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Descriptive Catalogue of the Government Collections of Manuscripts

deposited at the
Bhandarkar Oriental Research Institute

COMPILED BY

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JAINA LITERATURE AND PHILOSOPHY
Volume XIX
Section I Hymnology
**Part II : Śvetāmbara & Digambara Works
along with**
Appendices I–X

Bhandarkar Oriental Research Institute

POONA

1962

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1 The word 'samavasaraṇa' occurs in the Nijjutti (v 116) on Sūyagaḍa

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SUPPLEMENT

Śvetāmbara Works (705–717)

PREFACE

About a hundred years ago the Government of Bombay decided to form the Government Manuscripts Library Consequently in 1866 Dr G Bühler was entrusted with the work of making a search for Sanskrit and Prākrit Mss and buying them on behalf of this Govt He ably carried on this work for several years and prepared reports Later on, Professors of Sanskrit of the Elphinstone and Deccan Colleges viz. F Kielhorn, R G Bhandarkar, P Peterson and A V Kathawate continued this work The Govt Mss Library thus formed and maintained by the Govt of Bombay was deposited at the Deccan College, and since 1918 it is at the Bhandarkar Oriental Research Institute

In 1930 I was invited by this Institute to prepare a Descriptive Catalogue of the Jaina Mss At that time there were about 20000 Mss in the Govt Mss. Library. Of them about 4650 were Jaina Mss, and they were to form Vols XVII and XVIII as stated by Dr S K Belvalkar in his letter dated as 3rd October 1930 and addressed to me, as the then Superintendent of the Mss Department

I commenced my work in 1930. After I had described 131 Mss. dealing with Jaina works on grammar, prosody etc, I was asked by Dr S K Belvalkar to give up this Section Later on, he informed me that I should not describe Mss pertaining to Jaina works on technical sciences and those embodying Jaina commentaries on non-Jaina poems and dramas. Thus the province of the Jaina Catalogue was curtailed[1] I completed it in 1936 It contains a description of 3027 Jaina Mss (vide the Report for 1958-59)

Originally two Volumes XVII and XVIII were assigned to "Jaina Literature and Philosophy" but, in course of time this plan

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1 There was however no such restriction laid down at any time regarding the work of preparing card-index of Jaina Mss entrusted to me in 1931 and soon completed by me

was modified and since 1956 this matter is spread over two other Volumes XIX and XX.

The Jaina Literature is very vast varied and valuable. It can be divided into various groups some of them being as under —

(I) Canonical and non-canonical

(II) Secular and non-secular

(III) Śvetāmbara and Digambara.

(IV) Sanskrit and non Sanskrit

Vol XVII deals with the canonical literature whereas the subsequent Vols XVIII-XX with the non-canonical one.

The Jaina Mss. embodying the secular literature of the Jainas are excluded from the Jaina Catalogue. Hence all the Vols. XVII XX furnish us with the non-secular i e. religious and philosophical literature of the Jainas.

As most of the orthodox Digambaras believe that the Jaina canon is extinct Vol XVII dealing with the canonical literature includes only the Śvetāmbara works Same is the case with Parts II & III of Vol XVIII Pt I of Vol XIX and Parts I & II of Vol XX Part IV of Vol XVIII and Pt. III of Vol XX represent Digambara works only Parts I & V of Vol. XVIII, Pt. II of Vol. XIX and Pt. IV of Vol XX include works of both the sects of the Jainas

The fourth group is out of question as the Jaina Catalogue is not divided according to languages.

It is a matter of great pleasure to me to mention that the publication of this Part II marks the end of Vol XIX of which some sheets were prepared by me as far back as 1930 and none later than 1936 As regards the item viz "reference a few additions have been made at times especially in connection with publications of works issued during all these years

The printing of Vol XVII commenced in 1933 got completed i 1954 whe its last (fifth) part was issued Vol XIX was sent to the press in December 1952 and it is now ready for publication

On its being issued Vol XVIII (parts 2-5) and Vol. XX (all the four parts) will see the light of day, rather very very late, unless the printing is expedited in view of about 30 years that have already elapsed since I completed the work entrusted to me

Part II of this Vol. XIX differs from its Part I in two respects —

(I) It deals with works of both the sects of the Jainas whereas Part I treated those of the Śvetāmbaras only

(II) It furnishes us with the following ten Appendices —

(I) Index of Authors.

(A) Jaina Authors

(a) Śvetāmbara Authors

(b) Digambara Authors

(B) Non-Jaina Authors

(II) Index of Works

(A) Jaina Works

(a) Śvetāmbara works

(b) Digambara works

(B) Non-Jaina works

(III) Classification of Works.

(I) According to Languages

[A] Jaina works

(α) Śvetāmbara Works (i) Sanskrit, (ii) Prākrit and (iii) Vernacular

(β) Digambara Works (i) Sanskrit, (ii) Prākrit and (iii) Vernacular

[B] Non-Jaina Works in Sanskrit

(II) According to Topics

(IV) List of Dated Works

(V) List of Dated Manuscripts

(VI) Significations

(a) Chronograms and their Significations

(b) Sanskrit and Gujarati Words and their numerical Significations.

(VII) Cosmological Data (with special reference to Names of Places where works were composed or transcribed)

(a) Terrestrial

(b) Celestial

(c) Infernal.

(VIII) Proper Names of —

(a) Deities,

(b) Kings, Queens and Princes

(c) Scribes

(d) Schools and Sub-schools

(e) Castes, Sub-castes Lineages etc.

(f) Monks and Nuns :

[A] Jaina (i) Śvetāmbara & (ii) Digambara

[B] Non Jaina

(g) Jaina Laity

(h) Non Jaina Householders

(i) Works and their Sections and

(j) Miscellanea.

(IX) List of Abbreviations along with their Explanations and Locations.

(X) Correspondence Table of Manuscripts.

Of these ten Appendices I II and X were prepared in 1936 and the rest during the years 1954 to 1959 In 1941 it struck me that I should replace serial numbers of works by page-numbers for Appendices VII IX for Vol. XVII As this change was made in the case of Vol XVII I have done so for this Vol XIX

too, though it has been a great strain to me, especially when I am advanced in age and when my eye-sight has become weak

Appendices IV-VII, IX and X are prepared on the same lines as chalked out for Vol XVII The remaining ones differ as under as this Vol deals with works of both the sects of the Jainas —

Appendix I is divided into three groups by taking into account the sects of authors. The Śvetāmbara ones are mentioned first to suit the plan chalked out in 1933 for the Jaina Catalogue by this Institute This arrangement is applicable to Appendices II and III, too, and partly to Appendix VIII while dealing with "Schools and Sub-schools" as well as with "Monks and Nuns" This very procedure is henceforth adopted for Appendices of Vols XVIII and XX, too In Appendix III Sanskrit works are given a priority over Prākrit ones, and hence this arrangement differs from that of Pt V of Vol XVII.

Appendix III as given here provides us with a new classification based upon topics, over and above the one connected with languages.

Of the various hymns treated in this Volume XIX and a few ones in Vol XVII those extolling the Jaina *Tīrthaṅkaras*, are separately noted for the following reasons —

(1) Leaving aside the liberated souls (*Siddhas*), *Tīrthaṅkaras* are the supreme objects of worship—reverence to the Jainas

(2) The majority of hymns pertains to *Tīrthankaras*

(3) Some of the *Tīrthaṅkaras* have more than one name

(4) Some of these hymns throw light on appelations of certain *Tīrthaṅkaras*—appelations which have been derived from places where images of these *Tīrthankāras* are installed—situated For instance, Lord Pārsva is many a time designated after names of places where his idols are installed[1] Parts 1-2 of this Vol XIX furnish us with some such names I may mention them as under along with the serial number of the hymn concerned —

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1 On pp 373-374 I have noted places where idols of the following *Tīrthaṅkaras* are installed

ऋषभ, सम्भव, शीतल, मुनिसुव्रत, नेमि & महावीर

Designation	Serial No	Designation	Serial No
अन्तरीक्ष-पार्श्वनाथ	7	पार्श्वकूप(?)-पार्श्वनाथ	322
कलिकुण्ड	79 199, 567(?) 610	फलवर्धी-	350
गोडी ,	133 134	फलवधि	349
गौडिक	132 135	लोद्रव-	441
गोडिका-	325	लोद्रव-सहित ,	563
गोडी- „	136	वरकाणा	442
जीरापल्लीमण्डन	227	शङ्खेश्वर-	482
जीरिकापल्लि	228 229	शङ्खेश्वरमण्डन	480 481
जेसलमेर(रु)-मण्डन-	320 321	सवेसरा	478
धरणप ,	172-188 566	शङ्खेश्वरमण्डन ,	479
		स्तम्भन	327, 565 567

As regards other designations of Lord Pārśva three occur in this very Vol. I may note them as under :

Designation	Hymn No	Place
चिन्तामणि-पार्श्वनाथ	162, 163 164 166 616 713 714 (No 163=No 714)	देवकुलपाटक
दादा-पार्श्वनाथ	247	वडवा (Baroda)
नवखण्ड	270-271	घोघा

Of these the first designation seems to be based on the belief that the idol concerned acts like *cintā-maṇi* in gratifying desires of devotees

The third designation is due to nine pieces which make up the idol

Leaving aside these features there is nothing new to note regarding the preparation of this Part II, for it is based on the general lines outlined in 1930 and followed so far in the case of the earlier publications of this Jaina Catalogue

As suggested by me in the Preface (p xiii) of Part I of Vol XIX the printing of this Part II was commenced as soon as that of Part I ended in the last week of March, 1957 but the printing of Part I of Vol XX was not taken up for simultaneous printing with that of Appendices of this Part II It will commence

as soon as the printing of "addenda" given in this part takes place. It will take about a couple of years to publish it Thereafter Part II of Vol. XVIII will be set in types

On this Part II of Vol XIX being issued, almost half the Jaina Catalogue will get published and the No of works contained therein will come to 2485 Of them 1463 are included in Vol XVII (Pts 1-4), 305 in Vol XVIII (Pt 1) and 717 in Vol XIX (Pts 1-2)

There are a few Jaina works which are claimed as their own by both the sects of the Jainas viz Śvetāmbara and Digambara. They are

(1) Tattvārthādhigamasūtra.

(2) [1]Praśnottararatnamālā also named as Ratnamālikā

(3) Bhaktāmarastotra,

(4) Kalyāṇamandirastotra

We are here concerned with the last two works (hymns). *Bhaktāmarastotra* consists of 44 verses according to the Śvetāmbaras and 48 according to a good many Digambaras In my humble opinion the additional four verses are spurious and not genuine, and the author is Śvetāmbara[2]. Even then as this hymn is furnished with commentaries by the Digambaras, too, I have dealt with this hymn in both the groups. The same procedure is adopted in the case of *Kalyāṇamandirastotra* as it, too, is commented upon by both the Śvetāmbara and Digambara writers.

'Sama-Saṁskṛta' Works— Sanskrit and Prākrit are the two classical languages of northern India. They are inter-related so much so that a number of words and a good many paradigms are common This remark holds good in the case of six varieties of the Prākrit language, too This feature has enabled some poets to

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1 Some opine that this is a *Bauddha* work whereas some believe that its author is Śuka Yatindra a Vaidika Hindu For details see " *A History of the Sanskrit Literature of the Jainas* " (Vol I, p 240) written by me

2 For details the reader may refer to my Sanskrit and Gujarātī introductions (pp 2-3 & 12, 14 respectively) of my edition of " Bhaktāmara, Kalyāṇamandira and Namiūṇa ".

compose works which appear to be written in one language only but which when closely examined reveal the fact that they are in some other language or languages too These compositions which supply us with illustrations of language pun (*bhāṣā śleṣa*) include works known as Sama Saṁskṛta They are both in Sanskrit and in Prākrit at once *Bhāvārivāraṇastotra* (No 405) a hymn composed by Jinavallabha Sūri is of this kind and its last (30th) verse furnishes us with the terminology viz Sama-Saṁskṛta *Saṁsāra-dāvānala-stuti* attributed to Haribhadra Sūri (c. 700 A D — c 780 A D) is another instance It is dealt with by me in Vol XVII Pt. 3 as No 849

These two hymns along with the following are noted by me in *Pāiya (Prākṛta) bhāṣāo ane Sāhitya* (p 216) as specimens of Sama-Saṁskṛta works —

(1) Vīrastavana by Jayaśekhara Sūri

(2) Jinastavana by Sahajasāgara in 28 verses

(3) Candraprabhajinastavana (v 11–12) by Jinaprabha Sūri in six languages

(4) Ṛṣabhastavana (v 25 28) by Jinaprabha Sūri in eight languages

(5) Mālatīmādhava (VI 10) by Bhavabhūti

(6) [1]Kāvyālankāra (IV 18 19 20 & 23) by Rudraṭa

(7) Caturviṁśatijinastavana by Ratnaśekhara Gaṇi in 25 verses It is a splendid example of a hymn of which every verse except the last is in Sanskrit, Māgadhī and Śaurasenī It is published in Jaina stotra-samuccaya (pp 10, 113)

(8) The 74th verse of Devīśataka is so composed that it is alike in Sanskrit and five varieties of Prākrit

Hymns having four verses eulogizing (i) any one or more *Tīrthaṅkaras* specifically (ii) all the *Tīrthaṅkaras* without mention ing the name of even any one of them (iii) the Jaina canon and

1 Bhāṣā-sama is expounded in 30 verses in Bh ... (XIII).

2–3 Both the works are ... in

4 These verses serve as illustrations for Sk & Māgadhī, Sk. & Paiśācī, Sk & Saurasenī and Sk & Avahaṭṭha respectively

(iv) a celestial being—the goddess of learning, one of the 16 *Vidyā-devīs* or a votary of the Jaina church, seem to be a special feature of the Śvetāmbara literature, for, up till now I have not come across such hymns composed by Digambara writers Further, this feature is either an abridgement of the twenty-four such sets making up one hymn (see No 146 of Vol XIX, Pt 1) or the latter is an extension based upon the principle underlying the former At times the last three verses are so composed that they can be utilized for all the 24 *Tīrthankaras*. *Stutitarangiṇī* (Pt 1) furnishes us with examples connected with this feature

Some of the works dealt with in this Vol XIX are non-Jaina. Of them the following are connected with the Brahmanical *tantra* —

(1) बालात्रिपुरास्छन्द	Vol	XIX,	Pt	1, No	351
(2) बालात्रिपुरापद्धत्यादि	,,	,,	,,	,, ,,	352
(3) बालात्रिपुरास्तोत्र	,,	,,	,,	,, ,,	353
(4) त्रिपुरास्तोत्र (लघुस्तव)	,,	,,	,,	,, ,,	244
(5) लघुस्तवस्तोत्रन्यास	,,	,,	,,	,, ,,	440

All these five works form a part and parcel of the Jaina composite Ms described by me as No 737 in Vol XVII, Pt. 3. It seems that there are about 10 additional Mss of त्रिपुरास्तोत्र in the Government Manuscripts Library, and they are described by the late Dr. H D Sharma in his Vol XVI, Pt 2 (in press)

Tripurāstotra is published as the first hymn of *Pañcastavī* in " Kāvyamālā "

The hymn No 284 mentions names of flowers, fruits etc.

No 329 furnishes us with a *bīja-kośa* (a vocabulary of ॐ, णं etc) pertaining to incantations

In connection with Appendix V I may note that some of the Jaina Mss furnish us with references about an " intercalary " month (अधिकमास). For the present I confine myself to the portions so far published and note the year of the Vikarama era, the month and the serial No of the Ms concerned They are as under —

Year	Intercalary month	Vol.	Part	No
173x or 17x3	श्रावण (प्रथम)	XVII	1	200
1218	आषाढ (द्वितीय)		2	580
1931 [1]	(प्रथम) (मासोत्तममास)		3	1117
1662	चैत्र (द्वितीय)			1133
1950	आषाढ	XVIII	1	96
„	„ (प्रथम)		1	121
1665	भाद्रपद (द्वितीय)	XIX		47
16 0	ज्येष्ठ (प्रथम)			48
1532	आश्विन			142
1667	आषाढ		2	368
1722	श्रावण			466

Errors which were casually noticed are dealt with in Errata Through oversight the work No 504 is once more described for it is already treated as No 1321 of Vol XVII Pt 4 It is however true that some additional information is here given on pp 134-135 The work No 503 is a commentary on the work No 504 Consequently it ought to have been assigned a place in Vol XVII Pt. 4 just after No 1321

Works Nos. 152 & 554 have been given different titles by their corresponding scribes but really speaking these works are not different though they are so treated by me as I was misguided by their different titles These titles are as under—

चतुर्विंशतिजिनस्तुति No 152 = No $\frac{1106 (82).}{1891-95}$

साधारणजिनस्तुति No 554 = No $\frac{654 (L)}{1895-98}$

Same is the case with works numbered a 327 and 565 Their corresponding titles and the Mss Nos are as below —

वाग्भटालंकारावचूरि No 32 = No $\frac{1154 (c)}{1887 91}$

वाग्भटालंकारावचूरिका No 565 = No $\frac{1252 ( )}{1886-92}$

1 The i tere lary month i named प्रथम d th subseque t mon h of the me name as द्वितीय

2 Ei her th numbe in the pl ce of the unit or that of the tenth is missing

Works Nos 535 and 682 are identical but their Mss are different Their author Jñānabhūṣana is Digambara, for in No 682 he has mentioned nine *nayas*

In the case of some works, sects of their authors remained unascertained So one and the same work e g कल्याणमन्दिरस्तोत्रभाषा is treated as belonging to different sects Such a mistake may have been committed so far as Appendices I-III are concerned while classifying works according to sects of their authors

Sankdi Sheri, Gopipura,
Surat
27-11-'59

Hiralal R Kapadia

P S—The Curator in his letter dated 8-4-'61 has observed

" According to our scheme all the Vols of the Descriptive Catalogue end with Vol XX we do not wish to change the original Government plan of 20 sections of the Descriptive Catalogue "

Consequently the following portions of the Jaina Catalogue will be henceforth considered as forming a portion of Vol XIX and not that of Vol XX as stated in my " Preface " (p xiii) of Vol XIX, Pt I as well as in the preceding pages of this Preface —

(I) Narratives
(II) Ritualistic works.
(III) Miscellanea

Hymnology is therefore now treated as Parts I & II of ' Section I of Vol XIX ', narratives as ' Section II of Vol XIX ', and ritualistic works along with miscellanea as ' Section III of Vol XIX ' Further, Vol XIX referred to in earlier pages is to be construed as meaning " Section I of Vol XIX

Part II of Vol XVIII will be now commenced on the completion of Section II of Vol XIX and not as stated on p vii

As stated in the Curator's letter dated 16-6-'61 appendices for Sections II & III of Vol XIX will be each printed along with the section concerned, and the numbering of manuscripts in each section will be separate

H. R. K.

A LIST OF
PRINTED CATALOGUES AND REPORTS
ABOUT MANUSCRIPTS

The following is the list of works (Catalogues, Reports, etc.) already published embodying the results of the search and preservation of Sanskrit and Prâkrit manuscripts in the Bombay Circle from 1868 to 1924 All lists published up to 1884 have been incorporated in our consolidated Catalogue prepared by Mr S. R. Bhandarkar M.A in 1888 The lists for the subsequent years are to be found embodied in the various Reports published thereafter These Reports are of considerable value in as much as they give in many cases the history of individual manuscripts, personal details of authors, their chronology and such other items. All these works are therefore here put together in one place for ready reference.

Papers relating to the Collection and Preservation of the Reports of ancient Sanskrit Literature were edited by order of Government of India, Calcutta 1878 by Mr E. A Gough This is a useful work for the general history of the Search during the earlier period upto 1878 and contains among other things, lists of manuscripts bought for Government during the years 1868-69 1869-70 1870-71 1871-72 1872- 3 and 1874 75 All these lists originally published at different times, were also included in our consolidated catalogue (to be mentioned below) published in 1888

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871 72 by G Bühler Surat, 1872 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73 by G Bühler seven and seventeen pages. Bombay 1874

Report on Sanskrit Manuscripts 1874-75 by G Bühler 21 pages. Girgaum, Bombay 1875

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875 76), in Kashmir Rajputana and Central India by G Bühler Extra No XXXIVA, Vol XII of the Journal of the Bombay Branch of the Royal Asiatic Society Bombay 1877

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F Kielhorn, Poona, 1881

A Report on 122 Manuscripts, by R G Bhandarkar, Bombay, 1880, 37 pages in folio

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F Kielhorn, Bombay, 1881

A Catalogue of the Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Viśrāmabāg collections). Part I prepared under the superintendence of F Kielhorn, Part II and Index prepared under the superintendence of R G Bhandarkar, 1884, 61 pages in folio

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R G Bhandarkar, Bombay, 1882.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R G Bhandarkar, Bombay, 1884

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84, by R G Bhandarkar, Bombay, 1887

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884-87, by R G Bhandarkar, Bombay, 1894.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R G Bhandarkar, Bombay, 1897

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College (from 1868-1884) with an Index, by S R Bhandarkar

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1895, by A V Kathawate, Bombay, 1901

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P Peterson, Extra No XLI, Vol XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle April 1883 to March 1884 by P Peterson Extra No XLIV Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society 1884 Bombay

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle April 1884 to March 1886 by P Peterson Extra No XLV of Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society 1887 Bombay

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle April 1886 to March 1892 by P Peterson Extra No XLIX A of Vol XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society 1894 Bombay

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle April 832 to March 1895 by P Peterson Bombay 1896

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898 by P Peterson Bombay 1899 This contains also a list of manuscripts purchased by Professor Peterson from 1898–99

Lists of Manuscripts Collected for the Government Manuscripts Library by the Professors of Sanskrit at the Deccan and Elphinstone Colleges containing the following Collections —

(i) 1895—1902 (ii) 1899—1915 (iii) 1902—1907 (iv) 1907–1915 (v) 1916–1918 (vi) 1919–1924 and (vii) 1866 68

DESCRIPTIVE CATALOGUE OF MANUSCRIPTS

IN THE

Government Manuscripts Library

VOLUMES PUBLISHED — Rs nP.

Vol. I, Part I — *Vedic Literature, Saṁhitās and Brāhmaṇas* pp xlviii + 420, 1916, compiled by the Professors of Sanskrit, Deccan College, Poona — 4 00

Vol. II, Part I — *Grammar* (*Vedic and Pāṇinīya*) pp xvi + 348, 1938, compiled by Dr S K. Belvalkar, M.A , Ph D — 4 00

Vol IX, Part I — 1 *Vedānta*, (all schools) pp xx + 478, 1949, compiled by Dr S M Katre, M A , Ph D — 6 00

,, **Part II** — *Vedānta* (contd) , pp XXIII + 420, 1955, compiled by Dr S M Katre, M A , Ph D — 6 00

Vol. XII — *Alaṁkāra, Saṁgīta and Nāṭya* pp xx + 486, 1936, compiled by P K Gode, M A — 5 00

Vol. XIII, Part I — *Kāvya*, pp xxiv + 490, 1940, compiled by P K Gode, M A — 5 00

,, **Part II** — *Kāvya*, pp xxiv + 523, 1942, compiled by P K Gode, M A — 6 00

,, **Part III** — *Stotras* etc pp. xxi + 515, 1950, compiled by P K Gode, M A — 6 00

Vol XIV — *Nāṭaka* pp xviii + 302, 1937, compiled by P K Gode, M A — 4 00

Vol. XVI, Part I — *Vaidyaka* pp xxi + 418, 1939, compiled by Dr H D Sharma, M A , Ph D — 4 00

Vol. XVII, Part I — *Jaina Literature and Philosophy* (*Āgamika Literature*) pp xxiv + 390, 1935, compiled by Prof H R Kapadia, M A — 4 00

,, **Part II** — (*Āgamika Literature* contd) pp xxvi + 363 + 24, 1936, compiled by Prof H R Kapadia, M A — 4 00

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1 The Government Manuscripts Library formed and maintained by the Government of Bombay and formerly deposited at the Deccan College Poona is now subject to the general control of the Department of Education, Bombay placed under the direct charge of the Bhandarkar Oriental Research Institute Poona

2. The Department is administered by a Superintendent appointed by the Executive Board of the B O R. Institute subject to the approval of Government

3 The Manuscripts are available at the Institute during working hours, for purposes of *bona fide* study

4 The Manuscripts in the Library if in good condition and subject to the requirements of Department, are lent out to *bona fide* scholars on their applying for them in writing to the Superintendent of the Department or to the Secretary of the Institute Such scholars shall however execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library

5 In the case of scholars from outside India all requisitions for loans of Manuscripts shall be made to the diplomatic representatives of the Government of India in the respective countries In countries where there are no representatives such demands should be made through the High Commissioner for India in Great Britain Such scholars shall execute the necessary bond with that authority at his discretion.

6 In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out When the applicant is not sufficiently known to the Superintendent of the Department this latter officer shall have the power to call upon the applicant to produce a *certificate* as to his interest in the study of Sanskrit Literature, and of his being a fit person to be entrusted with Government manuscripts. Such a certificate shall have to be signed by Orientalists of recognised position or by Government officers of provincial or other higher service not below the rank of *a Deputy Collector or Extra Assistant Commissioner* The certificate should contain a reference to works or essays published by the applicant

7 All applications for manuscripts shall state the reasons for which the manuscripts are required and the period for which the loan is sought.

8. If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, the authors should present to the Manuscripts Library a copy of the work or works so published.

9 The number of manuscripts to be lent out at a time to a scholar, and the period of loan, is determined by the officer in charge of the Library Usually, however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with them at a time, and the period of loan shall not normally exceed six months

10. Immediately on receipt of manuscripts, the scholars are requested to examine them carefully before signing and returning the receipt-form accompanying the manuscripts, as no complaints will be entertained thereafter.

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13 The Manuscripts Department reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes

14 All postal charges shall be borne by the applicant

15. The Department undertakes to procure on loan, for the *members of the Institute*, manuscripts from other lending Libraries.

SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई ī उ u ऊ ū

ऋ ṛ ॠ ṝ ऌ ḷ ए e ऐ ai ओ o औ au

क् k ख् kh ग् g घ् gh ङ् ṅ

च् c छ् ch ज् j झ् jh ञ् ñ

ट् ṭ ठ् ṭh ड् ḍ ढ् ḍh ण् ṇ

त् t थ् th द् d ध् dh न् n

प् p फ् ph ब् b भ् bh म् m

य् y र् r ल् l व् v श् ś

ष् ṣ स् s ह् h

visarga ḥ *anusvāra* ṁ.

JAINA MANUSCRIPTS

JAINA LITERATURE AND PHILOSOPHY

C. HYMNOLOGY

(II) THE ŚVETĀMBARA AND DIGAMBARA WORKS

भक्तामरच्छायास्तोत्र — Bhaktāmaracchāyāstotra

No 355 — 911 (c) / 1892-95

Extent.— fol 78^a to fol. 79^b

Description — Complete, 45 verses in all For other details see No 911 (a) / 1892-95.

Author — Ratna Muni

Subject — This is a small poem in Sanskrit in 45 verses in Anuṣṭubh metre. It embodies the substance of the well-known Bhaktāmarastotra which eulogyzes Lord Ṛṣabha

Begins — fol 78^a ॐ नमो नाभेयाय ॥ ॥

नम्रदेव(शिरोरत्न)भासकं जिनपत्कजं ।
प्रणम्याऽखिलपापघ्नं । ससारजलतारण ॥ १ ॥
सर्वशास्त्रपरिज्ञानात् संस्तुतो य सुरेश्वरै ।
उदाररुचिरस्तोत्रै । स्तोष्ये त प्रथम प्रभुं ॥ २ ॥ etc

Ends — fol 79^b

सद्वर्णकुसुमा स्तोत्रस्रज ते गुणगुंफितां ।
कठपीठे निधत्ते यस्त्रिरत्नश्रीरुपैति तं ॥ ४४ ॥
इति भक्तामरच्छायामादाय हृदयप्रिया ।
नाभिराजागज स्वीयधर्माय मयका स्तुत ॥ ४५ ॥
समाप्तमेतच्छा(या)भक्तामराख्यस्तवन श्रीआदिपरमेश्वरस्य ॥

Reference — Published on pp 246-249 in the D L J. P F. Series, No 79 along with various other works in A D 1932 This publication is named as "Bhaktāmara, Kalyāṇamandira and Namiūṇa", and it is edited by me.

भक्तामरस्तोत्र Bhaktāmarastotra

No. 356 316 (a) / A 1882-83.

Size.— 10⅜ in by 4⅛ in

Extent.— 40 folios ; 15 lines to a page 45 letters to a line

Description — Country paper thin and grey ; Devanāgarī characters with पृष्ठमात्राs ; bold, legible sufficiently big uniform and beautiful hand writing ; borders ruled singly but thickly in red ink ; they are preceded and followed by a single line in black ink ; foll numbered in the right hand margin ; fol. 1 blank ; fol 1ᵇ decorated with a beautiful illustration of *Jina* with two elephants, one on each side placed near his feet unnumbered sides marked with a circular disc in the centre in red ink whereas the numbered ones have over and above this disc two such discs, one in each of the two margins, numbers for verses along with their vertical lines (*daṇḍas*) written in red ink ; edges of some of the foll. worn out ; a piece of paper almost of the same size as the fol pasted to the first fol. condition tolerably good complete ; 44 verses in all ; this Ms. contains the following additional works —

	Work	Vol	Pt	No	
(1)	कल्याणमन्दिरस्तोत्र	XIX	1	83	foll 3ᵃ–5
(2)	अजितशान्तिस्तव (लघु)			2	„ 5 5ᵇ
(3)	श्रीस्तम्भनपार्श्वनाथस्तोत्र		„	229	5ᵇ–7ᵇ
(4)	श्रीतपगच्छीयपार्श्वनाथस्तुति		„	237	7ᵇ–8
(5)	अजितशान्तिस्तव	XVII	4	1167	„ 8ᵃ 10ᵃ
(6)	तीर्थमालास्तवन				„ 10ᵃ–13
(7)	अतिचारालोचना	XVII	4	1190	13 18ᵇ
(8)	श्रीउपदेशमाला				„ 18ᵇ 21ᵇ
(9)	प्रश्नोत्तररत्नमालिका				„ 21 –22ᵇ
(10)	धर्मलक्षण				22 –23
(11)	चतु शरण	XVII	1	266	„ 23 25
(12)	चैत्यवन्दना				„ 25ᵇ–26ᵃ
(13)	जीवविचार				„ 26ᵃ 28
(14)	नवतत्त्व				, 28 28
(15)	योगशास्त्र (प्रकाश १–४)				„ 28ᵇ–40ᵃ

Age — Old

Author.— Mānatuṅga Sūri See Klatt, Indian Antiquary (XI, p. 252), Weber (II, p 932 fn), Geschichte der Indische Litteratur (II, p 339 ff.) by Maurice Winternitz and Jainismus by Glassenup

This Sūri is the author of Bhayaharastotra (Namiūna-thotta) and Pañcaparameṣṭhistotra (Bhattibhara-thotta)

For a traditional account etc about this Sūri in Gujarātī see the introduction (pp. 12-14) to Jina-stotra-sandoha (pt 2)

Subject — This hymn contains the usual 44 verses in Sanskrit embodying glorification of Lord Ṛṣabha, the first *Jina*

There are two versions of Bhaktāmarastotra, one having 44 verses and the other 48 The 1st version deals with four *prātihāryas* out of eight and the 2nd with all of them The 1st version is accepted by the Śvetāmbaras (and it is looked upon as [1]genuine even by many non-Jaina scholars) whereas the 2nd by the [2]Digambara scholars The four additional verses dealing with 4 *prātihāryas* are not same everywhere Two varieties are noted by me in my Sanskrit introduction (p 2) to my edition of Bhaktāmara etc , (noted on p. 1) and one more in *Mahāprabhāvika Navasmarana* (p 9)

Begins — fol 1^b

भक्तामरप्रणतमौलिमणिप्रभाणा-

मु(द्)द्योतक दलितपापतमोवितान ॥

सम्यक् प्रणम्य जिनपादयुग युगादा-

वालबन भवजले पतता जनाना ॥ १ ॥ etc

Ends.— fol 3^a

स्तोत्रस्र(स्र)अ तव जिनेन्द्र ! गुणैर्निबद्धा ।

भक्त्या मया रुचिरवर्णविचित्रपुष्पा ॥

धत्ते जनो य इह कठगतामजस्र ।

त मानतुगमवशा समुपैति लक्ष्मी ॥ ४४ ॥

इति श्रीभक्तामरस्तवन सपूर्ण ॥ छ ॥ छ

1 Genuineners is pointed out in " Siddhacakra " (III, 10)

2 For discussion see ' Anekānta " (Vol II, p 69)

Reference — The text is edited and translated into German by H. Jacobi in Indische Studien (XIV p 359 ff) It is also published in the Kāvyamālā (VII) Bombay Further it is published along with my English translation and introductions in Sanskrit and Gujarātī together with the commentaries of Guṇākara Sūri Mahopādhyāya Meghavijaya Gaṇi and Kanakakuśala in the D L J P F Series No 79 in A D 1932 For additional Mss see B B R. A. S (Vols. III-IV p 460) and Jinaratnakośa (Vol. I p 287).

भक्तामरस्तोत्र Bhaktāmarastotra

No. 357 [1] $\frac{73\ (b)}{1880\text{-}81}$

Extent.— leaf 57^b to leaf 64

Description — Complete 44 verses in all. For additional particulars see Upadeśamālā (Vol XVIII pt 1 No 233).

Begins.— leaf 57^b प ५० ॥

भक्तामरप्रणत etc. as in No 356

Ends — leaf 64

स्तोत्रस्रजं etc. up to लक्ष्मीः ॥ ४४ ॥ छ ॥ छ as in No 356

This is followed by the lines as under —

इति भक्तामरस्तोत्रं समाप्तं ॥ छ ॥ ॥ छ ॥

मंगलमस्तु ॥ शुभं भवतु ॥ छ ॥ ॥ छ ॥

N B — For additional information see No 356

भक्तामरस्तोत्र Bhaktāmarastotra

No. 358 $\frac{826\ (b).}{1892\text{-}95}$

Extent.— fol 331^b to fol 334

Description — Complete 44 verses in all For other details see Śāsvatacaityastotra No. $\frac{826\ (a).}{1892\text{-}95}$

Begins.— fol. 331^b

भक्तामरप्रणतमौलिमणिप्रभाणा-
मु(द्दु)द्योतकं दलितपापतमोवितानं ।
सम्यक् प्रणम्य जिनपादयुगं युगादा
वा(वा)लंबनं भवजले पततां जनानां ॥ १ ॥ etc.

---

1 See p 1.

Ends — fol 334[b]

स्तोत्रस्रज तव जिनेंद्र ! गुणैर्निबद्धां
भक्त्या मया विविधवर्णविचित्रपुष्पां ।
धत्ते जनो य इह कंठगतामजस्र
तं मानतुंगमि(म)वशा समुपैति लक्ष्मी ॥ ४४ ॥

इति भक्तामरमहास्तोत्र समाप्त ।

N B — For further particulars see No 356.

भक्तामरस्तोत्र — Bhaktāmarastotra

No 359 — 1106 (65) / 1891-95

Extent — fol. 26[a] to fol 28[a]

Description. — Complete, 44 verses in all For other details see Namaskāramantra (Vol XVII, pt 3, No 736)

Begins — fol 26[a] ॥ ६० ॥

भक्तामरप्रणत etc as in No 356

Ends — fol 28[a]

स्तोत्रस्रज etc up to समुपैति लक्ष्मी ४४ as in No 356. This is followed by the line as under —

इति भक्तामरस्तोत्रम् ॥ ॥

N B — For further particulars see No 356.

भक्तामरस्तोत्र — Bhaktāmarastotra

No 360 — 76 (20) / 1880-81.

Extent.— leaf 139[b] to leaf 145[b]

Description — Complete, 44 verses in all For other details see Daśavaikālikasūtraniryukti (Vol. XVII, pt 3, No. 711)

Begins.— leaf 139[b] ॥ ६० ॥

भक्तामरप्रणतमौलि etc as in No 356

Ends -- leaf 145[b]

स्तोत्रस्रज etc. up to श्रीभक्तामरस्तव समाप्त ॥ छ ॥ छ ॥ practically as in No 356

N B — For additional information see No 356

भक्तामरस्तोत्र Bhaktāmarastotra

No. 361 $\frac{1199 (}{1883-84}$

Extent.— fol 6ᵇ to fol 8

Description.— Complete 44 verses in all For other details see No $\frac{1199 (1)}{1883-84}$

Begins.— fol. 6ᵇ

भक्तामर etc. as in No 356

Ends.— fol. 8ᵃ

स्तोत्रस्रज etc. up to लक्ष्मीः ॥ ४४ as in No 356

This is followed by the line as under —

इति श्रीभक्तामरस्तोत्र समाप्त । महाप्रभावमय । ० ॥

N B — For additional information see No 356

भक्तामरस्तोत्र Bhaktāmarastotra

No. 362 $\frac{1269 (66)}{1887-91}$

Extent.— fol. 75ᵇ to fol 76ᵇ

Description — Complete ; 44 verses in all For other details see Namaskāramantra (Vol. XVII, pt. 3 No 735).

Begins.— fol 75ᵇ

भक्तामरप्रणत etc. as in No 356

Ends.— fol. 76ᵇ

तं(तं) मानतुंगमवशा समुपैति लक्ष्मी । ४४

इति भक्तामरस्तवन समाप्तं ॥

N B — For additional information see No 356

भक्तामरस्तोत्र Bhaktāmarastotra

No. 363 $\frac{137 (27)}{1872-73}$

Extent. fol 26ᵇ fol. 27ᵇ

Description.— Complete 44 verses in all. For other details see Upadeśaratnamālā (Vol XVIII pt. 1, No 264).

Begins.— fol. 26ᵇ ॥ ६० ॥

भक्तामरप्रणत etc. as in No 356

Ends.— fol. 27^b

स्तोत्रश्र(स्र)ज etc. up to समुपैति लक्ष्मी ॥ ४४ ॥ etc. as in No 356 This is followed by the line as under —

इति भक्तामरस्तव· समाप्त । छ ॥

N B.— For additional information see No 356.

भक्तामरस्तोत्र — Bhaktāmarastotra

No 364 — $\frac{640\,(g)}{1895\text{–}98}$

Extent — fol 6^a to fol 8^a.

Description.— Complete, 44 verses in all For other details see Namaskāramantra (Vol XVII, pt 3, No 738)

Begins — fol 6^a

भक्तामरप्रणतमौलि etc as in No 356

Ends -- fol 8^a

स्तोत्रस्रज तव जिनेंद्र ! etc up to लक्ष्मी as in No 356 This is followed by the line as under —

इति भक्ता(म)रस्तोत्र ॥ ७ ॥

N B — For additional information see No 356

भक्तामरस्तोत्र — Bhaktāmarastotra

No 365 — $\frac{1270\,(50)}{1887\text{–}91}$

Extent — fol 31^b and fol 34^a to fol 35^b

Description — Incomplete as the intervening foll are missing The last verse is numbered as 44 For other details see Namaskāramantra (Vol XVII, pt 3, No 734)

Begins – fol 31^b ॥ ६० ॥

भक्तामरप्रणत etc as in No 356

Ends — fol 35^a

स्तोत्रस्रज etc up to लक्ष्मी ॥ ४३ भक्तामरस्तोत्र समाप्त ॥ practically as in No 356

N B — For additional information see No 356

भक्तामरस्तोत्र
अभिनव वृत्ति सहित

Bhaktāmarastotra
with abhinava vṛtti

No. 366

309
A. 1882-83

Size.— 10¼ in. by 4¼ in

Extent.— 28 folios 17 lines to a page 52 letters to a line

Description — Country paper thin smooth and grey; Devanāgarī characters with पृष्ठमात्रा bold perfectly legible uniform and elegant hand-writing; borders neatly and carefully ruled in three lines in red ink this Ms. contains both the text and its commentary but on that account the Ms. is neither त्रिपाठ nor पञ्चपाठ red chalk used profusely yellow pigment rather rarely almost all foll have a small hole on the right hand side in the margin; the first two lines of the first fol written in red ink foll numbered in the right-hand margin both the text and the commentary complete; the latter composed in Saṁvat 1426 in Sarasvatīpattana condition good

Age.— Samvat 1525

Author of the commentary — Guṇākara Sūri pupil of Guṇacandra Sūri successor of Śrītilaka. This commentator should be distinguished from his namesake that has commented upon this hymn in Samvat 1524 and belongs to Caitra *gaccha*.

Subject.— The text together with its elucidation in Sanskrit The latter supplies us with various narrations

Begins.— (text) fol 1

भक्तामरप्रणत etc. as in No 356

" — (com.) fol 1 ॐ नमो वीतरागाय ॥

ज्ञानातिशयवाऽपायापगमातिशयान्वित ।
श्रीमन्मेरं नमस्कृत्य । सर्वज्ञमाजवाराम १
महावनमहम । महान(व)विवन ।
महावीर जिनं वंदे । महामोहतमो(ऽ)मह ॥ २
श्रुतदेवीप्रसादेन । भक्तामरस्तवे ।
भाता: कथिकमला(र)नार्थानी सार्थका भवे ॥ ३ etc.

Ends.— (text) fol 27[b]
स्तोत्रस्रज etc up to लक्ष्मी as in No 356
„ —(com) fol 28[a] अन्यो(ऽ)प्यर्थ शुभ सुधीभि स्वधिया व्याख्येय ।
इति चतुश्चत्वारिंशद्वृत्तार्थ सपूर्णस्तत्सपूर्त्तौ सपूर्णेय भक्तामरस्तववृत्ति· ।
सप्रभावककथानकसयुक्ता ॥

गिरा गुफधात्री कवीन्द्रेषु वाणी
चतुर्वर्गजवर्ण्यश्चतुर्वर्णसघ ।
गुरुश्चानुशास्ता सुधी श्रोतृवर्गे
जयेयुर्जगत्याममी आसमुद्र ॥ १ ॥
श्री'राय'गच्छे जिननेमिवंशे ।
श्रीसाधुसडेरगणाब्धिचंद्रा ।
क्रिनार्पिसपपुत्रक बभुस्ते ।
यद्भ्रातर( ) श्रीविमलेंदुसज्ञा ॥ २ ॥[1]
तत्पट्टे जिनभद्रसूरिगुरव सल्लब्धिलब्धप्रभा ।
सिद्धाताम्बुधिकुम्भसभवनिभा प्रेंखन्मनीषाशुभा ॥
जात श्रीगुणशेषराभिधगुरुस्तस्मात् तपोनिर्म्मल ।
शीलश्रीतिलको जगत्तिलक इत्यासीद् गुरुग्रामणी ॥ ३ ॥
सद्गद्यपद्यसुकवि कवितत्त्वधाता
चारित्रचारुकरण करणास्तकाम ।
तत्पट्टभूषणमणिर्गतदूषणो(ऽ)भूत् ।
श्रीमान् मुनींद्रगुणचन्द्रगुरुर्गरिष्ठ ॥ ४ ॥
सप्रत्यवनौ जयिना । निर्देशादजितदेवसूरीणा ।
गुणचन्द्रसूरिशिष्यो । गुणाकर सूरिरल्पमति ॥ ५ ॥
अद्भुतमहतीर्दधतीं । बहुश्रुतमुखश्रुता प्रभावकथा ।
भक्तामरस्तवस्याभिनवां वृत्ति व्यध(धा)देना ॥ ६ ॥
वर्षे षड्विंशाधिकचतुर्दश(श)ती(१४२६)मिते च वर्षन्तौ(तौं) ।
मासि नमस्ये रचिता । 'सरस्वती'पत्तने वृत्ति ॥ ७ ॥
यद् गदितमर्थकृद्द । यल्लक्षणशब्दतश्च दुष्टमिह ।
तत् साधुभि सुधीभि । शोध्य सद्य प्रसद्य मयि ॥ ८ ॥

1 In my edition noted on p 3 this verse is as under —
" श्री'चन्द्र'गच्छेऽभयसूरिवंशे
श्री'रुद्रपल्लीय'गणाब्धिचन्द्रा ।
श्रीचन्द्रसूरिप्रवरा बभुस्ते
यद्भ्रातर' श्रीविमलेन्दुसञ्ज्ञा ॥ २ ॥"

भक्तामरस्तोत्र
अभिनव वृत्ति सहित

Bhaktāmarastotra
with abhinava vṛtti

No. 366

309
A. 1882-83

Size.— 10¾ in. by 4¼ in

Extent.— 28 folios 17 lines to a page 52 letters to a line

Description — Country paper thin smooth and grey ; Devanāgarī characters with पृष्ठमात्रा bold perfectly legible uniform and elegant hand-writing ; borders neatly and carefully ruled in three lines in red ink this Ms. contains both the text and its commentary but on that account the Ms is neither त्रिपाठ नor पञ्चपाठ red chalk used profusely yellow pigment rather rarely almost all foll. have a small hole on the right-hand side in the margin ; the first two lines of the first fol written in red ink foll numbered in the right-hand margin both the text and the commentary complete ; the latter composed in Saṁvat 1426 in Sarasvatī-pattana condition good

Age.— Saṁvat 1525

Author of the commentary — Guṇākara Sūri pupil of Guṇacandra Sūri successor of Śrutilaka This commentator should be distinguished from his namesake that has commented upon this hymn in Saṁvat 1524 and belongs to Caitra *gaccha*.

Subject.— The text together with its elucidation in Sanskrit The latter supplies us with various narrations

Begins.— (text) fol 1

भक्तामरप्रणत etc. as in No 356

" — (com) fol. 1 ॐ नमो वीतरागाय ॥
प्रणतामरमौलिप्रभापटलभासितपदाम्बुजं ।
श्रीनाभेय नमस्कृत्य । सर्वज्ञमात्मकारक १
महाराजसमूह । महाम(ह)िमसुन्दरं ।
महावीर जिनं वन्दे । महामोहतमो(ऽ)र्कं ॥ २
श्रुतदेवीप्रसादेन । भक्तामरस्तवे ।
वार्ता काश्चिन्मनस्वि(न)स्फारीभी वार्तिकाः ब्रुवे ॥ ३ etc.

Ends.— (text) fol 27[b]

स्तोत्रस्रज etc up to लक्ष्मी as in No 356

„ —(com) fol 28[a] अन्यो(ऽ)प्यर्थ शुभ सुधीभि स्वधिया व्याख्येय ।

इति चतुश्चत्वारिंशद्वृत्तार्थ संपूर्णस्तत्संपूर्त्तौ संपूर्णेय भक्तामरस्तववृत्ति· । सप्रभावककथानकसंयुक्ता ॥

गिरां गुरुघात्री कर्णाद्रिषु वाणी
चतुर्वर्णजं रण्ण्यश्चतुर्वर्णसंघ ।
गुरुश्चानुशास्ता सुधी श्रोतृवर्गो
जयेयुर्जगत्याममी आसमुद्र ॥ १ ॥

श्री'राय'गच्छे जिननेमिवंशे ।
श्रीसाधुसहेरगणाब्धिचंद्रा ।
श्किनर्पिसपपुत्रक बभुस्ते ।
यद्भ्रातर( ) श्रीविमलेंदुसंज्ञा ॥ २ ॥[1]

तत्पट्टे जिनभद्रसूरिगुरव सल्लब्धिलब्धप्रभा ।
सिद्धाताम्बुधिकुम्भसम्भवानिभा प्रेंखन्मनीषाशुभा ॥
जात श्रीगुणशेषराभिधगुरुस्तस्मात् तपोनिर्म्मल ।
शीलश्रीतिलको जगत्तिलक इत्यासीद् गुरुग्रामणी ॥ ३ ॥

सद्गद्यपद्यसुकवि कवितत्त्वधाता
चारित्रचारुकरण करणास्तकाम ।
तत्पट्टभूषणमणिर्गतदूषणो(ऽ)भूत् ।
श्रीमान् मुनींद्रगुणचंद्रगुरुर्गरिष्ठ ॥ ४ ॥

सप्रत्यवनौ जयिना । निर्देशादजितदेवसूरीणा ।
गुणचंद्रसूरिशिष्यो । गुणाकर सूरिरल्पमति ॥ ५ ॥
अद्भुतमहतीर्दधतीं । बहुश्रुतमुखश्रुता प्रभावकथा ।
भक्तामरस्तवस्याभिनवा वृत्ति व्यध(धा)देना ॥ ६ ॥
वर्षे षड्विंशाधिकचतुर्दश(श)ती(१४२६)मिते च वर्षन्तौ(तौ) ।
मासि नभस्ये रचिता । 'सरस्वती'पत्तने वृत्ति ॥ ७ ॥
यद् गदितमर्थकूट । यल्लक्षणशब्दतश्च दुष्टमिह ।
तत् साधुभि सुधीभि । शोध्य सद्य प्रसद्य मयि ॥ ८ ॥

1 In my edition noted on p 3 this verse is as under —

" श्री'चन्द्र'गच्छेऽभयसूरिवंशे
श्री'रुद्रपल्लीय'गणाब्धिचन्द्रा ।
श्रीचन्द्रसूरिप्रवरा बभुस्ते
यद्भ्रातर' श्रीविमलेन्दुसञ्ज्ञा. ॥ २ ॥ "

Ends — (text) fol. 87ᵇ

मानतुङ्गमवशा समुपैति लक्ष्मीः ॥ ४४ । as in No 356

,—(com.) fol. 90 अन्योऽन्यार्थं शुभ etc. up to समभावरूपा as in No 366 This is followed by the verses अनुपमसतीर्थवती up to पचयन etc as in No 366 but herein these are numbered as 1 to 5 Then we have :

छ । छ । ग्रंथाग्र १५७२ श्लोका समाप्ता संपूर्णः । श्रीरस्तु । शुभं भवतु । छ । छ ।

Then there is the verse commencing with सिरि गुरुवाणी etc. as in No 366 The 2nd verse thereafter is however as under—

श्री वड गच्छेऽभयसूरिवरो
श्री'चक्रपट्टीय गणाधिपवरा' ।
श्रीचन्द्रसूरिप्रवरा बभूवे
पश्चात्तरः श्रीविमलेन्दुसंज्ञा( ) ॥ २ ॥

Thereafter we find verses 3 to 5 as No 366 The last verse ends with the words सुधाकरसूरिरम्यमति· Then follow the following lines written perhaps in a different hand:—

श्री अचल गच्छे श्रीम(च)न्मेरुसूरि(रि)रचिता लिखितेय श्रीभक्तामर स्तोत्रवृत्तिरिय ।
शुभं भवतु ॥

Of these lines the first is not reliable as an attempt is made to change some of the letters of the proper name.

N B.— For additional information see Nos. 356 and 366

भक्तामरस्तोत्र	Bhaktāmarastotra
अभिनव वृत्ति सहित	with abhinava vṛtti
No 368	302. / 1871 72.

Size — 10¼ in by 4¼ in

Extent.— (text) 25 folios 1 line to a page 15-25 letters to a line
— (com) „ 20 lines 65 „ „ „

Description — Country paper not very thick, not brittle and grey in colour, Devanāgarī characters with पृष्ठमात्राs; this Ms. contains both the text and its commentary, the text occupying the central space whereas the commentary, written above and below it, it is a त्रिपाठी Ms, bold, legible and good hand-writing, borders neatly and carefully ruled in three lines in red ink, red chalk used, numbers for foll written in two places, once at the top on the left-hand side and once at the bottom on the right-hand side, both the numbered as well as unnumbered sides decorared with three small circles in red ink, one in the centre and the other two in each of the two margins, the central circle is encompassed by a geometrical figure like [figure], the 1st fol slightly torn condition very fair, yellow pigment used, both the text and its commentary complete

Age — Saṁvat 1667

Begins — (text) fol 2ᵃ

भक्तामरप्रणत etc as in No 356.

,, — (com) fol 1ᵇ

प्रज्ञाज्ञानवचोऽपाया etc as in No. 366.

Ends.-- (text) 24ᵃ

स्तोत्रस्रज etc as in No 356

,,—(com) fol 24ᵇ अन्योऽप्यर्थं शुभ etc as in No. 366 up to आसहद्र । १ ।

This is followed by the lines as under -

श्री'चन्द्र'गच्छे(ऽ)भयसूरिवंशे ।

श्री'रुद्रपल्लीय'गणाब्धिचन्द्रा ।

श्रीचन्द्रसूरिप्रवरा प्रभुस्ते ।

मच्छातर श्रीविमलेंदुसंज्ञा ।

Then there are verses 3 & 4 same as in No. 366 Thereafter we have -

समरत्ययनौ जयिनां निर्देशादभयदेवसूरीणां ।

[illegible] The Ms. ends thus abruptly.[2]

N B — For further particulars see Nos. 356 and 366

भक्तामरस्तोत्र	Bhaktāmarastotra
अवचूरि सहित	with avacūri
No 371	603. / 1895-98.

Size.— 10¾ in by 4¼ in

Extent — (text) 3 folios ; 11 lines to a page , 42 letters to a line

„ — (com), „ 12 „ „ „ 48 „ „

Description.— Country paper very thin but not brittle and grey in colour ; Devanāgarī characters with पृष्ठमात्रा this Ms. contains both the text and a small commentary it is a पञ्चपाठी Ms as usual bold, clear and good hand-writing ; borders ruled in three lines in red ink numbers for verses along with their daṇḍas (vertical lines) written in red ink ; edges of the first two foll. badly damaged with the result that some of the letters are gone ; condition very fair both the text and its commentary complete

Age — Saṁvat 1518

Author of the avacūri — Not mentioned

Subject.— The text containing 44 verses along with its explanation in Sanskrit.

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1 See p. 99 of my edition.

2 About two lines of this story are lacking

Begins — (text) fol. 1ᵃ

भक्तामरप्रणत etc as in No. 356.

,,—(com.) fol. 1ᵃ भक्ताम० य स सम्यग् जिनपादयुग प्रणम्य किल अहमपि प्रथम देव स्तोष्ये इति सबध । etc

Ends— (text) fol 3ᵇ

स्तोत्रस्रज etc as in No. 356.

,,—(com.) fol. 3ᵇ त मानतुग मान पूगूप्ला (?)ता या तुगमुचेस्तर सामहयेन समीप गच्छाति तमश्वे अयतीत्यर्थ । ४४ ।

इति भक्तामरस्ता(स्त)व(वा)वचूरि' । इद्रसागरगणिलिखिता । 'धियापुरे' सष(त) १५१८ वर्षे आ० शु० ३ दिने । छ etc शुभ भवतु ।

इति श्रीभक्तामरस्तवनमावि(व)चूर(रि·) समाप्त ॥ श्री ॥ श्री ॥ छ ॥ १ ॥

Reference — Mss of anonymous avacūris are noted in Jinaratnakośa (Vol I, p 289)

N. B.— For additional information see No. 356

भक्तामरस्तोत्र
अवचूरि सहित

Bhaktāmarastotra
with avacūri

No 372

823
1895-1902.

Size — $9\frac{7}{8}$ in by $4\frac{1}{8}$ in.

Extent — 8 folios, 15 lines to a page, 32 letters to a line.

Description — Country paper thick, durable and grey, Devanāgarī characters with पृष्ठमात्राs, bold, clear, uniform and elegant hand-writing borders ruled singly but thickly in red ink with black lines on each side, there is an additional ruling of the same kind at a distance of about two and a half inches from the 1st on the left side; the text included between these two borders and the commentary written in the remaining part in front of it, this Ms may be styled as त्रिपाटी, numberes for verses along with their *dandas* written in red ink, yellow pigment used, foll numbered as usual, on fol 2ᵇ a small strip of paper pasted on letters with a view that they may not be seen, condition very good

कस्मीवरस्यात(त:) सवयवोभिस(इ)ह्त्पामिपंतचक्राकचितिराचसाधि मैथित। पावासेञ्कादेव ह्वानका शखास नाचाक्रम सार्पंसीमा समास स्वप्रगुणा सर्वे(ऽ)(वि) इत्यादिमो विस्मिता। च(ऐव)मन्यु । स हुमारीहृषस्तव इनाम जिनधर्ममाहा स्म च । तच च ॥

आदिस्मादिविरोस्मा(षा)दि । सर्वे वो(वा)चातिवचनं ।
विस्मायम्पाशु वर्मोक्ष पनेनेव ह्वानका ॥

सार्पंडोको(ऽ)प्य(प्यु)समसेवितन्ना(इ) हत्यमपर्प(प)स्माच जिनधर्ममा हतवान्। हिरण्यह्वाक्ष्यं तत्स्मीघर स्वप(प्र)चमासरत् । कदाचित् पुरे कस्मित चक्रापि इ'खम तत्पह्वसमाधेन सेवमानुना The Ms. ends thus abruptly

N B — For further particulars see Nos. 356 and 366

भक्तामरस्तोत्र
अवचूरि सहित
No. 371

Bhaktāmarastotra
with avacūri
603.
1895–98.

Size.— 10¼ in by 4¼ in

Extent.— (text) 3 folios ; 11 lines to a page 42 letters to a line
,— (com) , 12 ,, 48 ,

Description.— Country paper very thin but not brittle and grey in colour ; Devanāgarī characters with पृष्ठमात्रा this Ms contains both the text and a small commentary It is a पंचपाठी Ms. as usual bold clear and good hand-writing ; borders ruled in three lines in red ink numbers for verses along with their *daṇḍas* (vertical lines) written in red ink ; edges of the first two foll. badly damaged with the result that some of the letters are gone ; condition very fair both the text and its commentary complete

Age — Saṁvat 1518

Author of the avacūri.— Not mentioned

Subject.— The text containing 44 verses along with its brief explanation in Sanskrit.

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1 See p 95 of my edition.
2 About tw lines of thi tory ar lacking.

Begins — (text) fol. 1ª

भक्तामरप्रणत etc as in No. 356.

,,—(com.) fol. 1ª भक्ताम० य स सम्यग् जिनपादयुग प्रणम्य फिल अहमपि प्रथम देव स्तोष्ये इति सबध । etc

Ends— (text) fol 3ᵇ

स्तोत्रस्रजं etc. as in No. 356

,,—(com.) fol. 3ᵇ त मानतुगं मान पृगुप्ला (?)ता या तुगमह्वैस्तर साम-र्थ्येन समीपं गच्छति तमभ्वे श्रयतीत्यर्थ । ४४ ।

इति भक्तामरस्ता(स्त)व(वा)वचूरि' । इन्द्रसागरगणिलिखिता । 'विद्यापुरे' सव(त) १५१८ वर्षे आ० शु० ३ दिने । छ etc शुभ मस्तु ।

इति श्रीभक्तामरस्तवनमावि(व)चूर(रि·) समाप्त ॥ श्री ॥ श्री ॥ छ ॥ १ ॥

Reference — Mss of anonymous avacūris are noted in Jinaratnakośa (Vol I, p 289)

N. B.— For additional information see No 356

भक्तामरस्तोत्र
अवचूरि सहित

Bhaktāmarastotra
with avacūri

No 372

823
1895-1902.

Size — 9⅞ in by 4⅛ in.

Extent — 8 folios, 15 lines to a page, 32 letters to a line

Description — Country paper thick, durable and grey, Devanāgarī characters with पृष्ठमात्राs, bold, clear, uniform and elegant hand-writing borders ruled singly but thickly in red ink with black lines on each side, there is an additional ruling of the same kind at a distance of about two and a half inches from the 1st on the left side; the text included between these two borders and the commentary written in the remaining part in front of it, this Ms may be styled as त्रिपाटी, numberes for verses along with their *dandas* written in red ink, yellow pigment used, foll numbered as usual, on fol 2ᵇ a small strip of paper pasted on letters with a view that they may not be seen, condition very good

Age — Saṁvat 1628.

Author of the commentary — Not mentioned

Subject. — The text (44 verses) along with a small commentary in Sanskrit

Begins. — (text) fol 1

भक्तामरप्रणत etc. as in No 356

" " — (com) fol 1 श्रीगुरुभ्यो नमः

अज्ञानतिमिरांधानां ज्ञानांजनशलाकया ।
नेत्रमुन्मीलितं येन तस्मै श्रीगुरवे नमः ॥ १ ॥
किल इति सत्ये । अहमपि मानतुंगाचार्यो(ऽ)पि तं प्रथमं जिनेंद्रं श्री
आदिनाथं स्तोष्ये etc.

Ends. — (text) fol. 8

स्तोत्रस्रजं तव etc. up to लक्ष्मीः ॥ ४४ ॥ as in No 356

" — (com) fol 8ᵇ इयं तव० हे जिन मनोहरा वर्णा (अ)क्षराण्येव विचित्र-
पुष्पाणि यस्याः सा इयं तां रुचिरवर्णां(र्ण)विचित्रपुष्पां ।
इति श्रीभक्तामरस्तवस्यावचूरिः समाप्ता । श्री ॥ श्री ॥ ७ ॥ १ ॥
सं १६२८ मार्ग० सु २ ॥

N B — For additional details see No 356

भक्तामरस्तोत्र
अवचूर्णि सहित
No. 373

Bhaktāmarastotra
with avacūrṇi
1224 / 1887-91.

Size. — 10¼ in by 4¼ in

Extent. — 11 folios 15 lines to a page 50 letters to a line

Description. — Country paper thin brittle and greyish Jaina Devanāgarī characters with पृष्ठमात्रा bold, legible and tolerably good hand-writing borders ruled singly but thickly in red ink, with one black line on each side; numbers for foli written in two places on one and the same page; greenish pigment used along with the yellow one; red chalk utilized each of the first four foli. and the last two decorated with a figure in the centre; both the text and the commentary complete condition good

Age.— Pretty old

Author of the avacūrṇi — Not mentioned

Subject — The text along with its commentary The latter starts with a benedictory stanza which, too, is explained in this brief commentary

Begins.— (text) fol. 1[a]

मक्तामरप्रणतमौलिमणि etc as in No 356

,, — (com) fol 1[a] ऐं नम

मध्यव्राताब्जराजीविकसनदिवसाधीस्व(श्व)ः सत्त्वमाली ॥
वाणीपद्मावलीढा विबुधबुधजनवृंदवंद्योऽनवद्य ।
नाभेयस्सार्वमुख्य प्रकटितविनयज्ञानविज्ञानहेतु
सेतुर्न्यार्द्धर्भवस्य प्रभवतु सतत भूयसे श्रेयसे व । १ ॥ etc

Ends — (text) fol 11[a]

त मानतुंगमवशा समुपैति लक्ष्मी ४४ as in No 356.

,,—(com) fol 11[a] अन्यो(ऽ)पि य कुसुमस्य माला कंठे करोति सोप(ऽ)पि पुमान् लक्ष्मीं प्राप्नोति । सो(शो)भा प्राप्नोति । को माथ ? श्रीआदिदेवस्य इदं स्तोत्र य पापठीति ॥ तस्यावस्या(श्य) गृहे लक्ष्मीविलास । पोस्फुरीति ॥ श्री श्री श्री ॥ पुण्यविशाल ॥ शिष्य प॰चतुरालिपीकृत ॥ शुभं भवतु ॥ लेपकपाठकयो

Reference.— I have got a Ms of this avacūrṇi but it is not complete

N B — For further particulars see No 356.

भक्तामरस्तोत्र
बालहितैषिणी सहित

Bhaktāmarastotra
with Bālahitaiṣiṇī

No 374

778 (a)
1892-95

Size — $9\frac{7}{8}$ in by $4\frac{1}{8}$ in

Extent — 39-1=38 folios, 15 lines to a page, 40 letters to a line

Description — Country paper, very thin and grey, Jaina Devanāgarī characters with occasional पृष्ठमात्राs, bold, legible and tolerably good hand-writing, borders ruled in three lines whereas edges in two, in red ink; yellow pigment used, numbers for foll written in two places on one and the same page, fol 1[a] blank, both the text having

Age.— Saṁvat 1628.

Author of the commentary — Not mentioned

Subject.— The text (44 verses) along with a small commentary in Sanskrit

Begins — (text) fol 1

भक्तामरप्रणत etc. as in No 356

— (com) fol 1 श्रीगुरुभ्यो नमः

अज्ञानतिमिरांधानां ज्ञानांजनशलाकया ।

नेत्रमुन्मीलितं येन तस्मै श्रीगुरवे नमः ॥ १ ॥

किल इति सत्ये । अहमपि मानतुंगाचार्यो(ऽ)पि तं प्रथम जिनेंद्रं श्री आदिनाथं स्तोष्ये etc.

Ends.— (text) fol 8

स्तोत्रस्रजं तव etc. up to लक्ष्मीः ॥ ४४ ॥ as in No 356

— (com) fol 8ᵇ रुचिरवर्ण रुचिरा मनोहरा वर्णा (अ)क्षराण्येव विविधपुष्पाणि यस्यां सा रुचिरवर्ण तां रुचिरवर्ता(र्णां)विचित्रपुष्पां ।

इति श्रीभक्तामरस्तवनावचूरिः समाप्तः । श्री ॥ श्री ॥ श्री ॥ १ ॥

सं १६२८ मार्ग सु ९ ॥

N B — For additional details see No 356

भक्तामरस्तोत्र
अवचूरि सहित

No. 373

Bhaktāmarastotra
with avacūrṇi

1224
1887–91.

Size — 10¼ in by 4¼ in

Extent.— 11 folios 15 lines to a page 50 letters to a line

Description — Country paper thin brittle and greyish Jaina Devanāgarī characters with पृष्ठमात्रs; bold, legible and tolerably good hand-writing; borders ruled singly but thickly in red ink, with one black line on each side; numbers for foli written in two places on one and the same page; greenish pigment used along with the yellow one; red chalk utilized; each of the first four foli and the last two decorated with a figure in the centre; both the text and the commentary complete; condition good

Age.— Pretty old.

Author of the avacūrni.— Not mentioned

Subject.— The text along with its commentary The latter starts with a benedictory stanza which, too, is explained in this brief commentary

Begins.— (text) fol 1ᵃ

भक्तामरप्रणतमौलिमणि etc as in No 356

,, — (com) fol 1ᵃ ऐं नम

भव्यव्राताब्जराजीविकसनदिव्रसाधीस्व(श्व)ः सरस्वमाली ॥
वाणीपद्मावलीढा विबुधबुधजनवृंदवयोऽनवद्य ।
नाभेयस्सार्व्वंहृद्य प्रकटितविनयज्ञानविज्ञानहेतु
सेतुर्न्वांर्द्धर्मवस्य प्रभवतु सतत भूयसे श्रेयसे व ॥ १ ॥ etc

Ends — (text) fol 11ᵃ

त मानतुगमवशा समुपैति लक्ष्मी ४४ as in No 356

,,—(com) fol 11ᵃ अन्यो(ऽ)पि य कुसुमस्य मालां कंठे करोति सोय(ऽ)पि पुमान् लक्ष्मीं प्राप्नोति । सो(शो)भा प्राप्नोति । को भाव ? श्रीआदिदेवस्य इद स्तोत्र य पापठीति ॥ तस्यावस्यां(श्य) गृहे लक्ष्मीविलास । पोस्फुरीति ॥ श्री श्री श्री ॥ पुण्यविशाल ॥ शिष्य प०चतुरालिपीकृत ॥ शुभ भवतु ॥ लेपकपाठकयो

Reference.— I have got a Ms of this avacūrni but it is not complete

N. B — For further particulars see No 356.

भक्तामरस्तोत्र
बालहितैषिणी सहित

Bhaktāmarastotra
with Bālahitaiṣiṇī

No 374

778 (a)
1892-95

Size.— $9\frac{7}{8}$ in by $4\frac{1}{8}$ in

Extent — 39-1=38 folios, 15 lines to a page, 40 letters to a line

Description — Country paper very thin and grey, Jaina Devanāgarī characters with occasional पृष्ठमात्राs, bold, legible and tolerably good hand-writing, borders ruled in three lines whereas edges in two, in red ink, yellow pigment used, numbers for foll written in two places on one and the same page, fol 1ᵃ blank, both the text having

44 verses and its commentary complete the latter composed in Vikrama Saṁvat 1652 in Vairāṭanagara; it ends on fol 22 fol. 21 should be numbered as 20 even at the top and so the fol. 22 is really speaking the 21st fol and so on this Ms contains an additional work viz. Kalyāṇamandirastotra together with a com by Kanakakuśala (foll. 22ᵃ to 39ᵇ) (vide Vol. XIX, pt 1, No 100) condition very good.

Age — Old.

Author of the commentary — Kanakakuśala pupil of Somakuśala Gaṇi. For other details see Vol. XIX, pt. 1 Nos. 35, 48 98 and 254

Subject.— The text together with its explanation in Sanskrit.

Begins.— (text) fol 1ᵇ

भक्तामरप्रणतमौलि etc. as in No 356

— (com) fol. 1ᵇ श्रीगुरुभ्यो नमः ॥

प्रणम्य परमानन्ददायकं परमेश्वर ।

इति भक्तामरस्याहं कुर्वे बालहितैषिणीं ॥ १ ॥ etc.

Ends.— (text) fol. 20ᵇ

स्तोत्रस्रजं तव जिनेंद्र । गुणैर्नि(नि)बद्धां ।

भक्त्या मया रुचिरवर्णविचित्रपुष्पां ।

धत्ते जनो य इह क(कं)ठगतामजस्रं ।

तं मानतुंगमवशा समुपैति लक्ष्मीः । ४४

इति श्रीमानतुंगसूरिविरचितं श्रीभक्तामरस्तोत्रं संपूर्णं ॥

— (com) fol 22 यथं यथा स्तोत्रकर्ता कविना मानतुंग इति स्वनाम वचनमिमकाकुपवरमाशो राजपदासप्ताऽप्यपि समुपैति समस्तात् पार्श्व-मायाती भवतामिति चतुश्चत्वारिंशत्सर्वार्थः ॥ ४४ ॥

श्रीमत् तप गच्छगग(न)दिनमणिश्रीहीरविजयसूरीणां ।

शिष्याणुना विरचिता वृत्तिरियं कनककुशलेन ॥ १ ॥

नय(य)नर(र)सरसेंदु(१६५२)मिते वर्षे वैराट नाम्नि वरनगरे

बालजनविबोधार्थं । विजयदशम्यां हि समाप्ता ॥ २ ॥

शुभं ॥

श्लोकानां षट्शती षोडशोत्तरा समजायत ।

प्रत्यक्षरं गणनया ग्रंथो ग्रंथस्य निवेदिता ॥ ३ ॥

ग्रंथाग्रं(अ)पि ६१६ अक्षरा ६९१

इति भक्तामरस्तोत्रवृ(वृ)त्तिरियं संपूर्णा ॥

Reference.— The text is published along with this commentary (see p. 4) For additional Mss see Jinaratnakosa (Vol. I, p. 288)

N. B — For additional information see No 356

भक्तामरस्तोत्र
बालहितैषिणी सहित

Bhaktāmarastotra
with Bālahitaiṣiṇī

No 375

1304
1886-92

Size — 10¼ in. by 4¼ in

Extent — (text) 11 folios, 2 lines to a page, 54 letters to a line.

„ — (com) „ „ , 16 „ „ „ „ , 60 „ „ „ „

Description — Country paper very thin, white and smooth, Devanāgarī characters, bold, legible but not praiseworthy hand-writing, this Ms contains both the text and the commentary, it is a त्रिपाटी Ms., hand-writing for the commentary slightly smaller than that for the text, borders ruled in black ink in three lines but not quite uniformly, foll numbered as usual, fol 1ª blank, edges of the 1st fol. and corners of some of the last foll worn out, condition tolerably good, both the text and its commentary complete

Age — Pretty Old

Begins.— (text) fol 1ᵇ

भक्तामरप्रणत etc as in No 356.

„ — (com) fol 1ᵇ

प्रणम्य परमानंददायक etc. as in No 374.

Ends.— (text) fol 11ª

स्तोत्रस्रज तव etc up to लक्ष्मी ॥ ४४ ॥ as in No 356

„ — (com) fol 11ᵇ कथं यथा स्तोत्रकर्ता etc. up to इति भक्तामरस्तोत्रवृत्तिः सपूर्णा । as in No 374

This is followed by the line as under —

लिखिता वैशाखसितपचम्यामिति श्रेय ।

N B — For additional information see Nos 356 & 374

भक्तामरस्तोत्र
बालहितैषिणी सहित

Bhaktāmarastotra
with Bālahitaiṣiṇī

No. 376

301.
18-1-72

Size.— 9¼ in by 4⅞ in.

Extent.— (text) 23 folios ; 2-3 lines to a page ; 28 letters to a line
„ — (com.) 14 16 40-45 „ „

Description — Country paper grey smooth and not very thin ; Devanāgarī characters with पृष्ठमात्रा ; this Ms. contains both the text and its commentary the text written almost in the centre whereas the commentary above and below it It is a त्रिपाठ Ms. and hence as usual the text written in bigger hand-writing than that for the commentary bold legible and elegant hand writing borders ruled in four black lines with a little bit of space between the two pairs ; red chalk used edges of some of the foll. slightly damaged ; condition very fair foll. numbered as usual ; fol. 1 blank both the text and its commentary complete

Age — Old

Begins.— (text) fol 1ᵇ
भक्तामरप्रणत etc. as in No 356
„ — (com.) fol 1ᵇ
प्रणम्य परमानन्दप्रद etc. as in No 374

Ends.— (text) fol 23
स्तोत्रस्रजं etc as in No 356
„ — (com.) fol 23 वच(च) सा कविता etc. up to समर्थ ॥ ४४ ॥ as in No 374 This is followed by the line as under :—
॥ श्रीभक्तामरस्तोत्रं बालहितैषिणी १७८८ ॥ छ ॥ श्री

N B — For additional information see Nos 356 and 374

भक्तामरस्तोत्र
सुखबोधिका सहित

Bhaktāmarastotra
with Sukhabodhikā

No. 377

779
1899 1915.

Size — 10 in by 4 in

Extent.—(text) 9 folios ; 5 lines to a page ; 30-32 letters to a line
„ —(com) „ „ 12 16 „ 48 „ „ „

Description — Country paper thin and greyish , Devanāgarī characters with occasional पृष्ठमात्रास , this is a त्रिपाटी Ms , the text written in a bigger hand , legible and good hand-writing , borders ruled in four lines , space between the pairs coloured red , numbered and unnumbered sides decorated with a square in the centre , foll numbered in the right-hand margin only , fol 9ᵇ blank , red chalk used , fol. 1ᵃ blank except that the title is written on it , corners of some of the foll worn out , condition tolerably good , both the text and its commentary complete , the latter composed at the request of Vācanācārya Devasundara.

Age.— Samvat 1695

Author of the commentary.— Amaraprabha

Subject.— The text along with a Sanskrit commentary

Begins.— (text) fol 1ᵇ श्रीगुरवे नम ॥

मक्तामर etc as in No 356

„ — (com) fol 1ᵇ श्रीगुरवे नम ॥

क्लिेति सत्ये अहमपि तं प्रथम जिनेन्द्र श्रीआदिनाथ स्तोष्ये etc

Ends — (text) fol 9ᵃ

स्तोत्रस्रजं etc up to लक्ष्मी ॥ ४४ ॥ as in No 356

This is followed by the lines as under —

इति श्रीभक्तामरस्तोत्रमिद समाप्तम् ॥ श्री ॥

सवत् १६९५ वर्षे माह वदि ९ दिने शनिवासरे ऋ०अमृतसुंदरेण लिखित ॥ छ ॥

„ — (com) fol 9ᵃ रुचिरा मनोहरा वर्णा अक्षराण्येव (वि)चित्रपुष्पां ता रुचिर वर्ण(र्ण)व(वि)चित्रपुष्पा श्रीअमरप्रभ etc up to सुखबोधिकां as in No 378 This is followed by the lines as under —

साधुश्रीवाचनाचार्यदेवसुंदरसयते· ।

तस्याभ्यर्थनतोऽप्येष गुणरत्नमहोदधे· ॥ २ ॥

इति श्रीभक्तामरस्तोत्रस्य पंजिका समाप्ता· ॥

ममनायामिरी त्व मगो(?)स्वया मगो समासठ्पत्यय ।

क्वचित् कथितो विपरीतार्थो विबुधै( ) शोधितामियं । ३ ॥

सवत् १६९५ वर्षे माघमासे कृष्णपक्षे श्री'सत्यपुरे' लिखित ऋ०अमृतसुंदरेण । शुभ भवतु ॥

Reference.— For additional Mss of this commentary see Jinaratnakośa (Vol. I p 288)

N B — For additional information see No 356

भक्तामरस्तोत्र
सुखबोधिका सहित

No. 378

Bhaktāmarastotra
with Sukhabodhikā

1305
1886-92.

Size — 9¾ in. by 4¼ in.

Extent.— (text) 18 folios ; 2 3 lines to a page ; 56 letters to a line.
— (com.) ; 8-9 „ ; 40-42 „ „

Description — Country paper rough white and not very thin ; Devanāgarī characters ; bold and legible hand-writing ; borders unruled this Ms. contains both the text and its commentary ; it is a त्रिपाठ Ms. ; so as usual the text occupies the central portion and the commentary space above and below it hand-writing of the commentary slightly smaller than that of the text ; numbers for foll. written in the left hand margin at the top ; fol. 1 blank except that the words भक्तामरस्तोत्र सटिका are written on it foll. 1 and 18ᵇ practically blank ; both the text and its commentary complete the last verse of the text numbered as 48 condition good

Age.— Saṁvat 1883

Begins. — (text) fol 1ᵇ श्रीजिनाय नमः ॥
भक्तामरप्रणत etc. as in No 356
— (com.) fol. 1 ऐं नमः
व्याख्या लिख्यते । अहमपि त प्रथम जिनेंद्र स्तोष्ये के स्तोत्रैः
गिरिविषयैः स्तोत्रैः etc. as in No 377

Ends.— (text) fol 18ᵃ
स्तोत्रस्रजं तव etc. as in No 356
„— (com.) fol. 18 अहताश्चेव विविधपुष्पाणि च यस्या(:) सा रचितविविधपुष्पा ॥ ४८ ॥
श्रीअमरप्रभसूरि(री)णा(णा) वैदुष्यगुणशालिना(:) ।
भक्तामरस्तवी चक्रे सुखबोधिका ॥
इति श्रीभक्तामरस्तोत्रटीका संपूर्णा । लिपिकृता च ...
मास तीर्थे संवत १८८३ शाके १७४८

N B.— For further particulars see Nos 356 and 377

भक्तामरस्तोत्र
टब्बार्थ सहित

Bhaktāmarastotra
with tabbārtha
300
1871-72

No. 379

Size.— 10 in by $4\frac{7}{8}$ in

Extent.— 10 folios, 14 lines to a page, 38 letters to a line.

Description — Country paper thick, durable and greyish, Devanāgarī characters, bold, legible and tolerably fair handwriting, four to five lines of the text written on each fol and above and below each line the commentary, condition very good, borders ruled in two lines and edges in one in red ink, both the text and its small commentary in Gujarātī known as ṭabbā complete, foll. numbered in two places on one and the same page

Age — Samvat 1829

Author of the ṭabbā — Not mentioned.

Subject — The text together with an explanation in Gujarātī

Begins.— (text) fol 1ª ए ॥ श्रीगुरुभ्यो नम ॥
भक्तामर etc as in No 356

,,—(com.) fol 1ª प्रणम्य श्रीगुरु ॥ भक्तामरस्य टबार्थं ॥ चरणकमल किस्यां छँ भक्त केहेता भक्तिवतऽमर के० देवता तेहना प्रणत के० नमस्कार करतां etc.

Ends.-- (text) fol. 10ª

स मानतुगमवसा(शा) सम(मु)पैति लक्ष्मी( ) ॥ ४४ ॥
इति श्री ॥ ६ ॥ भक्तांमरस्तो(त्र) सपूर्णं ॥ सकल(लप)डिताशिरोमणि-पंडितश्री १०८ ॥ प श्रीदेवसौभाग्यगणि ॥ तत्शिष्यप श्रीरत्नसौभाग्यगणि ॥ तत । शिष्यप श्रीलावण्यसौभाग्यलिवि(पी)कृत ॥ शिष्य ॥ पं. ॥-श्रीमाणिक्यसौभाग्यपठनार्थं सवत् १८२९ ॥ आशो शु ११ वार(र)वो ॥ श्रीशुभ मवतु ॥

,, — (com) fol एहवा जे श्रीमानतुग सूरीश्वर मोटो जे मानतुगाचार्ज अक्षय सुप पामे ॥ वशवर्त्तीनी समुपैति कहेता सम्यक् प्रकारे आवे लक्ष्मी क० राज्यादिक सपदा इति श्रीभक्तांमरस्तोत्र सपूर्णं परोपकाराय श्री.

N B — For further particulars see No 356

भक्तामरस्तोत्रटीका — Bhaktāmarastotraṭīkā

No. 380 — 1341 (h). / 1884-87

Extent.— fol. 16[b] to fol 23

Description — Complete; fol 19th repeated. For other details see Namaskāramantravyākhyā (Vol XVII pt. 3 No 744)

Author — Harṣakīrti Sūri, pupil of Candrakīrti Sūri. For a list of his works etc. see Vol. XIX, pt. 1 pp 126-127

Subject.— Bhaktāmarastotra elucidated in Sanskrit

Begins.— fol 16[b] ॐ नमः श्रीगुरुभ्यः ॥

नत्वा श्रीपार्श्वेशान वृषभं श्रवमतस्तम
सत(म)स्मरणे टीकां कुर्वे भक्तामरस्तवे ॥ १ ॥

पूर्वमस्य स्तोत्रस्योत्पत्तिर्लिख्यते ॥ तथाहि पुरा श्री मालवदेशे उज्ज
यिन्यां नगर्यां श्रीवृद्धभोजराजा राज्यं करोति तस्य च सभायां मयूरबाण
महाकवी द्वौ प्रधानौ पण्डितौ स्तः etc.

Ends.— fol. 23 अन्या(ऽ)पि माला नानाविधैः पुष्पै(र्ने) र्निर्मिते कण्ठस्थ त
द्रष्ट मानतुंग मानेन सर्वेषु विनीत(म)स्या वा पुनः कस्य प्रयत्ता अन्यत्सुमात्
त पक्षे श्रपकर्ता श्रीमानतुंगाचार्यैः तमपि लक्ष्मीः स्वयमेति परमादिमपक्षा
लक्ष्मीः समायच्छति एतत्स्तोत्रकर्ता अध्येता श्रोता च सदा लिया आश्रियते
इति भावः ४७

नागपुरीयतपो गच्छे श्रीचन्द्रकीर्तिसूरिवराः
तच्छिष्यहर्षकीर्तिः सूरिरकार्षीदिमां टीकां १
श्रीचन्द्रकीर्तिगुरोः पट्टे श्रीमानकीर्तिसूरिवराः
तत्पट्टकमलमधुप सूरिः श्रीहर्षकीर्तिगुरुः २
तेनाऽ नवाना व्याख्यानं कृतं किंचित
श्रीमद्गुणाकरजिनवरपदाराधिवरं जयतु ३
इति श्रीभक्तामरस्तोत्रवृत्तिः समाप्ता ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol I p 417) One Ms. is dated as Saṁvat 1650

भक्तामरस्तोत्रटीका — Bhaktāmarastotraṭīkā

No 381 — $\frac{42\ (g)}{1874\text{–}75}$

Extent.— fol 16[a] to 23[b]

Description — Complete. For other details see Namaskāramantra-vyākhyā (Vol XVII, pt 3, No. 745)

Begins.— fol 16[a] ॥ ६० ॥ श्रीसिद्धि ॥

नत्वा वृषोपदेष्टार etc. as in No 380

Ends —fol. 23[b] अन्या(ऽ)पि माला etc up to जयतु as in No. 380 This is followed by the line as under —

॥ ३ ॥ इति श्री सप्तस्मरणानां टीका संपूर्णा ॥ ॥ सिद्धि श्री ॥

N. B — For additional information see No. 380.

[भयहरस्तोत्र] — [Bhayaharastotra]
(भयहरथोत्त) — (Bhayaharathotta)
['नमिऊण'संथव] — ['Namiūṇa'santhava]
[पार्श्वजिनस्तोत्र] — [Pārśvajinastotra]
[[1]अष्टमहाभयहरस्तोत्र] — [Aṣṭamahābhayaharastotra]

No 382 — $\frac{640\ (c)}{1895\text{–}98}$

Extent — fol 1[b] to fol. 2[a].

Description — Complete, 24 verses in all. For other details see Namaskāramantra (Vol XVII, pt 3, No 738).

Author.— Mānatuṅga Sūri He is the author of Bhaktāmarastotra and Pañcaparameṣṭhistava For details see No 356

Subject.— This small work in Prākrit eulogizes Lord Pārśva and points out that eight great dangers can be averted by reciting his holy name This is the fifth *smaraṇa* of the followers of the 'Tapā' gaccha, according to which there are nine *smaraṇas*

It is the third *smaraṇa* out of seven, according to the followers of the Kharatara *gaccha*. They enumerate the seven *smaraṇas* as under —

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1 See No, $\frac{766}{1895\text{–}1902}$

(1) अजित-शान्ति-स्तव
(2) (लघु)अजित-शान्ति-स्तव
(3) भयहरस्तव
(4) सर्वविद्याधिकस्मरणस्तव
(5) उवसग्गहरस्तव
(6) विघ्नहरणस्तोत्र
(7) उपसर्गहरस्तोत्र

This hymn (No 382) furnishes us with " Cintāmaṇi-mantra " consisting of the following 18 letters :—

नमिऊण पासविसहरवसहजिणफुलिंग "[1]

Begins.— fol. 1ᵇ

नमिऊण पणयसुरगणचूडामणिकिरणरंजिय मुणिणो(णो) ।
चलणजुयल महाभयपणासणं संथव वुच्छं ॥ १ ॥ etc.

Ends.— fol. 2

पासह समरण जो कुणइ संतु(ट्ठ)ही(हि)यओ ।
अट्ठोत्तरसो वाय(हि)भय नासइ तस्स दूरेण ॥ २४ ॥
इति श्रीभयहरस्तोत्रं ।

Reference.— Published along with an anonymous avacūri and my English translation in the D L. J P F Series as No 79 in A. D 1932 For additional Mss see B B R. A S (Vols. III-IV p 460) and Jinaratnakośa (Vol. I pp 291 292) It is also published along with Samayasundara s commentary in " श्रीसप्तस्मरणस्तव " by Jinadattasūri-jñānabhaṇḍāra, Surat in A D 1942

भयहरस्तोत्र
[पार्श्वजिनस्तोत्र]

Bhayaharastotra
(Pārśvajinastotra)

No. 383

672 (o).
1899-1915.

Extent.— fol 5 to fol 6ᵃ

Description.— Complete 24 verses in all For other details see Ajita Śāntistava (Vol. XVII pt. 4 No 1168).

Begins.— fol 5

नमिऊण पणयसुरगण etc. as in No 382

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1 See No. 635 (d) 1895-98.

{ , ,

Ends — fol 6ª

पाससमरण जो करई(इ) etc up to नासेई तस(स्स) दु(दू)रेण as in No 382. This is followed by the line as under —

॥ २४ ॥ इति श्रीपार्श्वजिनस्तोत्र तृतीय स्मरण ॥[1]

N B — For additional information see No 382

भयहरस्तोत्र Bhayaharastotra

No 384 1106 (59) / 1891-95

Extent.— fol 22ª to fol 23ª

Description — Complete, 21 verses in all. For other details see Namaskaramantra (Vol XVII, pt 3, No. 736).

Begins.— fol 22ª

नमिऊण पणयसुरगण etc. as in No 382

Ends — fol 23ª

जो पढइ जो निसुणइ etc up to निव्विअच्चलणो २१ as in No. 382 This is followed by the line as under —

इति श्रीभयहरस्तवन ॥

N B — For further particulars see No 382

भयहरस्तोत्र Bhayaharastotra

No 385 575 (3) / 1895-98

Extent — fol. 1ᵇ to fol. 2ᵇ

Description — Complete, 25 verses in all For other details see Namaskāramantra (Vol XVII, pt 3, No 737)

Begins — fol. 1ᵇ

नमिऊण पणयसुरगण etc. as in No 382

Ends — fol. 2ᵇ

ज समेरति ताण मणो ॥ न होइ वाहीनत महादुक्खं ॥
नाम पि य मतसम ॥ इय नाह थुणामि भत्तीए ॥ २५ ॥
इति श्रीभयहरस्तोत्रम् ॥

N B — For additional information see No 382

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1 See p 27

भयहरस्तोत्र Bhayaharastotra

No. 386 641 (e) / 1892-95.

Extent.— fol 20^b to fol 21

Description — Complete; 23 verses in all. For other details see Upadeśamālāprakaraṇa (Vol XVIII, pt. 1, No. 225)

Begins.— fol. 20^b

नमिऊण पणय etc as in No 382

Ends.— fol. 21

एयस्स मज्झयारे । अट्ठारसअक्खरेहिं जो मंतो ।
जो जाणइ सो झायइ । परमपयत्थं फुडं पासं ॥ २१

as in No. 382 Then we have:—

इति श्रीभयहरस्तवनं समाप्तं ।

N B — For additional information see No 382.

भयहरस्तोत्र Bhayaharastotra

No. 387 350 (e). / A. 1882-83.

Extent — fol. 2^b to fol. 3

Description.— Complete 23 verses in all For other details see Namaskāramantra (Vol. XVII, pt. 3 No 739).

Begins.— fol. 2

नमिऊण पणय etc as in No 382

Ends.— fol 3

जो जाणइ etc. up to फुडं पासं ॥ ॥ as in No 382

This is followed by the line as under :—

२१ ॥ भयहरस्तोत्रं ॥

N B.— For further particulars see No 382

भयहरस्तोत्र Bhayaharastotra

No. 388 127 (86). / 1872-73.

Extent.— fol 32^b

Description.— Complete; 23 verses in all For other details see Upadeśaratnamālā (Vol. XVIII pt. 1 No 264)

Begins.-- fol 32^b

नमिऊण पणय etc as in No 382.

Ends.— fol 32^b

जो पढइ etc up to फुड पास ॥ as in No 382.

This is followed by the line as under --

२२ इति भयहरस्तव ॥ छ ॥

N. B -- For additional information see No 382.

भयहरस्तोत्र | Bhayaharastotra

No 389 | 76 (22) / 1880-81

Extent -- leaf 146^a to leaf 148^a.

Description.-- Complete, 23 verses in all. For other details see Daśavaikālikasūtraniryukti (Vol. XVII, pt 3, No. 711)

Begins -- leaf 146^a ६० ॥

नमिऊण पणयसुरगण etc. as in No 382.

Ends — leaf 148^a

पयरस मज्झयारे अट्ठारसअक्खरेहिं जो मतो ।
जो जाणइ ॥ सो जाणइ परमपयत्य फुड पास ॥ २३ ॥

इति भयहरस्तव समाप्त ॥ छ ॥

N B — For additional information see No 382

भयहरस्तोत्र | Bhayaharastotra

No 390 | 1220 (53) / 1884-87

Extent -- fol 196^b to fol 197^a

Description -- Complete, 21 verses in all. For other details see Pratyākhyānaniryukti (Vol XVII, pt 3, No 1072).

Begins — fol 196^b ॥ ६० ॥

नमिऊण पय(ण)ण(य)सुरगणचूडामणिकिरणरंजिय मुणिणो ।
चलणजुयल महाभयपणासण सथव वुच्छ । १ ॥
सडियकरचरणनहमुहनिव्वुडनीसाविवन्नलायन्ना ।
कुट्ठमहारोगानलफुलिंगनिदड्ढ(ना)सव्वगा ॥ २ ॥ etc

Ends.— fol 197

रायमयस्स(य)मस्सायस्सवच्छुग्गामिणुसत्तजरियस्सपीडाइ ।
सम्माइ होइ पंथे । भयसम्मे तइ य रायभीइ ॥ २० ॥
भो एवइ ओ य मिहाबइ । ताव क्य(इ)भो य मायवुँधरा ।
पासो पाव वसमेई । सयसमुसमाभि(भि)मवहरो ॥ २१ ॥
भयहरस्तवन ॥ छ ॥

N B — For additional information see No 382

भयहरस्तोत्र — Bhayaharastotra

No. 391 — 1370 (45) / 1887-91.

Extent — fol 22ᵇ to fol. 23ᵇ

Description — Complete so far as 20 verses are concerned This work ends abruptly So it is incomplete. For other details see Namaskaramantra (Vol. XVII, pt 3 No 734).

Begins — fol 22ᵇ

नमिऊण पणयसुरगण etc. as in No 382

Ends — fol 23ᵇ

एव महाभयहरं पासजिणिंदस्स । संथवमुयारं ।
भवियजणाणंदयरं । कल्लाणपरंपरनिहाण ॥ (१९)
रायभयजक्खरक्खसकुसुमिणदुसमिणरिक्खपीडासु ।
संझासु होइ पंथे । उवसग्गे तह य रयणीसु ॥ २० ॥
श्री This hymn ends here abruptly

N B — For additional information see No 382

भयहरस्तोत्र — Bhayaharastotra

अभिधानचन्द्रिका सहित — with Abhidhānacandrikā

No 392 — 1241 (a) / 1891 95

Extent — fol 34 to fol 41

Description.— Foll 38 40 slightly torn in the body a strip of paper pasted to fol 39; fol 39 and onwards seem to have stuck together perhaps owing to gum in ink; so while separating these foll. some of the letters are gone through negligence and ignorance on the part of the person who tried to separate them

Both the text and its commentary complete; the former contains 21 (?) verses, the latter is composed in Vikrama Samvat 1365 in Sāketapura For other details see Ajita-Śānti-stava with Bodhidīpikā (Vol XVII, pt. 4, No 1173)

Author of the commentary — Jinaprabha Sūri. For details see Vol. XIX, pt. 1, pp. 62 and 245

Subject -- The Prākrit text along with its explanation in Sanskrit

Begins — (text) fol 34^a

नमिऊण पणय etc as in No 382.

„ — (com.) fol 34^a

श्रीपार्श्वस्वामिन स्मृत्वा मानतुगगुरो कृतौ ।

वृत्तिं भयहरस्तोत्रे सूत्रयामि समासत ॥१॥ etc

Ends.— (text) fol 42^b

जो पढइ etc

„ — (com.) fol 43^a (?) ते च सकलस्वनिरीक्षणादेव देवमर्चयति प्राय इति सकलग्रहणमिति गाथात्रयार्थ ॥२१॥

श्रीमद्विक्रम etc समाप्ता चेयं भयहरस्तववृत्तिरभिधानचंद्रिका नाम कृति( ) श्रीमज्जिनप्रभसूरीणा।

Reference -- For additional Mss of this commentary see Jinaratnakosa (Vol I, p 292).

N B -- For further particulars see No. 382

भयहरस्तोत्र
अभिप्रायचन्द्रिका सहित

Bhayaharastotra
with Abhiprāyacandrikā

No 393

851 (o)
1895-1902

Extent.— fol 15^b to fol 21^b.

Description.-- Both the text and its commentary complete, the former contains 21 verses, the latter here is named as अभिप्रायचन्द्रिका and not as अभिधानचन्द्रिका as in No. 392, it is composed in Vikrama Samvat 1365. For other details see Ajita-Śānti-stava with Bodhidīpikā (Vol XVII, pt 4, No. 1177)

Begins.— (text) fo 15b

नमिऊण पणयसुरगण etc. as in No 382

— (com.) fol. 15a

श्रीपार्श्वस्वामिन स्तु म etc. as in No 392

Ends.— (text) fol 20

रोगजलजलणविसहरचोरारिमइंदगयरणभयाइ ।

पासजिणनामसंकित्तणेण पम(स)मति सव्वाइ ॥ १८ ॥

fol 20b

रायभयजक्खरक्खस २(०) जो पढइ जो य निसुणइ ताण । Only the प्रतीक are thus given

Ends.— (com) fol. 21b ते च भवकजनितेतिकाम(का)मेव etc. up to भावार्थः ॥२१॥ as in No. 392 This is followed by the lines as under —

भयहरस्तवने विवृ(वृ)तिर्मया

यदपि किमपि मन्दधिया(ऽ)प्यतो ।

तदुचितं यदनोचितमत्र कचित्

तदखिलम् विशोध्यवुधोत्करो ॥ १ ॥

सहितेचा विलेपोपितोविमायस्मेतने ।

वर्ततो विरराजाय नाम्ना(ऽ)भिप्रायचंद्रिका ॥ २ ॥

तपाद्रिकमसुर्ते ग्रामान(ल)वविसुनोके (१३६५) मिते

पोषस्योज्वलपक्षपयामि नविमा हुले नवम्यां तिथौ ।

शिष्यः श्रीजिनसिंहसूरिगुरो[ ]श्रीरामसरोविसो

श्री साकेतपुरे जिनप्रभ इति ख्यातो मुनीनां प्रभु( ) ॥ ३ ॥

समाप्तेयं भयहरस्तववृत्तिः अभिप्रायचन्द्रिका नाम कृतिः श्रीजिनप्रभसूरीणां ।

ग्रन्थाग्रं शिष्यास्ता श्लोकमान विनिश्चितं ।

अनुष्टुप्छन्दसा त्रीणि शतानि परिमाणतः ॥ १ ॥

अक्षरो(ऽ)पि । ग्रंथाग्रं ॥ ३ । ॥

N B — For additional information see Nos. 382 & 392.

भयहरस्तोत्र Bhayaharastotra

अभिप्रायचन्द्रिका सहित with Abhiprāyacandrikā

No. 394 — 1229 (c) / 1891–95

Extent.— *fol 18 to fol 26a*

Description — Both the text and its commentary complete. For other details see [illegible] Vol XVII, pt 4, No. 1178.

Begins — (text) fol 18^{a}

नमिऊण पणय etc. as in No. 382.

" — (com) fol 18^{a}

श्रीपार्श्वं[illegible] etc. as in No. 382

Ends.— fol (text) 26^{a}

जो पढइ etc

" — (com) fol. 26^{b} [illegible] etc. [illegible]

as in No 391.

N. B. — For additional information see Nos 382 and 392

भयहरस्तोत्र
अभिप्रायचन्द्रिका सहित

Bhayaharastotra
with Abhiprayacandrika

No 395

232 (c).
A 1882-83

Extent — fol 9^{a} to fol 12^{b}.

Description — Both the text and its avacuri complete. The former contains 21(?) verses For other details see Ajita-Śānti-stava with avacūrni (Vol XVII, pt 4, No. 1182).

Begins.— (text) fol. 9^{b}

नमिऊण पणयसुरगण etc. as in No. 382

" — (com) fol 9^{b}

श्रीपार्श्वंगमिति स्तुत्वा etc

Ends - (text) fol 12^{b}

जो पढइ etc

" — (com) fol 12^{b} इति श्रीपार्श्वनाथस्तोत्र समाप्तं(त्ते च भयहरस्तव-वृ(त्ति)रभिप्रायच(च)न्द्रिका नाम पति(?) श्रीमज्जिनप्रभसूरीणां ॥

N B.— For additional information see Nos. 382 & 392

भयहरस्तोत्र
टीका सहित

Bhayaharastotra
with tīkā

No 396

885 (d)
1892-95

Extent — fol 7^{a} to fol 13^{b}

Description — Both the text and its commentary complete, the former contains 25 verses For other details see Namaskāra-mantra with vṛtti (Vol XVII, pt 3, No. 740)

Author of the commentary — Mahopadhyaya Siddhicandra Gaṇi, pupil of Bhanucandra Gaṇi. He is the author of the following works :

(1) कादम्बरी-उद्धार (संक्षिप्त कादम्बरी कथानक) (in Gujarātī)
(2) काव्यप्रकाशखण्डन
(3) धातुमञ्जरी
(4) भानुचन्द्रगणिचरित
(5) वृद्धप्रस्तावोक्तिरत्नाकर

Further he has commented upon the following works, too—

अनेकार्थनाममाला	[1]भयहरस्तव
उवसग्गहरथोत्त	वृहच्छान्तिस्तव (?)
कल्याणमन्दिरस्तोत्र (?)	भक्तामरस्तोत्र
कादम्बरी (उत्तरार्ध)	वासवदत्ता
तिजयपहुत्तथोत्त	शोभनस्तुति
	संतिकरथोत्त

For further details see Vol XVII, pt. 3 p 165 and a History of the Sanskrit Literature of the Jainas (in Gujarātī) (Vol I pp 54 55 119 129 254 255, 288 & 296)

Subject.— The text together with a Sanskrit commentary

Begins.— (text) fol. 7^a

नमिऊण पणयसुरगण etc. as in No. 382.

— (com) fol 7 नमिऊण । अहं मानतुङ्गाचार्यः स्तवं करिष्ये पास जिनचन्द्रमेवादावेवेक्ष्यो नामश्रीर्मतामभ्यर्थ्य पार्श्वनाथस्य स्तवनं करिष्ये कथयिष्यामीत्यर्थः etc.

Ends.— (text) fol. 13^b

पासह समरण etc. upto सुरेण as in No 382 This is followed by the line as under—

२४ इति भयहरस्तोत्रं समाप्तं ॥ 2

— (com.) fol. 13^b वयस्स चि एतस्य स्तवस्य मध्ये विषमीभूतेरे कृत्वा " नमिऊण पासविसहरवसहजिणफुलिंग इमिस्कोरस्यवसाभिसमेर्वा *चिंतामणि नामा मंतो सुरो(ऽ)स्ति तद् यो जानाति स तेन मंत्रेण* स्तौति चैव । मनमथ श्रीपार्श्वं पार्श्वनाथ स्तुतं भक्त्या ध्यानस्तवस्यैवार्थं ध्यायति ध्यानविषयीकरोति कथयते पार्श्वं परमपदस्य परम महार्हं पद पद स्थानं मानस्य तस्मिन् तिष्ठतीति परम[परम]पदस्य स्थानकम् । एतस्तोत्राभि-

1 See Vol. XVII, pt. 3, No 780.
2 See Vol XVII, pt. 3, No 740.

गंताष्टादशाक्षरमध्ये आद्यतपोमिश्राक्षरबीजानि प्रणवादीनि तानि गुरुस-प्र(प्र)दायादवगतव्यानि । यन्त्राणि च प्रतिगाथाम्नायविशेषाश्च गुरूपदेशाद् वृद्धलिखितो(ऽ)वसेया । २२ इति पादशाहश्रीअकबरजलालदीनश्रीसूर्य-सहस्रनामाध्यापकश्री'शत्रुंजय तीर्थक[र]र[मोच]गोवधनिषेधनाद्यनेकसुकृत-विनिर्मापकमहोपाध्यायश्रीभानुचन्द्रगणिशिष्यपुष्पदंटोत्तरशतावधानसाधन-चमत्कृतपादशाहश्रीअकबरजलालदीनपादशाहश्रीनूरदीनजहांगीरप्रदत्त'खुष्फ-हम'नामाद्विग्ज्ञमाद्वितीयाभिधानमहोपाध्यायश्रीसिद्धिचन्द्रगणिविरचितायां सप्तस्मरणटीकायां भयहरस्तोत्रवृत्तिः संपूर्णा समजनि ॥ ७ ॥

संवत् १७९२ आषाढादि ७५ असाढ शुदि १३ शनौ श्री'पत्तन'नगरे लिखितम् ॥ ७ ॥

N B — For additional information see No 382

भयहरस्तोत्र	Bhayaharastotra
[अष्टमहाभयहरस्तोत्र]	[Aṣṭamahābhayaharastotra]
वृत्ति सहित	with vṛtti
No 397	766 / 1895-1902

Size — $10\frac{1}{4}$ in by $4\frac{3}{8}$ in.

Extent — (text) 2 folios, 3 lines to a page, 8-15 letters to a line
,, — (com) ,, ,, , 12-15 ,, ,, ,, ,, , 25-40 ,, ,, ,, ,,

Description — Country paper somewhat thick, rough and greyish, Jaina Devanāgarī characters with occasional पृष्ठमात्राs, this is a त्रिपाठी Ms , the text written in big, perfectly legible, uniform and very good hand-writing, same is the case with the commentary except that it is written in smaller hand-writing, borders ruled in three lines in red ink, foll numbered in both the margins, in the left-hand margin, the title is written as नमिऊणवृत्ति, edges of several foll. more or less gone, condition on the whole good, a magic square given on fol 1ᵇ, one or more *yantras* on every fol , the text ends abruptly, it contains only the first two verses, space for the rest is kept blank in the middle of the following foll

Age — Samvat 1755

Author of the commentary — Not mentioned

Subject — The Prākrit text together with a Sanskrit commentary

This commentary explains in short the meaning of this hymn side by side it notes वृद्धसम्प्रदाय (old tradition) and supplies us with *yantras* and *mantras* pertaining to this hymn

Begins.— (text) fol 1 ।५६०॥

नमिऊण पणयसुरगणचूडामणिक(कि)रणरंजिय मुणिणो ।
चलणजु(जु)यल महाभयपणासणं सं(थ)व वु(वु)च्छं ॥ १ ॥

— (com) fol 1 ।५६०॥

सिद्धार्थपार्थिवसुत सिद्धार्थसिद्धशासन ।
नत्वा पार्श्वजिनेंद्र भयहरवृत्तिं भणिष्यामि ।

नमिऊ॰ अस्य व्याख्या ॥ नत्वा पार्श्वयुक्त कस्य मुनेः पार्श्वनाथस्य प्रणतसुरगणचूडामणिकिरणाभित महाभयप्रणाशन सस्तव वक्षे(क्ष्ये) सम स्थापं माध्यते ह्रींकारे वृत्तवृत्तनामाक्षिप्य वहिरष्टाहम(म) विवेच ठकेट ठै प्राग्वमाप्याय स्वाहा मन्त्रेण संक्षिपे(पे)त । etc.

Ends.— (text) fol 2

इअमहभयपणासणसंथुइ(इ)मासासिवमाकाधा ।
कुसुमहारोमाणि(न)भक्तार्हिमामिइ(इ)सव्वमा ॥ २ ॥

, — (com.) fol. 5 ओं वहइ य पठमत तेषां करे मानतुंगस्य पार्श्वनाथो पार्श्वयक्षः धाय प्रसमपद चक्रयुगमार्पितवाम प्रयसार्थः समरापभाव सकल विद्युत्प मिक्ष(क्षौ)क विजयाजयपाभवर्स परमेश्वरातपत्र विमयम पद्मासनोपविष्ट श्वेतवर्णस्य परिजन्म प्रथममतोद्भक्त कथा महामंत्र पूजनीय मिति ॥ २१ ॥

इति श्रीमानतुंगाचार्यकृत अष्टमहाभयहर स्तोत्रम् ॥ संवत् १७ ५ वर्षे माघ वदि ८ दिने । 'महपामस्तुर्गमध्ये ।प पुण्यकमलेन पतत् इस्ताक्षं लिपीकृत ॥ शुभ भवतु ॥ ॥ ॥ । ॥ ॥

N B — For further particulars see No 382

भयहरस्तोत्र	Bhayaharastotra
वृत्ति सहित	with vṛtti
No. 398	272 (b) / 1871 72

Extent.— fol 5[b]

Description — The text is incomplete and so is its commentary Only the first verse is given and that, too not completely It is herein however commented upon For other details see Upasargaharastotra with laghuvṛtti (Vol XVII pt 3 No 775).

Begins & Ends.-- (text) fol 5^b

नमिऊण पणय etc. as in No 382

Begins— (com.) fol 5^b

सिद्धार्थपार्थिवसुत etc as in No. 397

N. B.— For additional information see Nos 382 and 397

भयहरस्तोत्र
अवचूरि सहित

No 399

Bhayaharastotra
with avacūri

780.
1892-95

Size — $10\frac{1}{8}$ in by $4\frac{3}{8}$ in

Extent — (text) 1 folio, 15 lines to a page, 32 letters to a line

„ — (com) „ „ , [1]37 „ „ „ „ , [2]24 „ „ „ „

Description — Country paper thin, tough and greyish, Jaina Devanāgarī characters, this is a पञ्चपाठ Ms, the text written in small, perfectly legible, uniform and very good handwriting, same is practically the case with the commentary except that it is written in very small hand-writing, borders ruled in two pairs of lines and edges in one, in red ink, in the case of the borders space between the pairs coloured yellow, foll numbered in the right-hand margin, the central portion and the middle portion of each of the two margins decorated with small designs in red colour in the case of fol 1^a and fol 1^b edges of the 1st fol slightly gone, condition on the whole good, the text has the last verse numbered as 23 but it is a mistake since the verse following 20th is wrongly numbered as 22 instead of 21, the commentary goes up to the 21st verse

Age.— Fairly old

Author of the avacūri — Not mentioned

Subject — The Prākrit text along with a small commentary in Sanskrit

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1-2 These refer to a column

Begins — (text) fol 1 ॥ ए८० ॥

नमिऊण पणयसुरगण etc as in No. 382

„ — (com) fol 1 ए८०८ आदौ कायमनवाक्यानुसारतः प्रस्तावना गाथामाह ॥ नमिऊणेति ॥ नत्वा चरणयुगम् यस्य तथा सर्वज्ञस्य etc.

Ends.— (text) fol 1ᵇ

एष महाभयहर etc. up to रक्खीय ॥ १९ ॥ as in No 382

This is followed by the lines as under —

जो पढइ जो अ निसुणइ । ताण कइणो अ माणतुंगस्स ॥
पासो पावं पसमेउ । सयलभुवणच्चिअचलणो ॥ २० ॥
सिरिपिंसिसेव(क)स्स ।
उवसग्गंते कमठासुरंमि । झाणाओ जो न संचलिओ ।
सुरनरकिंनरजुवइहिं । संथुओ जयउ पासजिणो ॥ २२ ॥
एयस्स मज्झयारे । अट्ठारसअक्खरेहिं जो मंतो ।
जो जाणइ सो झायइ । परमपयत्थ(र्थ)फुडं पासं ॥ २३ ॥
इति भयहरस्तव संपूर्णः ॥

— (com.) fol. 1ᵇ एतेषु भयस्थानेषु एव तस्य वा कश्चिद् पतति तस्य तेन पञ्चमार्गे पाठते निपूर्वभयस्तोत्रीमिदसमावामात् योगो(ग)मयोपयोगपूर्वतर गृहाति तस्य ति तयोर्द्वयोरपि पक्षेण प्रस्तुतस्तवकपर्मामितुमानिधानस्य पार्श्वो जिन न पाप्मयतर नमति पाप्समाप्तविशेषप्रस्तुतस्तोः पारमद्भुतकम राजमयादीनां कारणे प्रशमयतु । ततो(त:) सकलसुरनार्चितचरणेभ्यादि जिनो चक्रवर्तिमाप्नुय । ॥ २१ ॥ इति ॥

N B.— For additional information see No 382

भयहरस्तोत्र
अवचूर्णि सहित
No. 400

Bhayaharastotra
with avacūrṇi
298
1871-72

Size.— 10¼ in by 4⅜ in.

Extent.— (text) 2 folios 7 lines to a page 32 letters to a line

— (com) „4 „ 1 12 „

1 2 These refer to column.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs, this is a पञ्चपाटी Ms , the text written in small, fairly legible, uniform and very good hand-writing , same is the case with the commentary except that it is written in smaller hand-writing ; borders ruled in two pairs of lines in black ink , numbers for the verses and their *daṇḍas* written in red ink foll numbered in the right-hand margin , there is some space kept blank in the centre and in each of the four margins in the case of the numbered and unnumbered sides as well, condition very good , for, only the edges of the two foll. are partially gone , both the text and its commentary complete , the former contains 23 verses

Age — Pretty old.

Author of the avacūrṇi — Not mentioned.

Subject — The text in Prākrit along with a small commentary in Sanskrit

Begins.— (text) fol. 1ª ए६० ।

नमिऊण पणयसुरगण etc as in No 382

„ — (com) fol. 1ª ए६० ॥ आदौ कविर्मंगलाभिधानपुरस्सरं प्रस्तावना- गाथामाह ॥ नत्वा चरणयुगलं कस्य मुने सर्वज्ञस्य । उत्तरत्र पासजिणचलणे- त्याद्यावनेकशो नामकीर्त्तनसामर्थ्यात । श्रीपार्श्वनाथस्य । चरणयुगल कवि० । etc

Ends— (text) fol 2ᵇ

एष महाभयहर etc up to कुरु पास as in No. 382 This is followed by the line as under —

२३ ॥ इति श्रीभयहरस्तवः ।

„ — (com) fol 2ᵇ एतेषु भयस्थानेषु एष सस्तव य कश्चित् पठति यश्च तेन प[॥ इ छ छ टु ॥]ठ्यमान । प्राकृते निपूर्वस्य शृणोतेर्विशिष्टश्रवणाऽर्थ- त्वाद् योगत्रयोपयोगपुरस्सर शृणोति । ताण ति तयोद्(र्द्व)योरपि । कवेश्च प्रस्तुतस्तवकर्त्तु मानतुगाभिधानस्य पार्श्वो जिन । ना(न) पार्श्वपक्षस्त प्राति वक्ष्यमाणविशेषणानुपपन्ने पापमशुभकर्म राजभयादीनां कारण प्रशमयतु । सफल यद् भुवनं तेनार्चितौ चरणौ यस्य । भुवनशब्देनात्र भुवनस्था जना गृह्यते । सह कलया माहात्म्येन वर्त्तते । सकलोऽत एव मार्चितचरण । ततो विशेषणकर्मधारय ॥ २१ ॥ इति श्रीभयहरस्तवावचूर्णिः ॥ छ ॥ ॥

N B — For additional information see No 382 and for comparison of this avacūrṇi see No 399.

भयहरस्तोत्रवृत्ति Bhayaharastotravṛtti

No 401 $\frac{1241 (d)}{1884-87}$

Extent.[1]— fol. 5 to fol 8

Description — Complete only the प्रतीकs of the text are given For other details see Namaskāramantravyākhyā (Vol XVII pt. 3 No 744)

Author — Harṣakīrti Sūri pupil of Candrakīrti Sūri For further particulars see No 380

Subject — A Sanskrit commentary of Bhayaharastotra No 382.

Begins.— fol 5

प्रणम्य परया भक्त्या पार्श्वनाथं जिनेश्वरं
तृतीयस्मरणस्यास्य विवृतिः क्रियते मया । १

इह च श्रीभयहरस्तोत्रे श्रीजिनशासनप्रभावकस्य श्रीचतुर्विधसंघस्य सर्वविघ्नहरोगादिक्षुद्रोपद्रवनिवारणार्थं श्रीमानतुंगसूरिभिः कृत तस्येयमादि गाथा नमिऊण पणयसुरगणचूडामणि १ etc.

Ends.— fol. 8 एतस्य स्तोत्रस्य महाप्रभाव मध्ये अष्टादशविस्तरौघो भयो(ऽ)स्ति न यो जानाति प्रकटेऽमतः तन्मय् वेत्ति स नरः परमपदस्य श्रीपार्श्वजिन प्रभाव यथा स्यात् तथा ध्यायति अनेन मंत्रेण ध्यातः श्रीपार्श्वनाथः स एव प्रत्यक्षो भवति इति । २१

तपो गच्छे नागपुरीय पूर्वे
श्रीचंद्रकीर्त्याह्वयसूरिराजा
तेषां विनेयर्षभहर्षकीर्ति
सूरीश्वरो हर्षितमाममकार्षीत् १
इदं नमस्कारार्थीममानतुंगसूरी कृतौ
श्रीमत् भयहरस्तोत्रे चतुर्थस्मरणा(णे) कृता २१

इति चतुर्थ स्मरणं समाप्तं ॥ ४ ॥

भयहरस्तोत्रवृत्ति Bhayaharastotravṛtti

No 402 $\frac{42 (e)}{1874-75.}$

Extent — fol 3 to fol 6

Description — Complete For other details see Namaskāramantravyākhyā (Vol XVII. pt. 3 No 745)

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1 Should it be "तृतीय"?

Begins — fol 3ª

प्रणम्य परया भक्त्या etc as in No. 401.

Ends.— fol 6ª एतस्य स्तोत्रस्य etc. up to भयहरस्तोत्रे as in No. 401.

This is followed by तृतीयस्मरणे कृता । ३

इति भयहरस्तोत्रटीका सपूर्णा ॥

N B -- For additional information see No 401

भयहरस्तोत्र
(भयहरथोत्त)

Bhayaharastotra
(Bhayaharathotta)

No 403

76 (25)
1880-81

Extent — leaf 154ᵇ to leaf 156ᵇ

Description -- Complete, 14 verses in all For additional particulars see Dasavaikālikasūtraniryukti (Vol XVII, pt 3, No. 711).

Author — Is the Vīra Gani ?

Subject -- A Prākrit hymn eulogizing *Tīrthankara* for averting dangers etc

Begins -- leaf 154ᵇ ॥ ए० ॥

जम्मजरमरणदररोगभयदलणय
गरुयमोहारिह मत जिणसरणय
तुम्ह जिण ! पयजुय नम विहु(?)हतासय ।
सथव किंपि जपेमि भवनासय ॥ १ etc
दूसहजरप्पित्तखय । रोगभमिकासय ।
पढलसीअलियड उप्फेरगुरुसासया
तुज्झ नमीराणवहुवाइणो भसिगा ॥ २

Ends.— leaf 156ª

इय न स थुणइ जु जिणवहुपयाहिय-
सिवपहुरायवीरगणिनमिअपय ॥
तेसु सयलु वि भय फिट्टइ क्खमइ ।
तुट्टइ अनुसपज्जइ परमपय ऊ ॥ १४ ॥

७ ॥ भयहरस्तोत्रं ॥ ७ ॥

भारतीस्तोत्र | Bhāratīstotra
No. 404 | 575 (32). / 1895–98.

Extent.— fol 3 ᵇ to fol 32

Description — Complete; 14 verses in all This hymn is composed in Saṁvat 152- For other details see Namaskāramantra (Vol. XVII, pt. 3 No 737).

Author — Hari, son of Nimba. Is he Jaina?

Subject.— Eulogy of Bhāratī (the goddess of speech).

Begins.— fol. 31ᵇ

विद्रवतोत्म(स्म)मनतवनागम
रिद्रुके नवमिरतमामम
मियमनाममविवेकमहोदयं
भवति देवविनायकसंभाव १
विमदना(ना)रदचक्रविनाममा
कुमवोमवरममक्षेमका
तरुणहस्तपद्मपत्ताचरा
दरतु मो दुरित हुवि भारती २

Ends.— fol. 31ᵇ

स्तुतिमिमां पठति प्रतिवासर
स(मु)नमाविर्विभी हृतकमरा
भवति तस्य सदा वरदायका
सुभवडीकमन कमो वरा १३
हविविक्रोमयनवावमाही(१५२०)वर्षे(ऽ)-
प्यिमविते च रवी मतिपत्तिवो
द्विजवराद्भुत लपनी पिट
कमलना(ए) हितमिवकमो हरि १४
इति भारतीस्तोत्रं ॥

भावारिवारणस्तोत्र | Bhāvārivāraṇastotra
[महावीरसमसंस्कृतस्तव] | [Mahāvīrasamasaṁskṛtastava]
No. 405 | 1106 (67). / 1891–95

Extent.— fol. 30ᵇ to fol. 32ᵃ

Description.— Complete; 30 verses in all. For other details see Namaskāramantra (Vol. XVII, pt. 3 No 736).

Author.— Jinavallabha Sūri. For further particulars about him see Vol XIX, pt. 1, pp. 41 and 53.

Subject.— Eulogy of Lord Mahāvīra in verses which are 'sama-saṃskṛta'. Thus this hymn is a nice example of *bhāṣā-śleṣa*. Its verses can be looked upon as written in two languages, Sanskrit and Prākrit as well.

Begins — fol. 30^b

भावारिवारण etc as in No. 407.

Ends — fol. 32^a

एव सेवा etc. up to दयालो ! मयि as in No. 407. This is followed by the line as under —

३० इति श्रीमहावीरसमसंस्कृतबृहत्स्तवन ॥

Reference.—The text is published in Kāvyamālā (VII) on pp 97–101 (3rd edn., A D 19 7), where it is named as "महावीर-स्वामिस्तोत्र" It is published along with Upādhyāya Jaya-sāgara's commentary by Hiralal Hansaraj For additional Mss of the text see Jinaratnakośa (Vol I, p. 296)

भावारिवारणस्तोत्र
वृत्ति सहित

Bhāvarivāraṇastotra
with vṛtti

No 406

1292
1891–95

Size — $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in

Extent.— 7 folios, 15 lines to a page, 54 letters to a line

Description — Country paper somewhat thick, tough and greyish, Jaina Devanāgarī characters with frequent पृष्ठमात्राs, sufficiently big, perfectly legible, uniform and very good handwriting, borders ruled in two pairs of lines in black ink, space between the pairs coloured red, foll numbered in the right-hand margin, red chalk used, unnumbered sides decorated with a small disc in red colour in the centre and the numbered ones in each of the two margins, too, edges of each and every fol more or less gone, condition on the whole tolerably good, both the text and its commentary complete

Age — Pretty old.

Author of the commentary — Upādhyāya Jayasāgara pupil of Jinarāja Sūri of Kharatara *gaccha* Jinavardhana Sūri was his *vidyāguru* This Jayasāgara was made Upādhyāya in Vikrama Saṁvat 1475 by Jinabhadra Sūri. He is the author of the following works:—

(1) Parvaratnāvalikathā Vikrama Saṁvat 1478

(2) Vijñaptitriveṇī „ „ 1484

(3) Śāntijinālayapraśasti.

(4) Pṛthvīdharacaritra Vikrama Saṁvat 1503

He has commented upon the following works:—

(i) सन्देहदोलावली (ii) स्मरणाम्नायस्तोत्र (iii) उपसर्गहर (iv) भक्तामर etc.

Subject — The text along with its explanation in Sanskrit.

Begins.— (text) fol 1

मायारिवारण etc. as in No 407

— (com) fol 1 ऐं नमः ॥ ॥

श्रेयोऽर्थं श्रीमहावीरं प्रणम्य परमेश्वरं

जिनवल्लभसूरीशकृतो व्याख्यायते स्तवः ॥ १

तद्यथा This is followed by the first verse and then we have:—

व्याख्या ॥ मायारय [illegible] एव [illegible] कारणा इति [illegible] etc.

Ends.— (text) fol 6ᵇ

एव [illegible] etc. up to इति [illegible] ॥ as in No 407

„ — (com) fol 7ᵇ [illegible] ॥ [illegible] (त) [illegible] इति [illegible] यथा(८)॥ [illegible] (स्थि)-[illegible] (त) [illegible] भवामीति । किं [illegible] कविना श्रीजिनवल्लभसूरिभिः स्वनाम [illegible] । [illegible] ॥ [illegible] श्रीमत्[illegible] (न) वल्लभसूरिविरचिते मायारिवार-[illegible] श्री खरतर [illegible] श्रीजिनराजसूरि[illegible] सागरविरचिता वृत्तिः ( ) ॥ [illegible] ॥ [illegible] ॥ [illegible] ॥ [illegible] ॥ [illegible] ॥ ॥

Reference — Both the text and this commentary are published (see No 405) For additional Mss. of this commentary see Jinaratnakosa (Vol I, p 296)

N B — For additional information see No 405

भावारिवारणस्तोत्र व्याख्या तथा बालावबोध सहित	Bhāvārivāraṇastotra with vyākhyā and bālāvabodha
No 407	1214 / 1884-87

Size — $10\frac{1}{4}$ in by $4\frac{1}{4}$ in

Extent — 19 folios, 13 lines to a page, 46 letters to a line.

Description — Country paper somewhat thick, tough and greyish, Jaina Devanāgarī characters with occasional पृष्ठमात्राs, big, perfectly legible, uniform and very good hand-writing, borders ruled in two pairs of lines in black ink, red chalk used, foll numbered in the right-hand margin, there is some space kept blank in the centre of the numbered and unnumbered sides as well, condition very good, both the text and its commentaries complete

Age — Pretty old

Author of the vyākhyā — Not mentioned

" " " bālāvabodha — Merusundara Gaṇi, pupil of Ratnamūrti Gaṇi of Kharatara *gaccha* Some look upon him as pupil of Jinacandra Sūri (V S 1487–V S 1530) of Kharatara *gaccha* and as the author of one *bālāvabodha* regarding each of the following additional works -

(i) [1]आवस्सय (षडावश्यक), (ii) कर्पूरप्रकर, (iii) कल्पप्रकरण, (iv) पञ्चनियण्ठी, (v) [2]पुष्फमालापयरण, (vi) भक्तामर स्तोत्र, (vii) योगशास्त्र, (viii) [3]वाग्भटालङ्कार, (ix) वृत्तरत्नाकर, (x) विदग्धमुखमण्डन, (xi) [4]शत्रुञ्जयस्तवन, (xii) सट्ठिसयगपयरण and (xiii) सीलोवएसमाला

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1 Its bālāvabodha is dated as V S 1525

2 One of the Mss of its bālāvabodha is dated as V S 1523

3 Its bālāvabodha is dated as V S 1535

4 Its bālāvabodha is dated as V S 1518

Subject.— The text along with explanations in Sanskrit and Gujarati.

Begins.—(text) fol 1

भावारिवारणनिवारणदारुणोग्र-
कण्ठीरव मलयमन्दरसारधीर ।
वीर स्तुवामि कलिकालकलङ्कपङ्क-
सम्भारसंहरणतुंगतरंगतोयं ॥ १
बाढ विसारिमरिमामहिमा तवेह
दृष्टो न देवतव्या न दृश्येव ।
न को(ऽ)प्यनुमसिद्धं जडिमाकपोऽह-
स्तवनामि किंतु तव देव ! गुणानुमेव ॥ २

—(com) fol 1 पृष्ठे ॥

श्रीवर्द्धमानं प्रणिपत्य भक्त्या
सूरीश्वरश्रीजिनवल्लभस्य ।
विनिर्मितं स्तोत्रमिदं पवित्रं
व्याख्यामि सुज्ञानकृते सुखाय ॥ १

तथाहि ॥ This is followed by the first verse noted above and then we have —

व्याख्या ॥ अहं वीरं श्रीवर्द्धमानं तीर्थकरं स्तुवामि स्तवीमीति सम्बन्धः । कीदृशं वीरं । भावारयः अन्तरंगारयः etc.

— (bala) *fol. 1* अथ बालावबोधो(ऽ)पि ॥ हुं श्रीमहावीर स्तवुं । किसिउ छइ वीर । भावारि अंतरंग वैरी । काम क्रोधादिक कषाय । तेह रूपीया वारण हाथीआ । तेहनु निवारण करीवा भणी दारुण सिंह समान etc

Ends — (text) fol. 17[b]

इय सेवयरहीयालोकचूलामणीय-
व्यापाडीडं जगकिरणमर्मिकममोहह वा ।
चिन्तामणे वरकमल है चिर वारिये मे
जिनराणस सुखकमलारमलिनाय देहि ॥ २९ ॥

— fol 18

इत्थं ते समतलकल स्तवमह प्रस्तावपामासिषा-
मासते जिनवीर ! नैरन्तर्यं न भाव्यराज्यचितं ।
निस्तारीजिन बहुमम्बविनिर्दिशामि जिनवरि ।
भावर्द्ध प्रयच प्रसादविमसां दृष्टिं दयालो ! जयि ॥ ३

nds — (com.) fol. 19ᵃ- यथा(ऽ)ह त्वदीयसौम्यदृग्विलासानुग्रहनैर्मल्येन वाछापूर्तिसमावेशात सफलो भवामीति ॥ किंचेह 'लीलाभाजि न वल्लभे'त्यनेन कान्यावयवेन श्लेषसहित कवीश्वरेण श्रीजिनवल्लभसूरिणेति स्वकीय नाम ज्ञापित । यत सुप्रसिद्धकवीश्वरस्य नामांकित कवित्त्व(त्व) सद्भिरादरणीयं स्यादिति । भावार्थ ॥ छ ॥

„ — (bālā°) fol 19ᵃ अथ बालावबोध ॥ इत्य इम पाछिला etc.

„ — (bālā°) fol 19ᵇ अर्थ ईहां । 'लीलाभाजि न वल्लभ' इसिइ काव्यांशि करी श्लेष सहित कवीश्वरि श्रीजिनवल्लभसूरिइ इस आपणउ नाम जाणाविउ । जिणि कारणि सुप्रसिद्ध कवीश्वर तणउ नामांकित कवित्व सत्पुरुषे आदरीइ इति भावार्थ ॥ ३० ॥ इति 'नवांगीवृत्तिकारक 'श्रीअभयदेवसूरि-पट्टालंकारेण श्रीजिनवल्लभसूरिणा विनिर्मिते 'भावारिवारण 'नाम्नि स्तवने श्री'खरतर'गच्छनायकश्रीजिनभद्रसूरिपट्टे श्रीजिनचन्द्रसूरिराज्ये विजयमाने वा०रत्नमूर्तिगणिशिष्येण वाचनाचार्यमेरुसुंदरगणिना विनिर्मिता टीका । चिर साधुजनवाच्यमाना नंद्यात् ॥ छ ॥ श्री ॥

N B — For additional information see No 405

भावारिवारणस्तोत्रावचूरि Bhāvārivāraṇastotrāvacūri

No 408 785 / 1892-95

Size — 10½ in by 4¼ in

Extent — 2 folios, 21 lines to a page, 63 letters to a line

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters with occasional पृष्ठमात्राs, small, fairly legible, uniform and good hand-writing, borders ruled in two pairs of lines in black ink; red chalk used, foll numbered in the right-hand margin, yellow pigment used while making corrections, some space kept blank in the centre of the numbered and unnumbered sides as well, a right-hand corner of the first fol gone, so even some of the letters are also lost, the last line on fol 2ᵃ has several holes, condition on the whole fair, this Ms contains only the प्रतीकs of the text, its commentary complete

Age.— Old

Author — Not mentioned.

Subject — A small commentary in Sanskrit elucidating भाषादि कारकस्तोत्र

Begins. — fol 1 ए१ ॥ अर्हं नमः ॥

भाषादिकारक० ॥ भर्द वीर सुना(ना)मि । सुनामीति को(ऽ)र्थः स्तुनामि । कृत स्तवने इति धातोः प्रयोगः किंविशिष्ट वीर भाषाभ्य तेऽभयश्च भाषाप । भाषाप कृत भाषया इभिनसोर्दा मितारच तम । उत्तमामा कर्मीरचक्र उक । कारकोरचाती कर्मीरचक्र । न । तं सिद्धमान मिमर्थः ।

Ends. — fol 2ᵇ करितिकि अड समसरूप स्तव प्रस्तावप्रमातिषाय । कुतवान् । न भान(न)मि । न वीतामि इत्यदर्यी न माश्वपशुग्गाश्वचिच भाषत । इति क्रियापद सर्वत्र योज्य । बहुमपचपिनीनां इत्यामि न भार्तसि । किचूतामि क्षीवा(वा) भजतीति क्षीवामीति क्षीवाद्धमानि । इति । शिद्ध इद भपपे कार्ये । इ नाप । इद प्रयम(व) विलाप । इ प्रयत्नो ।(ऽ)म योज्यं । मति विरपे प्रसादविसर्दो निर्मितो इति भावार्थः ॥ १ इति भाषादिकारकस्तवावचूरिः ॥ मतो(ऽ)स्तु ।

Reference — For Mss. of other anonymous commentaries see Jinaratnakośa (Vol I p 296)

मन्त्र Mantra

No 409 888 ( ) / 1875-76

Extent. — fol 1 to fol 1

Description — Complete so far as it goes. For other details see Jvālāmālinīstotra (Vol XIX, pt I No 236)

Author — Not mentioned

Subject. — An incantation related to Lord Pārśva

Begins — fol. 1 । ६० ॥ श्री ॥ ॐ नमः सिद्धेभ्यः ॥

ॐ ह्रीं श्रीं क्लीं मम सिद्धि रिद्धि वृद्धि कुरु कुरु स्व(स्वा)हा ।

॥ (नि(न)मस्य स्मरण ॥ नाशाय भवति ॥ वांछ माय मतावा ॥

ॐ नमः भवते श्रीपार्श्वनाथाय धरणेंद्रपद्मावतीसहिताय अट्ट मट्ट क्षुद्र विघट्ट क्षुद्राय सर्वरोगाय सर्वस्वार्थ य सर्वदुष्टग्रहाय सर्वविघ्नाय मम सर्वकार्य सर्वकार्येषु सदा रे सिद्धि etc.

Ends — fol 1 कार्यवाले बार ? ४ भाव्य लिखते ॥ पद्मावती धन(ध)मवति ॥ भवता भाष्टे दर्शन ददाति सुवाद्युवं बचवति ॥ माय भंद्र( ) ॥ ॐ ह्रीं क

महावीरद्वात्रिंशिका
(महावीरबत्तीसी)
[महावीरस्तव]
(महावीरथय)
[भत्तिब्भरथय]

No 410

Mahāviradvātrimśikā
(Mahāvīrabattīsī)
[Mahāvīrastava]
(Mahāvīrathaya)
[Bhattibbharathaya]

$\frac{610}{1895\text{-}98}$

Size — 10⅛ in by 4⅛ in

Extent — 3 folios, 11 lines to a page, 33 letters to a line

Description — Country paper somewhat thick, rough and white, Jaina Devanāgarī characters, big, quite legible, uniform and beautiful hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, numbers for verses, *dandas* and the last two lines written in red ink, foll numbered in the right-hand margin, in the case of unnumbered sides only the central place is decorated with a design in red colour whereas, in the case of the numbered ones each of the two margins, too is decorated, yellow pigment used while making corrections, complete, 32 verses in all, composed in Vikrama Samvat 1530, edges of each of the foll partly gone, condition on the whole good

Age — Not modern

Author — Not mentioned

Subject — Eulogy of Lord Mahāvīra in " Apabhramsa ".

Begins — fol. 1ª ५ ६० ॥

भत्तिब्भरनमिरनरखयत्तियसेसर ।
थुणिसु सिरिवीरजिणचरमपरमेसर ।
रागबलदोसबलमयणबलगंजिरो ।
नियगुणिहि सुगतिमाणिणीमनरंजिरो ॥ १ ॥
गामवसहुरमेली इसुरछमाहणसुगे
तहवि सहूइ सुरपढमपीतचरो ।
नरयरकेसुरनरय तह य चक्कीसरो ।
देवनक्षण अमर जयउ तित्थङ्करो ॥ २ ॥

Ends — fol. 3ª

सहु पुसइ पुसइ गयहि यग्गिसेहि । सिरिपासह पगयर ।

सबकरम्मवणविमविओोमिहि । सिरिविसिममायविहि ।
मोहि साहमबमजसोविहि । पजमकालवि पहुगवि ।
नाविप वीराजिणह । सिद्धिकवि पच्छयमह । मामह
वरमाणह ॥ ११ ॥
इव मयमहाविदि हपह मायह समरसीसय(१५१)मभाहे ॥
'जयपत इरवर नगमहत्वर सुविमसधि मवमपवर ॥
इम वद हदरमायमविश्ववित्तमज्जि जमारप ।
सिरिवीरसामी सिद्धिगामी देउ मह उत्तमवरं ॥ १९ ॥
इति श्रीमहावीरबत्तीसा समाप्ता ॥ प श्रीवसुदरमणिना लिखी-
कृत ॥ माविकामुपहपाचनार्थं शुभ भवतु लेखकपाठकयाः ॥ श्री ॥ छ ॥

Reference.— This Ms is not noted under this title in *Jinaratnakośa.* Is it mentioned under some other title ?

महावीरमाङ्गलिकस्तुति

Mahāvīramāṅgalikastuti

No. 411

1 80 (20)
1884 87

Extent.— fol 6

Description — Complete 4 verses in all For other details see Ādināthamahāprabhāvakastavana (Vol XIX, pt. I No 29)

Author — Not mentioned

Subject.— An auspicious poem eulogizing Lord Mahāvīra all the *Tīrthaṅkaras* the Jaina canon and the goddess of speech

Begins — fol. 6

यो ज्ञानी बहुपातके सुनिवरा वेमोदिता वञ्चिता
यस्मे विश्वजनो नमस्यति वनो वर्णं बहूतोऽभवा ।
कल्याणकरी लब्धिरवस्य वनिमम सर्वे प्रभा
स श्रीवीरजिनप्रभु(भु)र्भवतु सततं नित्यं सतां मंगलं ॥ १ ॥
सिध्यन्तिस्मजिनास्मपाव(रेव) हनता च पद्मपत्मनवे
वसते वरासनवरपविर(व)छावामयोदारिका ।
तद्विकल्पा भरतेश्वरामरवरगताम्यवाद्युना
स्ते सर्वे(ऽ)पि जिना दिशंतु सततं नित्यं सतां (मंगलं) ॥ २ ॥

Ends.— fol. 6

यद्‌ वक्त्राम्बुजवाक्यमलवहतामेघुगाह्यते ।
वन्निबद्धगणनम नवरसके नाशुभरविाले ।
यद् ननतनहृदताग्मविधी कल्मषोन्नाशने ।
तद्‌ कार्यं वचनमास्तु म(ङ्ग)ल(न)ं नित्य सतां ॥ ३ ॥

पा [इ] पीयूषमयूषमडलगलत्पीयूषधारावली-
स्नातेवातिविशुद्धगात्रलतिका सद्भि सदा ध्यायते ।
वीणापङ्कज(जा)स्त्रपुस्तकवराक्षालीपरोयत्करा ।
वाग्देवी वत सा तनोतु सुतरां नित्यं स(स)ता मंगलं ॥ ४ ॥
श्रीमहावीरमांगलिकस्तुति ॥ छ ॥

महावीरसंस्तव
(महावीरसंथव)

Mahāvīrasamstava
(Mahāvīrasanthava)

No 412

305 (e)
A 1882-83

Extent — fol 2ᵇ to fol 3ᵃ.

Description — Complete, 24 verses in all For other details see Phalavarddhi-Pārśvanātha-stavana (Vol XIX, pt I, No 350)

Author — Dharma Sūri As no details about him are mentioned in this hymn, the following questions arise —

Is he pupil of Śīlabhadra Sūri of Rāja *gaccha* ?
Is he the *guru* of Ratnasimha ?

Is he the author of *Maṅgalastotra* (verses 15) and *Parśvastotra* (verses 16) ?

Subject — An eulogy of Lord Mahāvīra in " Apabhramśa '

Begins — fol. 2ᵃ

जय तिहुयणसिरिमंडण ! । जय सीयजमपसरधवलियदियंत ! ।
जय सिद्धत्थनराहिवनंदण ! जय गुणमणिनिहाण ! ॥ १ ॥
जय निरुवमसममहिय ! । खंडी(डि)यकंदप्पदप्प ! निट्ठवण ! ।
घणइवसमविसमकसायपसमजलवाह ! जय नाह ! ॥ २ ॥

Ends.— fol 3ᵃ

इय गुणगणपरिकित्तणसमवज्जियपुनपगारिसवसेण ।
जम्मतरे वि जय गुरु ! । तुह पयभिच्चो भविज्जा ह ॥ २३ ॥
इय कहियपरमपेहेओ । धम्मसूरिहिं पणयपयकमल ! ।
तुह सथु(थ)व पढता । लुठंति सिवरमणिवच्छगे ॥ २४ ॥
श्रीमहावीरस्तवन ॥

महावीरस्तुति
[अणोझारीथुइ]

Mahāvīrastuti
[Aṇojhārithui]

No 413

1106 (92)
1891 95

Extent — fol 45 to fol. 45ᵇ

Description — Complete 4 verses in all For other details see Namaskāramantra (Vol XVII pt. 3 No 736)

Author — Is he Anojhā ?

Subject.— A hymn wherein are praised Lord Mahāvīra, Lord Ṛṣabha and other *Tīrthankaras* the Jaina canon and Śakra.

Begins.— fol 45

यदङ्घ्रिनमनादेव देहिन सन्ति सुस्थिता ।
तस्मै नमो(ऽ)स्तु वीराय सर्वविघ्नविघातिने ॥ १ ॥
सुरपतिनतचरणयुगान् नाभेयजिनादिजिनपतीन् नौमि
यद्वचनपालनपरा जलांजलिं ददति दु खेभ्य ॥ २ ॥

Ends — fol. 45

वदन्ति वृत्ता(न्त)मखण्डमर्थ(मि)न।
सदर्थतो यद् गण(ध)रेति कृतम् ।
मयाधिपालीर्धसमधमसमे ।
तदन(पि)नामर(स्तु) मर्त्य तु कण्ठे ॥ ३ ॥
शक्र सुराधरो(ऽ)स्तु वैयावृत्ये(षि)
सर्वज्ञशासनरताय सदुपतापिः ।
श्रीवर्धमानजिनदत्तमतिप्रवृत्ताय
भव्याय जनाय ददाति नित्यमममङ्गलम् ॥ ४ ॥
इति श्रीमहावीरस्तुतिः अणोझारी थुइ " ॥

Reference.— This hymn occurs in Śobhanastuti (p 46 3rd edn) published from Surat in V 8 1982

माङ्गलिकस्तव

Mangalikastava

No 414

1250 (13)
1884-87

Extent.— fol 4 to fol. 5

Description.— Complete ; 14 verses in all For other details see Ādināthamahāprabhāvakastavana (Vol. XIX I No. 29)

Author — Guṇasena Sūri. Is he Digambara ?

1 See Vol XIX, pt. I, pp 232, 234 and 243

Subject — A prayer for auspiciousness This poem supplies us with names of the 24 *Tīrthaṅkaras* (Lord Ṛṣabha and others), Sīmandhara and other *Tīrthaṅkaras* who are in Mahāvideha, and well-known chaste women such as Brāhmī, Sundarī etc.

Begins — fol 4[b]

वीर(रः) पार्श्वनमी सुपार्श्वसुविधी श्रेयांसमल्ली शशा
कुथु' शांत्यभिनंदनावरसुनी धम्मों(ऽ)जितः समवा(व.)
नेमिर्नाभिजवासुपूज्यविमला( ) पद्मप्रभुः(भ') शीतलोऽ-
नत. श्रीसुमातिश्च तीर्थपतय कुर्वंतु मे मंगल ॥ १ ।
स्वामी पूर्व'विदेह'भूपणमणि सीमधरः श्रीकरा ।
योगींद्रौ युगबाहुरुयतमहाबाहुस्त्रिलोको धृतो ।
तीर्थेश सयुगधरोऽपर'विदेह'स्थः सुबाहुस्तथा ॥
चत्वारो(ऽ)प्यऽमृतायमानरचना कुर्वंतु मे मगल । २ ।

Ends — fol 5[a]

ब्राह्मी सुदरिका मृगापतिरति( ) सीतासुभद्रांजना ।
राजीमत्यथ चदनानलवधूश्रीपुष्क(ष्प)चूलार्यका
रुक्मिण्यपि सरस्वती च सुलसा सा द्रौपदी नर्मदा
सत्योऽन्याश्च चरित्रचारुमनसा कुर्वं० । १३
ये नित्यमगलस्तवमिम गुणसेनसूरि-
प्रोक्त प्रमोदपरमा( ) सुधिय पठति
ते प्राप्य मगलशतानि भवेतितानि ।
सप्राप्नुयति शिवशास्व(श्व)तमगलानि ॥ १४
इति मांगलिकस्तव समा(प्त)

माणिक्यस्वामिस्तव — Māṇikyasvāmistava

No 415 — 1406 (a) / 1891-95

Size — 9 in by 4½ in

Extent — 12 folios , 16 lines to a page , 27 letters to a line

Description — Country paper somewhat thick, rough and white , Jaina Devanāgarī characters , big, perfectly legible, uniform and very good hand-writing , borders ruled in two pairs of lines and edges in one line in crimson ink , at times space between the pairs coloured yellow , red chalk used , foll numbered in the right-hand margin , fol 1[a] blank , so is

fol 12b; white pigment used; fol. 5 slightly gone in the body so even two or three letters are gone on each side; condition on the whole good; complete; 18 verses in all; this work ends on fol 2 this Ms. contains in addition the following works :—

(1) सूर्पुरीयसम्भवजिनस्तोत्र foll. 2 to 3
(2) सुविधिजिनस्तुति fol 3
(3) शान्तिनाथस्तुति foll. 3a to 3b
(4) शान्तिजिनस्तवन 3b 5
(5) अन्तरीक्षपार्श्वनाथस्तुति Vol X X, pt. I, No 7 foll 5 to 5
(6) गोडीपार्श्वाष्टक Vol XIX pt. I No 135 foll 5 to 6
(7) गोडीगीत Vol XIX pt. I No 132 foll. 6 to 7
(8) शङ्खपार्श्वनाथस्तुति Vol XIX pt. I No. 247 fol 7
(9) कलिकुण्डपार्श्वस्तुति Vol XIX, pt I No 79 foll. 7 to 7
(10) गोडीगीत Vol XIX, pt. I No 133 foll. 7b to 8b
(11) वीराष्टक „ 8b 9
(12) चिन्तामणिपार्श्वनाथगीत Vol. XIX pt. I No 162 foll 9 to 9
(13) वीरस्तव „ 9b 10a
(14) सत्यपुरीयवीरजिनस्तुतिगीत 10a 10
(15) स्तम्भनकपुरीपार्श्वगीत fol 10
(16) गोडीपार्श्वगीत foll 10b „ 11
(17) मेरीसपार्श्वाष्टक 11 „ 11
(18) सूर्पुरीयसम्भवाष्टक „ 11b 12

Age — Saṁvat 1786

Author — Kalyāṇasāgara Sūri For his additional works see Vol XIX pt. I No 247

Subject. — Eulogy of Māṇikyasvāmin i.e. Lord Ṛṣabha. This is a panegyric of the image of Māṇikyasvāmin at Kulapāka in Southern India This hymn is composed in various metres

Begins — fol 1b ॥ नम जिनेश्वर

स्वामी माणिक्यदर्शनिहतवनितसुरकिरीटतारि-
शैलीश्वरोत्तरमां प्रणिनामनमाणिक्यस्वामनम

श्रीमच्छ्री(च्छ्री)नाभिभूपान्वयगगतरविर्मञ्जुकल्याणकान्ती
राष्ट्रे सद्दक्षिणाख्ये निरू(रु)पममहिमाख्यातिकाप्रिताप ।। १
स्र(स्र)ग्धराच्छद

प्रवरधर्म्मधनार्प्पणकामगो-
रमृतवाग्गुणरञ्जितनागर ।
रिपुसमूहनिवारणसद्भटो
वृषभचिह्नितपादकुशेशय ॥ २ ॥
द्रुतविलम्बितच्छद

Ends.— fol. 2ᵃ

जगतीशपूज्यो जयताज्जिनेश
कुशलार्थवल्लीततिवारिधार ।
विशदायतावलिचित्तनामा
भववार्द्धिपोत 'कुलपाक'नाथ । १७ ।
केकीरवच्छद कुलक

एव मया सस्तुत आदिदेवो
भूयात् सदा सघगणस्य भूत्यै
क्षेमकरो विश्वजगत्सुदीप
कल्याणमागल्यकलापकोश १८

इन्द्रवज्राच्छद

इति माणिक्यस्वामिस्तव श्रीपूज्यकृतिरिय ।

Reference — Published in Prakaraṇaratnākara (Vol II, pp 97-98) in A D 876

No additional Ms — not even this No 415 is mentioned under this title in Jinaratnakośa (Vol. I)

माणिभद्रवीरच्छन्द — Māṇibhadravīracchanda

No 416 — $\frac{610\ (b)}{1884-86}$

Extent — fol 5ᵇ to fol 6ᵇ

Description — Complete, 41 verses in all. For other details see Pratilekhanakulaka No $\frac{610\ (a)}{1884-86}$

Author — Is he Śānti Sūri ?

Subject — A hymn in praise of the image of Māṇibhadra Vīra at Ujjen

Begins — fol 5ᵇ

सरसती सामणपाय प्रणमेव सहगरु केरी सारे सेव
गुण गाइ माणीभद्रह वीर वीर सवेमे साहसधीर १

'ढमेची नेरी वधीत राज करे तिहां बीछूमांपीत
बावन वीर रमे तीहा रोत मांपीमद्र तणो तीहां वास २ etc.

Ends.— fol. 6ᵇ

तवे तारा पद इह तवे गीरमर महीवर
तीहां कवे तवे तु वीर बीहां कवे तवे तेजदीनकर
मांवती नोत अवमां तही मांपीमद्र वीर तु सांचो वदो
सोतीधर कहे कीवीरा छन आयो तन हवसपदां ४०
मांपीमद्र मोतर वीतां मवचढीवां आरवार
वेवपाक वरीवां तप सहं करो तीहांर ४१
इति श्रीमांपीमद्रजीवीरछंद वपूर्वे कवीत प्रेमचवजी मांतमां भरवे ॥ श्रीरस्तु के । कल्याणमस्तु ॥ श्री ॥ श्री ॥ etc.

मुक्तावलीगीत

No. 417

Muktavaligita
$\frac{992\ (\ \ ).}{1887\text{-}91.}$

Extent.— fol. 29 to fol. 29

Description — Complete; 12 verses in all For further details see Upāsakācāra No $\frac{992\ (\ \ ).}{1887\text{-}91}$

Author — Sakalakirti. Is he Digambara?

Subject.— A song pertaining to Muktāvali a vow

Begins — fol 29 ॥ श्री ॥

वासिइम जिनवर पणमीनइ मुक्तावली गाइबे
मुक्तिपणी जिनवर मानीनइ उपवास करीजइ
सखि! मुक्तावली व्रत कीजइ जन्म तणो फल लीजइ सखि!
मुक्तावली व्रत कीजे
तारा पावी अतिनिर्मल जाणी कर्ममल धोइ जइ सखि!
मुक्तावली व्रत कीजइ ॥ १ ॥ etc.

Ends.— fol 29

नारि द्वरिप मुक्तावलि करते तेहनइ पुण्य अपार।
श्रीश(स)कलकीर्ति पद इवी परि बोलइ ते पामो भवपार ॥ १२ ॥
इति मुक्तावलीगीतं ॥ ॥ समाप्त ॥ । छ ॥ ॥ श्री ॥ _ ॥

मुनिमालिका
[साधुवन्दन]

Munimālikā
[Sādhuvandana]

No. 418

797
1892-95

Size — $10\frac{1}{8}$ in by $4\frac{1}{2}$ in.

Extent — 4 folios, 12 lines to a page, 39 letters to a line

Description.— Country paper thin, tough and white, Jaina Devanāgarī characters, big, quite legible, uniform and very good hand-writing, borders not ruled, foll numbered in the right-hand margin, fol. 1ᵃ blank, a portion from the right-hand margin gone in the case of each and every fol, condition on the whole good, red chalk used, complete, extent 85 slokas

Age — Samvat 1814.

Author — Not mentioned

Subject — A metrical composition in Gujarātī The first 10 verses are followed by two *ḍhālas* one containing 20 verses and the other 16 Both are numbered continuously in the Ms. This is an eulogy of Jaina saints.

Begins — fol 1ᵇ ॥ ६० ॥ अथ साधुवदण लिख्यते ॥

ऋषभ प्रमुष जिन पाययुग प्रणम
सित(ष)सुपदायक मनहि उल्लास
पुडरीक । श्रीगौतम आदिक गणधर
सुरूमनि कमलविकास १
प्रहसम सूधा साधु नमु नितु
भावे श्रवण सुगुण भगवत
नामग्रहण करि पाप पषालु
परमानंद सुमति विकसत प्रह० २ etc

Ends -- fol 4ᵃ

मनहर श्रीमुनिमालिका
गुणगणपरिमलपूर
कठ ठवे उतम जिके
पामे सुष भरपूर ३५ मा०
महामुनिसर गावता
सुरतरू सफल विहांण

जइ महाविदेह बी परो
तहा वरुपांच कम्पाव ३६
महामुनिवर मित मइसी
इति मुनिमालिका समाप्ता प्रथामय ८ तत्रा स सवत् १८१४
शाके १६७९ मागवदि ७ लिपिकृता मुनिश्री भेयोरस्तु ॥ श्री ॥

Reference.— Is this work same as Munimālikā of which one Ms. is noted in Jinaratnakośa (Vol I, p 311)? The same question may be asked regarding Muniguṇanāmamālikā noted there on the same page.

मुनिमालिका — Munimālikā

No. 419 — 612. / 1895–98

Size.— 9⅞ in. by 4⅜ in.

Extent.— 3 folios 14 lines to a page ; 42 letters to a line.

Description — Country paper somewhat thick, rough tough and greyish Jaina Devanāgarī characters big quite legible uniform and very good hand-writing borders ruled in two lines and edges in one, in red ink ; space between the two lines above referred to is coloured yellow red chalk used ; *daṇḍas* written in red ink ; foll. numbered in both the margins fol. 3ᵇ blank ; in the left hand margin the title is written as मुनिमाल ; condition very good ; for only edges of one or two foll. are partially gone complete 37 verses in all some stray verses seem to be added at the end from a *stavana* etc.

Age.— Pretty old.

Begins.— fol. 1 ॥ श्रीजिनाय नमः ॥ राम वेलाउल ॥
रिषम प्रमुख जिनवरप्रमुख etc. as in No. 418.

Ends.— fol 3 समहर श्रीमुनिमालिका etc. up to तहा कम्पाय कम्पाव practically as in No 418. This is followed by the lines as under—

॥ ३७ ॥ सवा इति श्रीमुनिमालिका समाप्ति ॥
राग धनासी । वेलाउल ॥
भेगम रिषम नमीसवो ॥ सवा सुख थयो रे ।
र्नि(नि)वा(वा) नाथ(ह) अबंत ॥ १ ॥ श्रीरष के मधु रे ॥

तीन कल्याण अभिनवमगलमालाकिरण हरण दुरत दुरित
श्रीपार्श्वनाथस्तरणा प्रतिपन्नो भावत शरण

N B — For additional information see No 418.

मुनिसुव्रतस्वामिस्तुति
(मुणिसुव्वयसामिथुइ)

Munisuvratasvāmistuti
(Munisuvvayasāmithuï)

No 420

1250 (28)
1884-87

Extent — fol 7ª

Description — Complete, 4 verses in all For other details see Ādināthamahāprabhāvakastavana (Vol XIX, pt. I, No. 29)

Author — Not known.

Subject — Eulogy of an image of Lord Munisuvrata at Broach in "Apabhramśa".

Begins — fol 7ª

सिरिमुणिसुव्वयसामि कामबाणेहिं अगजिय
सिद्धिवहूनवरगि अगि कुकुमरसि रजिय ।
नीलुप्पलुदलशा(सा)मिवन्न सोभागसुस(सु)दरु ।
'भरूयच्छि' नयरि । 'समलीया'विहारि वद परमेसर(रु) ॥ १ ॥
खविडयअट्ठनिकट्ठकम्म दुग्गइनिन्नासण ।
अट्ठमहापरपाडिहेर सोहइ फडसासण
सुरनरकिन्नर वहइ सेव । कइभवभयपारा
तित्थसरति सयल हउ मम दुखनिवारो ॥ २ ॥

Ends.— fol 7ª

जो जगलोयण जगपईव जो जगह दिवायर जो
वदिजइ सयलातित्थकारणि रयणायर जो
विहु नाणिहि पट्ठवधि अगोसर किजइ
सो जिण आगमजामि २
अम्ह सराणि भणिजइ ॥ ३ ॥
पारधीकिरभिल्लविधि समलीय भवतरि( ) ।
हूय नवकारिहि रायधूय 'सिंहल'दीवतरी
निपनामिहि निम्मविय जियए । 'समलिया' विहारो
करुस्यु वसण दिवि सघह सा जयजयकारो ॥ ४
इति श्रीमुनिसुव्रतस्वामिस्तुति ॥ छ ॥

मुनिसुव्रतस्वामिस्तोत्र — **Munisuvratasvāmistotra**
(मुणिसुव्वयसामिथोत्त) — (Muṇisuvvayasāmithotta)

No. 421 — 77 (29). / 1880–81

Extent. — leaf 138 to leaf 140ᵇ

Description — Complete; 23 verses. For additional particulars see Āgamikavastuvicārasāraprakaraṇa (Vol XVIII pt. 1 No 131)

Author — Not mentioned

Subject — The image of Lord Munisuvrata at Broach is extolled in Prākrit

Begins — leaf 138ᵃ ६0 ॥

'म(इ)मच्च [illegible] ।
[illegible] मुणिसुव्वय ! नमो ते etc.

Ends.— leaf 140ᵇ

[illegible] ।
[illegible] ॥ २३ ॥
इति श्री'मुव(मु)[illegible](सि)[illegible](व)मुणिसुव्वतस्वामिस्तोत्रं
समाप्त [illegible]

मौनैकादशीस्तुति — **Maunaikādaśīstuti**

No 422 — 1106 (32). / 1891–95

Extent.— fol. 45

Description.— Complete; 4 verses in all. For other details see Namaskāramantra (Vol XVII pt. 3 No. 736)

Author — Jinacandra (?)

Subject.— Praise of the 11th day of the bright-half of Mārgaśīrṣa (Maunaikādaśī) in virtue of its being associated with *kalyāṇakas* of some of the *Tīrthaṅkaras*

Begins— fol. 45ᵇ

[illegible]
[illegible]
[illegible]
[illegible] १

सुपर्वेंद्रश्रेण्यागमनगमनैर्भूमिवलय
  सदा स्वर्गत्येवाहमिहामिकया यत्र सलय
जिनानामप्यायु क्षणमतिसुख नारकसद
  क्षितौ० २

Ends — fol 45^b

जिना एव यानि प्रणजगदुरात्मीयसमये
  फल यत् कर्तृणामिति च विदित सु(शु)द्धसमये
अरिष्टानिष्टाना क्षितिरनुभवेयुर्वद्रुमद
  क्षितौ० ३
सुरासुरत्रासर्य सकलजिनचंद्रप्रमुदिता
  तथा(था) च ज्योतिष्काखिलभुवननाथा समुदिता
तपो यत्र कर्मणा विदधति सुख विस्मितहृ(हृ)द
  क्षितौ० ४
  इति मौने(नै)कादशीस्तुति' ॥

Reference — It occurs in "Śobhanastuti (p 62) published from Surat and also in Ātmakalyāṇamālā (pp 80-81, 2nd edn) published from Baroda

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मौनैकादशीस्तुति | Maunaikādaśīstuti

No 423 | 654 (h) / 1895-98

Extent — fol 2^b to fol 3^a

Description — Complete, 4 verses in all For other details see Pārśvajinastuti (Vol XIX, pt I, No. 320)

Begins — fol 2^b

अरस्य प्रव्रज्या etc as in No 422.

Ends — fol 2^b

जिना एव यानि etc up to क्षितौ as in No 422 This is followed by the line as under —

४ इति श्रीमौनैकादशीस्तुति ६

N B — For additional information see No 422

यतिस्तुति | Yatistuti
(जइथुइ) | (Jaïthuī)

No 424 | 76 (8) / 1880-81

Extent – leaf 70^b to leaf 71^b.

Description — Complete ; 20 verses in all. For other details see Daśavaikālikasūtraniryukti (Vol XVII, pt. 3 No. 711)

Author — Not mentioned

Subject.— Eulogy of the Jaina ascetic

Begins.— leaf 70ᵇ

अहो ते निज्जिओ कोहो अहो ते माणो पराजिओ ।
अहो ते निरकि(क्कि)या माया अहो ते लोभो वसीकओ ॥ १ ॥[1] etc.

Ends.— leaf 71ᵇ

जइ वि तुम परोक्खे वसतिओ । बहुमिरेहिं थुव्वसेहि ।
तह वि तुम समरिज्जसि जिण तरतम सायरमेहि ॥ २० ॥
इति यतिस्तुति ॥ छ ॥

यमकस्तुति
[चतुर्विंशतिजिनस्तुति]
वृत्ति सहित

Yamakastuti
[Caturviṁśatijinastuti]
with vṛtti

No 425 — 787 (b) / 1899-1915

Extent.— fol 3ᵇ to fol 21ᵇ

Description — Complete 28 verses in all each in Mālinī. For other details see Caturarthīstuti with svopajña vivaraṇa (Vol XIX pt. I No 141)

Author of the text.— Dharmaghoṣa Sūri For his additional works etc. see Vol XVII pt. 2 No 607 and Vol XIX pt. I No. 61

His work Saṅghācāra is mentioned by Somatilaka Sūri

" of the commentary — Somatilaka Sūri devotee of Somaprabha Sūri pupil of Dharmaghoṣa Sūri

Subject.— Of the 28 verses the first 24 eulogize the 24 *Tīrthankaras* (Lord Ṛṣabha and others) one by one the 25th any *Tīrthankara*, the 26th all the *Tīrthankaras* the 27th the Jaina canon and the 28th the goddess of speech So this hymn gives rise to 24 *stutis* one for every *Tīrthankara* when the last three verses are grouped with the 1st 24 verses one by one

Every verse is embellished by eight *yamakas*

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1 This is the 56th verse of *Uttarajjhayaṇa* (IX)

Begins — (text) fol. 3^b

जय वृषभ ! जिनाभिदृयसे न(ान)म्रा(म्न)नामि-
जंहिमरविमनाभिर्य सुपर्वागनामि ।
तम इह किल नाभिक्षोणिभृतसु(सू)नुना(ऽ)भि-
ष्टुतभुवनमनामि क्षातिमपङ्कनामि ॥ १ ॥
प्रकटितवृषरूप ! [प] त्यक्तनि शेषरूप-
प्रभृतिविषयरूप ! ज्ञातविश्वस्वरूप !
जय त्रिरसमरूप पापपङ्कानुरूप !
त्वमजित ! निज[प]रूपप्रास्तसज्जातरूप !

,,—(com) fol 3^b ए५० ॥ अर्हं ।

श्रेय श्रीवग्द श्रीजिनौघमनघ प्रणम्य विवृणोमि ॥
यमकैरलङ्कृतयतीर्जिनस्तुती स्वपरहितस्ताय । १ ।
तास्वष्टाविंशति स्पष्टा मालिनीच्छद[ऽ]साऽद्भुता ।
अष्टाष्टयमकैरम्या वर्णयुग्मविर्निति (?) । २ ।
तत्रादिदेवत्वादादौ श्रीवृषभजिनस्तुतिमाह ॥ This is followed by the first verse noted above and then we have –

व्याख्या । जय रागादिरिपुवर्गजयनाज्जयवान भव । हे वृषभजिन ! । श्रीप्रथमतीर्थाधिनाथ ! । etc

Ends — (text) fol 20^b

अविकलकलताराप्राणनाथाशुतारा ।
भवजलनिधितारा सर्व्वदा(ऽ)विप्रतारा ।
सुरतरुविनता(ऽऽ)रा त्वार्हती गीर्व(र्व)तारा-
दनवरतमिता(ऽऽ)रा ज्ञानलक्ष्मीं सुतारा । २ ।
नयनजितकुरगीका सुधारोचिरगी-
मिह किल [कु] सद्गुरगी स्तुत(त्य)चित्तातरगी
स्मरति हि सुचिर गीदे(र्दे)वता यस्तरगी
कुरुत इममर गीत्यादिकद्दधुरगी( ) । ३ ।

,,—(com) fol 21^b । कथ । वधुर शोभन यथा भवति तथेति श्रुतदेवता-स्तुत्यर्थं ३ । छ । २८ । छ ।

श्रीदेवेंद्रसुनींद्रपट्टमुकुटे । श्रीधर्मघोषाख्यया ।
ख्याते सूरिवरैर्विशष्टकविभिश्वा(श्वा)रित्रिभिर्ज्ञानिभि ।
'सधाचार' इति प्रसिद्धमहिमा सिद्धतताञ्चाचित-
श्चक्रे ग्रथवर परोपकृतये यै । कल्टतमग्नैर्भृश । १ ।
तस्या तिर्यातिपर्यतविन्यस्तयमका इमा
व्यरच्यत चयैरष्टाविशति । स्तुतयोऽनघा । २ ।

तस्थिज्यसोमश्रीसोमप्रभसूरिवादवक्त्राब्जि ।
श्रीसामसितिलकसूरिसतुममितिरपि विरचितमहस्तेमा । ३ ।
एतस्यां सुविसमयावविस्मात तार(इ)सन्त्साधसना
माताद् प्रथमताय(र्थ)वार्थविरहात्मसाधा हृदम्नेया ।
पुष्ट क्लिष्टमक्लिष्टमितसमवातीत च परिक्षम
पार्श्वे सामविचारचारुहृदयै। सम्य च मोदप च तद् । ४ ।
जयति जगतीह पाश(र्व)जिनमनमतमसिद्ध प्रभावधाममिव ।
यमकस्तुतिवृत्तिरि(य) तावद् मधोपकारवेऽस्तु । ५ ।
इति यमकस्तुतिवृत्तिः समर्पितेव। ग्रन्थाग्र म(?)मत इति । छ । पण्डित-
श्रीश्रीविम।श्रीमीमर्मुनिचन्द्रमाय । वाचना अर्थं । नमिवेदचंद्रमितित ।
। छ । संवत् । १६ । ४८ वर्षे विदिह मासे शुक्लपक्षे दशादशा(शी)दिने ।
सो(ता)मवारे । छ । कल्याणमस्तु । श्री । शुभं भवतु ॥ श्री ॥ श्री ॥ श्री

Reference — The text together with an anonymous avacūrī is published in Jainastotraratnākara (pt. I pp 1 -7ᵃ) It is also published with an anonymous *avacūri* named as श्रीजयदेवयमकस्तुत्यवचूरिः in Jaina-stotra-samuccaya (pt. I pp 172 180)

युगादिजिनस्तुति — Yugādijinastuti

No. 4.6 — 654 (b) / 1895-98

Extent — fol 1

Description — Complete ; 4 verses in all For other details see Pārśvajinastuti (Vol XIX pt. I No 320)

Author — Not mentioned

Subject.— Eulogy of Lord Ṛṣabha, all the 24 *Tīrthaṅkaras* Jainism and Kūṣmāṇḍī (Ambā) a goddess.

Begins.— fol. 1

युगादिदेवर्षैद्राव युगादिस्तुतिहेतवे
युगादियुगधर्माय युगादिजिनये नम १
स(स)वभारविवरमामातर जिनेशा इस नव च
विश्ववर्यसमाप्युता दिशतु शर्म शिव २

End — fol 1

जयतु जिनोत्तो धर्म (र्म) धम(इ)र्म अभिन्नायपरस्तात् नित्य
युगमार्गित्र मांक विमाति या सार्वसर्मा(शी) १

सा नो भवति सुप्रीता निर्द्धूतकनकप्रभा
मृगेंद्रवाहना नित्य कूष्मांडी कमलेक्षणा ४
इति स्तुति

Reference — This hymn is published in Jaina-stotra-samuccaya (pt. I, p 221) Here it is named as " श्रीऋषभजिनस्तुति ".

युगादिदेवस्तवन
(जुगाइदेवथवण)
बालावबोध सहित

Yugādidevastavana
(Jugāïdevathavana)
with bālāvabodha

No 427

1638
1891–95

Size — 10 in by $4\frac{1}{8}$ in

Extent — 15 folios, 15 lines to a page, 57 letters to a line

Description — Country paper thin, tough and white, Jaina Devanāgarī characters with frequent पृष्ठमात्राs, neither too big nor too small, perfectly legible, uniform and very good handwriting, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, red chalk used, foll. numbered in the right-hand margin, unnumbered sides decorated with a disc in red colour in the centre only, the numbered ones with one in each of the two margins, too, in the left-hand margin the title is written at times as पहिलु पणमी and at times as पहिलु पणमि बालावोध, yellow pigment used while making corrections, edges of some of the foll slightly gone, condition on the whole tolerably good, both the text containing 21 verses and its *bālāvabodha* dated as V S 1518, complete, total extent 725 *ślokas*

Age — Samvat 1595

Author of the text — Upādhyāya Vijayatilaka

" " " bālāvabodha.— Upādhyāya Merusundara, pupil of Ratnamūrti Gani of the Kharatara *gaccha* For his additional works etc see No. 407

Subject — Eulogy of Lord Rsabha in Apabhramsa along with its explanation in Gujarātī

Begins. — (text) fol 1ª ए६० ॥

पहिलु पणमिय देव परमेसर 'सत्तुंज'धणिय
पयपकयरयसेवरगिहि विरचिमुतगुतणीया

जियवरसमुग्गइयाभासायणायविज्ञायजओ
बालक परि विस्मति । बहुमोहि महाइ करिसु तमो ॥ १ ॥

Begins —(com) fol 1 ॥ पहिल्लु हरि वत्समी मलीइ ॥ नमस्करी कहिसइ परमेश्वर । सगुण वर्णव करीतो श्री'त्रिभुवनपाल वर्णवीसइ । हिव श्री'त्रिभुवन पहु नाम स्वामनी हुइ । ते स्वरूप कहीइ ॥ इम भरत क्षेत्रि 'क्षितिप्रतिष्ठ नगर सिह राजा etc

Ends — (text) fol 15

चोसठइए रामलक्ष्मेयनार चेका जिन आइयाए
ध्याराइ ए चउ २ भयक्षेदाई मिरिसूख सह ए वचयए ॥
जिणपक्षमयागमाजसहायपयउल्लक्ष्य ।
तिसि भविए गर्माइ पउत चुम्ह महु मरहम भय मए ॥ २
वंध रिसहजिनवर ! सिरिविसपवर सुधरीवर इवरो
सिरि'विमलसूपरधवलसिद्धुरस्थवासद्धुरसा(ध)ग(ते) ।
सेवपय बाहर धुमिय बाहर कहयवाहरन(ब)समो
महु वर्षिविभासण देव सालयाविजयातिलय जिरजया ॥ २१

„ —(com) fol 15 सासण कहीतो जिनशासन तेहनइ जिनपत तिलक प्राय छइ ॥ वली जिनजो पायराहित छइ ॥ अनइ कविनउ नाम पणि श्री-विजयतिलक नयायाय भाविया । छ ॥ इति श्री'त्रिभुवन स्वामकजी युगादिदेव पहिल्लउ पत्रमीस्तवनवालावबोधः सपूर्णः ॥ छयो संवत् १५१८ वर्षे विजयदशमीदिने श्री महपावडे श्री'खरतर गच्छनायक श्रीजिनभद्रसूरिपट्टपूर्वाचलदिवाकराणां विजयतां श्रीजिनचन्द्रसूरिगुरूणां राज्ये ॥ वाचनाचार्यरत्नमूर्तिगणिविनेयानां शिष्येण श्रीमेरुसुन्दरोपाध्यायै। ॥ छ ॥ सर्वग्रन्थाग्रसंख्या ७२५ संवत १५३५ वर्षे ज्येष्ठ वदि अष्टम्या ति(ति)था श्री खरतर गच्छे । श्रीजिनमाणिक्यसूरिविजयराज्ये श्रीहर्षप्रियोपाध्याय शिष्यरूप(रूप)ण तिलकराजमुनि । पं चारित्रोदयमुनि । हर्षोदय पुनेन पु(प)स्तिरी(रि)य महता वाचनाय सवनाकथोधे ता कुरा । पुस्तक मनहारोकेन हमरोभाविप्रेतन बहीता ॥ 'चिरस्थायी भूयात् ॥ शुभ भवतु ॥ पाठकस्य ॥

पुगादिदेवस्तोत्र
(जुगाइदेवथोत्त)
अवचूरि सहित

Yugādidevastotra
(Jugāidevathotta)
with avacūri

No 428

8
A. 1881-82.

Size — 10⅜ in. by 4¼ in.

Extent — (text) 5 folios , 7 to 9 lines to a page , 23 letters to a line
„ — (com) „ „ 18 „ „ „ „ , 32 „ „ „ „

Description — Country paper thin and white , Devanāgarī characters with पृष्ठमात्राs , this Ms contains both the text and its commentary , it is a पञ्चपाटी Ms , bold, big, legible and good hand-writing , borders and edges as well ruled in two lines in red ink , yellow pigment used , condition very good except that the edges of the first and the last foll. are slightly damaged , both the text consisting of 25 verses (the last in Sanskrit) and its commentary complete

Age — Samvat 1633

Author of the text — Munisundara (?), pupil of Somasundara Some look upon Śubhasundara as the author.

„ of the commentary — Candradharma Gani.

Subject -- The text is written in Appabharamsa whereas the commentary in Sanskrit It is a devotional poem in honour of Lord Rsabha whose image is at Delaūlā. There are five magic squares one on fol 1^a, three on fol 4^b & one on fol 5 one for 15 in a sq of 3, one for 32 in a sq of 4, one for 65 in a sq of 5, one for 260 in a sq of 8 and one for 315 in a sq of 9

This hymn throws light on some medicines and incantations, too

Begins -- (text) fol 1^a ऍ नम ।

जय सुरअसुरनरिंदविंदवंदिअपयपकय ! ।
जय 'देलउला'पुरयस ! सेवयकयसपय ! ।
किं पु(ण)णुमूअसुमतजति तुह जगआणदण ।
थुत्त करिसु वहुभत्तिजुत्त मरुदेवीनदण ! ॥ १ ॥ etc

„—(com) fol 1^a ॥ ६० ॥ श्रीगुरुभ्यो नम

कियदनुभूतमत्रयत्रे स्तोत्र करिष्ये ॥ १ ॥ औ ँ नमो(?) कोइल्ल वीर अचलवाय च्छिन्नउ । कोइल्ल वीर रत्तवाय च्छिन्नउ । कोइल्ल वीर हलत्थउ छिन्नउ ॥ etc

Ends -- (text) fol 5^b

इत्थ भेषजयत्रनत्रकलितै सन्मत्ररत्नैश्चिता ।
कृत्वा श्रीमुनिसुदरस्तुतनतिं देलुल्लनेतस्तव ।
लक्ष्मीसागरनामधेयकरुणांभोधे युगादिप्रभो ! ।
दुस्थोऽह शुभसुदराघ्रियुगलीसेवासुख प्रार्थये ॥ २५ ॥

इति श्रीयुगादिदेवस्तोत्रं सम्पूर्णं । लिखित सं १६९१ वर्षे आसो वदि १ दिने ।

Ends.— (com) fol. स(श्वे)तरीपत्तीमृषक धेरीषकाषप एकवसगोयुग्लेन षन पित्वा वानेऽस्यपाधि श्वेतपुरतारोीआमम श्वेतपद्माम्म पार्श्वे स्थित दारवर्य करोति । २४ प्रथ हमम । २५ ॥

श्रीआादवदेवस्तयावचूरि कृता च चन्द्रधर्मगणिना ।

युगादिदेवस्तोत्र अवचूरि सहित	Yugādidevastotra with avacūri
No. 429	806. 1892-95

Size — 10 in by $4\frac{3}{8}$ in

Extent (text).— 4 folios ; 19 lines to a page 40 letters to a line

— (com) „ 13-16 „ 50 55 „

Description — Country paper tough and white Devanāgarī characters ; this is a त्रिपाठ Ms., the text written in a bigger hand writing as compared with that of the commentary clear and very fair hand writing borders ruled in three lines in red ink right hand corners of all the four foll worn out ; that of the first very badly ; the magic square of 15 drawn on fol 1 ; there are no other magic squares as in the case of No 428 a diagram of a *mantra* on fol. 3 the text and its com both complete condition fair

Age — Saṁvat 1719

Begins —(text) fol 1 ऍं नम ।

जय वृषभजिन etc. as in No 428

—(com) fol. श्रीगुरुभ्यो नमः ।

त्रिभुवनस्य etc as in No 428

Ends — (text) fol. 4

इय देवेश etc. up to मम्म as in No 428 This is followed by the line as under :

लिखितं च कृपासागरगणिना स० १७१९ वै शु १३

„—(com) fol 4 स(श्वे)तरीपत्ती etc up to हमम etc as in No 428 This is followed by the line as under

२५ ॥ इत्यादिदेवावचूरिः समाप्ता ॥ लाप पींपला etc

स्वे(श्वे)तरंगिणीमूल दिन २ घसी पिवेत महावध्या गर्भे मर्याति । फोडी घोली वालीनइ अजादुग्ध साथि पाईइ ऋतु नावइ सही ३

N B — For additional information see No 428

रत्नाकरपञ्चविंशतिका] [Ratnākarapañcaviṃśatikā

['श्रेयःश्रियां मङ्गल 'स्तोत्र] ['Śreyaḥśriyām maṅgala 'stotra]

वृत्ति सहित with vṛtti

No 430 617 / 1895-98

Size — $10\frac{1}{9}$ in by $4\frac{3}{8}$ in

Extent — (text) 6 folios, 2 to 3 lines to a page, 47 letters to a line.

„ — (com) „ „ , 15 „ „ „ „ ; 54 „ „ „

Description — Country paper thin, tough and white, Jaina Devanāgari charactets, this is a त्रिपाटी Ms , the text written in small, perfectly legible, uniform and very good hand-writing, same is the case with the commentary except that it is written in comparatively smaller hand-writing, borders ruled in three lines in red ink, foll numbered in the right-hand margin, the last but one line on fol. 6^b written in red ink, edges of a few foll partially gone, condition on the whole good, both the text and its commentary complete, total extent 300 *ślokas*, the text contains 25 verses.

Age — Pretty old.

Author of the text — Ratnākara Sūri

„ „ „ commentary.— Kanakakuśala Gaṇi, pupil of Somakuśala Gaṇi For details about him see Vol XIX, pt ', p 121

Subject.— Censure of one's self

Begins — (text) fol 1^a ॥ ६० ॥

श्रेयःश्रियां मंगलकेलिसद्म ! ।
नरेंद्रदेवेंद्रनतांह्रिपद्म ! ।
सर्वज्ञ ! सर्वातिशयप्रधान ! ।
चिरं जय ज्ञानकलानिधान ! ॥ १ ॥

अममपापार ! हपावतार ! ।
दुर्वारसंसारविकारवैद्य ! ।
श्रीवीतराग ! त्वयि मुग्धभावाद्
विज्ञ ! प्रभो ! विज्ञपयामि किंचित् ॥ २ ॥

Begins.— (com) fol 1ᵇ ॥ ६० ॥ ऐं नमः
प्रणम्य श्रीमद्वृहत्‌मितिविवापक ।
मेय मिय़ां ममल स्व । हति कुर्वे मिद्धपिवितां ॥ १ ॥
श्रेयः । श्रि ॥ व्याख्या ॥ हे श्रीमदेवेन्द्रमतोद्विपद ! । श्रीरत्नाकरवर्या
द्यो देवेन्द्रास्रमरापासेमेते वदिते । महिपधे चरणकमले परप त । etc.

Ends — (text) fol 6
किंवा क्षमा(ऽ)त्र बहु ॥ दयासु‍ ।
पूज्य ! तवाग्रे चारल स्वकीयं ।
जानासि यस्मा(त्) त्रिजगत्स्वरूप
निरूपकस्त्वं किमिदेतदत्र ॥ २४ ॥
श्रीमोहाद्यरुपरस्वरऽप्रगो नास्ते मदन्या कृपा
पात्रं नात्र जन जिनेश्वर ! तथाप्येतां न याचे श्रिय ।
किंत्वर्हन्निदमेव केवलमहो सद्बोधिरत्नं शिव
श्रीरत्नाकरमंगलैकनिलयश्रेयस्करं प्रार्थये ॥ २५ ॥
इति श्रीसाधारणजिनस्तोत्रं । श्रीरत्नाकरसूरिविरचितम् ॥ श्री ॥
छ ॥ श्री ॥ छ ॥ श्री ॥ श्री ॥ ॥ पण्डितप्रवरमाणिक्यविजयपण्डितआणंद
विजयगणिशिष्यमणिमुनिविमलपठनार्थम् ॥ श्रीरस्तु ॥ छ ॥ १
— (com) fol 6ᵇ मया इति गम्यते । दद्यात् इति शिष्यते । प्रार्थये । याचे ।
कथ । केवलमद्वितीय । शिवश्रीरत्नाकरनि । स्वरूपं कथयता । स्तोत्रकर्ता(र्त्रा)।
स्वनामाप्यपि श्रीरत्नाकरसूरिरिति यच्चक्रे तिलमत्र्यर्थ ॥ २५ ॥
श्रीमत् तप गणगगनांगणदिनमणिविजयसेनसूरीणां ।
शिष्याणुना विरचिता वृत्तिरियं कनककुशलेन ॥ १ ॥
॥ वसुबाहुगुण(र)मित । श्रीविक्रमपवा मानवी ।
पाराहार पत्तनना । भव्यामविमलबोधमे ॥ २
भवतु(ऽ) सि ३ ॥ इति श्रीसाधारणजिनस्तोत्रवृत्तिः समाप्ता

Reference — The bare text is published by Bhimsi Manek in Laghuprakaranasangraha in A. D. 1903. This text along with an anonymous Sanskrit commentary occurs in श्रीगुणितसमय आवचूरि published by श्रीधनविजय गणि in ... M. F. sana in A. D. 1912.

The text occurs on pp 78–79 in " श्रीश्रुतज्ञान अमीधारा " published in A D 1936 A versified Gujarati translation of this text by Mr Shyamjibhai Hemachandra Desai occurs on pp. 231–234 in Saubhāgyasindhu published in A D. 1938

The text was translated into English by Mr K P Modi It was published in " Jaina Sāhitya Saṁśodhaka " (Vol I, pt 1) in A D 1920

A History of Indian Literature (Vol II, p 537) may be consulted

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रत्नाकरपञ्चविंशतिका Ratnākarapañcaviṁśatikā
टब्बा सहित with ṭabbā

No 431 $\frac{156}{1871\text{-}72}$

Size — $10\frac{5}{8}$ in by $4\frac{7}{8}$ in.

Extent — (text) 4 folios , 4 lines to a page , 36 letters to a line.

" — (ṭabbā) " " , 9 " " " " , 45 " " " "

Description — Country paper somewhat thick, rough and white , Jaina Devanāgarī characters , the text written in big, perfectly legible, uniform and beautiful hand-writing , same is the case with the interliner ṭabbā except that it is written in comparatively smaller hand-writing , borders ruled in two lines and edges in one, in red ink , foll numbered in the right-hand margin , edges of each and every fol. gone , condition on the whole tolerably good , both the text and its ṭabbā complete , the former contains 25 verses

Age — Saṁvat 1843

Author of the ṭabbā — Not mentioned

Subject.-- The Sanskrit text together with its explanation in Gujarātī

Begins — (text) fol. 1ª ॥ ए६० ॥

श्रेय श्रिया etc as in No 430

,,— (ṭabbā) fol 1ª ॥ ए६० ॥ श्रीजिनाय नम

श्रेय कहीइ कल्याण श्रिया कहीइ लक्ष्मी तेहनु मगल कहीइ पवित्र केलि छ(स)द्म कहीइ । क्रीडागृह नरेंद्र क० चक्रवर्त्ति देवेंद्र क० इद्र तिणे नत क० नम्यां अहिपद्म क० चरणकमल जेहना etc

जगमवाधार ! कृपावतार ! ।
दुर्वारसंसारविकारवैद्य ! ।
श्रीवीतराग ! त्वयि मुग्धभावात्
विज्ञ ! प्रभो ! विज्ञपयामि किंचित् ॥ २ ॥

Begins.— (com) fol 1 ॥ ६० ॥ ॐ नमः
परमस्य श्रीमदर्हतमित्रसिद्धिविधायक ।
श्रेयः श्रियां मंगल स्य । इति वृत्ते शिखरिणी ॥ १ ॥
श्रेयः । श्रि ॥ व्याख्या ॥ हे श्रीमदेवेंद्रमतोहित ! । श्रीशासनकवर्ती
यो देवेंद्रासमरायास्तेर्नते वहिते । अहितपे चरमः स्मके वस्य स । etc

Ends — (text) fol 6
किंवा मुधा(ऽ)हं बहुधा सुधासुक्
पूज्य ! त्वदग्रे चरित स्वकीय ।
जल्पामि यस्मा(त्) त्रिजगत्स्वरूप
निरूपकस्त्वं कियदेतदत्र ॥ २४ ॥
दीनोद्धारधुरंधरस्त्वदपरो नास्ते मदन्यः कृपा
पात्रं नात्र जने जिनेश्वर ! तथाप्येतां न याचे श्रियं ।
किंत्वर्हन्निदमेव केवलमहो सद्बोधिरत्नं शिव
श्रीरत्नाकरमंगलैकनिलयश्रेयस्कर प्रार्थये ॥ २५ ॥
इति श्रीसाधारणजिनस्तोत्रं । श्रीरत्नाकरसूरिविरचितम् ॥ श्री ॥
छ ॥ श्री ॥ छ ॥ श्री ॥ श्री ॥ ॥ पंडितश्रामरत्नशिष्यपंडितश्रामर
विजयपंडितशिष्यमुनिदर्शनविमलपठनार्थम् ॥ श्रीरस्तु ॥ छ ॥ १
— (com) fol. 6ᵃ अहो इति त्वद्बोधने । एनेति निश्चये । प्रार्थये । याचे ।
कर्थ । केवलमद्वितीय । शिवश्रीरत्नाकराति । सद्बोधन कथयता । स्तोत्रकर्ता(र्त्रा)।
स्वनामाभ्युचि । श्रीरत्नाकरसूरीरिति स्वचिह्नितमद्यार्थं ॥ २५ ॥
श्रीमद् तप गच्छगगनाकरविमाना विजयसेनसूरीणां ।
शिष्याणुना विरचिता वृत्तिरियं कनककुशलेन ॥ १ ॥
॥ नवरसरस(प)वाम । श्रीकलशवत्ता सततपी ।
प्रश्रसार नगरपा । संजाताऽभिमतबोधमे । २
अस्ता(ऽ)पि ३ ॥ इति श्रीसाधारणजिनस्तोत्रवृत्तिः सपू

Reference — The bare text is published by Bhimsi Manek in Laghuprakaraṇasaṅgraha in A D 1903 This text along with an anonymous Sanskrit commentary occurs in श्रीस्तुतिसंदोह नामवृत्ति published by श्रीयशोविजय जैन ग्रन्थ माळामां Mahesana in A D 1912

The text occurs on pp 78-79 in "श्रीश्रुतज्ञान अमीधारा" published in A. D 1936 A versified Gujarātī translation of this text by Mr Shyamjibhai Hemachandra Desai occurs on pp 231-234 in Saubhāgyasindhu published in A D 1938

The text was translated into English by Mr K P Modi It was published in "Jaina Sāhitya Samsodhaka" (Vol I, p [illegible]) in A D 1920

A History of Indian Literature (Vol II, p 537) may be consulted

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रत्नाकरपञ्चविंशतिका
टब्बा सहित

No 431 — Ratnākarapañcaviṃśatikā with ṭabbā — 156 / 1871-72

Size — 10⅝ in by 4⅞ in

Extent — (text) [illegible]

" — (ṭabbā) [illegible]

Description — [illegible]

Begins.— (text) fol. 1

कस्तारवारावराजं वनचन्द्रमा-
राजीवरोचितमहुसतीयराज ।।
नस्तातपमपूजातमिनपप्रमाण
नवउमन पहु नमामि समासवत ॥ १ ॥

The second verse is literally same as the first one

—(com) fol 1 अथ वाग्रहवे नवम्रोऽर्थोऽस्ति तत्र कर्तुक्रियापा द्वितीय काव्ये ज्ञेया । अथ व्याख्या । आये काव्ये । हे अनुत्तर । न विपते उत्तर पाप्मा-पत्तीर्थराजा यस्मात् स अनु etc.

Ends.— (text) fol. 6ᵇ

कस्तूरीकमलामिचन्दनलताकर्पूरजावासा
मात्रोपम्रवरवाम्बुजलताकवोडितवीतो भवा ।
सोवारीतिमतिमिव रसवती कला(?)र्थमे त्वां वर
सौहित्य स्वमत विनयहस्ते श्रीमत्कुसुमप्रभो ! ॥ १९ ॥

„— (com) fol 6ᵇ अथ वाग्रहवे नामिपत्र पञ्चमी लघव न(त)म सुमानव पयस्तार कस्तूरी कमल चन्दन कर्पूर नाम ग्रन्थ बीडो सोवारी रसवती श्रीमेरुसुमप्रबोधिनपहस्ते: अस्ता ॥ छ ॥

इति रसवती नाम जिन भक्तिकुसुमावलस्तवः । कृतोऽर्थत जावेति अजारमे निर्वेदे च पुरा त्वस्य तथा जिनपमत सयमकीर्तुप्रसाव प्याविति प्रशस्ति । अ ५८८ ।

Reference — The text is printed on pp 259-261 in Jaina-stotra-samuccaya in A D 1928 and on pp 240-241 in my edition of Bhaktamara, Kalyanamandira and Namiūņa" in A. D 1932

The text is named as रसवतीस्तव in Jinaratnakośa (Vol I p 329)

रामाष्टक Rāmāṣṭaka

N 434 $\frac{1003\ (72)}{1887\text{-}91}$

Extent — fol. 2 6 to fol 207

Description — Complete 10 verses in all For other details see Mallināthapūjā No $\frac{1003\ (1)}{1887\text{-}91}$

Author — Not mentioned

Subject — Eulogy of Rāmacandra, the well-known hero of Rāmayana

Begins — fol. 206[a]

अथ रामाष्टक लिख्यते ॥
श्रीराम राम रघुनंदन राम राम ।
श्रीरांम राम भरताग्रज राम रांम ।
श्रीरांम राम रणकर्कश राम राम ।
श्रीराम राम स(श)रण भुवि राम राम । १ । etc

Ends — fol 207[b]

लोकाभिराम रणरंगधीर ।
राजीवनेत्र 'रघु'वंशनाथं ।
कदर्प्पमूर्त्ति करुणाकरति ।
श्रीरामचंद्र शरण प्रपद्ये । १० ॥
इति रामाष्टक ॥ समाप्त

रुचितरुचि-महावीर-
दण्डकस्तोत्र
सुखबोधिका सहित

Rucitaruci-Mahāvīra-
daṇḍakastotra
with Sukhabodhikā

No 435

1166 (a) / 1887-91

Size — 10¼ in by 4⅞ in

Extent — (text) 2 folios, 8 lines to a page, 35 letters to a line
,, — (com) ,, ,, , 22 ,, ,, ,, ,, , 48 ,, ,, ,, ,,

Description — Country paper thin and greyish, Devanāgarī characters, this is a पञ्चपाटी Ms, the commentary written in very small hand-writing whereas the text in big, legible and elegant hand-writing, borders ruled in four lines in black ink and edges in a thick line in red ink, foll numbered as usual, every fol has a disc in the centre and a square in each of the margins in red colour, edges of both the foll slightly damaged, condition tolerably good, both the text having 4 verses and its commentary complete, this Ms contains two additional works —

Begins.— (text) fol 1

कस्पासधामचन्द्र चनचसमा

रामीचरोचितमहत्तरतीपराज ! ।

नरचालचमपुचराभिमचमाम

मचJातम पद्ध नचामि तमामनत ॥ १ ॥

The second verse is literally same as the first one

—(com.) fol 1 अत्र काव्यद्वये तत्प्रोऽर्थोऽस्ति तत्र कर्तृकर्मक्रिया द्वितीय-काव्ये ज्ञेया । अथ व्याख्या । आये काव्ये । हे अनुत्तर० । न विद्यते उत्तर प्राम्यपत्तीर्यगजा यस्मात् न अनु० etc.

Ends.— (text) fol 6ᵃ

कस्तूरीक्रमकाभिचन्दनसारपूरजबालना

मोघोपच्सचनामद्भकसनकच्चारोहुचीडो मदा ।

सोपारीतिमतिमिप रसवती इत्या(ऽ)र्थये त्वां वर

सोऽपि च रसते चिनेपसुचते श्रीमेरुतुममचो । ॥ ११ ॥

„— (com) fol 6ᵃ अत्र काव्यद्वये माणिक्य एकची प्रथम न(त)म कुमारच घनसार कस्तूरी क्रमक चन्दन कर्पूर पान प्रक बीडो सोपारी रसवती श्रीमेरुतुमपमोर्चिमवकने: मम्रा ॥ छ ॥

इति रसवती नाम चित्र श्रीचक्रुमामस्तवः । कृततोऽपत्र ममेति मकारचे नियंते च पुन्न स्वस्य तदा जिनपतने तपसमीपुरस्य स्थापिरि ज्ञापयति । छ ९८८ ।

Reference — The text is printed on pp 259 261 in Jaina-stotra samuccaya in A D 1928 and on pp 240-241 in my edition of Bhaktāmara Kalyāṇamandira and Namiūṇa in A. D 1932

The text is named as रसवतीस्तव in Jinaratnakośa (Vol I p 329)

रामाष्टक Rāmāṣṭaka

No 434 $\frac{1003\ (71)}{1887\text{-}91}$

Extent.— fol 206ᵃ to fol 207

Description — Complete 10 verses in all For other details see Mallināthapūjā No $\frac{1003\ (1\ )}{1887\text{-}91}$

Author.— Not mentioned

Subject — Eulogy of Rāmacandra, the well-known hero of Rāmayana

Begins.— fol 206[a]

अथ रामाष्टक लिख्यते ॥
श्रीराम राम रघुनदन राम राम ।
श्रीराम राम भरताग्रज राम राम ।
श्रीराम राम रणकर्कश राम राम ।
श्रीराम राम स(श)रण भुवि राम राम । १ । etc

Ends — fol 207[b]

लोकाभिराम रणरंगधीर ।
राजीवनेत्र 'रघु'वंशनाथ ।
कदर्प्पमूर्त्ति करुणापरीत ।
श्रीरामचंद्र शरण प्रपद्ये । १० ॥
इति रामाष्टक ॥ समाप्त

रुचितरुचि-महावीर-
दण्डकस्तोत्र
सुखबोधिका सहित

No 435

Rucitarucī-Mahāvīra-
dandakastotra
with Sukhabodhikā

1166 (a)
1887-91

Size — $10\frac{1}{4}$ in by $4\frac{1}{8}$ in

Extent — (text) 2 folios, 8 lines to a page, 35 letters to a line
„ — (com) „ „, 22 „ „ „ „, 48 „ „ „ „

Description — Country paper thin and greyish, Devanāgarī characters, this is a पञ्चपाटी Ms, the commentary written in very small hand-writing whereas the text in big, legible and elegant hand-writing, borders ruled in four lines in black ink and edges in a thick line in red ink, foll numbered as usual, every fol has a disc in the centre and a square in each of the margins in red colour, edges of both the foll slightly damaged, condition tolerably good, both the text having 4 verses and its commentary complete, this Ms contains two additional works —

Begins.— (text) fol. 1

[illegible]
[illegible] ॥ १ ॥
[illegible]
[illegible]

The second verse is lite [illegible]

„ — (com) fol 1 [illegible]
[illegible]
[illegible]

Ends.— (text) fol 6[b]

[illegible]
[illegible]
[illegible]

„ — (com) f [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

Referen[illegible]
[illegible]
[illegible]) fol 2 [illegible]
[illegible] ॥ ४ ॥ etc.
[illegible]
[illegible]
[illegible]

Reference.— For an additional Ms. see Jina[illegible] p 332) Here this hymn is named [illegible] stoti and Adbhutadandakastuti. Its [illegible] mentioned as Jina[illegible] Sūri and also of [illegible] Padmaraja (V S 1624), pupil of Puny[illegible]

1 This is the second [illegible] verse of " [illegible] " ([illegible]

रुचितरुचि-महावीर-दण्डकस्तोत्र सुखबोधिका सहित

Rucitaruci-Mahāvīra-daṇḍakastotra with Sukhabodhikā

No 436

$\frac{1268}{1891\text{-}95}$

Size — $10\frac{1}{8}$ in by $4\frac{1}{4}$ in

Extent — 3 folios, 20 lines to a page, 56 letters to a line

Description — Country paper rough and greyish, Devanāgarī characters with occasional पृष्ठमात्राs, small, legible and very fair hand-writing, borders ruled in four lines in black ink, space between the pairs coloured red, yellow pigment and red chalk used, marginal notes rarely written, unnumbered sides decorated with a small disc in red colour in the centre, only the numbered in margins, too, foll numbered as usual, both the text having 4 verses and its commentary complete, edges of all the foll slightly damaged, the 2nd fol slightly torn, condition tolerably good

Age — Pretty old

Begins.— (text) fol. 1ᵃ

रुचितरुचिमहामणि etc as in No 435

,,—(com) fol. ᵃ

वर्द्धमानाभिय नत्वा etc as in No 435

Ends — (text) fol 2ᵇ

अपमलकलहस etc up to भारती ॥ ४ ॥ as in No 435

,,— (com) fol 3ᵃ पु० पविञ्ञा पूता पु० etc up to विदधेऽशत ॥ २ ॥ as in No 435 This is followed by the lines as under —

इति रुचितरुचिदण्डकस्तुतिविवृत्तिस्समाता 'घेल्ढ्स्थान'स्येनालेखि प्रतिरिय हेमसिंहेन ।

पठ्यमाना etc

N B -- For additional information see No 435

रैवतकाचलकल्प

Raivatakācalakalpa

No 437

$\frac{1250\ (2)}{1884\text{-}87}$

Extent — fol 2ᵃ to fol 2ᵇ

Description — Complete, 22 verses in all For other details see Ādināthamahāprabhāvakastavana (Vol XIX, pt 1, No 29)

Author — Not mentioned.
Subject.— Praise of Mount Girnar
Begins.— fol 2 ६० ॥

श्री विमल गिरेस्तीर्थाधिपस्य धाम वहति तरणा( )
सेतमनादिबुमीन स भवति गिरिनार गिरिराजः । १ ।
बहुविंशति[विंशति]जोजनदलाद्योजनवद्रस्तोचसिता
भवतार्थिनीह य लह स जयति ॥ २ । etc.

Ends.— fol 2[b]

रेवतक त्व स्नातकावकथितामाभितेनता
सद्य श्रीमानागिरि स जयति ॥ २
श्रीब्रह्मेन्द्र कर्ता(?) श्रीनेमेश नेमिरवपुण्या
विद्यासिनागरकोटी । स जयति• ॥ २१
श्रीसारदेन लिखित श्रीमत्रायमवतामनहारे
श्रीभारतीविरचित श्रीनेमो स्तवं तत्त्वे २१
इति श्रीरैवतकावसत्कस्य समाप्त

रैवतगिरिस्तवन
[राजीमती स्तवन]
No 438

Raivatagiristavana
[Rājīmatī stavana]
1250 (3).
1884-87

Extent — fol. 2[b] to fol. 3
Description — Complete 21 verses in all For other details see Adināthamahāprabhāvakastavana (Vol. XIX pt I, No. 29)
Author — Not known.
Subject.— Eulogy of Mount Girnar
Begins.— fol 2

राजीमतीप्रभृतिमानसराजहंस
श्री यादव प्रथितवंशसरो(ऽ)वतंस
नेमिर्जिनाधिपमतर्पमवचार
श्री रैवत गिरिपति तमहं स्तवीमि ॥ १ ॥
यात्राः स ते जयपुरैकशिर किरीट
सगार दुर्ग तिलका वयमाविदेशा( ) ।
कुर्वन्ति पुण्यसमर्क पशुपतिजाया
श्रीमान्नसौ विजयतां गिरि रैवत । २ ॥ etc.

Ends.— fol. 3ª

स्नान विलेपनमुदारतरा च पूजा
दान तप.प्रभृतिशेषमशेषकृत्य
जायेत यत्र विहित शिवसौख्यहेतो( )
श्रीमानसौ विजयतां गिरि'रुज्जयत'। २०।
इत्येवविध'रैवताचल'शिर शृगारचूडामणि-
विश्वाम्भोजविकाशिवासरमणिस्त्रैलोक्यचिंतामणि
सेव्य सेव तमोवितानविजये चक्रोपमं सूरिभि
श्रीनेमिर्जगतां विभुर्भवतु मे दुष्टाष्टकर्मच्छिदे ॥ २१
इति श्रीराजीमतीस्तवन ॥।

लक्ष्मीदेवीस्तोत्र — Lakṣmīdevīstotra

No 439 — 575 (33) / 1895-98

Extent.— fol. 32ª

Description — Complete, 8 verses in all For other details see Namaskāramantra (Vol XVII, pt 3, No 737)

Author — Not mentioned

Subject.— Eulogy of Laksmī, the goddess of wealth

Begins — fol 32ª

लक्ष्मी लक्ष्मी महालक्ष्मी लक्ष्मी लक्ष्मी पुन पुन ।
लक्ष्म्या व्याप्त जगत सर्व्वं देवी लक्ष्मी नमो(ऽ)स्तु ते
लक्ष्म्या लक्ष्म्या जन (ना) सर्वे प्रवदति धनाशया( ) ।
सत्स्वरूप विना मात ! कस्य लक्ष्मी स्थिरा भवेत ? २

Ends — fol 32ª

यथा देवेषु सर्व्वेश स(श)चीनाथो सुरेषु च ।
तथा च सर्व्वदेवीनामीड्यते कमलास(श)या ७
एषा स्तुतिर्महालक्ष्म्याः ये पठति दिने दिने ।
तस्य गृहे स्थिरा लक्ष्मी निश्चला तिष्ठते ध्रुव ८
इति लक्ष्मीदेवीस्तोत्र

Reference — A Ms. of an anonymous Lakṣmīstotra is noted in Jinaratnakośa (Vol I, p 334)

Ends — fol 2

इथि मवि जीव कव लइह पत्तता ।
वर मवमा दुम कउड केवला ? ।
मर तिरियविति फेडय वास ।
प्रथमऊ० ॥ १०
श्रीपास जिणवर उपसहर पावतिमिरविहडणो ।
भवभमणवारण सुरकारण सुकिरमभीमहणो ।
मइभिवित्तिहि रपावइ तिरिय पावइ पास वरकाणापी ।
श्रीनमिभिक्षुमुनिरतीस कर जोडि सुणय नयवरण हबेंग ॥
इति श्रीवरकाणापार्श्वनाथवीनती समाप्त ॥ श्रीरस्तु ॥

वर्धमानजिनस्तुति — Vardhamānajinastuti — 654 (a). / 1895-98

No. 443

Extent. — fol 1 to fol 1b

Description — Complete; 4 verses in all. For other details see Pārśvajinastuti (Vol XIX pt. 1 No 320)

Author — Jinadatta (?)

Subject. — Eulogy of (1) Lord Mahāvīra (2) all the Tīrthaṅkaras, (3) the Jaina canon and (4) Śakra, an Indra.

Begins. — fol. 1b

यद्दिव्यमनारेव देहिनः सति सुस्थिता
तस्मै नमो(ऽ)स्तु वीराय सर्वविघ्नविघातने १
सुरवजिनतवरव(वा)न् नामेयजिनादिविदितसौव बोधि
वहूबनपातनपरा अकोनसि दरद सुनेभ्यः २

Ends. — fol. 1b

यत्रति श्रुतागमआगतो जिनाः
सदर्थतो वह रचपति सूतता
मपाविनाशोपसमर्पणसमे
तत्रागमासस्तु मत सु सन्मे ३
शाक(ः) सुराइरपो वह देवतादि
सम्बप्रमासमवलाय वहपताभिः
श्रीवर्धमानजिनदत्तमतयस्ताय
यायीयनामायस्तु निम्यममयभेभ्यः ४
इति स्तुति ॥

Reference. — It occurs in Śobhanastuti (p 46 3rd edn.) published from Surat in V S. 1982. See No 413

वर्धमानस्तोत्र | Vardhamānastotra

No 444 | $\frac{1003\ (66)}{1887\text{-}91}$

Extent — fol 202^b to fol 203^b,

Description — Complete, 8 verses in all. For other details see Mallināthapūjā No $\frac{1003\ (1)}{1887\text{-}91}$

Author — Not mentioned

Subject.— Eulogy of Lord Mahāvīra.

Begins — fol. 202^b अथ वर्द्धमानस्तोत्र लिष्यते ॥

सुजलकुलधिसेतुं दुग्ध सहेतु
निहतमकरहेतु वारितानष्टकेतुं ।
समजननमिहेतु निष्टनिशेखधातु ।
जयति जगति चन्द्रो वर्द्धमानो जिनेंद्र ॥ १ etc

Ends.-- fol 203^a

मदनमदविदारी चारुचारित्रचारी ।
नरकगतिनिवारी मोहमार्गावतारी ।
नृसुरनयनहारी केवलज्ञानधारी ।
जयति (०) । ७ ।
वचनरचनधारी पापधूलीसमीरि ।
कनकनिकरगौरी क्रूरकर्म्मारहारी ।
कलुषदहननीरा पातितानतवीरा
जयति (०) । ८ ।
इति श्रीवर्द्धमानस्तोत्र सपूर्ण ॥

वर्धमानस्तोत्र (समस्या) अवचूरि सहित | Vardhamānastotra (samasyā) with avacūri

No 445 | $\frac{743\ (b)}{1892\text{-}95}$

Extent — fol 1^a to fol 1^b

Description — Both the text and its commentary complete, the former contains 12 verses For other details see प्रश्नगर्भ-पञ्चपरमेष्ठिस्तव (Vol XIX, pt 1, No 347)

लघुस्तवस्तोत्रन्यास **Laghustavastotranyāsa**

No. 440 575 (42). / 1895–98.

Extent.— fol. 37ᵇ

Description — Complete For other details see Namaskāramantra (Vol. XVII pt 3 No 737)

Author — Not mentioned

Subject.— *Nyāsa*[1] of Laghustavastotra. Tripurā a goddess, is bowed to

Begins.— fol. 37ᵇ ॥ ५० ॥ श्रीवर्द्धमानपतिभ्यो नमः ॥

ॐ त्रिपुरायाबालायै नमः ॥ अस्य श्रीलघुस्तोत्रमंत्रस्य सिद्धसारस्वत ऋषि ॥ शार्दूलविक्रीडित छंद ॥ श्रीबाली देवता ऐं बीज सौं शक्ति क्लीं कीलक मम चतुर्वर्गफलप्राप्ति(प्त)यर्थे जपे विनियोगः श्रीगुरुभ्यो नमः ॥ शिरसि सिद्धसारस्वत ऋषि नमः ॥ etc.

Ends.— fol. 37ᵇ सौं करतलकरपृष्ठाभ्यां नम ऐं हृदयाय नमः क्लीं शिरसे स्वाहा सौं शिखायै वषट् ऐं कवचाय हुं क्लीं नेत्रत्रयाय वौषट् सौं अस्त्राय फट् इति लघुस्तवस्तोत्रस्य न्यासः संपूर्णं ॥

लोडणपार्श्वगीत **Lodaṇa-Pārśva-gīta**

No. 441 1406 (q). / 1891–95.

Extent.— fol. 10ᵃ to fol. 11

Description.— Complete; 13 verses in all For other details see Māṇikyasvāmistava No 415

Author — Kalyāṇasāgara Sūri. For his additional works see Vol. XIX pt. 1 No. 247 and Vol XIX pt. 2 No 415

Subject.— Eulogy of the image of Lord Pārśva at Lodaṇa.

Begins.— fol 10ᵃ

श्रीमर कल्पवृक्षं विविधाद्भुतप्रभावक
विभा तर्जितचामीकं परमात्मानमन्वह(ं) १
समाचार रूपापार्श्वं सतादिशादिद्रुम
वेर्ष तु सर्वकार्येषु श्रीमद् लोडणो(णा)भव २

1 It means mental assignment of the various parts of the body to several divinities accompanied by prayers and gesticulations

Ends.— fol. 11ᵃ

तेजोनिधिं सुपार्श्वं नयीमि लोढणाभिध
कल्याणसागरगणेन संस्तुत धा(धा)दिमाशे १०
द्वादशभि कुलक
श्रीमल्लोढणपार्श्वनाथमयनो विनयातगोष्ठाभिध
ये भव्या परभावभक्तिसहिता पूजति सौभाग्यिन
ते सख्या हसमानकीर्तिशालिता (कल्याणतुगाः) परा
जायते भुवने प्रतापकलिता आदेयवाच सदा १२
इति लोढणपार्श्वगीत

Reference — Published from Jamnagar in Pañcapratikramanasūtra of Añcala *gaccha* and in [1]Prakaranaratnākara (Vol II, pp 104-105) in A D 1876.

वरकाणापार्श्वनाथविज्ञप्ति — Varakāṇā-Pārśvanātha-vijñapti

No 442 — 305 (c) / A. 1882-83

Extent — fol. 1ᵇ to fol 2ᵃ.

Description — Complete, 11 verses in all For other details see Phalavarddhi-Pārśvanāthastavana (Vol XIX, pt 1, No 350)

Author.— Nayavardhana, pupil of Nandivarddhana Sūri

Subject — Praise of the image of Pārsvanātha at Varakāṇā in Gujarāti This city along with the following four places are known as the five *tīrthas* —

Ranakpur, Dhanerav, Naḍulāi and Nādol

Begins — fol 1ᵇ ॥

सयल सुरासुर मानइ देव ।
राय राणा तुम्ह सारइ सेव ।
गोढवाडि माहि आसण जास ।
प्रणमउ वरकाणाश्रीपास ॥ १
धींझियउ छडीतइ गाम ।
अविचल नेमिभुवण किय धाम ।
दह दिसि तेजेहिं हूअउ विकास ।
प्रणमउ० ॥ २

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1 Here it is named as लोढणपार्श्वनाथस्तवन

Ends — fol. 1

इमि भवि भोय कश कहर पातका ।
नर ममभा सुन कवड केतका ? ।
मेरं सिरिसंघसि केवर वास ।
मकमठ ॥ १०
श्रीपास जिणवर सयलसुहंकर पावतिमरपिहरणो ।
मयममनवारण सुकमनरक हसिरमश्रीमहणो ।
नाइसिसिरि भगवइ सिरि पावइ पास वरकाणापवी ।
श्रीमतिविजयकमलशरितीस वर जोडि सुखप मयवरपम हमी ॥११
इति श्रीवरकाणापार्श्वनाथवीनती समाप्त ॥ श्रीरस्तु ॥

वर्धमानजिनस्तुति — Vardhamānajinastuti

No 443 — 654 (o). / 1895-98.

Extent.— fol 1 to fol 1ᵇ

Description — Complete ; 4 verses in all For other details see Pārśvajinastuti (Vol XIX pt. 1 No 320)

Author — Jinadatta (?)

Subject — Eulogy of (1) Lord Mahāvīra (2) all the *Tīrthaṅkaras* (3) the Jaina canon and (4) Śakra, an Indra

Begins.— fol 1

यदङ्घ्रिनमनादेव देहिनः सन्ति सुस्थिताः
तस्मै नमो(ऽ)स्तु वीराय सर्वविघ्नविघातिने १
सुरपतिनतचरण(यु)गान् नाभेयजिनादिजिनपतीन् नौमि
यद्वचनपालनपरा जलांजलिं ददतु दुःखेभ्यः २

Ends.— fol. 1ᵇ

वदन्ति वृन्दारुगणाग्रतो जिनाः
सदर्थतो यद् रचयन्ति सूत्रतः
गणाधिपास्तीर्थसमर्थनक्षणे
तदङ्गिनामस्तु मतं तु मुक्तये ३
शक्र(:) सुरासुरवरैः सह देवताभिः
सर्वज्ञशासनसुखाय समुद्यताभिः
श्रीवर्धमानजिनदत्तमतप्रवृत्तान्
भव्याञ्जनानवतु नित्यममंगलेभ्यः ४
इति स्तुतिः ॥

Reference.— It occurs in Śobhanastuti (p 46 3rd edn) published from Surat in V S 1982 See No 413

वर्धमानस्तोत्र — Vardhamānastotra

No 444 — 1003 (66) / 1887-91

Extent – fol 202[b] to fol 203[b].

Description — Complete, 8 verses in all. For other details see Mallināthapūjā No 1003 (1). / 1887-91.

Author — Not mentioned

Subject.— Eulogy of Lord Mahāvīra.

Begins.— fol 202[b] अथ वर्द्धमानस्तोत्र लिख्यते ॥

सुजलकुलधिसेतु दुग्ध महेतु
निहतमकरहेतु पारितानटकेतु ।
समजननभिहेतु निष्टनिशेषधातु ।
जयति जगति यस्रो वर्द्धमानो जिनेंद्र ॥ १ etc

Ends.— fol. 203[a]

मदनमदविदारी चारुचारित्रचारी ।
नरकगतिनिवारी मोक्षमार्गावतारी ।
नृसुरनयनहारी केवलज्ञानधारी ।
जयति (०) । ७ ।
वचनरचनधारी पापधूलीसमीरि ।
कनकनिकरगौरी क्रूरकर्मारसूरी ।
कलुषवहननीरा पातितानतवीरा
जयति (०) । ८ ।
इति श्रीवर्द्धमानस्तोत्र सपूर्ण ॥

वर्धमानस्तोत्र (समस्या) अवचूरि सहित — Vardhamānastotra (samasyā) with avacūri

No 445 — 743 (b) / 1892-95

Extent — fol 1[a] to fol 1[b]

Description — Both the text and its commentary complete, the former contains 12 verses For other details see प्रश्नगर्भपञ्चपरमेष्ठिस्तव (Vol XIX, pt 1, No 347)

Author — Jayacandra Sūri Is he a pupil of Somasundara Sūri ?

Subject — A hymn of Lord Mahāvīra by way of *samasyā* (*pāda pūrti*) which can be rendered in English as under :—

An ant gave birth to a camel in a corner of husk of sesamum

Begins — (text) fol. 1

तव कमलमुखो वीर ! तीर्थेश ! वाच
स्यातिमतिरपि वत्सो देव ! कुरुनमेति
मिथि(थि)लमहिमभाजो(ऽ)न्यत्र यत्ने मतिं ।
प्रभवति न दृढत्वो(त्वे) मक्षिकत्वो(ऽ)प्युपायः १
तदक्षमचन्नत् मीनवरप्रमभाते
दुरमतिमिह जिन ये(ऽ)न्यवदना वचार्थे ।
अधिकपदसमेतनीर्पमेतस्तवेषां
तिलतुषतटकोणे कीटिकोष्ट्रं प्रसूता ॥ १ etc.

—(com) fol. 1 अत्र कमलमुखोऽनुरोधेन स्याद्वा वासिकाद्यर्थीभ्यात्वाचक स्याद्वादसम्पद... .. .. वाच्येन तैमात्मोलसत्कीटिकाख्यी etc.

Ends — (text) fol. 1[b]

जयमतमजनानां संस्तुतो त्वद्गुणानां
विमलमतिसमेतास्ते(ऽ)पि नाल हरेशा ।
विमतति जिन ! येषां मक्षिरेव विभातु
तिलतुषतटकोणे कीटिकोष्ट्रं प्रसूता ॥ ११
भवाब्धजैनतत्वमतजनममोनमानवरमूर्ते
यस्त्वेति यतिवाहर जिनवर ! त्वां पे स्तुवंति गुण ।
ज्ञानमहोदयरत्नः सर्वार्थांविमानवा-
मारामीम ! दृष्टीपत्नी च वदती नि( )लेवसलेवतः ॥ १२
इति वर्द्धमानस्तोत्रं समाप्तं श्रीजयचन्द्रसूरिकृतं ॥

—(com) fol. 1 अवस्तु मयवनमवो इति यन(मा)न् । अत्र वर्णवाची मेव शब्द तत्व मर्मेमे पदपन वर्णतीर्थंपदपदमद्भुनाप १२ इति श्रीजयचन्द्र [सू]रिकृत ॥ श्रीवर्द्धमानस्तोत्रमिति

1 This line occurs in 8-11, too.

वागिश्वरीस्तुति — Vāgīśvarīstuti

No 446 — $\frac{1003\ (73)}{1887\text{-}91}$

Extent — fol. 207[b] to fol. 209[a]

Description — Complete, 10 verses in all For other details see Mallināthapūjā No. $\frac{1003\ (1)}{1887\text{-}91}$.

Anthor — Banārasī (?). Is he Digambara?

Subject. — Praise of Śāradā, the goddess of speech, in Hindī

Begins. — fol 207[b] अथ वागेस्वरीस्तुति लिष्यते ।

नमो केवल नमो केवलरूप भगवान मुष
ॐकार धुनि सुनि अर्थ गणधर विचारै ।
रुचि आगम उपदेस भव्यक जीव सासो निवारै ।
सो सत्यारथ सारदा तास भक्ति ओर आणि ॥ १ etc

Ends — fol 208[b]

जैन वांनी जैन वांनी सुनहु जे जीया ।
जो आगमरुचि धरै ।
जो प्रमाति मन मांहि आनै अवधारै ।
जो पुरुष जो सुरथ पद् अरथ जानहि ।
जे हित हेत वनरसी । देह धर्म उपदेस ।
जे सघ पावै परम सुप । तजि संसार कलेस । १० ॥
इति श्रीवागीस्वरी सपूर्णा ॥

विंशतिविहरमाणजिनस्तुति — Viṁśativiharamāṇajinastuti

No 447 — $\frac{1106\ (86)}{1891\text{-}95}$

Extent — fol 44[a]

Description — Complete, 4 verses in all For other details see Namaskāramantra (Vol XVII, pt 3, No 736)

Author — Not mentioned

Subject — A Gujarātī hymn eulogizing twenty *Tīrthaṅkaras* that are to be met with in five Mahāvidehas Their names are as under —

सीमन्धर, युगन्धर, बाहु, सुबाहु, सुजातदेव, स्वयम्प्रभ, वृषभानन,

अनन्तवीर्य विशालनाथ सूरप्रभ वज्रधर चन्द्रानन भद्रबाहु भुजंग नेमिप्रभ ईश्वर वीरसेन महाभद्र देवयशस् and अजितवीर्य [1]

Begins.— fol 44

पच विदेह विचय विहरंता
  वीस जिनेसर जग जयवंता
चरणकमल तस नाम सीस
  जहामेति समरुं ते जगदीस १
पच मेरु पासइ इलवंता
  सोहे वीस महामनरता
तिण ऊपर छे जिनवर वीस
  ते जिनवर मजम मिलदीस १

Ends — fol. 44

नमहरनदिप हुताशन जम
  थानक वीस पमवा ते थम
तिण ऊपर ने आवे रंग
  ते नर पामे सुख अभग ३
जिनदासतपोवी चउवीस
  पुण्य सुख मन तणी जगीस
सब तणा मे विघन निवारे
  तिमुवनजनमनवंछित सारे ४
इति वीसविहरमाणस्तुतिः ॥

विघ्नहरणस्तोत्र
(विग्घहरणथोत्त)
[सिग्घमवहरउ थोत्त]

Vighnaharanastotra
(Viggbaharanathotta)
[Sigham avaharau thotta]

No 448

67 (f).
1899–1915.

Extent.— fol 8 to fol 8

Description — Complete 14 verses in all. For other details see Ajita Śānti-stava (Vol XVII pt. 4 No 1168).

Author — Jinadatta Sūri. For details about him see Vol XIX pt 1 No 125 and the Sanskrit introduction (pp 33 35) of Jainastotrasandoha (pt. I)

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1 See anonymous Sanskrit poem published in जैनस्तोत्रसन्दोह (p 13, 2nd edn.). In Fihs adhyaya (?) Gujarati poem composed by Yaśovijaya G[aṇi] w[hic]h reads चन्द्रबाहु for भद्रबाहु

ject.— Request to Lord Pārśva, Indrabhūti, Sudharman, Śakra, Dharana, Gomukha, Apraticakrā, Brahmaśānti etc to remove obstacles of the church (*saṅgha*) of Lord Mahāvīra.

gins -- fol 8[a]

सिग्घमवहरउ विग(ग्)घ(घ) ॥ जिणवीराणाणुगामिसघस्स ॥
सिरिपासजिणो 'थमणपुरि'ट्ठिओ निट्ठिआनिट्ठो ॥ १ ॥
गोयमसुहम्मपमुहा ॥ गणवइणो व(ख)हिअमव्वसत्तसुहा ॥
सिरिवद्धमाणजिणतित्थसुत्थय ते कुणतु मया ॥ २ ॥

ds — fol 8[b]

सो जयउ वद्धमाणो ॥ जिणेसरो णेसरुन्व द(ह)यतिम(मि)रो ॥
जिणचदाभयदेवा ॥ पहुणो जिणवल्लहा जे अ ॥ ११ ॥
गुरुजिणवल्लहपाए(ऽ)भयदेवपहुत्तदायगे वदे ॥
जिणचदाजिणेसरवद्धमाणतित्थस्स वुड्ढिकए ॥ १२ ॥
जिणदत्ताण सम्म ॥ मन्नति कुणति जे य कारिंति ॥
मणसा वयसा वउसा ॥ जयतु साहम्मिआ ते वि ॥ १३ ॥
जिणदत्तगुणे णाणाइणो ॥ सया जे धरति घ रिंति ॥
दसियसियघायपाए ॥ नमामि साहम्मिए ते वि ॥ १४ ॥
इति विघ्नहरण षट्(छ) स्मरण ॥

eference — This hymn along with Simayasundara Gani's Sanskrit commentary is printed on pp 43-45 of " श्रीसप्तस्मरणस्तत्र " published by Jinadattasūri-jñānabhandāra, Surat, in A D 1942

विघ्नहरणस्तोत्र Vighnaharanastotra

No 449 1220 (56) / 1884-87

xtent — fol 198[b] to fol. 199[a]

escription — Complete, 14 verses in all For other details see Pratyākhyānaniryukti (Vol XVII, pt. 3, No. 1072)

egins — fol. 198[b]

सिग्घमवहरउ विग्घ etc as in No. 448.

nds — fol 199[a]

जिण[1] च्च]दत्ताण etc up to साहम्मिये ते वि १४ as in No 448 Then we have स्मरणा ॥ छ ॥

N B — For further particulars see No 448

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1 This dot means that the letter च is to be dropped

विघ्नहरणस्तोत्र — Vighnaharaṇastotra

No. 450 — 1106 (61) / 1891-95

Extent.— fol 24ᵇ to fol 25

Description— Complete; 14 verses in all For other details see Namaskāramantra (Vol. XVII pt 3 No 736)

Begins— fol 24ᵇ

तरवमवहरमो(ण) विग्घ as in No 448

Ends.— fol 25

विग्घहरणस्स सम्मं etc. up to सासमिय ते वि as in No 448

This is followed by the line as under :—

१४ इति विग्घापहरणस्मरण ॥

N B For additional Information see No 448.

विघ्नहरणस्तोत्र अवचूरि सहित — Vighnaharaṇastotra with avacūri

No 451 — 232 (f). / A 1882-83

Extent. – fol 16 to fol. 17

Description — Both the text and its avacūri complete. The former contains 14 verses For other details see Ajita-Śānti-stava with avacūrṇi (Vol XVII pt 4 No 1182)

Author of the avacūri — Not mentioned

Subject — The text in Prākrit together with a commentary in Sanskrit

Begins. – (text) fol 16

तिजयमवहरउ विग्घं as in No 448

— (com) fol 16 तिजयमवहरउ इत्यादि अवनयतु स्तोत्र(ण)तु कि विघ्न अंतरायं etc.

Ends.— (text) fol. 17ᵃ

विग्घहरणस्स नामाइओ तथा जो पढति थायति ।

पावियसिवसासयपय नमामि सासमिया ते वि । १४ ।

इति पाठस्मरण ।

„—(com) fol 17 विघ्नाय हर्षितस्याहास्पदात् । स्वाहास्मिय नामिन इत्यादि स्वात्म क पारे ॥

विघ्नहरणस्तोत्रवृत्ति Vighnaharaṇastotravṛtti

No 452 1241 (f) / 1891-95

Extent — fol 52ᵇ to fol. 53ᵇ.
Description.— Complete For other details see Ajita-Śānti-stava with Bodhidīpikā (Vol XVII, pt 4, No. 1173).
Author — Not mentioned
Subject.— A Sanskrit com to Vighnaharaṇastotra, a devotional poem of the Jainas of the Kharatara *gaccha*
Begins — fol. 52ᵇ सिग्घमवहरउ इत्यादि अपनयतु स्फोटयतु किं विघ्न अतराय क( ) कर्ता श्रीपार्श्वनाथजिन( ) 'स्तमनक'पुरस्थित( ) । etc.
Ends — fol 53ᵇ तान् ज्ञानादीन् ये धरति स्वहृदि स्थापयति तथा धारयति अन्यचित्तेषु पुन( ) किभूतान् दर्शितस्याद्वादपदान् स्यादस्ति स्यान्नास्ति इत्यादि रूपान क वादे छ ॥

विघ्नहरणस्तोत्रवृत्ति Vighnaharaṇastotravṛtti

No 453 851 (f) / 1895-1902

Extent — fol 27ᵃ to fol 28ᵇ
Description — Complete For other details see Ajita-Śānti-stava with Bodhidīpikā (Vol XVII, pt 4, No. 1177)
Begins — fol 27ᵇ सिग्घमवहरउ इत्यादि etc. as in No 452
Ends.— fol 28ᵇ गुणास्तान् ज्ञानादीन् ये धरति etc up to क वादे as in No 452 This is followed by the line as under —
॥ १४ सिग्घमवहरावृत्ति षष्ठ स्मरण सपूर्ण ॥ छ ॥

N B.— For additional information see No 452.

विघ्नहरणस्तोत्रवृत्ति Vighnaharaṇastotravṛtti

No 454 1229 (f) / 1891-95

Extent — fol 33ᵇ to fol 34ᵇ.
Description — Complete For other details see Bodhidīpikā (Vol XVII, pt 4, No 1178)
Begins.— fol 33ᵇ सिग्घमवहरउ इत्यादि etc as in No. 452
Ends.— fol. 34ᵇ तान ज्ञानादीन् etc up to क वादे as in No. 452 Then we have —

सिग्घमवहरावृत्ति षष्ठ स्मरण सपूर्णम् ।

N B.— For further particulars see No. 452

विधिपञ्चविंशतिका
टबा सहित

Vidhipañcaviṁśatikā
with ṭabbā

No. 455

1380.
1885–92.

Size.— 9⅝ in. by 4⅛ in.

Extent — (text) 3 folios 6 lines to a page ; 37 letters to a line
—(ṭabbā) „ ; 10–11 „ ; 56 „ ; „ ;

Description — Country paper thin tough and white ; Jaina Devanāgari characters this Ms. contains the text as well as the interlinear ṭabbā ; the former written in big quite legible uniform and beautiful hand-writing ; same is practically the case with the ṭabbā except that it is written in smaller hand-writing ; borders ruled in two lines and edges in one in red ink ; foll. numbered in the right-hand margin numbers for the verses, their *daṇḍas*, a portion of the first line and almost all the lines on the last fol. (fol. 3) written in red ink ; edges of each and every fol. slightly gone ; condition on the whole very good ; both the text and the ṭabbā complete.

Age — Saṁvat 1812

Author of the text.— Tejasiṅgha, pupil of Keśava
ṭabbā.— Not mentioned.

Subject.— This metrical composition consisting of 26 verses in Sanskrit is a *padapurti* of विधिरहो बलवानिति मे मतिः It points out examples of the powerfulness of fate

Begins. — (text) fol. 1 ॥ ६० ॥ श्रीगुरुभ्यो नमः ॥

यदुकुलांबरचंद्रमोमितो ॥
मुरविदा(ऽ)समतीवपरीहते ॥
यदि ममौ(ऽ)व्यविनाशित भावतो ॥
विधिरहो बलवानिति मे मति( ) ॥ १ ॥
न भवतीति कुमारिपराभवो ॥
विभवतीह विना यदि च क तु ॥
कठिमतो पुरचेटककोमिको ॥
विधिर ॥ २ ॥

—(ṭabbā) fol. 1 ॥ ६० ॥ श्रीपूज्यश्रीश्री५श्रीआचार्यजीश्री१श्रीश्री श्रीश्रीश्रीश्रीतेजसिंघजीपरम्यो नमः ॥

यादववंश कुले ते रूपीयो अंबर के आकाश तेहने विषे चन्द्रमा समान एहवा मोटा जे श्रीनेमिनाथ etc.

Ends -- (text) fol 3^a

जिनवृषेंद्रगच्छगणाधिपैः( ) ॥
हरिहरादिभिराक्रियते स्तुत ॥
मरण य(?)लहतो यदि पतिति ॥
विविधहो° ॥ २५ ॥
सुगुरुकेसवशिष्यनिजे(च्छ)या ॥
यदि विधे शरविंशतिका (५+२०) मया ॥
निगदिता(ऽ)स्यपि [1]तेज इमाणिणा ॥
यदि मा पठतीह सुनिश्चय ॥ २६ ॥

इति श्रीश्रीपूज्याचार्य भ । श्री ६ श्रीतेजसिंघजीविरचिताय स्तोत्र । ६ विधिरच्चविंशतिनाम्ने(म्नी)ति सपूर्णं ॥ लि । भ । लीलाधर स्वात्मार्थे मया लिपिकृत । सवत नेत्रेभ अष्टादशशतानि वर्षे (१८१२) शके १६७७ प्रवर्तमाने श्री'सतोष'नाम्नि मासे स्वे(श्वे)तपक्षे नवमीकर्मवाट्या श्रीमार्त्तंडवासरे श्री'भावनगर'मध्ये लख्यु छे ॥ ॥ श्री ॥ छ ॥ ॥ श्री ॥ ॥ छ ॥

,, (tabba) fol 3^a ॥ गुरुगुणे युक्त एहवा श्रीपूज्यजी श्रीकेसवजी तेहना शिष्य स्वइच्छाये माथि माथ ऊपरे क वानीक २५सीमें कही श्री ६ श्रीआचार्यनीक । श्री६तेजसींघजीये करी छ जे मन शुद्धे भणे त मन माहे नीश्चे ज्ञान पामे ॥२६॥

वीतरागनमस्कार — Vītarāganamaskāra

No 456 — 333 (a) / A 1882-83

Size — $10\frac{1}{4}$ in by $4\frac{1}{4}$ in

Extent — 3 folios, 19 lines to a page, 63 letters to a line

Description — Country paper thin, tough and white, Jaina Devanāgarī characters with frequent पृष्ठमात्राs, small, perfectly legible, uniform and very good hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, red chalk used, foll numbered twice in the right-hand margin once as 1, 2 etc and once as 13, 14 etc., the latter numbering shows that perhaps this Ms formed a part of another Ms, fol 3^b blank, unnumbered sides decorated with a small disc in red colour in the centre only whereas the numbered, in each of the two margins, too, edges of all the three foll partially gone, condition on the whole good, complete, this work ends on fol 1^a, this Ms contains in addition the following seven works —

1 तेज सिंहन इत्यर्थ ।

(1) सर्वज्ञस्तव fol. 1
(2) षड्भाषात्मकस्तवन fol. 1 to fol 1b
(3) निरञ्जनपरमात्मद्वात्रिंशिका foll 1b to 2a
(4) कुन्थुनाथस्तुति Vol. XIX, pt 1 No. 114 fol 2
(5) चतुर्विंशतिजिनस्तुति fol 2a to fol. 2b
(6) वीतरागस्तुति No 457 fol 2
(7) सद्गुणचैत्यपरिपाटी foll. 2 to 3

Age — Pretty old.
Author — Not mentioned
Subject.— An appeal to the *Tirthankara* the victor
Begins.— fol 1 ॥ ६०५

जिन ! त्वदीयांह्रिसरोरुहस्य
    मध्ये निलीन माडिव मनो(ऽ)लि ।
यद्यपि लोल कुसुमेषु केलि
    निर्वेदयत विनिवर्तयस्व । १
जिन ! त्वद्गुणासमानिभृताय-
    मद्य'मना मीन इवेषमासे ।
वडोदवचामदापमान
    कामस्ताठी मोक्षमसि किं करोमि ? ॥ २ ॥

Ends— fol. 1

यशा यजते छुरमेदिवादी
    छिदाय विषु ते वदक स्तजति ।
देवाधिदेवा चरमेक एव
    त्वमर्थितो देवविब ! ते कृतार्थाः ॥ ९
मई करोमि,त्वमपाकरोषि ।
    पाप जिनेंद्र ! स्वतमाव एव ।
बालो यद् परिकल्पन्मजस ।
    पुन इन लाक्षण(च)तीह माता ॥ १० ॥
इति श्रीवीतरागनमस्कार । छ ॥

वीतरागस्तुति Vitarāgastuti
No 457 333 (g).
A. 1882-83

Extent.— fol. 2b
Description — Complete; 9 verses in all. For other details see No 456
Author — Is he Jaitra Sūri or his devotee ?

Subject.-- Eulogy of the dispassionate *Tīrthaṅkara*
Begins -- fol. 2^b ॥

शात शिव शिवपदस्य पर निधान ।
सर्व्वज्ञमीशममल जितमोहमान ।
ससारमारवपथाद्भुतनिर्जराग
पश्यति पुण्यरहिता न हि[ता न हि] वीतराग १
अन्यकमुक्तिपदपकजराजहस
विश्वावतसमनरैर्विहितप्रशस ।
कदर्पभूमिरुहभजनमत्तरा(ना)ग ।
[नाग ।] पश्यति० ॥ २

Ends — fol 2^b

श्रीजैत्रसूरिविनतक्रमपद्मेन
लीलाविनिर्दलितमोहमहेंद्रसेन
हेलावलघितभवाबुधिमध्यभाग
पश्यति० ॥ ८
कल्याणकीरविहि(ता)लयकल्पवृक्ष
ध्यानानलज्वलितमानमदादिकक्ष
नित्यं क्षमाधरगरुं गरुशेषनागं ।
पश्यति पुण्य० ॥ ९
इति श्रीवीतरागस्तुति ।

वीतरागस्तुति | Vītarāgastuti

No 458 | 1250 (10) / 1884 87

Extent — fol 4^a
Description — Complete, 9 verses in all For other details see Ādināthamahāprabhāvakastavana (Vol XIX, pt 1, No 29)
Begins — fol. 4^a

शात शिव शिवपदस्य पर निदान ।
सर्व्वज्ञमीशममल जितमोहमान
ससारमारवपथाद्भुतनिर्ज्जराग
पश्यति पुन्न(ण्य)रहिता न हि वीतराग । १
अय(न्य)कमुक्तिपदपकजराजहस
विश्वावतसममरैर्विह(हि)तप्रशस
कदर्पभूमिर(रु)हभजनमत्र(त्त)नाग
पश्यति० । २

Ends. — fol 4

रम्यावलीरांगितालकल्पस |
स्यामालकवर्णितमानमरातिक्षह
मित्य समावासुरा सुकमवनाम
पश्यति । ८
श्रीजेमहरिविसे(न)तम्मनवामन
श्रीतापितिमितमोहमोहसेन
देवाचि(चि)तचित्मपाटु कमलमाय
पश्यति पु(द्र)स(वन)रहिता न हि वीतराग । ९ ॥
इति श्रीवीतरागस्तवन ॥ छ ॥

N B — For additional information see No 457

वीरचरित्रस्तोत्र
[दुरियरयसमीर थोत्त]

Viracaritrastotra
[Duriyarayasamira thotta][1]

No 459

457
1882-83.

Size — 7¾ in by 4¼ in

Extent. — 3 folios 13 lines to a page ; 27 letters to a line

Description — Country paper thin tough and white Devanāgarī characters with occasional पृष्ठमात्रा big clear and good hand writing borders thickly ruled in red ink foll numbered in the right hand margin on fol 1 there is an illustration of Lord Mahāvīra painted in yellow colour with its ground coloured red yellow pigment used ; complete ; 44 verses in all ; condition very good

Age. — Saṁvat 1703

Author — Jinavallabha Sūri For details about him see Vol XIX, pt. 1 Nos. 28 36 261 281 and 326

Subject — A hymn—a devotional poem in Prākrit in honour of Lord Mahāvīra Instead of five *kalyāṇakas* which are usually recognized by most of the Śvetāmbaras and the Digambaras, herein six are mentioned. The additional one refers to the transformation of the embryo from the womb of Devānandā to that of Triśalā.

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1 This hymn is so named from its first words.

Begins.— fol 1ª ५८० ॥

दुरियरयसमीर मोहपंकोहनीरं

पणमिय जिणवीर निज्जिअणगवीर ।

भवमहपडिकूल तस्स सुख(क)खाणुकूल ।

चरियमिह समूल किंचि कित्तामि थूल ॥ १ ॥ etc.

Ends.— fol 3ᵇ

एव वीरजिणेसणेसर ! तुम मोहपायिद्दसण ।

मज्झमोरुहयोहमोहजाणिय द्दोसायरुच्छेयण ।

थोय ज कुसलानुबंधिकुश(स)ल पत्तो मिह किंची तओ ।

उग्ग(ग्गा)हजजा जिणवल्लहो मह सया पायप्पणामो तुह ॥ ४४ ।

इति श्रीदुरियरयस्तोत्र समाप्तमिति । श्रीरस्तु ॥

संवत १७०३ वर्षे माहवदि २ दिने ॥ प०मानविजयमुनीनामते-
वासिना कमलहर्षेणालेखि ॥ वाईसोमी(?नी)पठनार्थम् ॥ छ ॥

Reference -- Published with Samayasundara's commentary by जिनदत्तसूरिभण्डार, Surat For additional Mss of this text see Jinaratnakosa (Vol I, p. 176)

वीरचरित्रस्तोत्र Viracaritrastotra

No 460 — 1106 (68) / 1891–95

Extent — fol. 32ª to fol 34ª

Description.— Complete , 45 verses in all For other details see Namaskāramantra (Vol XVII, pt 3, No 736)

Begins — fol 32ª

दुरियरयसमीर etc. as in No 459

Ends.— fol 34ª

एव वीराजिणेसणेसर etc up to पायप्पणामो तुह ॥ ४५ as in No. 459 This is followed by the line as under -

इति श्रीवीरचरित्र समाप्त ॥ ॥

N. B.— For further particulars see No 459

वीरचारित्रस्तोत्र
वृत्ति सहित
No. 461

Vīracaritrastotra
with vṛtti
1321.
1884-87

Size.— 10¼ in. by 4⅝ in.

Extent.— 11 folios ; 15 lines to a page ; 44 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्रा s ; big, quite legible, uniform and tolerably good hand-writing ; borders ruled in two pairs of lines in black ink ; foll. numbered in both the margins ; in the left-hand margin the title written as वीरचारित्र ; some space kept blank in the centre of numbered and unnumbered sides as well ; condition very good ; for only edges of few foll. are partly worn out ; both the text having 44 verses and its commentary complete ; the latter composed in Saṁvat 1519.)

Age.— Pretty old.

Author of the commentary.— Sādhusoma Gaṇi, pupil of Upādhyāya Siddhāntaruci of the Kharatara *gaccha*. For his another work see Vol. XIX, pt. 1, No. 28.

Subject.— The text along with its elucidation in Sanskrit.

Begins.— (text) fol. 1

दुरितरजस्समीर etc. as in No. 459

— (com.) fol. 1 ५६० ॥

सर्वेषत वसुमाता: etc. as in No. 463

Ends.— (text) fol. 11

एव वीरजिनेश(श)मेवर etc. up to पावल्वामो दुह ॥ ४४

as in No. 459

— (com.) fol. 11 एतेषां बोधनेन etc. up to सार्द्रुकविक्रीडित छद ।

as in No. 465. This is followed by the lines as under :—

श्रीजिनचन्द्रप्रभविना मे शिष्य(?)नार्थ ॥

र्म नरतर गच्छे [श] श्रीमाजिनमद्रसूरिविख्याता

श्रीरापाह्नपार्श्वप्रभुसमवसमनाटानां

श्रीरयासश्रीनतातेमेव(हा)नवाढवचातिविकचानां ।

श्रीसिद्धांत रु)तिमहोपाध्यायानां विनेयेन १

साधुसोमगणीसे(शे) ना हेशेनार्य(प्रबोधिनी)
श्रीवीरचरित्रे चक्रे वृत्तिश्चित्तप्रमोदनी । ३
मतिमांद्यान्मोहाद्वा प्रमादतो यदत्र किं विनापि मया ॥
यत सूत्रितन्मे(मि)थ्या(थ्या)दु(दु)ष्कृतमस्तु ४ ॥
अत्रानागमिक युक्तिरिक्त वाक्यं क्वचित
विद्वि(द्व)द्भिराभिहित मद्भिस्तच्छो ध्य शुद्धबुद्धिभि ॥ ५ ,
श्रीजिनवल्लभ सूरिदब(सू)क्तिमो(मौ)क्तिकपक्तय
दर्शितार्था सद्टीका सुगमग्राह्या भवति ।ति ॥ ६
याम्नीचरित्रपञ्चकवृत्ति विहिता नवकतिथि(१५१९)वर्षेण
माहर्षिगण प्र(पा)ठ्यमाना चिर जयतु ॥ ७ ॥
इति श्रीवीरचरित्रटीका समाप्तमिति ॥ छ ॥ ॥ श्री ॥

Reference — For additional Mss of this commentary see Jinaratnakośa (Vol I, p 176)

N B — For additional information see No 459

वीरचरित्रस्तोत्र
वृत्ति सहित

Viracaritrastotra
with vrtti

No 462

1282 (e)
1884-87

Extent — fol. 9ᵇ to fol 16ᵇ

Description — Both the text and its commentary complete For other details see Ādināthacaritra with vṛtti (Vol XIX, pt 1, No 28).

Begins — (text) fol. 10ᵃ

दुरियरयसमीर etc as in No 4,9

,, — (com) fol 9ᵇ

वर्द्धयतु वर्द्धमान॰ etc up to वचो यस्य as in No 463
This is followed by the lines as under —

अथ क्रमप्राप्त पञ्चम श्रीतीर्थाधिपते श्रीमहावीरदेवस्य चरित्र व्याख्यायते । तस्येदमादिकाव्य ।

This is followed by the first verse noted above and then we have —

व्याख्या ॥ कीर्त्तयामि etc as in No 463

Ends.— (text) fol 16

एव वीरजिनेसरसेसर etc. up to सामप्पसामो तुह ॥ ४४ as in *No* 459

— (com) fol. 16 तेषां बोधनेन etc. up to कार्तिकमीलित भव्य as in No. 463 Then we have —

श्रीजिनवल्लभ इति कविनामेति दृष्टार्थः ॥ छ ॥ followed by श्रीखरतर गच्छे etc. up to चिरं नन्दतु ॥ ❀ as in No 461

This is followed by the line as under :—

इति चरित्रपञ्चटीका समाप्ता [:] ॥ छ ॥

N B — For additional information see Nos. 459 and 461

वीरचरित्रस्तोत्र
वृत्ति (अवचूरि) सहित
No. 463

Viracaritrastotra
with vrtti (avacūri)
257
1873-74.

Size — 10¾ in by 4¼ in

Extent — (text) 6 folios ; 7 lines to a page ; 36 letters to a line.
— (com) 23 „ ; 19 „

Description.— Country paper thin tough and white Jaina Deva nāgarī characters with frequent पृष्ठमात्रs this is a पञ्चपाठी Ms. containing the text and its commentary the former written in big, perfectly legible uniform and beautiful hand-writing ; same is the case with the latter except that it is written in smaller hand-writing ; borders ruled in three lines and edges in two in red ink red chalk used foll numbered in the right-hand margin the title indicated as वृत्तिरत्न as in the *left hand margin* ; *red chalk* used some space kept blank in the centre and each of the four margins, in the case of numbered and unnumbered sides as well ; yellow pigment used while making corrections both the text and its commentary complete the latter lacks in the colophon fol 1 blank so is fol 6ᵇ condition very good except that edges of some of the foll are slightly gone

Age — Pretty old

1 These refer to columns

2 See p. 43 of Vol XIX, pt 1.

Begins — (text) fol 1ᵇ ॥ ६0 ॥ श्रीमहावीराय नम ॥ श्रीसद्गुरुभ्यो नम ५
दुरियरयसमीर etc as in No 459

,, — (com.) fol. 1ᵇ ॥ ६0 ॥ श्रीजिनाय नम ॥
वर्द्धयतु वर्धमानः । श्रीसिद्धांतरुचिवाचको वाचा ।
चित्रचमत्कृतचतुर । चतुरनराणां वचो यस्य ॥ १ ॥
अथ युग्म ॥
अथ क्रमप्राप्त पचम । श्रीतीर्थाधिपते श्रीमहावीरदेवस्य चरित्र व्याख्यायते तस्येदमादिकाव्य ॥ दुरियरयस० ॥ १ ॥ व्याख्या ॥ कीर्त्तयामि कथयामि क कर्त्ता । अह कि कर्मतापन्न किं० कृत्वा प्रणम्य प्रकर्षेण नत्वा etc

Ends — (text) fol 6ᵃ
एव वीरजिणेसणेसर etc up to पायप्पणामो तुह । ४४ । as in No 459 This is followed by the lines as under —
इति श्रीवीरचारित्रसूत्र सपूर्ण ॥ वा० श्रीदेभावरगजीगणिवराणा तत्शिष्यलालचद्रेण लिपीकृत उदयचदपठनार्थे श्रीद (?)

,, — (com) fol 6ᵃ एतेषा बोधनेन प्रतिबोधेन विकासेन यशो (?) तस्या जनकं कारक तथा दोषाकरस्य दूषणनिधानस्य चद्रस्य व्युच्छेदन निरासक त्वा श्रुत्वा यत्किंचित् पुण्यानुबंधि पुण्य प्राप्तो(ऽ)स्मि अर्जितवान् । ततस्तस्मात् पुण्यानुबंधिपुण्यात हे जिन ! तव पादप्रणामो मम सदा वल्लभो जयतामिति ॥ अत्र शार्दूलविक्रीडित छद ॥ इति श्रीजिनवल्लभसूरिकृत- श्रीवीरचरित्रस्यावचूरि( ) समाप्तम् ॥ ॥ कल्याण भूयात लेखकपाठकयो ।

N B — For additional information see Nos 459 and 461

वीरचारित्रस्तोत्र
अवचूरि सहित

Viracaritrastotra
with avacūri

No 464

313
1871-72

Size — 10¼ in by 4¼ in.

Extent — (text) 3 folios, 9 lines to a page, 35 letters to a line
,, — (com) ,, ,, ,, [1]23 ,, ,, ,, ,, [2]10 ,, ,, ,, ,,

Description — Country paper thick, tough and white, Jaina Devanāgarī characters with occasional पृष्ठमात्राs, this is a पञ्चपाटी

1 These refer to a column

Ms. containing both the text and its avacūri the former written in big perfectly legible, uniform and very good hand-writing ; same is the case with the avacūri except that it is written in a comparatively smaller hand writing borders ruled in two pairs of lines in black ink space between the pairs coloured red foll numbered in the right-hand margin in the case of the numbered and mostly in that of the unnumbered sides as well space in the centre and in each of the margins, decorated with small designs in red colour numbers for the verses and their *daṇḍas* written in red ink marginal portions of each of the foll worn out ; so in some cases even letters are gone ; condition tolerably good ; both the text and its avacūri complete

Age — Saṁvat 1609

Author of the avacūri — Not mentioned.

Subject.— The text with a small commentary in Sanskrit.

Begins.— (text) fol. 1 ऍ६० ॥

दुरियरयसमीर etc. as in No 459

— (com) fol 1 ऍ६० ॥ श्रीगुरुभ्यो नमः ॥

जयुद्दीपा चरं चिनेहे इ नयसारो ग्रामचिंतको(ऽ)भवत् राजदारुहत

यतो वनमध्ये सार्थमहसाहर्त्ता ग्राम मार्ग(मा)र्ग देशना सम्यक्त्वादि ॥

१ । etc.

Ends — (text) fol 3^b

एव वीर जिनेसरसेसर etc. up to वामचामो तुह ॥ ४४ ॥ as in No. 459 This is followed by the lines as under —

इति श्रीवीरस्तवः स्तवन । संपूर्ण लिखित । सं १६ ९ वर्षे श्री

खरतरगच्छे श्रीजिनचन्द्रसूरिशिष्य(श्रि)व्यरमनिधानपठनार्थं ॥

— (com) fol. 3 लोकानस्य पूर्णमभिवाञ्छस्व । वरस्य बो(बुध्य)केवल

मिरावह । त्वां स्तुत्वा पश्चिमचित्त पुण्यानुबंधि पुण्यं मामो(बोऽ)स्मि मर्जितवान् ।

ततस्तस्मात् इव(ण्या)मुपचिहुव्यात् । हे जिन । तव वाचमचामो मुचुत्तम ।

त्वरा । वहुधो जातलाभिति ॥ ४४ इति श्रीवीरस्तवावचूरि ॥ संवत् १६ ९

वर्षे । आसाढ वदि सप्तमी वासरे । After this a yellow pigment is used.

N B — For further particulars see No 459

वीरचरित्रस्तोत्र वृत्ति सहित

Viracaritrastotra with vrtti

No 465

583 / 1895-98

Size — $10\frac{1}{2}$ in. by 5 in.

Extent -- 17 folios, 14 lines to a page, 40 letters to a line

Description — Country paper tough and white, Devanāgarī characters, big, legible and good hand writing, borders ruled in two lines and edges in one, in red ink, foll numbered in the right-hand margin, a few foll damaged owing to their being indifferently separated after they had stuck together owing to presence of gum in ink, condition very fair, fol 17^b blank, both the text and its commentary complete, the colophon ends abruptly, the commentary composed in Samvat 1684

Age — Samvat 1877

Author of the commentary — Pāṭhaka Samayasundara, pupil of Sakalacandra Gani

He has composed the following works in Sanskrit —

Work	Vikrama Samvat	Work	Vikrama Samvat
[1]अर्थरत्नावली (अष्टलक्षार्थी)	1649	विशेषशतक	1672
ऋषभभक्तामर		विशेषसङ्ग्रह	1685
कालकाचार्यकथा	1666	विसंवादशतक	,,
चातुर्मासिकव्याख्यान	1665	श्रावकाराधनाविधि	1667
भावशतक	1641	सामाचारीशतक	1672
विचारशतक	1674		

He has composed the following works in Prākrit —

Work	Vikrama Samvat	Work	Vikrama Samvat
आलोयणाछत्तीसी	1698	गाहासहस्सी	1686

1 This forms a part of a compendium named by me as " Anekārtharatnamañjūṣā " published in D L J P Fund Series as No 81 in A D 1933

His Gujarati works are as under :—

Work	Vikrama Saṁvat	Work	Vikrama Saṁvat
चन्दनमुखोपाइ	1662	शियलेमकरास	1672
गौतमपृच्छारास	1686	बारव्रतरास	1685
चम्पकचोपाइ	1695	मृगावतीचोपाइ	1688
आरामशोभारास	1665	वक्रचूलीरिचोपाइ	1681
धावबाव बाइ	1691	वस्तुपालतेजपालरास	1682
दामन्नकसतपशायमातचाइ	1662	व्यवहारशुद्धिचोपाइ	1693
द्रौपदीसतीसम्बन्ध	1700	शत्रुञ्जयरास	1682
नलदवदन्तीचोपाइ	1673	शीलछत्रीसी	1669
पुण्यराजकुमाररास	1698	सन्तोषछत्रीसी	"
पुण्यसारचरित्र	1673	साम्बप्रद्युम्नचोपाइ	1659

He has commented upon the following works in Sanskrit :—

Work	Vikrama Saṁvat	Work	Vikrama Saṁvat
कल्याणमन्दिरस्तोत्र	1695	पञ्चाशकवाक्य	
[1] जयतिहुयण स्तोत्र	1687	रघुवंश	1695
श्रीचविचारभगवतसूत्रवृत्ति		रत्नमाला	1663
दशवैकालिक	1691	वीरचरित्रस्तोत्र	1684
नवतत्त्व	1688	वृत्तरत्नाकर	1694

Subject.— The Prākrit text along with a Sanskrit commentary

Begins :— (text) fol 1

दुरियरयसमीर etc as in No 459

— (com) fol. 1 । ६० ॥

नत्वा श्रीवीरजिनेन्द्र दुरितरजसमीर इत्यादिमतः ।

अतिशयमाम्य(म)व यस्ये कीर्ते(त) तत्त्वार्थबोधार्थे १

श्रीजिनचन्द्रमुनीशविचा(प)शिष्यादिमसकलचन्द्रगणिशिष्या( ) ।

प्रथयति समयसुन्दरनामालघुबा(ब)वं ॥ २ ॥ etc.

Ends.— (text) fol 16

एय वीरजिणसेस etc. up to ४४ as in No 459

— (com.) fol 16 *इत्यं श्रि॰ वीरजिनस्तवनम् वीरावली आचार(अ)ण मध्य* वसे वाचनाचार्य्यसत्त॰ इयम् स्तवन इति इत्यर्थः इय ता(ता)दृश विद्धीहित नाम इत्यं ४४

1 Its commentary is named as Arthadīpikā

इति श्रीसमयसुंदरविरचिता दुरी(रि)यरयसमीरवृत्तिः

यस्मिन् श्रीजिनसागरसूरिवचनात् स्वीयप्रतिज्ञावशा-

दत्तागत्यविरोधसकटतटी भग्ना मया सत्वर ।

पचाद्दप्रभवा घनक्षयकरी दौर्गन्यसदायनी ।

श्राद्धानामपि 'लूणकर्णसरस' सतोपपोपो(ऽ)भवत् १

तस्मिन् ज्ञातिग्रहानत(न)क्षितिमिते १६८४ वर्षे पुन श्र(श्रा)वणे ।

अ(ऽ)सूयन् श्रीजिनचद्र(?सूरि)चरणाभोजिद्विरेफप्रभा ।

प्रख्याता सकलादिचंद्रगणपो रत्न कुले 'रीहडे'

तच्छिष्ये समयादिसुदरवरैर्वृत्ति कृता पाथके २

मूलवृत्तिर्मया श्रेष्ठा केषाञ्चिद् दुर्घटा पर

सुग(ग)मा गुरुतुल्या च विसे(शे)पसाहितान्वय १ ॥

इति श्रीदुरीयर्गी टीका संपूर्ण ॥

स० १८७७रा मिति आसोज वदि १० पार अदीत ॥ लि ।

श्रीदोलतरायजी 'केलझकर'मध्ये ॥

Reference — Both the text and this commentary are published (see No 459) For additional Mss of this commentary see Jinaratnakosa (Vol I, p. 176)

N B — For additional information see No. 459

वीरचरित्रस्तोत्र Viracaritrastotra

वृत्ति सहित with vrtti

No 466 $\frac{721}{1892\text{-}95}$

Size.— $9\frac{7}{8}$ in by $4\frac{1}{4}$ in

Extent (text) — 18 folios, 18 lines to a page, 36 letters to a line

„ (com) — „ „ , „ „ „ „ „ , 51 „ „ „ „

Description — Country paper thin, rough and white, Devanāgarī characters, this is a त्रिपाटी Ms, the text on the last fol written in a bigger hand, big, clear and good hand-writing, borders ruled in three lines and edges in one, in red ink, foll numbered in the right-hand margin, fol 1ª blank, both the text and its commentary complete, condition very good.

Age.— Samvat 1722.

Begins — (text) fol 1^b ५९० ॥

हरियरवसमितं etc. as in No 459

— (com.) fol 1^b ५९० ॥

नत्वा वीरजिनेंद्र etc. as in No 465

Ends. — (text) fol 10^a

एव वीरजिणेसमेतार etc up to दुह as in No. 459 Then *we have* :—

इति हरिअरयसमीरसूत्र followed by संवत् १७९२ वर्षे प्रथम भाद्रवमासे कृष्णपक्षे तिथो चतुर्दश्यां शनिवारे सिद्धयोगे वडरा नगरमध्ये लिखितं च गुणसारेण ॥

— (com) fol 10^a पुनः किं वोसायवन्नोयम etc. up to इति श्रीसमयसुंदरोपाध्यायविरचिता हरियरयसमीरवृत्तिः as in No 464 followed by

सांतरत इति पचरा अरस्तां सपूर्ण ॥ शुभ भवतु ॥ छ ॥

N B — For other details see Nos. 459 and 465

वीरचरित्रस्तोत्र वृत्ति सहित

Vîracaritrastotra with vrtti

No 467

609 / 1875-76.

Size — $9\frac{3}{4}$ in by $4\frac{1}{4}$ in.

Extent. — 16 folios ; 15 lines to a page 40 letters to a line

Description — Country paper thin very rough and grey Jaina Devanāgarī characters ; big, quite legible uniform and very good hand writing borders ruled in two pairs of lines in black ink ; red chalk used ; foll numbered in the right-hand margin fol 1 blank so is the fol 16^b ; there is some space kept blank in the centre of numbered and unnumbered sides as well yellow pigment used while making corrections both the text and its commentary complete

Age — Pretty old

Begins — (text) fol 1[b]

द्वुरिअ(य)र(य)समीर etc as in No 459

„ — (com.) fol 1[b] । ए६० ॥ श्रीजिनाय नम ॥

नत्वा वीरजिनेंद्र etc as in No 465

Ends — (text) fol. 16[a]

एष वीरजिणेसणेसर etc. up to पायप्पणामो तुह ॥ ४४ ॥ as in No. 459.

„ — (com) fol. 16[a] पुन फिंविशिष्ट त्वा up to इति शार्दूलविक्रीडित नाम छद ॥ ४४ as in No 465 This is followed by the lines as under —

इति श्रीसमयसुंदरोपाध्यायविरचिता । दू(दु)रिअरयसमीरवृत्ति सपूर्णा ॥ शुभ भवतु ॥ कल्याणमस्तु[ ]

N B — For additional information see Nos. 459 and 465

वीरचारित्रस्तोत्र
टब्बा सहित

Vīracaritrastotra
with tabbā

No 468

794
1892–95

Size — 9¾ in by 4¼ in.

Extent — (text) 5 folios, 6 lines to a page, 32 letters to a line

„ — (ṭabbā) „ „, 13 to 15 „ „ „ „, 64 to 70 „ „ „ „

Description — Country paper somewhat thick, tough and greyish, Jaina Devanāgarī characters with frequent पृष्ठमात्राs, the text written in big, perfectly legible, uniform and beautiful hand-writing, same is the case practically with the ṭabbā except that it is written in smaller hand-writing, borders ruled in two lines and edges in one, in red ink, space between the lines coloured yellow, red chalk used, foll numbered in the right-hand margin, condition very good, fol 1[a] decorated with a nice design in three colours, yellow pigment used while making corrections, both the text and its ṭabbā complete

Author of the ṭabbā — Not mentioned

Subject — The text together with its explanation in Gujarātī

Begins.— (text) fol 1^b ॥९० ॥ ।

हरिपाइ(प)समीत etc. as in No 459

" — (com) *fol.* 1^b ॥६० ॥ श्रीवर्द्धमान नम ॥

श्रीमहावीरदेव शासनस्वामी । तेहना गुण गाइ । आसु वर तहव प- चासक पर्व स्वामी । भगवत श्रीमहावीरतना निर्वाणदिन तिण प्रकारइ श्रीमहावीरतनउ सबव वडी वचावइ ॥ श्रीमहावीर केहवा छइ हरित कष तहुप रमे तेहवइ रूपाना वस्री । मोहरूप रुपम तेहवा पहामिवा स्वामी नीरसमा ॥ । एहवा श्रीमहावीरदेव तेहनइ प्रणाम करीनइ । etc.

Ends.— (text) fol. 5^b

एव वीरजिणेसरोसर etc. up to पावपणासो हुइ । ४४ । as in No 459 This is followed by the line as under :—

इति श्रीमहावीरचारित्र समाप्त ॥ ॥

" — (com) fol 5^b श्री हस नवी तहा चरणारइ विषइ प्रणाम तावरो अपति सोमकर्ता गइ जिनवल्लभ० । स्तवनाम ४४ । इति श्रीमहावीर चारित्र समाप्त श्रीजिनवल्लभसूरिकृत ॥

N B — For additional information see No 459

वीरचारित्रस्तोत्र	Viracaritrastotra
बालावबोध सहित	with Bālāvabodha
No 469	1338. / 1887–91.

Size.— $10\frac{1}{4}$ in by $4\frac{1}{4}$ in

Extent.— 14 folios ; 15 lines to a page 46 letters to a line.

Description — Country paper somewhat thick rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्रs big, perfectly legible, uniform and beautiful hand writing ; borders ruled in three lines in red ink foll. numbered in both the margins ; some space kept blank in the centre of the numbered and unnumbered sides as well red chalk used ; both the text having 44 verses and its bālāvabodha complete ; yellow pigment used while making corrections

Age.— Pretty old

Author of the bālāvabodha.— Not mentioned.

Subject — The text along with its explanation in Gujarātī

Begins — (text) fol. 1ᵃ

दुरियरयसमीर etc. as in No 459

„ — (com.) fol. 1ᵃ ए ६ ॻ ए

नत्वा निजधर्मगुरून् । कुर्वे बालावबोधमेतस्य ।
श्रीजिनवल्लभविरचितचरमार्हद्वीरचरितस्य ॥ १

श्रीजिनवल्लभसूरि इहा । श्रीमहावीरना चरित्रनइ विषइ श्रीमहा-
वीरनी स्तवनापूर्वक मालिनी वृत्तइ करीनइ मंगलाचरण करइ छइ ॥ etc

Ends.— (text) fol. 14ᵃ

एय वीरजिणेसणेसर etc. up to पायप्पणामो तुह (॥ ४४) as in No 459.

„ — (com) fol 14ᵇ भव्यलोकरूप अंभोरुह कमल तीयां नइ प्रति बोध अनइ शोभा तेहनउ जनक उपजावणहार । वली सूर्य केह वउतु केहवउ । सूर्य दोषाकर चंद्रमा तेहनउ उच्छेदणहार । अनइ तू दोषानउ जे समूह तेहनउ उच्छेदणहार ॥ ४४ ॥ इति श्रीवीरचरित्र ॥ छ ॥ श्री ॥ । शुभ भवतु[ ] ॥ ॥ छ ॥ ॥ कल्याणमस्तु[ ] ॥ चेलाविरालिपतं 'सिषपुरीमध्ये' ॥

N B — For further particulars see No 459

वीरचरित्रस्तोत्र
बालावबोध सहित

Vīracaritrastotra
with bālāvabodha

No. 470

334
A. 1882-83

Size — 9 in. by 4 in.

Extent — 9 folios , 18 lines to a page , 38 to 42 letters to a line

Description — Country paper somewhat thick, tough and white , Jaina Devanāgarī characters , small, perfectly legible, fairly uniform and good hand-writing , borders ruled in two lines mostly in red ink and at times in black ink , yellow pigment used while making corrections , foll numbered in the-right-hand margin , both the text and its bālāvabodha complete , the former has the last verse numbered as 44 , condition very good , for, only edges of one or two foll are slightly gone

Age — Old

Author of the bālāvabodha — Not mentioned

Subject — The text and its elucidation in Gujarātī

Begins.— (text) fol 1 ए॰ ॥

दुरियरयसमीर etc. as in No 459

— (com) fol 1 व्याख्या

दुरित पाप रज वायु करीवा मणी ।
समीर कहतां वायु समान । मोहपङ्क कादम रहा करिवा भणी । नीर कहतां पाणी समान । एहवा वीर जिनवर प्रणाम करी ॥ etc.

Ends.— (text) fol. 9ᵇ

एव वीरजिणेसरोत्तर etc. up to पावपसाओ तह ॥ ४४ ॥ as in No 459

— (com) fol 9ᵇ हे स्वामी कोइ एक तम्हारी स्तवना करी । इक्ष्वाकुवंशि एह । प्रण्य पामिछ ॥ ते मणी हु जिन ' घणा तुम्ह मह प्र(?) पासउ हुज्यो ॥ ताहरा पगने । विषइ मारउ प्रभ(भा)व हुज्यो ॥ ४४ इति वीरचरित्रं संपूर्णं ॥ श्री ॥

N B — For additional details see No 459

वीरजिनस्तोत्र (?) | Vīrajinastotra (?)

No 471 | 77 (38). / 1880–81

Extent — leaf 182ᵇ to leaf 189ᵃ

Description — Complete 55 verses in all For further particulars see Āgamikavastuvicārasāra (Vol XVIII pt 1 No 133).

Author — Is he Deva Sūri ?

Subject.— Eulogy of Lord Mahāvīra etc.

Begins.— leaf 182 ए॰ ॥ ह नमो जिनाय ॥

जिणतणमणरहारुणकज्जलावयारे जस्स सुहवोहारं ॥
उवसामिओ वि कुणसि वंदिमो त जिण वीर ॥ १ etc.

Ends — leaf 189

जइवा तुह नाम परममंत अहोनिसं मज्झमणमाणसह ।
नावयवावयराया तुह सिद्धी मयकमुयाली ॥ ५१ ॥

ज आसि मज्झ तुह पायपकए सामिअ ! विरला मत्ती ।
तात ञ्व सउ जम्मतरे वि त होज्ज मज्झ गुरू ॥ ५४ ॥
आणदहनिवाय इय वयणपुरस्सर विहेऊण
गुरू भणिय कज्जसज्झो सज्झाओ देवसूरि त्ति ॥ ५५ ॥
छ ॥ ॐ ॥ छ ॥ मगल महाश्री ॥ छ ॥

वीरविज्ञप्तिका — Vīravijñaptikā
(वीरविण्णत्तिया) — (Vīravinnattiyā)

No 472 — $\frac{76\ (23)}{1880\text{-}81}$

Extent — leaf 148ª to leaf 150ª
Description — Complete, 21 verses in all For other details see Dasavaikālikasūtraniryukti (Vol XVII, pt 3, No 711)
Author — Not mentioned.
Subject — Eulogy of Lord Mahāvīra
Begins — leaf 148ª

नमिऊण सखसत्थियचक्ककुसकमलपतिट्ठलालिय ।
भवियाण भवथि(?वि)णास कमजुयलं वद्धमाणस्स ॥ १
तस्स य पणयजणवत्स(च्छ)लस्स दालिद्ददुक्खदलणस्स ।
वीरस्स दुक्खपहदायगस्स विन्नत्तियं काह ॥ etc

Ends — leaf 150ª

भयव तुह गुणथुणणे वि जस्थह होइ भत्वसत्ताण ।
कत्तो वभपुरंदरहरिहर तह दसणेण्णावि ॥ २०
जइवि तुमं गयनेहो जइवि तुम सयलमुक्कवावारो ।
तहवि तुम च्चिय सरण सामिय ! ससारभीयाण ॥ २१ ॥ छ ॥
श्रीवर्द्धमानस्तव समाप्त ॥ छ ॥ छ

वीरस्तव — Vīrastava

No 473 — $\frac{1406\ (n)}{1891\text{-}95}$

Extent — fol 9ᵇ to fol 10ª
Description — Complete 7 verses in all For other details see Māṇikyasvāmistava No 415
Author — Is he Kalyāṇa ?
Subject — Eulogy of Lord Mahāvīra in Gujarātī

Author of the bālāvabodha — Not mentioned

Subject.— The text and its elucidation in Gujarātī.

Begins.— (text) fol 1 ॥ ए६० ॥

दुरियरयसमीर etc. as in No 459

— (com) fol 1 व्याख्या

दुरित पाप रज वराह कारिवा भणी ।
समीर कहतां वायु समान । माहरा कर्म रहा करिवा भणी । नीर कहतां पाणी समान । एहवा वीर जिनना पगाम करि ॥ etc.

Ends — (text) fol 9ᵇ

एव वीरजिणेसरेसर etc. up to पावप्पणासो हह ॥ ४४ ॥ as in No 459

— (com) fol 9ᵇ हे स्वामी कोइ एक तमारी सावना भणी । पुण्यानुबंधि पद । पुण्य पामिइ ॥ ते भणी हे जिन । तहा हाल मह ह(?) वासना हुज्यो ॥ ताहरा वयने । विनइ माहरउ मन(वा)म हुज्यो ॥ ४४ इति वीरचरित्र संपूर्णं ॥ श्रीः ॥

N B — For additional details see No 459

वीरजिनस्तोत्र (?) — Vīrajinastotra (?)

No 471 — 77 (38) / 1880–81

Extent.— leaf 182ᵇ to leaf 189ᵇ

Description — Complete 55 verses in all For further particulars see *Āgamikavastuvicārasāra* (Vol. XVIII pt 1 No 153).

Author — Is he Deva Sūri ?

Subject.— Eulogy of Lord Mahāvīra etc.

Begins.— leaf 182 ए.० ॥ ॐ नमो जिनाय ॥

जियनयणमणउल्लासउल्लासयवासेर नयम सहपोयारं ॥
हरसामिओ वि कंदपि वंदिमो तं जिण वीर ॥ १ etc.

Ends — leaf 189

जइया छह नाम परममत अझोविस मज्झप्पावमावस्स ।
मायवायप्पदाया छह सिद्धी मम्मसुवाही ॥ ५१ ॥

Ends.— fol 7^b

अविकलकलताराप्राणनाथाह्युतारा
भवजलनिधितारा सर्वदा(ऽ)विप्रतारा ।
सुरनरविनता(ऽऽ)रा त्वार्हती गीर्वता(ऽऽ)रा-
दि(द)नवरतमितारा ज्ञानलक्ष्मीं सुतारा ॥ ३[1]
नयनजितकुरंगीका सुधारोचिरंगी-
मिह किल सुडुरंगी छत्यचित्रां(त्ता)तरंगी ।
स्मरति ह(हि) सुचिर गीर्देवतां यस्तरंगी
कुरुत इममर गीत्यादिकदूवधुरंगी( ) ॥ ४[2]
इति श्रीवीरस्तुति ॥

Reference — These four verses occur in Jaina-stotra-samuccaya (pp. 179–180) and in Stutitaraṅginī (pt 1, pp 396–397), too.

वीरस्तुति Vīrastuti

No 475 $\frac{1106\ (88)}{1891\text{–}95}$

Extent — fol 44^b

Description — Complete, four verses in all Each of them is in "Strī" metre[3]. For other details see Namaskāramantra (Vol. XVII, pt. 3, No 736)

Author — Not mentioned

Subject.— Eulogy of (1) Lord Mahāvīra, (2) the *Tīrthaṅkaras*, (3) their speech and (4) Siddhā(yikā), a goddess

Begins.— fol. 44^b

वीरं देवं नित्यं वंदे १
जैना पादा युष्मान् पातु २

Ends.— fol 44^b

जैनं वाक्यं भूयाद् भूत्यै ३
सिद्धा देवी दयात सौख्यं ४

इति श्रीवीरस्तुतिः ॥

Reference — Published in Ātma-kalyānamālā (p 70, 2nd edn.).

1-2 See p 65

3 For elucidation of this metre see Hemacandra Sūri's com (p 3a) on his own work named as *Chando'nuśāsana*

Begins.— fol. 9ᵇ राग मल्हार

अद्भुत मूरति निरखता रे नयणे आनंद अपार वीरजी
तरुवर मनोरथ पूरता रे कामकुंभ अवतार रे वीरजी
सेवकजनमन प्रफुल्लता रे दिनकरतेज उदार वीरजी
भवभयजन नन रजता रे मोहमल्लहिसार वीरजी २

Ends — fol 9ᵇ

अतिशय महिमा दिपंतना रे नयर नाम जिनराय वीरजी
जयपुरमंडित सुरतरु रे सेवि सुरासुरराय वीरजी ६
कल्याणकरण तनु रामता रे कल्याणकमलाकर नाम वीरजी
शुभ कल्याण सदा स्तव रे आपो सुमति अभिराम वीरजी ७
इति श्रीवीरस्तव

वीरस्तुति
(यमकस्तुत्यन्तर्गत)

Virastuti
(included in Yamakastuti)

No. 474

1250 (32).
1884-87

Extent.— fol 7ᵇ

Description — Complete 4 verses in all They form the ending portion of Yamakastuti (see p 65) For other details see Ādināthamahāprabhāvakastavana (Vol. XIX pt. 1 No 29)

Author — Dharmaghoṣa Sūri For detils see p 64

Subject.— Eulogy of (1) Lord Mahāvīra, (2) all the *Tīrthaṅkaras* (3) speech of the *Tīrthaṅkara* and (4) the goddess of speech

Begins — fol 7ᵇ

विद्ववितिहितमाम लपतहसोपमाम
    दलितमदममाय सद्गुणैर्यममाय ।
समरारतममाय कोपमन्य(न्य)रमाय
    जिनवरमसमाय सद्गुणै पदमायं ॥ १
विपत्तिच्छिदिनानां । नामि नामीं जिनानां
    सततसमयमानां (¹पूज्यवरालयानां
प्रवरसमनामां वातिवाहत्वमानां
    हतमदमदनानां) सुकर्मीवालयानां ॥ २

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1 Th portion given in bracket is missing in the Ms.

Ends.— fol 7^b

अविकलकलताराप्राणनाथाद्युतारा
भवजलनिधितारा सर्वदा(ऽ)विप्रतारा ।
सुरनरविनता(ऽऽ)रा त्वार्हती गीर्वता(ऽऽ)रा-
द्वि(द)नवरतमितारा ज्ञानलक्ष्मीं सुतारा ॥ ३[1]
नयनजितकुरंगीका सुधारोचिरंगी-
मिह किल सुदुरंगी छत्यचित्रा(त्ता)तरंगी ।
स्मरति ह(हि) सुचिरं गीर्देवता यस्तरंगी
कुरुत इममरं गीत्यादिकृद्भधुरंगी( ) ॥ ४[2]
इति श्रीवीरस्तुति ॥

Reference — These four verses occur in Jaina-stotra-samuccaya (pp. 179-180) and in Stutitaraṅgiṇī (pt 1, pp 396-397), too

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वीरस्तुति Vīrastuti

No 475 1106 (88) / 1891-95

Extent — fol 44^b

Description — Complete, four verses in all. Each of them is in " Strī " metre[3]. For other details see Namaskāramantra (Vol. XVII, pt. 3, No 736)

Author — Not mentioned

Subject.— Eulogy of (1) Lord Mahāvīra, (2) the *Tīrthaṅkaras*, (3) their speech and (4) Siddhā(yikā), a goddess

Begins.— fol. 44^b

वीरं देवं नित्यं वंदे १
जैना पादा युष्मान् पातु २

Ends.— fol 44^b

जैनं वाक्यं भूयाद् भूत्यै ३
सिद्धा देवी दद्यात् सौख्यं ४

इति श्रीवीरस्तुतिः ॥

Reference.— Published in Ātma-kalyāṇamālā (p 70, 2nd edn.).

1-2 See p 65

3 For elucidation of this metre see Hemacandra Sūri's com (p 3a) on his own work named as *Chando'nuśāsana*

वीराष्टक Vīrāṣṭaka
No. 476 1406 (1).
1891 95

Extent.— fol 8ᵃ to fol 9

Description — Complete; 9 verses in all For other details see Māṇikyasvāmistava No. 415

Author — Kalyāṇasāgara Sūri For his additional works see Vol. XIX, pt 1 No 247

Subject.— Eulogy of Lord Mahāvīra

Begins.— fol 8ᵃ

तुभ्य नम समयधर्मनिवेदकाय
तुभ्य नम[ः]त्रिभुवनेश्वरशेखराय
तुभ्य नमो( ) दुरन्तरागरोषजिताय
तुभ्य नमो जिन। जगार्चितपत्कजाय १
तुभ्य नमो(ऽ)भिजपते हरिचन्दनाय
तुभ्य नमो वरहुतभिरतास्कराय
तुभ्य नम अखदेवनराधिपाय
तुभ्यं(भ्य) नमः प्रवरकामनोहराय २

Ends.— fol. 8ᵇ

तुभ्य नमो ममितशक्रसमीर्मिताय
तुभ्य नमः सकलवाङ्मयरागनाय
तुभ्य नमो मविकचातु(र)कमीरदाय
तुभ्य नमकारम्भेवनदानकाय ८
कुलकम्
वीराष्टकं पठति यः सतत विशाल
व्याकन्या सदा पजकमोदनाह ममाद
स्वहानि मह्य (कु)र्वते कमला निवास
[श्री]कल्याणसागरवन्य।—अमीहा ९
इति श्रीवीराष्टकम्

Reference.— Published in Caturviṁśatijinastuti by Jain Atmanand Sabha.

वृद्धनमस्कार
(वुड्ढनवकार)
No 477

Vrddhanamaskāra
(Vuddhanavakāra)
640 (1) / 1895-98

Extent.— fol. 9ᵇ to fol 10ᵇ

Description — Complete , 26 verses in all The colophon seems to suggest that there are seven *smaranas* If so, this is inexplicable , for 641 (a) to 640 (1) make up the following nine *smaraṇas* —

(1) नमस्कारमन्त्र, (2) उपसर्गहरस्तोत्र, (3) भयहरस्तोत्र, (4) 'जय तिहुयण 'स्तोत्र, (5) अजितशान्तिस्तव, (6) चिन्तामणिपार्श्वस्तोत्र, (7) भक्तामरस्तोत्र, (8) कल्याणमान्दिरस्तोत्र and (9) वृद्धनमस्कार

For other details see Namaskāramantra (Vol. XVII, pt. 3, No. 738)

Author — Jinavallabha Sūri For details about him see of Nos. 459 and 28,36 261, 281 & 326 Vol XIX, pt 1.

Subject.— A small poem in Gujarātī glorifying *Namaskāramantra*

This Namaskāramantra has 8 *sampadās*, 9 *padas* and 68 letters of which 61 are short

Begins.— fol 9ᵇ

किं कप्पतरु रे आयाण चितो मन भितरी
किं चिंतामणि कामधेनु आराहो वहु परि
चित्राबे(वे)लि काज किसे देसतर लघो
रयणरासिकारण किसे सायर उलघो १
चउदह पूरब सार जुगे लधो ए नवकार
सयल काज महियल सरे दुत्तर तरे ससार २

Ends.— fol. 10ᵇ

अड सपइ नव पद सहित इगसट्टि(६१) लघु अक्षर
गुरु अक्खर सत्तेव एह जाणो परमक्खर
गुरु जिणवल्लह सूरि भणे सिवसुक्खह कारण
नरय तिरियगइ रोग सोग बहु दुक्ख निवारण २५
जल थल पव्वय वण गहण समरण हुवेइ कवित्त
पञ्चपरमेट्टि(ट्ठि)मन्नह तणी सेवा देजो नित्त २६
इति श्रीवृद्धनवकार सपूर्ण ॥ ९ ॥ इति साति समरण सपूर्णः॥

शङ्खेश्वर
पार्श्वजिनछन्द
No. 478

Śankheśvara-
Pārśvajinacchanda
575 (9)
1895-98.

Extent.— fol 4 to fol 5ᵇ

Description.— Complete For other details see Namaskāramantra (Vol. XVII pt. 3 No 737)

Author — Not mentioned

Subject — Eulogy of the image of Lord Pārśva at Śaṅkheśvara, in Gujarat

Begins.— fol 4

सकल समय तह पवयमक । मायावचि महत ।
नमो मात निवद्धक भर । वयभजन भगवत ॥ १ ॥ etc.

Ends — fol 5ᵇ

सुरमपहु मससेभरा । महानाम मुनिसीकरा ।
सेवि सामि तवा धव मा हरा । सवक वैव सयेसरा ॥ १ ॥
इति श्रीसंखेश्वरपार्श्वजिनछन्दसंपूर्णमिद समाप्त ॥

शङ्खेश्वर
पार्श्वजिनस्तवन
No. 479

Śankheśvara
Pārśvajinastavana
609 (a).
1892-95.

Size.— 10¾ in by 4¼ in.

Extent — 16 folios 14 lines to a page 36 letters to a line.

Description.— Country paper tolerably good and white Jaina Devanāgarī characters; bold legible and fairly uniform hand-writing; the last fol. seems to be written in different, careless and less legible hand-writing; foll numbered in the right-hand margin; fol. 1 blank; borders ruled in two lines in red ink; complete; 7 verses in all; condition good; this work ends on fol 1ᵇ; this Ms. contains in addition the following works :—

(1) चतुर्विंशतिजिनस्तवन Vol. XIX, pt. 1 No 155 foll. 1ᵇ to 2

(2) आनन्दघनपदसंग्रह (राममाला) Vol XVIII, pt. 1 No 157 foll. 2 to 15

(3) गोडीपार्श्वनाथस्तवन Vol XIX, pt 1, No 134 fol 15^{a}.
(4) ऋषभजिनपद Vol XIX, pt 1, No. 45 foll. 15^{a} to 15^{b}.
(5) शान्तिनाथपद No 490 fol 15^{b}
(6) जिनगीत Vol XIX, pt 1, No 191 fol. 15^{b}
(7) अध्यात्मगीत Vol. XVIII, pt 1, No 86 foll 15^{b} to 16^{a}.
(8) जिनस्तवन Vol XIX, pt. 1, No 217 foll 16^{a} to 16^{b}.
(9) जिनस्तवन Vol XIX, pt. 1, No 218 fol. 16^{b}.

Age — Pretty old
Author.— Not mentioned
Subject — Glorification of the image of Lord Pārśva, an ornament to the city of Śaṅkhesavra This poem is in Gujarāti
Begins — fol 1^{b}

॥ ऐं नम ॥ गोडीपार्श्वनाथाय नम ॥
काया पुर पाटण मोकलु । ए देशी ॥
ॐ नम पार्श्व प्रभु एक(?)जे विश्वचिंतामणीरत्न रे
ह्रीं धरणेंद्र पद्मावती वैरुट्टा(ट्या) करो सुख यत्न रे ॥ १ ॥ etc.

Ends — fol. 1^{b}

श्रीश्री'सखेश्वर'मंडण पार्श्व जिन प्रणत तरूकल्प रे
चूरय दुष्टना व्रातनें पूरय सुजय सुखतल्प रे
सुजय सौभाग्यसुखकल्प रे ॥ ७ ॥
ॐ नम ॥ इति पार्श्वजिनस्तवन ॥

शङ्खेश्वर-
पार्श्वनाथस्तवन

Śaṅkheśvara-
Pārśvanāthastavana

No 480

333 (c)
A. 1882-83

Extent.— fol 1^{a} to fol 1^{b}
Description.— Complete, 5 verses in all. For other details see Vītarāganamaskāra No 456
Author.— Not mentioned
Subject.— Eulogy of the image of Lord Pārsva at Śaṅkheśvara
Begins — fol 1^{a}

ॐ नम पार्श्वनाथाय । विश्वचिंतामणीयति ।
ॐ धरणेंद्रवैरोट्यापद्मादेवीयुताय(य) ते १
शांतितुष्टिमहापुष्टिधृतिकीर्तिविधाय(यि)ने ।
ॐ ह्रीं द्विद(ड्)व्यालवेतालसर्वाधिव्याधिनाशिन (ने) ॥ २

Ends.— fol. 1

अपा(ऽ)स्मिताय विजयाय्याः पराविश्वपाश्रितः।
दिशां पाशमोर्पेसैषि(सि)पार्श्वे श्रीविराश्रितः ॥ ३
ॐ भक्तिभावेन नमस्तव त्रैलोक्यनायको।
चतुर्गतिदुःखात्रासे। भाव(स)तेऽपकामोऽः ॥ ४
श्री शङ्खेश्वर मंडन ! पार्श्वजिन ! प्रणतकल्पतरुकल्प !
चोरय दुष्टव्रात पूरय मे वांछितं नाथ ! ॥ ५
इति श्रीशङ्खेश्वरश्रीपार्श्वनाथस्तवनं ॥ छ ॥

Reference.— Published in जैनस्तोत्रसंदोह (p 59 2nd edn.) in Vikrama Samvat 2007

शङ्खेश्वर-
पार्श्वनाथस्तवन
[पार्श्वजिनस्तोत्र]

Śaṅkheśvara-
Pārśvanāthastavana
[Pārśvajinastotra]

No. 481

575 (8).
1895-98.

Extent — fol. 3ᵇ

Description — Complete; 5 verses in all. For other details see Namaskāramantra (Vol. XVII, pt 3, No 737).

Begins.— fol. 3ᵇ

ॐ नमः पार्श्वनाथाय विश्वचिंतामणीयते।
ह्रीं धरणेन्द्रवैरोट्यापद्मादेवीयुताय ते। १ ॥ etc.

Ends.— fol. 3ᵇ

श्री शंखेश्वरमंडन ! पार्श्वजिन ! प्रणतकल्पतर(रो) ! ।
चूरय दुष्टव्रात पूरय मे(मे) वांछितं नाथ ! । ५ ॥
इति श्रीपार्श्वजिनस्तोत्रम्।

N B — For additional information see No 480

शङ्खेश्वर
पार्श्वनाथस्तुति

Śaṅkheśvara
Pārśvanāthastuti

No 482

814 (a)
1895-1902

Size.— 7¼ in by 2⅜ in

Extent — 1 folio 8 to 9 lines to a page 33 letters to a line.

Description.— Country paper thin, tough and white, Jaina Devanāgarī characters, small, perfectly legible, uniform and tolerably good hand-writing, borders ruled in a thick line in black ink, yellow pigment used while making corrections, there is only one fol. but it does not seem to have been numbered, its left-hand corner gone, condition on the whole tolerably good, complete, seven verses in all, there is an additional work viz पार्श्वजिनस्तुति of one verse, it begins and ends on fol. 1[b] (see Vol XIX, pt. 1, No. 324)

Age — Samvat 1757

Author.— Vṛddhivijaya, devotee (pupil) of Lābhavijaya It seems that he composed *Śaṅkheśvara-Pārśvanāthastavana* in 38 verses in Vikrama Samvat 1730 If so, he is the grand-disciple of Dhīravijaya of Tapā *gaccha*, and *guru* of Kanaka vijaya (who composed *bālāvabodha* on *Ratnākarapañcaviṁśatikā* in Vikrama Samvat 1732)

Subject.— A hymn in honour of Śaṅkhesvara-Pārśvanātha in Sanskrit This small work is embellished by *yamakas*.

Begins — fol 1[a] ॥ ए९० ॥

कल्याणकेलिकमलाकमलाकरश्री

श्रीमान् जिनो विजयते जयतेजसा(ऽ)सौ ।

पार्श्वप्रभुर्घनमदाम्नमदादिते य

शखेश्वरश्चिरतर रतरगसुक्त ॥ १ ॥

यन्न(न्ना)मधामधरणाद् 'धरणा'धिपो(ऽ)भूत्

सर्पो(ऽ)पि वास्तवशुभो वशभोगपात्र ।

विश्वस्तमेव कमला कमलायताक्षी

पद्मावती भयमतो यमतो भिन्न(न) त्ति ॥ २ ॥ etc

Ends — fol 1[b]

भग्ना विपक्षविपया विपयातनाभि-

र्दृष्टा स मे सहृदया हृदयाभिमोदात् ।

पार्श्वप्रभोरनुपद तु पदम्बुजस्य

सेवा सुरद्रुमसमामसमाय मन्ये ॥ ६ ॥

। इत्थं स्तुतः स भगवान् भवतात् भवांत-
मैत्र्याननप्रकटतारकतावदिशं
विश्वेशमानसविजयकमलप्रदेशा
ज्ञानविशुद्धिविजयेन शिवाय भूयात् ॥ ७ ॥
इति श्रीशंखेश्वरपार्श्वप्रभुस्तवनं लिखितं संवत् १७५०
आश्विनमासस्तम्यां सुमतिविजयस्य पठनार्थमिति श्रेयः श्री

शत्रुंजयचैत्यपरिपाटी | Śatruñjayacaityaparipāṭī
No. 483 | $\frac{833 \text{ (h)}}{\text{A. 1882-83}}$

Extent.— fol. 2[b] to fol. 3

Description — Complete; 24 verses in all For other details see Vītarāganamaskāra No 456

Author — Not mentioned.

Subject.— Praise of Mount Śatruñjaya a holy place of the Jainas.

Begins — fol. 2[b]

नमैनामवनमत्रीमनमौलिमाला-
मौलिस्मणीकिरणपल्लवितपादपीठ ।
नत्वा युगादिजिनमादिमतीर्थराज
शत्रुंजय जिनपतिं प्रयतः स्तवीमि ॥ १
दृष्टं भिनत्ति भवजन्मभयं लुनोति
पापं धुनाति नयनानि हतो धुनाति ।
दूरेऽपि दर्शनपथं समुपागतो वा
श्रीमान्सतो विमलतां गिरिपुंडरीक ॥ २

Ends.— fol 3

पत्रैव सप्तजनकृतिनतप्रसाद( ) ।
श्रीतत्परसमता मैत्रीसंपत्प्रभा ।
भवाद्य चित्त चिन्तनोति कपर्द(र्दि)यक्षः ।
श्रीमतसतो ॥ २३
इत्येव गिरि पुंडरीक शिखरस्तोत्र पवित्र कृता ।
श्रीमत्सामिनरेन्द्रमनरसितकान्तेश्वातनतः ।
श्रद्धार्वतुरमानसः पठति वा संध्याद्वये नित्यशः ।
स्यादसयोऽपि निरंतर स लभते भक्तीर्थयात्राफलं ॥ २४
इति श्रीशत्रुंजयचैत्यपरिपाटी ॥ छ ॥ श्रीः ॥

शत्रुञ्जयतीर्थमाहात्म्यस्तवन
(सेत्तुञ्जतित्थमहप्पथवण)

Śatruñjayatīrthamāhātmyastavana
(Settuñjatitthamāhappathavana)

No 484

305 (d)
A 1882-83.

Extent.— fol 2^a to fol. 2^b

Description — Complete, 24 verses in all. For other details see Phalavarddhi-Pārśvanāthastavana (Vol XIX, pt 1, No 350)

Author — Not mentioned

Subject.— Glorification of Mount Śatruñjaya in Prākrit

Begins— fol 2^a

॥ अयमुत्तयकेवलिणा । कहिय 'सेतु(त्तु)ञ्ज(ञ्ज)'तित्थमाहप्प ।
नारयरिसिस्स पुरओ त निसु(सु)णह(ह) भावओ भविया ! ॥ १

'सेतु(त्तु)ञ्ज' 'पुंडरिओ' । सिद्धो मुणिकोडिपंच(स)जुत्तो ।
चित्तस्स पुन्निमाए । सो भन्नइ तेण 'पुंडरिओ' ॥

Ends — fol 2^b

कतारचोरसावयसमुद्ददारिद्दरोगरिउरुद्दा ।
मुच्चंति अघयेण । जे 'सेतु(त्तु)ञ्ज' धरंति मणे ॥ २३
सारावलीपयन्नगगाहाओ । सुयहरेहिं भणियाउ ।
जो पढइ सुणइ ति सुणइ । सो लहइ 'सेतु(त्तु)ज्ज(ञ्ज)'जत्तफलं ॥ २४
इति श्रीशत्रुंजयमाहात्म्यस्तवन ॥

शत्रुञ्जयस्तुति

Śatruñjayastuti

No 485

1106 (90)
1891-95

Extent — fol 45^a.

Description — Complete, 4 verses in all For other details see Namaskāramantra (Vol XVII, pt. 3, No 736)

Author — Is he Nanda ?

Subject.— Praise of Mount Śatruñjaya, in Gujarātī

Begins — fol. 45^a

श्री'सेत्रुज'मंडण आदिदेव
हु अहनिसि समरु तास सेव
राइणितलि पगला प्रभु तणा
पूजि सुफल फल सुहामण १

चेवीस तिर्थंकर समोसरया
    विमला चम ऊपरि दयवसपा
गिरिवरचे आप्या नेमिमाय
    बीजिनवर मेहर सुमति साच २

Ends — fol. 45

श्रीसोहमसामी वपदिस्या
    साहू ममपरानै मन वस्या
इवर गिरिममा मेह माहि
    ते आगम समरू मच्छाहि ३
चक्केसर गोमुख कपड मनस्
    मनवछित पूरे कमवास
सिद्धिखेत्रगिरिवर छे देवता
    मने मवढ हम नाव सेविता ४
इति श्रीसेत्रुजास्तुतिः

शत्रुञ्जयस्थऋषभजिनस्तवन
(सेत्तुञ्जत्थरिसहजिणथवण)
बालावबोध सहित

Śatruñjayastha Ṛṣabhajinastavana
(Settuñjattha-Risahajiṇathavaṇa)
with bālāvabodha

No. 486

$\frac{606.}{1899\text{–}1915}$

Size — 10 in. by 4½ in.

Extent — 10 folios 16 lines to a page 51 letters to a line

Description — Country paper thin rough and greyish Jaina Devanāgarī characters big, perfectly legible uniform and very good hand writing; borders ruled in two pairs of lines in black ink with some space kept between them; red chalk used foll. numbered in the right hand margin; the very first fol is numbered as 2 it begins abruptly though fol. 2 is blank; so does the text; its bālāvabodha goes up to the end; edges of several foll slightly gone; condition on the whole tolerably good

Age — Saṁvat 1613 Śaka 1478

Author of the text.— Vijayatilaka For his another work see No 427

of the bālāvabodha — Not mentioned

Subject — Praise of the image of Lord Ṛṣabha at Śatruñjaya, in "Apabhraṁśa" in 35 verses and its explanation in Gujarātī

Begins -- (text) fol 2ᵇ

सामिय ! सामीमामि । भव माहा ससार साहिय ।
सवूरत निगोदि । हु अणत पुग्गल रहिय ॥५॥
जिणवर हिय ववहारिरासिहिं वासिहिं आवीउ ए ।
थम्मि अणतउ काल । अणत कायकूलि ठाविउ ए ॥ ६ ॥

„—(com) fol 2ᵇ सिद्द । चउरासी लाख जीवयोनि कही छइ उपजवाना ठाम । अनइ जीवनां कुलनी कोडि । एतला बोल हु अजाण छतउ हु दु खि-इ करी दीन दयामणउ तुझ आगिल बोलिसु ॥ छ ॥

This is followed by the fifth verse noted above and then we have —

हे ठाकुर ! मनुष्य जेतलइ एक सासउ सास लिइ एतली वेला माहि सतर वार मरइ । अनइ अढार वार उपजइ । etc.

Ends— (text) fol 10ᵃ

दोसलउए रागलउ बेउ । आर वेला जिम जल वहइ ए ।
क्याय ए चउचउभेय । कोहाइ गिरिकुल रहइ ए ।
पाचइए विसयला चोर । माछलडामय उछलइ ए ।
इणि भविए जलहिं पडति । तुम्हि प्रभु ! प्रवहण लद्ध मइ ए ॥३०॥[1]
इय रिसहजिणवर सिद्धिसयवरसुदरीवरसुदरो ।
सिरि'विमल'भूधरधवलमिघुरखधवासपुरदरो ।
सेवइ सुरासुर थुणिय मासुर ! गरमवासह भजणो ।
मह सुविहवागण देउ सासण ! विजयातिलइ निरजणो ॥ ३१[2]

„ (com) fol 10ᵇ गर्भवासनु भाजणहार मझनइ सुविधि सदाचार तेहनी वास-ना छइ । जिहा एहु उ शासन ! दिउ अनइ विजयनउ तिलक निरजण कालुष्य-रहित दिउ ॥ इति श्रीशत्रुजयआदिस्तवनबालावबोध सपूर्ण ॥ छ ॥ ॥ सवत् १६१३ वर्षे शाके १४७८ प्रवर्त्तमाने । उत्तरायणगते श्रीसूर्ये । सिस-ररितौ । माहामागल्यप्रद । चैत्रमासे । कृष्णपक्षे । पचम्याया तिथौ । गुरुवासरे॥ पुस्तिका लिपित्वा । श्री'कोरटावाल'गछ । वा०कर्मसागर तत्सष्यानुसष्य । रत्नसागरकेन्य लिषित । श्राविका पुण्यपवित्रा । पद्दरसणभक्तिकारक । 'उस'वसे लघुसाषीय बाइ पुहुतीपठनार्थं ॥ सुभ भवतु ! कल्याणमस्तु[ ]॥श्री॥ ॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥

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1 See p 68
2 See p 68

शान्तिजिनस्तवन Śāntijinastavana

No. 487 1406 (a).
1891-95.

Extent. — fol. 3[b] to fol 5

Description — Complete 19 verses in all For other details see Māṇikyasvāmistava No 415

Author — Kalyāṇasāgara Sūri For a list of his works see Vol. XIX pt. 1 No 247

Subject. — A hymn of Lord Śānti in various metres

Begins — fol 3[b]

प्रपाक्षीर्हानिनिर्भेयो वरकमलतड सारसौष्ठवानि शम्भत्
 मज्ञानो भक्तिभाजो त्रिभुवनभवने स्या(स्था)रकोदीस्ताहि
श्वार्तोदार प्रचेता प्रकृतहितकर कामदो मो(मा)द्वि(रि)नार
 सर्वज्ञात्मातनामा प्रकटितमहिमा शान्तकर्मारिपार( ) १
 स(स्र)ग्धरावृत्त
हरमानम्प्रणितपाविकमः
 कमलोदयकारकधर्मवन
विमतामयदूषणजन्मतति
 शुभसागरसोमनिभो विमल १
 तोटकवृत्तं

Ends — fol 5

कल्याणोऽर्ह्णं कुसहजमन सर्वसंपत्प्र मित
 नानारूपै परिकलित स्तोत्रमात विशाल
इत्थ्या(ऽऽ)शक्य मवाप्त महमो भाविता भाविनात्मा
 मेर्व श्रीमत्पति हतता तस्य श्रीशान्तिचन्द्र १८
 मन्दाक्रान्ता छन्द[1]
कल्याणोदधिचन्द्रम कविवर काव्यत्वमाशास्त्य
 नानाशब्दोज्ज्वलं विमविकल्पित काव्यैर्विभिर्वे वर
श्रीशान्ति स्तवन पठति भविनः सत्तृपपदमाश्रया—
 स्तर्नी श्री(श्रा)तम ग्रुमे निवासमतुला कुर्वीति सर्पस्वः १९
 शार्दूलविक्रीडितवृ(च्छ)न्द
स्तोत्रकर माहात्म्यकारकपायम इति शान्तिजिनस्तवनम

Reference — Published in Prakaraṇaratnākara (Vol II pp 99–101) in A D 1876

1 I the printed edition th reading is " शान्तिविभ्र "

शान्तिजिनस्तोत्र
[शान्तिपाठ]

Śāntijinastotra
[Śāntipātha]

No 488

673 (15)
1895-98

Extent -- fol. 29ª to fol. 30ª

Description -- Complete. For further details see क्षेत्रपालपूजा No 673 (1) / 1895-98

Author — Not mentioned

Subject.— Praise of Lord Śānti

Begins — fol 29ª अथ सांति लिख्यते ॥

शांतिजिन शशिनिर्मलवक्त्र ॥
शीलगुणाव्रतसंज(य)मपात्र ॥
अष्टशतार्चितलक्षणगात्रं ॥
नौमि जिनोत्तममम्बुजनेत्र ॥ १ ॥ etc.

Ends -- fol 30ª

आव्हाना नेव जानामी नेव जानामी पुजन
विसर्जन नेव जान्मी सौ क्षिम स्व परिमेश्वरे २ ॥[1]
इति शांतिपाठ संपूर्ण ॥

शान्तिनाथचरित्र
(सन्तिनाहचरिय)
वृत्ति सहित

Śāntināthacaritra
(Santināhacariya)
with vṛtti

No 489

1282 (b)
1884-87

Extent — fol 4ª to fol 7ᵇ

Description — Both the text containing 33 verses and its commentary complete For other details see Ādināthacaritra with vṛtti (Vol XIX, pt 1, No 28)

Author of the text — Jinavallabha Sūri For details see No 459 and Vol XIX, pt 1, Nos 28, 36, 261, 281 and 326

,, of the commentary,— Sādhusoma Gaṇi For datails see Vol XIX, pt 1, Nos 28, 261, 281 and 326

1 For the correct verse see Vol XIX, pt 1 p 319

Subject.— Life of Lord Śānti in Prākrit together with its Sanskrit explanation

Begins.—[1] (text) fol 4ᵇ

अन्नविहियकम्मयाव । कारुण्णरुरियमावरयमेव ।
भैव सयल पि मरइ ॥ वसाहियं साहिय च इम ॥ १
त रमामिय सोलसम तित्थयर रयचक्कहर ।
तस्सेव किंचि सुचरियमणुवम किल भारसासि ॥ २
युग्म ॥

" — (com) fol 4 ६० अथ श्रीजिनवल्लभसूरिविरचिते चरित्रपञ्चके द्वितीय श्रीनुमनजनितचरित्र ॥ चरिम श्रीशांतिनाथचरित्र विविच्यते । तस्य चेद प्रथमगाथाद्वय । This is followed by the two verses noted above and then we have :—

व्याख्या ॥ त सोलसम तीर्थंकर । चक्रधर चक्रवर्तिन च पचम । अर्थात् श्रीशांतिजिनं प्रथम पञ्चमेन मत्वा etc.

Ends — (text) fol 7

सव्वाइ वासलक्ख(क्खा) । वा हिम कालिय समत्थकम्ममल ।
मासियभत्तेण तपहिं । मवहिं सागूण परिवारेण ॥ १२
पढ्ढाए तिरसीए जेट्ठे 'समेय पव्वए सामि ॥
सासयपयोमम मोक्ख । मम । जिण । बहुसुयय देह ॥१३
युग्मं ॥

" — (com) fol. 7ᵃ शाश्वत सौख्य तत्र एवंविध मोक्ष सिद्धं स्थान । हे जिन ! बहुमतं ॥ प्रस्तावाश्लोक देहि ममेति शेषः ॥ अत्र जिनवल्लभ इति कविनामस्थान इति भावार्थ ॥ इत्यर्थः ॥ छ ।

साधुसोमगणीशेनाल्पबुद्धिनार्थप्रबोधिनी ॥
श्रीशांतिचरिते चक्रे ॥ हितार्थिजनमनोहिनी १
श्रीशांतिनाथचरित्रवृत्तिः संपूर्णा ॥ छ ॥

Reference — For an additional Ms. of the text see Limbdi Catalogue No 1288

1 For comparison see Vol XIX, pt 1, p 42

शान्तिनाथपद — Śāntināthapada

No 490 — 609 (f) / 1892-95

Extent — fol 15^b

Description — Complete, three verses in all For other details see Śaṅkheśvara-Pārśvajinastavana No 179

Author — Samayasundara, pupil of Sakalacandra For details about him see No. 465, Vol XVII, pt.2, No 520 and Vol XVII, pt. 4, No 1356.

Subject.--Eulogy of Śāntinātha in Gujarātī with a tinge of Māravāḍī

Begins — fol 15^b राग ललित ॥

आगन कलप फल्यो री हमारे आ°

ऋद्धिवृद्धिसुषसपतिदायक श्रीशांतिनाथ मिल्यो री ह° । १ ।

हमा° etc

Ends — fol 15^b

सरणे राष कृपा करो स्वामि ! जिम पारेषो पल्यो री

समयसुंदर कहै तुमारी कृपार्थे हु रहिह सोहिलो री ॥ ३ ॥

हमारे आग° ॥

इति शांतिनाथपद ॥ °

शान्तिनाथस्तवन — Śāntināthastavana

No 491 — 1250 (6) / 1884-87

Extent — fol 3^b.

Description — Complete, 5 verses in all For other details see Ādināthamahāprabhāvakastavana (Vol.XIX, pt 1, No 29)

Author -- Not mentioned.

Subject -- A Sanskrit hymn of Lord Śānti

Begins -- fol 3^b

शांतिनाथं जिन भक्त्या सुरासुरनरार्चित

स्तुवे शातिकरं शांतिमदिर मंदधीरहं । १ ॥

शिवश्रीसगदातार हतारं जगदापदा

मघतं को न षदेत शांतिनाथ ' सुचेतन ? । २

Ends.— fol 3ᵇ

प्राप्यापि जिन ! मिरौं[ऽ]न कृत्वाय जिनशासन
प्रमाद कुरुते ये तु ही तेषामतिदुःखता । ४ ।
श्रीशान्तिर्भवतः शर्मे न याचे प्राकृतपद ।
दोलामि भवपाशाबद्धः पालय तु भवे भवे ॥ ५ ॥
इति श्रीशान्तिनाथस्तवम् ॥

शान्तिनाथस्तोत्र[1] Śāntināthastotra

No 49 1406 (d). / 1891-95

Extent.— fol. 3 to fol 3

Description— Complete 13 verses in all For other details see Māṇikyasvāmistava No. 415

Author — Is he Kalyāṇasāgara Sūri ? If so for his additional works see Vol. XIX pt. 1 No. 247

Subject — A hymn of Lord Śānti

Begins.— fol 3

नतदेवनरोत्करवंदित
विबुधमानवसस्तुतपूजित
भवजलोधमहाजितनागर
भविकपालनतामसभास्कर १
विविधकांक्षितदानसुरागम
विदितसा(श्रा)द्धविचारकाम(न)म(म)
कठिनकर्मदवानलनीरद
परम शान्तिरतावतमोहित २

Ends — fol. 3

भवत शांतिजिन (तु) शिवकर
कुशलसागरनिर्मलभास्कर
मधु(र)कल्परसामृतमानव
प्रमतसाधुरविमरतामय १२
सगणाधिः कुशल

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1 शान्तिनाथस्तव (¹).

भुवननलिन[ ]भानो शांतिदेवस्य भर्त्तु-
मेघजलनिधिसेतोद्द (द्दं)खदारिद्र्यहर्त्तु( )
निजहृदयावि'शुद्ध्या स्तोत्रमेतत् पठति
प्रातिदिनमपि ये ते संपद प्राप्नुवति १३
इति श्रीशांतिनाथस्तुतिः

Reference -- Published in Prakaranaratnākara (Vol II, p 99) in A.D 1876

शान्तिनाथस्तोत्र Śāntinathastotra

No 493 — 588 (p) / 1875-76

Extent.— fol 5^b
Description — Complete , 2 verses in all For other details see Jvālāmalinīstotra (Vol XIX, pt 1, No. 236)
Author -- Not mentioned
Subject -- Eulogy of Lord Śānti
Begins — fol. 5^b अथ शांतिनाथस्तोत्र लिपते

नानाविचित्र बहुदुक्खुरासि
नानाप्रकार मोहा निपासि
पापानि दोपानि हरति देव
यह जन्मसरण तव सां(शां)तिनाथा ॥ १ ॥

Ends — fol 5^b

ससारमध्ये मिथ्यातान्विता
मिथ्यात्वमध्ये कर्माणिबध
ते बध छेदति देवाधिदेव
यह जन्मसरण तव सां(शां)तिनाथ ॥ २ ॥

शान्तिनाथाष्टक Śāntināthāṣṭaka

No 494 — 925 ( ) / 1892-95

Extent — fol 125^b to fol 127^a.
Description — Complete , 9 verses in all For other details see Iṣṭopadeśa No 925 (1) / 1892-95.

1 शुद्ध्या (v l).

Author.— Not mentioned.
Subject.— A hymn of Lord Śānti
Begins — fol 125ᵇ

त्रैलोक्याधिपतिमिव etc. as in No 502

Ends.— fol. 127ᵃ

निर्मोहमुद्रयोव etc. up to श्रीशान्तिनाथाय सदा ॥ ९ ॥ as in No. 502 This is followed by the line as under :—

इति श्रीशान्तिनाथस्तुति ॥ छ ॥

शान्तिनाथाष्टक — **Śāntināthāṣṭaka**

No 495 $\frac{925(\ \ )}{1892\text{–}95}$

Extent.— fol 28ᵇ to fol. 29
Description.— Complete 9 (16 to 24) verses in all. For other details see Iṣṭopadeśa No $\frac{925(1)}{1892\text{–}95}$
Begins.— fol 28ᵇ

त्रैलोक्याधिपतिमिव etc. as in No 502

Ends.— fol 29ᵇ

निर्मोहमुद्र etc. up to श्रीशान्तिनाथाय सदा as in No. 502

This is followed by ॥ २४ ॥ इति शान्त्यष्टकं समाप्तं ॥

N B — For additional information see No 494.

शान्तिनाथाष्टक — **Śāntināthāṣṭaka**

* No 496 $\frac{1003(33)}{1887\text{–}91}$

Extent.— fol 81 to fol 83
Description — Complete ; 9 verses in all. For other details see Mallināthapūjā No $\frac{1003(1)}{1887\text{–}91}$
Begins.— fol 81ᵇ

त्रैलोक्याधिपतिमिवस्तुवन्तं etc. as in No. 502

Ends.— fol. 42

निर्मोहमुद्रयोव etc. up to श्रीशान्तिनाथाय सदा ॥ as in No. 502

This is followed by the line as under —

इति शान्त्यष्टक समाप्त ॥ १८ ॥

N B — For additional particulars see No 494.

शान्तिनाथाष्टक Śāntināthāṣṭaka

No. 497 525 (18) / 1884-86

Extent.— fol 61^b to fol. 62^b

Description — Complete, 9 verses in all. For other details see Dharmopadeśāmṛta No 525 (1) / 1884-86

Begins.— fol. 61^b

त्रैलोक्याधिपतित्व etc as in No. 502

Ends.— fol 62^a

लीलोद्वेलित etc. up to श्रीशांतिनाथः सदा ॥९॥ as in No.502

This is followed by the line as under —

श्रीशांतिनाथाष्टकं समाप्तं ॥

N. B.— For additional information see No 494.

शान्तिनाथाष्टक Śāntināthāṣṭaka

No 498 630 (18) / 1875-76

Extent.— fol. 61^a to fol. 62^a.

Description — Complete, 9 verses in all For other details see Dharmopadeśāmṛta No. 630 (1). / 1875-76

Begins.— fol. 61^a

त्रैलोक्याधिपति etc. as in No. 502

Ends — fol. 61^b

विस्तीर्णाखिलवस्तु etc up to श्रीशांतिनाथः सदा ॥ ९ ॥ as in No. 502. This is followed by the line as under —

श्रीशान्तिनाथाष्टक ॥

N B — For additinal information see No 494

शान्तिनाथाष्टक Śāntināthāṣṭaka

No 499 810 (18) / 1895-1902

Extent — fol. 94^a to fol 95^b.

Description — Complete, 9 verses in all For others details see No. 810 (1). / 1895-1902

Begins.— fol. 94

त्रैलोक्याधिपतिविनम्रमुकुटं etc. as in No. 502

Ends.— fol. 95

श्रीशोभितपादु etc. up to श्रीशान्तिनाथः सदा ॥ ९ ॥ as in No 502. Then we have :—

इति शान्तिनाथाष्टकं ॥

N B — For additional information see No. 494

शान्तिनाथाष्टक — Śāntināthāṣṭaka

No. 500 — 300 (18). / 1883-84

Extent.— fol. 214ᵃ to fol. 218

Description.— Complete; the last verse numbered as 9 For other details see No 300 (1) / 1883-84

Begins.— fol. 214ᵇ

त्रैलोक्याधिपतिविनम्रमुकुट etc. as in No 502

Ends.— fol 216ᵃ

विराजितस्थित etc. up to श्रीशान्तिनाथः सदा ॥ ९ ॥ as in No 502 This is followed by the line as under :—

श्रीशान्तिनाथाष्टक ॥

N B — For further particulars see No 494

शान्तिनाथाष्टक — Śāntināthāṣṭaka

No. 501 — 1443 (18). / 1886-92.

Extent.— fol 91ᵇ to fol 93

Description.— Complete; 9 verses in all For other details see Dharmopadeśāmṛta No 1443 (1) / 1886-92

Begins — fol. 91

त्रैलोक्याधिप etc. as in No 502

Ends — fol. 92ᵇ

श्रीशोभित etc. so up श्रीशान्तिनाथः सदा as in No 502.

N B — For further information see No. 494

शान्तिनाथाष्टक
टीका सहित

No 502

Śāntināthāṣṭaka
with ṭīkā
1442 (18)
———
1886-92

Extent.— fol 166ᵃ to fol. 168ᵇ.

Description.— Both the text consisting of 9 Sanskrit verses and the commentary complete For other details see Dharmopadeśāmṛta No. $\frac{1442(1)}{1886-92.}$.

Author of the commentary.— Not mentioned.

Subject.— The text along with its explanation

Begins — (text) fol. 166ᵃ

त्रैलोक्याधिपतित्वसूचनपर लोकेश्वरैरुद्धृतं
परयो. .परींद्रुमण्डलनिम छत्रत्रय राजते ॥
आभांतोमृतकेवलोज्व(ज्ज्व)लरुचा निर्भासितार्कप्रभ
सो(ऽ)स्मान् पातु निरजनो जिनपति श्रीशांतिनाथ सदा ॥१॥
पेक
देव ॥ सर्वविदेव एव परमो नान्यस्त्रिलोकीपति ॥
सत्यस्यैव समस्ततत्त्वविषया वाच सता सम्मता ॥
एतद् घोषयतीव यस्य विबुधैरास्फालितो दुंदुभि
सो(ऽ)स्मान् पातु निरजनो जिनपति ॥ श्रीशांतिनाथः
सदा ॥२॥ etc

„—(com) fol 166ᵃ स श्रीशांतिनाथः सदा अस्मान् पातु रक्षतु किंलक्षण श्रीशांतिनाथः निरजन etc.

Ends — (text) fol 167ᵇ

विस्तीर्णाखिलवस्तुतत्त्वकथनापारप्रवाहोज्व(ज्ज्व)ला
निःशेषार्थिनिषेवितातिशिशिरा शैलादिवोत्तुगत
प्रोद्भूता हि सरस्वती सुरनुता विश्व पुनाना यत
सो(ऽ)स्मान् पातु निरजनो जिनपति( ) श्रीशांतिनाथ॰ सदा ॥७॥
नी(ली)लोद्वेलितबाहुककणरणत्कारप्रहृष्टे सुरै-
श्चञ्चच्चन्द्रमरीचिसञ्चयसमाकारैश्चलच्चामरै
नित्य य परिवीज्यते त्रिजगतां नाथस्तथाप्यस्पृह
सो(ऽ)स्मान् पातु निरजनो जिनपति( ) श्रीशांतिनाथ सदा ॥८॥
निःशेषश्रुतबोधवृद्धमतिभि प्राज्यैरुदारैरपि ।
स्तोत्रैय(र्य)स्य(स्य)गुणार्णवस्य हरिभि पारो न सप्राप्यते ॥
भव्यांभोरुहन हि केवलरविर्भक्त्या मया(ऽ)पि स्तुत ।
सो(ऽ)स्मान् पातु निरजनो जिनपति( ) श्रीशांतिनाथ सदा ॥९॥
इति श्रीशांतिनाथस्तुति ॥ छ ॥

Ends.— (com.) 168b जिनहसा श्रीशान्तिनाथा नमस्कमोस्तम(न) कि(फि) केवार फि(पि) नमस्कमलपत्राक्षेकरपि पूर्वं ॥ १ ॥ इति श्रीशान्तिनाथस्तोत्रं ॥ समाप्त ॥

N B — For additional information see No 494

शान्तिनाथाष्टक
टीका सहित

Śāntināthāṣṭaka
with ṭīkā

No. 503

954 (18).
1892-95.

Extent.— fol. 133b to fol. 135b

Description — Both the text and its commentary complete For other details see Dharmopadeśāmṛta No 954 (1) / 1892-95

Begins.— (text) fol. 133b

मैत्रीस्फारविरक्ति etc. as in No 502

„— (com) fol 133b ॥ श्रीशान्तिनाथः etc. as in No 502

Ends.— (text) fol. 135

विलसितकीर्तिः etc up to श्रीशान्तिनाथः सदा ॥ ८ (? ९) ॥ as in No 502.

— (com.) fol 135b जिनहस्य श्रीशान्तिनाथः etc. up to इति श्री शांतिनाथस्तोत्र समाप्त ॥ as in No. 502.

N B.— For additional details see Nos. 494 and 502

शान्तिस्मरण
[संतिकरंथय]

Śāntismaraṇa
['Santikara thaya]

No. 504

350 (d).
A. 1882-83.

Extent.— fol. 2 to fol. 2b

Description.— Complete; 14 verses in all. For other details see Namaskāramantra (Vol. XVII, pt. 3 No. 739)

Author — Munisundara Sūri. For details see Vol. XIX, pt. 1, No 223

Subject — Eulogy of Lord Śānti.

Begins.— fol. 2a अथवा ॥

संतिकरं संतिजिणं । जगसरणं जयसिरीइ दायारं ।

समरामि भत्त पालगनिव्वाणीगु(ग)रुडकयसेवं ॥ १ ॥ etc.

Ends.— fol. 2^a

इम संतिनाहसम्मदिट्ठीरक्ख सरेइ तिकाल जो ।
सव्वोवद्दवरहिओ । स लहइ सुहसपय परम । १३ ।
'तव'गच्छगयणदिणयरजुगवरसिरिसोमसुंदरगुरूण ।
सुपसायलद्धगणहरविज्जासिद्धी भणइ सीसो । १४ ॥
इति श्रीमुनिसुंदरसूरिकृत· शांतिस्तव ॥ छ ॥

Reference — Published in various editions of Pañcapratikramaṇa sūtra It occurs in Upadeśaratnākara (p 216) published by Jaina Pustaka Pracāraka Samsthā in Vikrama Samvat 2005. In "[1]Sri-pratikramanasūtra Prabodha-ṭikā" (pt III, pp 688-737) the text is given along with its detailed explanation in Gujarāti This is published by Jaina Sāhitya Vikāsa Mandala in V. S 2009.

One of the Mss of the text is dated as Vikrama Samvat 1409 and it contains 13 verses In Jinaratnakośa (Vol I, p. 378) one work is named as Śāntikarastavana and said to have nine verses Is it this text ?

शान्तिस्मरणार्थाणु Śāntismaranārthāṇu

No 505 1241 (o) / 1884-87

Extent.— fol 2^b to fol. 5^a

Description — Complete , mostly only the प्रतीकs of the text are given. For other details see Namaskāramantravyākhyā (Vol XVII, pt 3, No 744)

Author — Not mentioned

Subject.— Explanation of Śāntismarana

Begins — fol 2^b

अथ तृतीयस्मरण व्याख्यायते
श्रीमुनिसुंदरप्रणीतशांतिस्तवस्य समहिम्न ।
अथाणु स्वस्मृतये प्रतन्यते तत्पदौ नत्वा १ ।
तत्रादिगाथा संतिकरमित्यादि अहमिति कर्तृपद गम्य अह श्रीशांति
जिन षोडशतीर्थंकर स्मरामि etc

Ends — fol 5^a

'तव'गच्छगयणदिणयरजुगवरसिरिसोमसुंदरगुरूणां(ण)
सुपसायलद्धगणहरविज्जासिद्धी भणइ सीसो १४
इति चतुर्दशमी गाथा ॥

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1 Herein the,text is named as संतिनाहसम्मद्दिट्ठिय-रक्खा

'सव'पव्क्त• 'सव पचक्खमयमविमलापुमयवामयीसोमसुन्दरसत्का तुमया' देन कत्वा माला नवनरविपाससिद्धिर्मवति शिष्या श्रीमुनिसुन्दरसूरिः १४ इमां मायां अत्र केचित् पठति एतत्स्तोत्रकस्तोत्रमितिपदचनमामात्वात केचित् तु स्वगुरुनामपदकस्यावसा' पठंयेवेति न कश्चिद् विशेष बहुमानीयः इति

इति श्रीतुसीयस्मरणवृत्तिः समाप्ता ॥ १ ॥

शान्त्यष्टक	Śāntyaṣṭaka
वृत्ति सहित	with vṛtti
No. 506	690 (41).
	1895–98.

Extent.— fol. 148 to fol 151

Description.— Both the text and and its commentary complete the former contains 8 verses. For other details see Kalyāṇamandirastotra (Vol. XIX, pt. 1 No 84)

Author of the text — Śrīpādapūjya (?) Is he Digambara ?

„ commentary — Not mentioned

Subject.— A hymn of Lord Śānti along with its explanation.

Begins.— (text) fol 148

न स्नेहाच्छरणं प्रयांति भगवन् । पादद्वयं ते प्रजा ।
हेतुस्तत्र विचित्रदुःखनिचय संसारघोरार्णवः
अत्यंतस्फु(स्फु)रदुग्ररश्मिनिकरव्याकीर्णभूमंडलो
ग्रैष्मः कारयतींदुपादसलिलच्छायानुरागं रविः । १ etc

— (com.) fol 148 ए० ॥ ॐ नमो वीतरागाय ॥

श्रीपादपूज्यस्वामी समाधवशुरितिभिरादिष्माविस्तारिनाशार्थं शांति नाथदेवस्य स्तुतिमाह ॥ This is followed by the first verse of the text noted above and then we have :—

व्याख्या ॥ हे भगवन् ते पादद्वयं शरणं स्नेहात् प्रीतिवशात् प्रजा' प्रयांति गच्छति । etc.

Ends.— (text) fol 150ᵇ

शांतिं शांतिजिनेंद्र ! शांतिमनसस्त(स्त्व)त्पादपद्माश्रयात्
संप्राप्ताः पृथिवीतलेषु बहवः शांत्यर्थिनः प्राणिनः
कारुण्यान्मम भाक्तिकस्य च विभो ! दृष्टिं प्रसन्नां कुरु
त्व(त्व)त्पादद्वयदैवतस्य गदतः शांत्यष्टकं भक्तितः ॥ ८

„ — (com) fol. 151 किं कुर्वतो मम दृष्टि(ष्टिं) प्रसन्नां कुरु । भक्तितो गदतो भणतस्त किं तद् । शांत्यष्टकं । अष्टावयवा श्लोकास्तत्र समाहारे शांत्यष्टकं । ॥ ८ ॥ ॥

शारदास्तव

No 507

Śāradāstava
$\frac{349\ (b)}{A\ 1882\text{-}83}$

Extent.— fol. 11ᵃ to fol 12ᵃ.

Description.— Complete, 11 verses in all For other details see Sarasvatīstava No $\frac{349\ (a)}{A\ 1882\text{-}83}$

Author — Not mentioned.

Subject — A hymn of the goddess of speech

Begins — fol. 11ᵃ

कदाकुडलिनि त्वदीयवपुषो निर्गत्य ततुत्विषा ।
किंचिच्चुंबितमंबुज शतदल तद्ब्रह्मरंध्रादध ॥
यश्चञ्चद्युति चिंतयन्यविरत भूयोऽत्र भूमंडले ।
तन्मन्ये कविचक्रवर्त्तिपदवी छत्रच्छलाद् वल्गति ॥ १ ॥
यस्तद्वक्त्रमृगांकमंडलमिलत्क्षांतिप्रतानोच्छल-
च्चन्द्रच्चन्द्रकचक्रचित्रितककुभ्कन्याकुल ध्यायति ॥
वाणी वाणिविचित्रभगुरपद्प्रागल्भ्यशृंगारिणी
नृत्यत्युन्मदनर्त्तकी वसरसं तद्वक्त्ररंगांगणे ॥ २ ॥

Ends — fol. 12ᵃ

स्मृत्या यत्र सहस्रछदकमलमनुध्यायता इथोर्त्थं ।
येत स्निग्धोर्द्धनाल हृदि च विकचतां वाक्क(?प)निर्यातमास्यात् ॥
तन्मध्ये वार्द्धरूपामभयदवरदां पुस्तकांभोजपाणीं ।
वाग्देवी तन्मुखाश्च स्वमुखमनुगता चिंतयेदक्षरालीं ॥ १० ॥
किमिह बहुविकल्पैर्जल्पितैर्यस्य कंठे ।
लुठति विमलवृत्तस्थूलमुक्तावलीव ॥
भवति भवति मावे भव्यभाषा विशेषे-
र्मधुरमधुसमृद्धस्तस्य वाचा विशेष ॥ ११ ॥

इति शारदास्तव । छ ॥

शारदास्तोत्र

No 508

Śāradāstotra
$\frac{575\ (23)}{1895\text{-}98}$

Extent — fol. 26ᵃ to fol 26ᵇ

Description — Complete, 11 verses in all For other details see Namaskāramantra (Vol. XVII, pt 3, No 737)

Author — Śaṅkarācārya

Subject — A non-Jaina hymn of Sarasvatī

Begins.— fol 26ᵃ ॥ ॐ ह्रीँ शारदाय नमः ॥ ॐ

शुभ्रां शुभ्रविचारसारपरमां मायां भयकारिणीं ।
वीणापुस्तकधारिणीमभयदां जाड्यापहां गारवहा(हां) ॥
हस्ते स्फटिकमालिकां विदधती(तीं) पद्मासने संस्थितां ।
वंदे तां विदुषेश्वरीं भगवती(तीं) बुद्धिप्रदां शारदां ॥ १ ॥
ॐ ह्रीँ हृदयबीजे । शशिकरविमलाकल्पविस्तारसोभे ।।
वरदे । ममातुहृत । कुमतिवनदवे । विश्ववंद्यांघ्रिपद्मे ।।
पद्मे । पद्मोपविष्टे । प्रणतजनमनोमोदसंपादयित्री ।
प्रोत्फुल्लज्ञान कूटेहर निजदयिते । देवि । संसारसारे । ॥ २ ॥

Ends.— fol 26

महर्षयस्ते मोमी ॥ यशोदस्तो निशाकरो ॥
सारस्वतेश्वराः समात् वय( ) स्यादिकामदात् ॥ १ ॥
एसहूवे वेषा नक्का । नवोदस्येकविंशतिः ॥
नवेक्षेव पठे श्रीमान् ॥ प्रसन्ना देवी सरस्वती ॥ १ ॥
सुवर्णवरदा दिव्यां ॥ सुज्ञानरजभूषिता ॥
वांछित फलमाप्नोति ॥ स लोके नात्र संशयः ॥ ११ ॥

इति श्रीसारस्वतस्तोत्र स(सा)करराचार्यविरचित संपूर्णं ॥ लिखितं छ । हीराचंद श्री'मोहनीरूपे ॥ ओझा कल्याणजी मोषशर्मा पठेथी ग्रताश्या(र्थो) के ॥ संवत १८८५ना वर्षे माहविद १ श्री रस्तु कल्याण मस्तु

शाश्वतचैत्यस्तोत्र
(सासयचेइयथोत्त)

Śāśvatacaityastotra]
(Sāsayaceiyathotta)

No 509

826 (a)
1892-95

Size.— 9½ in by 3⅞ in

Extent.— 46 folios 10 lines to a page 46 letters to a line

Description — Country paper thin rough and white Jaina Devanāgarī characters with पृष्ठमात्रा big legible and good hand writing borders ruled in four lines in black ink ; space between the pairs coloured red ; unnumbered sides decorated with a disc in red colour in the centre and the numbered ones in the margins too ; foll not numbered as 1 2 but as 294 295 etc. twice in the right-hand

margin and once in the left-hand margin in letter-numerals e.g. for 294 सु ष्टं ४, for 295 सु ष्टं ५ and for 299 सु ष्टं ३ (ॐ) red chalk and yellow pigment used; this work begins abruptly, this Ms. contains in addition the following works :—

(1) शाश्वतजिनेन्द्रस्तोत्र Vol. XIX, pt 1, No. 259 foll. 294^{a}–294^{b}
(2) पञ्चकल्याणकस्तुति foll 294^{b}–295^{a}
(3) अर्बुदगिरिगजशिरःशेखरश्रीयुगादिदेवस्तुति fol 295^{a}
(4) नेमिनाथस्तुति foll. 295^{a}–295^{b}
(5) पार्श्वनाथस्तुति fol 295^{b}
(6) महावीरस्तुति foll 295^{b}–296^{a}
(7) सर्वजिनस्तुति fol 296^{a}
(8) महावीरस्तुति fol 296^{a}
(9) ,, foll 296^{a}–296^{b}
(10) विंशतिविहरमाणजिनस्तुति foll 296^{b}–297^{b}
(11) विंशतिविहरमाणजिननमस्कार fol 297^{b}
(12) नाभेयजिनस्तुति foll. 297^{b}–298^{a}
(13) गणधरसार्धशतक foll 298^{a}–304^{b}
(14) षष्टिशतक foll 304^{b}–311^{a}
(15) ज्ञानपञ्चमीस्तुति Vol XIX, pt 1, No 232 foll 311^{a}–311^{b}
(16) योगशास्त्र (I–IV) foll. 311^{b}–329^{b}
(17) जीवविचार foll 329^{b}–331^{b}
(18) भक्तामरस्तोत्र No 358 foll 331^{b}–334^{b}
(19) कृपणभावना foll. 334^{b}–335^{a}
(20) संवेगकुलक foll 335^{a}–335^{b}
(21) अनित्यताकुलक Vol. XVIII, pt. 1, No 106 foll 335^{b}–336^{a}
(22) उपदेशमणिमालाकुलक Vol XVIII, pt. 1, No. 224 foll. 336^{a}–336^{b}
(23) स्थविरावली Vol XVII, pt 2, No 625 foll 337^{a}–339^{a}
(24) आगमस्तुति (?) (incomplete) fol 339^{a}–339^{b}

Age.— Pretty old.

Author.— Not mentioned

Subject — This poem mentions the number of Jaina temples which are looked upon as eternal

Begins — fol 294^{a}

संलहै उक्ते महत्ता स्वेस्त्र·· ईय सहस्सा ।
नियमहसो आणयपाणए तिन्नारजस्सुपर ? २ etc.

Ends — fol 294

उप्पन्न सयसहस्सा सत्तावन्न च सयस्स सयचउरा ।
छासीया सिमाशुवमा रिद सासाय सिवसरणं ॥ १९ ॥

इति शाश्वतचैत्यस्तोत्र समाप्त ॥

शाश्वतजिनस्तवन
(सासयजिणथवण)

Śāśvatajinastavana
(Sāsayajiṇathavaṇa)

No. 510

578
1895-98.

Size — 10¼ in by 4½ in

Extent.— 2 folios 13 lines to a page 47 letters to a line

Description — Country paper thick tough and whitish; Jaina Devanāgarī characters; neither too big nor too small, perfectly legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; *daṇḍas* written in red ink; foli numbered in the right-hand margin some space kept blank in the centre of the numbered and the unnumbered sides as well; condition very good; complete; the last verse is numbered as 46

Age — Pretty old

Author — Is he Śubharatna ?

Subject.—Salutation to *Tīrthaṅkaras* of three *Covīsīs* viz. past, present and future and to permanent Jaina temples. This hymn is in Apabhraṁśa [1]

Begins — fol. 1 ५६० ॥ गौतमस्वामिना नमो नम ॥

नमठवनाणि यविभिरम सिरिसि(स)रिमिसि(सि)य ।
तिमि मउबीसी हुं बंदेव वहलारि जिणवर ॥
वरिद ते निहुमवणमझारि जि(जि)णचेइय सासय ।
तिम यतीर्ह पणमित सहीत जिणवर चउवीसय ॥ १ ॥
श्रीकेवलनाणी निर्वाणि सागर महाजस ।
विमल श्रीसर्वानुभूति श्रीधर जिद्द वंदित ।
दस दामोदर श्रीसुतेजसामी मुणिसुव्रत ।
सुमति श्रीशिवगति अस्ताघ नमसीश्वर अनकत ॥ २ ॥

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1 Cf Vol XIX, pt 1, No 5.

Ends.— fol 2^b

'सेत्तुज्ज(ञ्ज)''रेवय' गिरि'आठावइ' । पहुइ तित्थ असासया ।
पाणिमामि इअ सिरिमुनिसुदर । गुरुपमा इति म्मिआ ॥
जे तित्थिमाला गुणविसाला नितु भणइ भावइ नरा ।
तिहां कठि माला ठवइ बाला सिद्धिलच्छियसयवरा ॥ ४५ ॥
इअ अइआणागयवट्टमाणा । त्रिणि चउवीसी जिणवरा ।
तह अहअउड्ढयातिरिलोए । सव्वसासयचेइहरा ॥
सुमरयणसूरइ भत्तिपूरइ । तित्थसपा सथुआ ।
जिम विआला आकठि ठावइ । ते सुगतिरमणी हुइ वा(?व)रा ॥४६॥
इति शाश्वतजिनस्तवन ॥ सपूर्ण

शाश्वततीर्थस्तोत्र Śāśvatatīrthastotra
(सासयतित्थथोत्त) (Sāsayatitthathotta)
[जिणकित्तण] [Jinakittana]

No 511 1280 (d). / 1891-95

Extent — fol 5^b
Description.— Complete, 7 verses in all For other details see Bṛhadaticāra (Vol XVII, pt 4, No 1284)
Author — Not mentioned
Subject — A hymn in Prākrit mentioning the names of the *tīrthas* which are ever-lasting according to the Jaina view-point
Begins.— fol. 5^b

नमिऊण सव्वजिणे सिद्धे सूरी तहा उवस्सा(ज्झा)ए ।
साहू य जुगप्पवरो । वुत्य(च्छ) जिणकित्तण तत्तो ॥ १ ॥ etc.

Ends.— fol 5^b

इय जिणहराण नयर । सखेवेण मए समक्खाय ।
भावेण भणिज्झ(ज्ज)त । भवविरह ह कुणउ भव्वाण ॥ ७ ॥
इति शाश्वतातीर्थस्तोत्र ॥ छ ॥ ॥ छ ॥ श्री

शीतलजिनस्तुति Śītalajinastuti

No 512 1106 (78) / 1891-95

Extent — fol. 41^b to fol. 42^a
Description — Complete, 4 verses in all For other details see Namaskāramantra (Vol XVII, pt. 3, No. 736).

Author — Jinalābha Sūri, pupil of Jinabhakti Sūri of the Kharatara *gac ha* and the author of Ātmabodha (Vol. XVIII, pt. 1 No 143) composed in Vikrama Saṁvat 1833 Amṛtadharma is his pupil and Kṣamākalyāṇa his grand-pupil.

Subject — Eulogy of (1) the image of Lord Śītala (the 10th *Tīrthaṅkara*) at Surat (2) 24 *Tīrthaṅkaras* (3) the Jaina canon and (4) Aśokā a goddess attached to the spiritual regime of Lord Śānti This hymn is in Gujarātī.

Begins.— fol. 41ᵇ

त्रिभुवनजनमानस [illegible] पवित्रराग ।
भविकजनविकासन शासनसुरतमान ॥
[illegible] बहु भाव [illegible] ।
श्री सूरत सहिरे शीतलनाथ जिणंद ॥ १ ॥
[illegible] गुणधारी अविकारी अरिहंत ।
भविजनहितकारी महिमावंत महंत ॥
[illegible] भवजल [illegible] ।
नित जिनवर [illegible] जिन चोवीस ॥ २ ॥

Ends.— fol 41ᵇ

जिहां [illegible] आगम [illegible] ।
स्याद्वादमुद्रा [illegible] विस्तार ॥
[illegible] जोगे अतिसुविशाल ।
ते [illegible] जिनवाणीरसाल ॥ ३ ॥
[illegible] सोहे [illegible] ।
[illegible] अतिउज्ज्वल ॥
श्रीदेवी अशोका [illegible] ।
बहु [illegible] श्रीजिनलाभसूरीद ॥ ४ ॥

इति शीतलजिनस्तुति ॥

शोभनस्तुति
[स्तुतिचतुर्विंशतिका]

Śobhanastuti
[Stuticaturviṁśatikā]

No. 513

235
1872-74.

Size — 10¼ in. by 4⅜ in.

Extent.— 12 folios ; 9 lines to a page ; 29 letters to a line.

Description — Country paper somewhat thick tough and white ; Jaina Devanāgarī characters with occasional पडिमात्राs ; very

big, perfectly legible, uniform and beautiful hand-writing ; borders ruled in two pairs of lines in black ink , space between these pairs coloured red , *dandas* written in red ink , foll numbered in the right-hand margin , unnumbered sides decorated with a disc in red colour in the centre only , the numbered ones with a similar disc in each of the two margins, too , fol 1ª blank , edges of the 1st four foll. slightly worn out , condition on the whole good , complete , the entire work is divided into 24 groups, each having 4 verses

Age — Pretty old.

Author — Śobhana, a Jaina monk Names of his grand-father, father, brother (elder) and sister are —

Devarsi, Sarvadeva, Dhanapāla and Sundarī

Subject — The entire hymn is a splendid example of *pāda-yamaka* It is divided into 24 sections These sections glorify 24 *Tirthankaras* (Lord Rsabha to Lord Mahāvira) Further, each section deals with praise of all the Tirthankaras and the Jaina canon Moreover, 24 sets of the 4th verse supply us with eulogy of Śruta-devatā (thrice), 16 Vidyādevis, Śānti, Ambā (twice) and two Yakṣas viz Brahma-Śānti and Kapardi.

Begins — fol 1ᵇ ५៩० ॥ सर्वजिनेभ्यो नम ।

मव्यांभोजविबोधनैकतरणे ! विस्तारिकर्मावली-
रंभासामज ! नाभिनंदन ! महानष्टापदाभासुरै ।
भक्त्या वंदितपादपद्म ! विदुषां संपादय प्रोज्झिता-
रंभासाम ! जनाभिनंदन ! महानष्टापदाभासुरे ॥ १ ॥
ते व पांतु जिनोत्तमा क्षतरुजो नाचिक्षिपुर्यन्मनो
दारा विभ्रमरोचिता सुमनसो मदारवा राजिता ॥ – –
यत्पादौ च सुराज्झिता सुरभयांचक्रु पतन्त्योवरा-
दाराविभ्रमरोचिता सुमनसो मंदारवाराजिता ॥ २ ॥

Ends— fol 12ª

परमततिमिरोग्रभानुप्रभा भूरिभंगैर्गभीरा भृश
विश्ववर्ये निकार्ये(य्ये) विनी(ती)या(यां)नरा
महतिमतिमते हि ते शस्यमानस्य वास सदाऽनन्वती-
तापदानंदधानस्य सा(ऽ)मानिन ।
जननमृतितरंगानि प्पा(ष्पा)रसंसारनीराकरात-
र्निमज्जज्जनात्तारनो(नौ)र्भारती तीर्थकृत !

महति मतिमोहितमस्य (मानस्य) वा सततागतमती
    नापदाम पदानस्य नामानि न ॥ १५ ॥
समसमतमाटिनारीमनोरोमपीठीहृदय
    तारहारस्फुरद्धिसारमानोक्षे ॥
परमपुनरीवमा(ऽऽ रामसमाधि(मि)तारा[रा]तिमारा(ऽ)
    मिते ! मालिनी हारतारा बकसेमवा !
क्षमकषिपविरोचनंतरतासवमोसकरडोद्
    भवे ! वरिपते ! मापवोक समपाऽभिवहे ! ।
परमपुरतो नमारवतस सितारानिधि।
    रामिते मालिनीहारतारावक्को(ऽ)मता ॥ १६ ॥ २४ ॥
छ ॥ ॥ छ ॥ ६ ॥ ॥ ॥ श्रीरस्तु ॥

Reference — Published along with an anonymous avacūri in Kāvyamālā VII (pp 132–161 3rd edn) in A D 1907 and with Prof H Jacobi s German translation in Z D.M.G (Vol 32 p 509ff) This text together with Dhanapāla s commentary an anonymous avacūri and my *translation elucidation and introduction (all in Gujarati)* is published by the Āgamodaya Samiti in A D 1926 and with four commentaries by this Samiti in A. D 1930 These four commentaries are by (1) Jayavijaya (2) Siddhicandra, (3) Saubhāgyasāgara and (4) Devacandra. Both these publications of these Āgamodaya Samiti are copiously illustrated and the latter contains my detailed introduction in Sanskrit.

For additional Mss. of the text see Jinaratnakośa (Vol I p. 387)

शोभनस्तुति | Śobhanastuti
No. 514 | 1410. / 1887-91

Size.— $10\frac{1}{4}$ in by $4\frac{1}{2}$ in.

Extent.— 4 folios ; 15 lines to a page 55 letters to a line

Description — Country paper thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; big, legible and good hand writing borders ruled in three lines in red ink ; red chalk and yellow pigment used foll numbered as usual condition very good ; complete

Age.— Samvat 1671.

Begins — fol 1ᵃ

भव्यांभोजविबोधनैकतरणे ! विस्तारिकर्मावली-
रंभासामज ! नाभिनंदन ! महानष्टापदाभासुरे ।
भक्त्या वंदितपादपद्म ! विदुषां संपादय प्रोज्झिता-
रंभासाम ! जनाभिनंदन ! महानष्टापदाभासुरे ॥ १ ॥ etc

Ends.— fol. 4ᵇ

सरभसनतनाकनारीजनोरोजपीठीलुठत-
तारह(हा)रस्फुरद्रश्मिसारक्रमांभोरुहे !
परमवसुतर(रां)गजा(ऽऽ)रावसत्नाशितारातिभारा(ऽ)-
जिते ! भासिनी हारतारा वलक्षेमदा ।
क्षणरुचिरुचिरोरुचंचत्सटासकटोत्कटकठोद-
भटे ! सस्थिते ! [सकटाद] मर्त्यलोक त्वमवाऽम्बिके !
परमव सुतरां गजारावसत्ना(त्रा) शितारातिभा
राजिते भासिनी हारतारा वलक्षे(ऽ)मदा ॥ ९६ ॥

इति विचित्रयमकबंधेन शोभनस्तुतयः संपूर्णाः ।

संवत १६७१ वर्षे आसो सुदि ६ बुधे लखितं मुनिजीवावाचनार्थे ।

N. B — For additional information see No 513

शोभनस्तुति
वृत्ति सहित

Śobhanastuti
with vṛtti

No 515

731
1899-1915

Size — 10⅜ in by 4⅜ in.

Extent —(text) 19-2=17 folios, 3 lines to a page, 48 letters to a line
,, —(com) ,, ,, , 12 ,, ,, ,, ,, , 56 ,, ,, ,, ,,

Description— Country paper very thin and white, Devanāgarī characters with occasional पृष्ठमात्राs, this is a त्रिपाठी Ms, hand-writing for the text sufficiently big, legible and elegant, borders neatly ruled in four lines in black ink, foll numbered in the right-hand margin only, fol. 19ᵇ blank, foll 10 and 16 missing, otherwise both the text and its commentary complete, strips of paper pasted to fol 17, condition tolerably good

Age.— Pretty old.

Author of the commentary — Dhanapāla, brother of the author (see p 143) For other details see Vol XIX, pt. I, pp 65–66 and pp 109–111, 115 128 199 and 270 of my Gujarātī work A History of the Sanskrit Literature of the Jainas (Vol. I Secular Literature)

Subject — A devotional poem along with a commentary The text is variously named as Stuticaturviṁśatikā, Caturviṁśati-jinastuti etc.

Begins — (text) fol. 1 ॥ ६० ॥

भव्याम्भोजविबोधनैकतरणे etc. as in No 514

— (com) fol 1 ॥ ६० ॥ नमः परमात्मने ॥

आसीद् द्विजन्मा(ऽ)खिलमध्यदेश-

प्रकाशसांकाश्यनिवेशजन्मा।

अलब्ध देवर्षिरिति प्रसिद्धिं

यो दानवर्षित्वविभूषितो(ऽ)पि ॥ १ ॥ etc.

Ends.— (text) fol 18ᵇ

सरभसनतनाक etc up to चक्षो(ऽ)न्यत्र as in No 514

This is followed by the line as under :—

इति श्रीशोभनमुनिकृतचतुर्विंशतिजिनस्तुतिः समाप्ता ॥ [illegible] ॥ [illegible]

— (com.) fol 18ᵇ हे भविक [illegible] [illegible] [illegible] [illegible] [illegible] नयेति [illegible] ॥ ४ ॥ २४ ॥ इति श्रीशोभनस्तुतिवृत्तिः समाप्ता [illegible] ॥ [illegible] ॥ [illegible] १

Reference — Both the text and this commentary are published (see No 513). For additional Mss. of this commentary see Jinaratnakośa (Vol I p 387)

शोभनस्तुति
सुखबोधा सहित

No. 516

Śobhanastuti
with Sukhabodhā

1412.
1887-91.

Size.— 10[illegible] in by 4[illegible] in

Extent.— 65 folios 16 lines to a page 36 letters to a line

Description.— Country paper thin and white; Devanāgarī characters with occasional पृष्ठमात्रा bold big, legible and good

hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used. foll numbered in the right-hand margin, foll 1ª and 65ᵇ decorated with beautiful diagrams, both the text and its commentary complete, the latter composed in Samvat 1671 during the regime of Vijayasena Suri, condition very good

Age — Not quite modern.

Author of the commentary.— Jayavijaya, pupil of Devavijaya Vācaka Dharmavijaya was his *vidyāguru* For further details about this Jayavijaya the reader may refer to my Sanskrit introduction (pp 49-71) noted on p 144

Subject.— The text together with its explanation

Begins — (text) fol 1ᵇ

भव्याभोज etc as in No 513.

" — (com) fol 1ᵇ

प्रणम्य परमानददायिन जिनकुजर ।

श्रीगुरो शासनाद् वक्ष्ये विवृत्ति शोभनस्तुतेः ॥ १ ॥

इह हि तावदशेषविशेषविशारदा विशारदा सर्वत्रापि प्रयोजनमुद्दि-श्यैव प्रवर्तते etc इति मोक्षार्थी शोभनमुनिर्ऋषभादीना चतुर्विंशते-र्जिनाना क्रमेण काव्यचतुष्टयमयीश्चतुर्विंशतिस्तुती प्रणयन प्रथम श्री-ऋषभप्रभो स्तुतिमाह etc

Ends — (text) fol 63ª

सरभसनतनाकिनारी etc as in No 513.

"— (com) fol 64ᵇ नीहारश्च ताराश्च नीहा° । इतरेतरद्वद्व । नीहारताराश्च वलक्षो नीहा°स्तत्पुरुष । तस्मिन्नीहा° । न विद्यते मदो यस्या साऽ । मदा[1] बहुव्रीहिरिति काव्यार्थ ।

इति श्रीमद्वृद्धपडित श्रीदेवविजयगणिशिष्य°जयविजयगणिविर-चितायां श्रीशोभनस्तुतिवृत्तौ श्रीवर्द्धमानस्वामिन स्तुतेर्व्याख्या । इति श्रीशोभनस्तुतिवृत्तिः सपूर्णा ॥

अथ प्रशस्ति ॥

श्रीविजयसेनसूरीश्वरस्य राज्ये सुयौवराज्ये तु ।

श्रीविजयदेवसूरेरिन्दुरसाश्वेन्दु(१६७१)मितवर्षे ॥ १ ॥

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1 The following rule is not observed here —
" अङ्गानां वामतो गति "

समभीम वाचकेन्द्रश्रीमत्कल्याणविजयगणिशिष्यात् ।
श्रीधर्मविजयवाचकाभिरोमणेः क्षुल्लिके किंचित् ॥ २ ॥
श्रीदेवविजयविदुषां शिष्योऽहम् शोभनस्तुतेर्वृत्तिं ।
जयाविजयाः सुखबोधामसमतीक्षणविर्निर्मितिमां ॥ ३ ॥
श्रीशोभनस्तुतेर्जैनेर्माचार्याभं मतिपाद्यते ।
पचाशत्सिततीपुरु । सहसहितयं मया ॥ ४ ॥
इत्याह २१५० पंडितश्रीजयविजयगणिभिः कृता शोभनस्तुति
वृत्तिरावश्यार्के चिर जीयात् ॥ शुभं भवतु ॥ श्री ॥ ॥

Reference — Both this text and this commentary are published (see No 513) For additional Mss. of this commentary see Jinaratnakośa (Vol I p 387)

शोभनस्तुति
सुखबोधा सहित
No 517

Śobhanastuti
with Sukhabodhā
284.
1883-84.

Size — 9⅞ in. by 4¼ in

Extent.— 55-1 9=45 folios 15 lines to a page, 52 letters to a line.

Description — *Country paper tough and white Devanāgarī* characters with occasional पृष्ठमात्राs; small legible and fair hand writing; borders mostly ruled in four lines red chalk and yellow pigment used; foll. numbered in the right hand margin fol. 1 blank, edges of the first fol slightly worn out; condition on the whole good the 13th fol. lacking; so are foll. 26 31 32 37 40 41 and 52-54 so both the text and its commentary are so far incomplete.

Age.— Saṁvat 1699

Begins.— (text) fol. 1ᵇ

भव्यांभोज etc. as in No 513

— (com) fol. 1ᵇ

प्रणम्य परमानंदप्रापिन etc. as in No. 516

Ends.— (text) fol 51ª
सरभसनतनाकि etc as in No 513.
„ — (com.) fol 51ᵇ नीहारश्च ताराश्च etc up to ग्रं० २३५० ॥
as in No 516 This is followed by the line as under —
सवत १६ आषाढादि ९९ वर्षे फाल्गुन वदि ११ तिथौ सोमदिने लिखिता।
यादृश पुस्तके दृष्ट etc
N. B — For additional information see Nos 513 and 516

शोभनस्तुति
वृत्ति सहित
No 518

Śobhanastuti
with vṛtti
1411 / 1887-91

Size.— $10\frac{1}{4}$ in by 4^3 in

Extent — (text) 42 folios, 2 lines to a page, 41 letters to a line
„ — (com) „ „ , 14 „ „ „ „ , 61 „ „ „ „

Description — Country paper tough and white, Devanāgarī characters, this is a त्रिपाटी Ms, it contains both the text and its commentary, the latter written in a comparatively smaller hand writing, small, legible and good hand-writing, borders ruled in two lines in red ink, numbers for foll entered twice as usual, fol 1ª blank, red chalk used, edges of the first fol slightly worn out, small strips of paper pasted to several foll, condition on the whole good, both the text and its commentary complete

Age — Samvat 1758

Author of the commentary.— Siddhicandra Gani capable of performing 108 *avadhānas*. He is a pupil of Bhānucandra Gani His other works are —

(1) कादम्बरीकथानक in Gujarātī

(2) धातुमञ्जरी
(3) भानुचन्द्रगणिचरित
(4) वृद्धप्रस्तावोक्तिरत्नाकर
(5) काव्यप्रकाशखण्डन
} in Sanskrit

Further, he has commented upon the following works —

(1) अनेकार्थसङ्ग्रह (हैम)

(2) कादम्बरी (उत्तर भाग)

(3) भक्तामरस्तोत्र

(4) वासवदत्ता of सुबन्धु

(5) सप्तसन्धान

For further particulars see pp 54 119 129 254 255 288 & 296 of A History of the Sanskrit Literature of the Jainas (Vol I : Secular Literature)

Subject.— Śobhana-stuti along with its brief exposition

Begins — (text) fol. 1ᵇ

भव्याम्भोज etc as in No 513

— (com) fol 1ᵇ सकलपण्डितशिरोमणिपण्डितशिरोमणि श्री५श्रीशुभविजयगणिगुरुचरणकमलेभ्यो नमः ।

शम्भदलीरपयोधिजामधुकरीसंसेव्यमानक्रमां-
भोजन्मद्वितय जिन त दिशतु श्रीपार्श्वचिन्तामणि( ) ।

कस्तूरीतिलकायितप्रथा यत्कीर्तिकान्ता दिशद्-
वधू विश्वमितस्ततः भ्रमितदु कौतुकात् भ्राम्यति ? ॥ १ ॥

आसीत् श्रीमत्तपसंघपाठकनभपानायतिशोभति-
कुलातावलिवपमानचरण श्रीमान्गुणश्री गुरुः ।

यत्कीर्तिर्मुखमाश्रये गुणधनपरसे न मौली इन-
द्योत् कर्णलता(ऽ)कारोदभिनवभ्राणदपागजा(जा)मिव ॥ २ ॥

पट्टस्तेपनमेन तद वचन
मितिकर्मवलवासितजने भिजे ।

कृतवान् च वरं च त नीजीजा(ऽ)-
चिपमकमरमन्तिरत्वजत् ॥ ३ ॥

तस्यासेनिकवी पिवेचनपतीलोक( ) स्मरा पूर्णिमान् ।
विद्वद्वरमनोऽम्बुजार्कमहारी श्रीसिद्धिचन्द्रोऽभित्त नः ।

यत्कीर्ति कुमुदागमाचकितविकसित्त समानर्थेप-
स्मानगात्तदुर्दर्शनपंकहर शोभ सम पेसति ॥ ४ ॥

परेवा चद् दूरे इदयताभेराशित तदिद् ।
यथामामामहोत्सरतानमाप्नोत्य दुरितः ।

महाराजश्रीमामकचारवली चरण सहमा ।
इति व्यातामास्या कवरि [1]हस्तमम(मि)लि मिरवे ।

कवाचकसे नेव चरोचाहितवासिता ।

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[1] It should be सप्तम

सक्षिप्ता क्रियते वृत्ति शोभना शोभनस्तुतेः ॥ ६ ॥ etc.

Ends — (text) fol 41[b]

सरभसनतनाके etc. as in No 513

„ — (com) fol 42[a] हे अब्र ! मात ' अचादीना घौ ह्रस्व ' इत्यनेन ह्रस्वत्व 'दहक' छन्दः । " तदूर्ध्वे चहवृष्ट्यादिदडका परिकीर्तिता· " इति च तल्लक्षण ।

इति महाराजाधिराजपातिसाहश्रीअकब्बरसूर्यसहस्रनामाध्याय(प)क श्री'शत्रुंजय'तीर्थकरमोचनाद्यनेकसुकृतविधायकमहोपाध्यायश्रीभानुचद्रगणि-शिष्याष्टोत्तरशतावधानसाधनप्रमुदितपातिसाहश्रीअकबरजल्लालदीनप्रदत्त'खु-स्युहमा'पराभिधानमहोपाध्यायश्रीसिद्धिचद्रगणिविरचिताया शोभनस्तुति-टीकाया श्रीमहावीरस्तु॰ तत्समाप्तौ च समाप्ता श्रीशोभनस्तुतिवृत्ति-रिति । निरतीचारचारित्रा सौजन्यगुणशालिन भ्रातरौ ! भावचद्राद्या आयादर्शमलीलिखत् भद्र भूयाल्लेखपाठकयो यादृश पुस्तक etc.

स १७५८ वर्षे फाल्गुनसितद्वितियायाम् लिपीकृत प॰सुमतिविजय-गणिशिष्यमुख्यमुनिरामविजयेन स्ववाचनार्थे श्री'बरहानपुरवरे' । श्री ॥ कल्याण मस्तु ॥ श्री ॥

Reference — Both the text and this commentary are published (see No 513) For additional Mss of this com see Jinaratnakośa (Vol I, p 387)

श्रुतपूजाष्टक Śrutapūjāṣṭaka

No 519 925 ( ) / 1892-95

Extent — fol 28[b] to fol 30[b]

Description — Complete , 12 verses in all For other details see Iṣṭopadeśa No 925 (1) / 1892-95

Author — Not mentioned

Subject — Eulogy of the ' śruta ' (scriptural) knowledge

Begins — fol 28[b]

सर्पच्छोकरवारितपतङ्गाघभृगव्रज
निर्जल्पाकनक्रोडिश्रृ(शृ)गसयोभृगारनीलाननाद् ।

स्वर्मेयाकुपनीतप्रागुराभिरम्याक्याचार्यात्या
स्यात्कारस्वनिर्मी नवाह्निवर्मी मैत्री यजे भारती ॥ १ ॥ etc.

Ends — fol 10ᵇ

इति । श्रीवद्धमानमप्रद्युम्नस्वामोआविचातोन्तवे । ।
प्राप्ति । महवक्काविकाविनी(नि) । नयम्मप्रत्तमोनाति(ति)नी(नि)।
एताम् तमविततस्वमक्तिमवितामक्यास्य सम्यचसो
विपाग्वृद्धविमतेवपवित्र मवाविपद्मेविह ॥ १२ ॥
एतत पठिया ममेत ॥ छ ॥ सुतपूआाष्टक ॥ छ ।

सत्यपुरीयवीर-
मिन्ताखस्तुतिगीत

No 520

Satyapurīya Vīra-
nindāstutigīta
1408 (15)
1891-95.

Extent.— fol 10ᵃ to fol 10ᵇ

Description — Complete ; 9 verses in all. For other details see Māṇikyasvāmistava No. 415

Author — Is he Jinakuśala ?

Subject.— Praise of the image of Lord Mahāvīra at Satyapura. This poem is in Gujarātī. Herein praise is conveyed by apparent censure. Thus this is an example of vyājastuti

Begins.— fol 10ᵃ राग मह

अहुरव चरित जिन बीरकु भवि जिन कहइ
वनितरा मुमतिकामिनीहास चीवया
बरि तथा चित्त महराज जिनजी
हमतपमेदातार जिनजी
कामितदानमदा(हा)र जिनजी

Ends — fol 10ᵃ

जितवता बल रामतो हुस्मतय हद भवार
जितवार मर हेवाचिदेव हु विहुबमल(न)भवार ८ जि
प्रमाद चित्तमाय कदावती मि( )मबक जिहमवत्त
हस्वामतहडजिनचंद्रमा कुमसवरख मयपंत ९ जिनजी
इ(ति) श्रीसत्यपुरीय[श्रीसत्यपुरीय]श्रीवीरनिंदास्तुतिगीत

सप्ततिशतजिनस्तुति — Saptatiśatajinastuti

No 521 — $\frac{1252\ (k)}{1886-92}$

Extent.— fol. 8ᵃ to fol 8ᵇ.

Description.— Complete, 4 verses in all For other details see अर्हंद्दस्यश्रीऋषभजिनस्तवन (Vol XIX, pt. 1, No 12)

Author.— Not mentioned.

Subject.— Eulogy of (a) [1]170 *Tīrthaṅkaras* that were contemporaries during the life-time of Lord Ajita, (b) all the *Tīrthaṅkaras*, (c) the Jaina canon and (d) Indras, Yakṣas, Yakṣiṇīs, Vidyādevīs etc

Begins.— fol. 8ᵃ

सदोत्कृष्टकाले मयत्संमघानां
　　शत स्तौमि समत्युपेत जिनाना
घनस्वपर्णकुदप्रवाले(लैं)न्द्रनील-
　　प्रभाभारमारोह्रमच्छायकायम [म] ॥ १ ॥
श्रीजिनराजसमाजमतीत
　　सर्वमनागतमाधुनिकं च ।
ऊर्ध्वमधो(ऽ)प्यधम्ये मध्यमलोके
　　नौमितमामभिधादिमभेद ॥ २ ॥

Ends — fol. 8ᵇ

जिनवरमुखक(?कु)पान्निर्गत गौतमादि-
　　प्रवरगणधरालीसत्प्रणालीप्रयोगात ।
जनयति सतत यद् मव्यभूमीषु शस्य-
　　श्रियमिह जयतात् श्रीआगमैकामृत तत ॥ ३ ॥
इन्द्रा सौधर्ममुख्या परिकरकलिता गोमुखाद्याश्च यक्षा
　　यक्षिण्ये(ण्य)श्चाप्यशेषा ग्रहगणसहिता लोकपालास्तथा(ऽ)मी ।
विद्यादेव्योऽपि सर्वा जिनपतिचरणाम्भोजभक्ता परे(ऽ)पि
　　प्राज्य साम्राज्यमृद्धि विदधतु विबुधा न सतुष्टि च पुष्टि ॥ ४ ॥

इति सप्ततिशतश्रीजिनस्तुतिरिय समाप्ता ॥ छ ॥ छ ॥ छ ॥ श्री ॥ छ ॥ ॥ श्री ॥ छ ॥

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1 One in each of (a) the five Bharata kṣetras, (b) five Airāvata kṣetras and (c) thirty-two vijayas of each of the five Mahāvidehas Thus there are 5 + 5 + 32 × 5 = 170

सप्ततिशतजिनस्तोत्र — Saptatiśatajinastotra

No 523 — 350 (c) / A 1882-83

Extent — fol 1b to fol. 2a

Description — Complete, 14 verses in all. For other details see Namaskāramantra (Vol XVII, pt 3, No. 739)

Begins — fol. 1b

तिजयपहुत्तपयासअट्ठमहापाडिहेरजुत्ताणं ।
समयक्खित्तट्ठिआणं सरेमि चक्कं जिणिंदाणं ॥ १ ॥ etc

Ends — fol 2a

इअ सत्तरिसयजंतं सम्मं मंतं दुवारपडिलिहिअं ।
दुरिआरिविजयवंतं निब्भं(न्त)तं निच्चमच्चेह ॥ १४ ॥

इति सप्ततिशतजिनस्तोत्र ।

N B — For additional information see No 522

सप्ततिशतजिनस्तोत्र — Saptatiśatajinastotra

No 524 — 1270 (46) / 1887-91

Extent — fol 26a.

Description — This work begins abruptly with the last two letters of the first hemistich of the 13th verse, but it goes up to the end The last verse is numbered as 16 For other details see Namaskāramantra (Vol XVII, pt 3, No 734)

Begins — fol. 26a

हीओ ।
रक्खतु मे सरीरं देवासुरपणमिया सिद्धा ॥ १३ ॥
भुवणवइवाणवितर । जोइसवासी विमाणवासी य ।
जे के वि दुट्ठदेवा । ते सव्वे उवसमंतु मम स्वाहा ॥ १४ ॥

Ends — fol 26a

चंदणकप्पूरेण । फलहे लिहिऊण पा(खा)लिअं पीयं ।
एगंतरगहभूअगह । साइणिमुग्ग पणासेइ ॥ १५ ॥
इय सत्तरिसयजंतं । सम्मं मंतं दुवारि पय(?रि) लिहियं ।
दुरियारिविजयवंतं । निब्भंतं निच्चमच्चेह ॥ १६ ॥

इति सत्तरिसयस्तोत्र ॥ छ ॥

N. B — For additional information see No 522

सप्ततिशतजिनस्तोत्र Saptatiśatajinastotra
[तिजयपहुत्तथोत्त] [Tijayapahuttathotta]

No. 522 $\frac{1106\ (72)}{1891\text{-}95}$

Extent.— fol. 39ᵇ to fol. 40ᵃ

Description.— Complete 14 verses in all. For other details see Namaskāramantra (Vol. XVII pt. 3 No. 756).

Author — Not mentioned. According to Harṣakīrti Sūri he is Mānadeva (see No 526) In Jinaratnakośa (Vol. I p 364) it is however said that the author is Abhayadeva Sūri and he composed this work in *Vikrama* Saṁvat 1451 Further here this hymn is named as *Vṛddhistavana*, too

Subject.— Glorification of 170 *Tīrthaṅkaras* who flourished during the life-time of Lord Ajita According to Harṣakīrti Sūri this is the fifth *smaraṇa* Some however look upon this hymn as the fourth *smaraṇa*

This hymn furnishes us with a magic square for 170 in a square of the fourth order

Begins.— fol. 39ᵇ

तिजयपहुत्तपयासय अट्ठमहापाडिहेरजुत्ताणं
समयक्खित्तट्ठियाणं सरेमि चक्कं जिणिंदाणं ॥ १ ॥ etc.

Ends.— fol 40ᵃ

इय सत्तरि etc. up to निब्भन्तं ॥ १४ ॥ as in No 523
This is followed by the line as under —
इति सप्ततिशतजिनस्तोत्रं ॥

Reference.— Published in several editions of Navasmaraṇa and in some editions of Pañcapratikramaṇasūtra. For additional Mss see Jinaratnakośa (Vol. I p 364)

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1 This magic square along with six more is given by me in my article entitled as A Note on Jaina Hymns and Magic Squares and published in The Indian Historical Quarterly (Vol X, No 1, pp 148-153) in A. D. 1934

सप्ततिशतजिनस्तोत्र Saptatiśatajinastotra

No 523 350 (c) / A 1882-83

Extent — fol 1ᵇ to fol. 2ᵃ.

Description — Complete, 14 verses in all For other details see Namaskāramantra (Vol XVII, pt 3, No 739).

Begins — fol. 1ᵇ

तिजयपहुत्तपयासयअट्ठमहापाडिहेरजुत्ताण।
समयक्खित्तट्ठिआण सरेमि चक्क जिणिंदाण ॥ १ ॥ etc

Ends — fol 2ᵃ

इअ सत्तरिसयजंत सम्मं मंत दुवारपडिलिहिअं।
दुरिआरिविजयवंत निब्भ(न्म)त निच्चमच्चे(च्च)ह ॥ १४ ॥

इति सप्ततिशतजिनस्तोत्र।

N B — For additional information see No 522

सप्ततिशतजिनस्तोत्र Saptatiśatajinastotra

No 524 1270 (46) / 1887-91

Extent — fol 26ᵃ.

Description — This work begins abruptly with the last two letters of the first hemistich of the 13th verse, but it goes up to the end The last verse is numbered as 16 For other details see Namaskāramantra (Vol XVII, pt 3, No. 734)

Begins — fol 26ᵃ

डीओ।
रक्खतु मे सरीरं देवासुरपणमिया सिद्धा ॥ १३ ॥
भुवणवइवाणवितर। जोइसवासी विमाणवासी य।
जे के वि दुट्ठदेवा। ते सव्वे उवसमंतु मम स्वाहा ॥ १४ ॥

Ends — fol 26ᵃ

चंदणकप्पूरेण। फलहे लिहिऊण पा(खा)लिअ पीय।
एगंतरगहभुयगह। साइणिभेइ पणासेइ ॥ १५ ॥
इय सत्तरिसयजंत। सम्मं मंत दुवारि घच(?रि) लिहिय।
दुरियारिविजयजंत। निब्भंत निच्चमच्चेह ॥ १६ ॥

इति सत्तरिसयस्तोत्र ॥ छ ॥

N. B — For additional information see No 522

सप्ततिशतजिनस्तोत्र	Saptatiśatajinastotra
टीका सहित	with ṭīkā
No 525	885 (c) / 1892-95

Extent.— fol 3ᵇ to fol 7

Description — Both the text and its commentary complete; the former contains 14 verses. For other details see Namaskāramantra with vṛtti (Vol XVII pt 3 No 740)

Author of the commentary — Siddhicandra Gaṇi pupil of Bhānucandra Gaṇi For further particulars see No. 518

Subject — The text in Prakrit together with its explanation in Sanskrit.

Begins — (text) fol 3ᵇ

तिजयपहुत्तपयासयअट्ठमहापाडिहेरजुत्ताणं ।
समयक्खित्तठियाणं सरेमि चक्कं जिणिंदाणं ॥ १ ॥
पणवीसा य असीआ पनरस पन्नास जिणवरसमूहो ।
नासेउ सयलदुरिअं भवियाणं भत्तिजुत्ताणं ॥ २ ॥ etc.

— (com) fol 3 जिनपेति अहं जिनेंद्राणां तीर्थंकराणां चक्रं वृंद चक्र वा स्मरामि ध्यायामीति संबंधः । तथाविधेभ्यस्ताविकाः सामान्यकेवलिनस्तेषु इंद्रा इव इंद्रा जिनेंद्रास्तेषां जिनेंद्राणां । etc.

Ends.— (text) fol 7ᵃ

चउवण्णपूरेण कुंकुमे लिहिऊण खालिअं पीअं ।
एगंतरमट्ठगयपसाइणियं जं चाउलेण ॥ १३ ॥
इय सत्तरिसय जंतं सम्मं मंतं दुवारि पडिलिहिअं ।
दुरिआरिविजयवंतं निब्भंतं निच्चमच्चेह ॥ १४ ॥

इति सप्ततिशतजिनस्तोत्रं समाप्तं ।

— (com) fol. 7ᵃ तदुपरि चंद्रकान्तीयं कुंकुमगोरोचनादिना लिखित्वा च तदर्क पीतं सत् पंचाक्षरादिदोषादिकर्मव्याधिदोषेभ्यः नाशयतीति कथ्यते ॥ १३ ॥ इय सत्तरीति । एतत् सप्ततिशतयंत्र सर्वं । सम्यक् प्रकारेण निर्वर्ति(र्ति)निश्चयेन नित्यं निरंतर अर्चयत(त) पूजयतेत्यर्थः । कथंभूतं यंत्रमंत्रं सर्वसत्त्वानां पवित्र दायक । द्वारे कचपत्र पवित्रे एतमपि वा । दुरितेत्यादि । अतिशयितं । इम कथंभूत दुरितारिविजय(व)त(त)म । दुरितानि कष्टानि अरयः । शत्रवो दुरितानि च अरयश्च दुरितारयः । इतरेतरद्वंद्वः । यदि वा दुरितान्येव अरयो दुरितारयः । इति कर्मधारयस्तेषां विजयो निर्जित्य निराकरणं सोऽस्यास्तीति दुरितारिविजयवत्तस्मिन् तदमिव तद् इति सप्तमकर्मकितार्थ कर्मधारय । केचित् तु एतत्पदे तावन्तो वा किंचित्तोऽन्यो अर्थं पादमध्ये एतमपि कार्यान्तरे च यंत्रं प्रसाद्यमानक चैत्यमिति कथयंति ।

इति पादशाहश्रीअकबरजल्लालदीनश्रीसूर्यसहस्रनामाध्यापकश्री'शत्रुंजय'-तीर्थकरमोचनगोवधनिवर्त्तनाद्यनेकसुकृतविनिर्मापरिकमहोपाध्यायश्री५भानु-चन्द्रगणिशिष्ययुगपदष्टोत्तरशतावधानविधानचमत्कृतपादशाहश्रीअकबर-जल्लालदीनपादशाहश्रीअकबरजल्लालदीनपादशाहश्रीजिहांगीरनूरदीनप्र-दत्त'खुश्फहम'नादिरज्जमा द्वितीयाभिधानमहोपाध्यायश्रीसिद्धिचन्द्रगणिविर-चितायां सप्तस्मरणटीकायां सप्तत्यधिकशतजिनस्तोत्रवृत्तिः संपूर्णा समजनि ।

N B — For further details see No 522

सप्ततिशतजिनस्तोत्र-व्याख्या | Saptatiśatajinastotra-vyākhyā

No 526 | 1241 (f) / 1884-87

Extent — fol 10ᵃ to fol 12ᵃ

Description — Complete, only the प्रतीकs of the text are given For other details see Namaskāramantraṭīkā (Vol XVII, pt 3 No 744)

Author — Harṣakīrti Sūri, pupil of Candrakīrti Sūri For further particulars see No 102 of Vol XIX, pt 1 & Nos 380 and 401 of this part

Subject — A Sanskrit commentary elucidating Saptiśatajinastotra.

Begins — fol 10ᵃ

कृत्वा चतुर्णां संपूर्णां व्याख्यां संक्षेपतः स्फुटं ।
पञ्चमस्मरणस्यैषा व्याख्या प्रारभ्यते(ऽ)धुना ॥ १ ॥

एतच्च स्मरणं श्रीमानदेवसूरिभिः अन्यदा श्रीसंघे व्यंतरकृतोपसर्गनिवारणार्थमकारि तिजयप॰ etc.

Ends — fol. 10ᵇ अरीणां च विजयकारक तत्र शास्त्रं ईदृशमेव सप्तत्यधिकशतजिनानां यत्र नित्य अर्चयत ।

'नागपुरीयतपो'गणनाथा( ) श्रीचन्द्रकीर्तिसूरिवरा ।
तच्छिष्यहर्षकीर्त्ति· सूरिरिमा तनुते वृत्तिं ॥ १ ॥

इति श्रीपञ्चमस्मरण समाप्त ॥

Reference — For additional Mss see Jinaratnakośa (Vol I, p 364)

सप्ततिशतजिनस्तोत्र-
व्याख्या

Saptatiśatajinastotra-
vyākhyā

No 527

42 (a)
18 4 75

Extent — fol 8 to fol 10ᵇ

Description — Complete For other details see Namaskāramantra vivaraṇa (Vol XVII pt 3 No 745)

Begins. — fol 8ᵇ

क्रमशः षड्भ्यः etc as in No 526

Ends — fol 10ᵇ अभिवो य etc. up to मुक्तिरेवं as in No 526. This is followed by the line as under—

तीर्थानामृत ॥ १४ ॥

इति पञ्चमस्मरणस्य टीका समाप्ता ॥ ५ ॥

N B — For additional information see No. 526

समवसरणस्तवन
(समवसरणस्तवन)

Samavasaraṇastavana
(Samavasaraṇathavaṇa)

No. 528

1292 (155).
1891 95.

Extent.— leaf 179 to leaf 180ᵇ

Description.— Complete 25 verses in all For further details see Arhatstotra (Vol XIX pt 1 No 15)

Author — Kulaprabha Sūri Is he a devotee of Sumatisiṃha ?[1]

Subject.— A hymn pertaining to *samavasaraṇa* a religious pandal of the *Tīrthaṅkara*

Begins.— leaf 179

नवनवकपिच्छवाई सिरिवीरं पणमिऊण जियनाहं ।
भणीइ समवसरणाद्विगमसमासओ सुणिमो ॥ १ ॥ etc.

Ends.— leaf 180

पहुमु महासिद्धसमवसरणगुण । इय भवणमहतलवास ।
सहइ कुलप्पहसूरी इयगो कम्मपयवे ॥ २५ ॥

॥ छ । समवसरणस्तवनं समाप्तं ॥ छ ॥

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1 Can he be identified with one wh was presented copy of Tilakamañjarī written on palm-leaves in V S 1185 by Rakrālī, wife of Dhavala ?

समवसरणस्तुति Samavasaraṇastuti

No 529 $\frac{127\ (28)}{1872\text{–}73}$

Extent -- fol 27^b to fol 28^b

Description.-- Complete, 34 verses in all For other details see Upadeśaratnamālā (Vol XVIII, pt. I, No. 264)

Author -- Muniśekhara Does he belong to the Añcala *gaccha* or Kharatara *gaccha* ? If former, it was at his instance that Merutuṅga Sūri, pupil of Mahendra Sūri, commented upon *Sattari-bhāsa* in Vikrama Samvat 1449 If latter, he is one of the *vidyā-gurus* (teachers) of Nemicandra Bhāṇḍāgārika, the author of *Saṭṭhisayaga*

Subject -- Eulogy of *samavasaraṇa*

Begins -- fol 27^b

सत्केवलज्ञानमहाप्रभाभि प्रकाशिताशेपजगत्स्वरूप ।
स्तवीमि त वीरजिन सुरोघा यद्दशनासद्म विचक्रुरेव ॥ १

Ends.-- fol. 28^b

इत्य श्रीजिनवीरराजमनस सम्यग् विधाय स्तव
यत् पुण्य समुपार्जित किल मया भावस्य नैर्मल्यत ।
तेनाय सकलो(ऽ)पि भव्यनिवहस्त्वच्छासने भक्तिमान्
भूत्वा भवशतान्यवाप्य × परामालवतां निर्वृतिं ॥ ३४ ॥

इति समवसरणस्तुतिः श्रीमुनिशेखरसूरिविरचिता समाप्ता ॥ छ ॥

समस्यामहिम्नस्तोत्र
स्वोपज्ञ विवरण सहित

Samasyāmahimnastotra with svopajña vivaraṇa

No 530 $\frac{1242}{1884\text{–}87}$

Size -- $10\frac{1}{4}$ in by $4\frac{3}{8}$ in

Extent -- 5 folios, 17 lines to a page, 63 letters to a line

Description -- Country paper thin, tough and greyish, Jaina Devanāgarī characters with occasional पृष्ठमात्राs, small, perfectly legible, uniform and beautiful hand-writing, borders ruled in two pairs of lines in black ink, red chalk used, foll numbered in the right-hand margin, fol 5^b blank, some space kept blank in the centre of the numbered and unnumbered sides as well, edges of each and every fol more or less gone, condition on the whole tolerably good, both the text containing 33 verses and its commentary complete, extent 279 ślokas

Age.-- Old

Author of the text.— Ratnavardhana, pupil of Jayakīrti of the Añcala *gaccha* He composed *Nala-Davadanti-rāsa* in Vikrama Saṁvat 1512 and *Jinendrātiśayapañcāśikā* in c V S 1512

" of the commentary Same as that of the text.

Subject.— Eulogy of Lord Ṛṣabha. The first foot of every verse of Puṣpadanta's *Mahimnaḥstotra* is here utilized by way of *pādapūrti* Hence feet 2-4 of every verse of this Jaina hymn are newly composed by Ratnavardhana.[1]

Begins — (text) fol. 1

महिम्नः पार ते परमवे(वि)दुषो(षो) यद्यस(स)दृशी
मतिर्विम्बाम्बुप्या लघु हरयरागापि लभते ।
तथा च मे वार्ता विविधमहबाधमनय
मुहुर्वो यशोपं मम इह रसना कलकते ॥ १ ॥
अतीत पन्थानं तव च महिमा वाङ्मनसयो
र्जिनपरमाबातो तदपि न सवेह इह मे ।
कथाचित्संवेप्येन मनसि महते केवलपर
क्षपा यो कला तु न प्रभवति । तमस्त वपनवि ॥ २ ॥

- (com) fol 1 ५६० ॥ ॐ नमः श्रीआदिजिनाय ॥
जिनपत्तादिरस्तवेकजिनमानतुरनत ।
पिमानपतु न मेव जिन श्रीऋषभमपद ॥ १ ॥
इह किल सरलतोक्लोकातीत च चिरतनकविपुरन्दरपुष्पदन्तस्य महेश्व स्तुतिरूपं माहिम्नस्तोत्रस्य अवगत मेमातङ्गु(तु)नोत मया तस्य प्रति काव्यमाद्यपदोपादानेन तदद्भुमादिजिनस्तवनपदपदकतद्रूप तिरितविहजनान्ते स्यपोमव । श्रीऋषभस्तवेनार्थवेवस्तुमिवविन तमस्पामहिम्नस्तोत्र अवचे ॥
etc.

Ends— (text) fol 4[b]

कथापरिचाति चेतः इमसन्तं च चेत
इ च महिममहीपत्त परमरूपाम ।
तदपि नमत पतपीस कीता कपाको ।
यदुमपि ओवे नत्तपाम कदाचित ॥ ३१ ॥

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1 Add usual Jaina hymns of this kind are :—

(1) Ādijina-Mahimnaḥ-stotra composed by Ratnaśekhara Sūri in 33 verses and published in Prakaraṇaratnākara (Vol II, pp 1-3)

(2) Mahimnastotra by Satyaśekhara Gaṇi.

(3) Pārśva-Mahimnastotra by Raghunātha

अमितगिरिसम (स्या)त । कज्जल सिंधुपात्रे
तदपि मम न काचिल्लिख्यते दोषरेखा ।
कुरु कुरु क(क)रुणा मे तात ! तत् तानपास्य
प्रतिदिश गुणपापादक्षयां सौख्यलक्ष्मीं ॥ ३२ ॥
असुरसुरनरेंद्रैरर्चितस्येंदुमौले ।
समधिकसितकीर्त्तेरादिदेवस्य भक्त्या ।
गणधरजयकीर्त्तिश्रीगुरूणा विनेय
कुतुककरसमस्यास्तोत्रमेतच्चकार ॥ ३(३) ॥

Ends.— (com.) fol 4^b सौख्यलक्ष्मीं प्रतिदिश देहि । गणधरजयकीर्त्तिश्रीगुरूणा श्रीम'दंचल'गच्छाधिराजश्रीपूज्यश्री**जयकीर्त्तिसूरींद्रसुगुरूणा** विनेय' । शिष्य **श्रीऋषिवर्द्धनसूरिनामा** आदिदेवस्य श्रीऋषभदेवाधिदेवस्य भक्त्या एतत कुतुक(क)रसमस्यास्तोत्र विद्वदाश्चर्यकर **समस्यामहिम्नःस्तोत्र** चकार । **किंभूतस्यादिदेवस्य** असुरसुरनरेंद्रैरर्चितस्य पूजितस्य । पुन किंभूतस्य **इंदु-मौलिरीश्वरादपि** समधिका सिता कीर्त्तिर्यस्य हराधिकगौरकीर्त्तिरिति ॥ समस्तदर्शनाराध्यनामा **भागवतपुराणादिगेयगुणग्रामधामा(ऽ)सौ श्रीऋषभ-**जिनेंद्र समग्रभक्त[०]जनस्य शिवशांतितुष्टिपुष्टी प्रकुरु[ ]तादिति ॥ छ ॥

स्वोपज्ञसु(स्त)वनस्यास्य पवित्रस्य समासत ।
किंचिद्व विवरण चक्रे सूरि श्रीऋषिवर्द्धन ॥

इति **समस्यामहिम्नस्तवनटीका** समाप्ता । श्रीर्भवतु । ग्रंथाग्र २७९ ।

Reference.— No other Ms but this is mentioned in Jinaratnakosa (Vol I, p 421)

Ms. of Śivamahimnaḥstotra is here noted on p. 305. This work is commented upon by Harṣakirti

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सरस्वतीच्छन्द | Sarasvaticchanda

No 531 | 575 (27) / 1895-98

Extent — fol 28^b to fol 29^b.

Description.— Complete 43 (44-1) verses in all For oher details see Namaskāramantra (Vol XVII, pt. 3, No. 737)

Author — Not mentioned Is he one in whose name occurs the word " Kalyāṇa ? "

Subject.— A hymn in honour of the goddess of Learning It is composed mostly in Gujarati in Aḍayala metre.

Begins — fol 28ᵇ ॥ अथ अडयल छंद ॥

सरसति भगवति जगविख्याता
आदि भवानी कविजनमाता ।
सारद स्वामिनि तुझ पाय लागुं
देह वर मोही हित सुख मांगु ॥ २ ॥
हलक हाथ कमंडल सोहे
इक कर कमल विमल मन मोहे ।
इक कर वीणा वाजे झीणा
नहि चतुर विचक्षण हीणा ॥ ३ ॥

Ends.— fol 29ᵇ

'सारद'नाम जपो जगजाण
सारदसुख पायउ निर्वाणं ।
सारद आपे बुद्धि विनाणं
सारदनामे ही कोडिकल्याण ॥ ४३ ॥

कलश ॥

सहजसुंदरसेवक
'अडयल'छंदेन सहजा सेवा ।
भगवति ! तुझ पसाया
जया होइ सयलसुजाण ॥ ४४ ॥

इति सरस्वतीछंद संपूर्ण ॥

Reference — Cf Sarasvatīcchanda having 44 verses composed in Gujarati and noted in Limbdi Catalogue as No. 2755

सरस्वतीच्छन्द Sarasvatīcchanda

No. 532 575 (28). 1895-98

Extent.— fol 29ᵇ to fol 30ᵇ

Description — Complete; 14 verses in all For other details see Namaskāramantra (Vol XVII pt. 3 No 737).

Author — Sahajasundara. Is he of Upakeśa *gaccha*? If so, he is pupil of Ratnasamudra and the author of the following additional works:

आत्मराजरास V S 1583
ऋषिदत्तारास
गुणरत्नाकरछन्द V S 1572
जम्बूअन्तरङ्गरास (विवाहलउ) V S 1572

परदेशी राजानो रास
पोयनजरासयाद
[1]रत्नश्रावकप्रबन्ध V S 1582
शुकराजमाहेलो c V S 1582.

Subject.— Eulogy of Sarasvatī, the goddess of speech partly in Sanskrit and partly in Gujarātī

Begins — fol 29ᵇ

शशिकरनिकरसमुज्ज्वलमरालमारुह्य सरस्वतीदेवी ।
विचरति कविजनहृदये सदये ससारभयहरिणी ॥ १ ॥
क्षुद्रोपद्रवहरणं ददाति धनधान्यकञ्चनाभरणं ।
सकलसमीहितकरणं देवीस्मरणं निरावरणं ॥ २ ॥ etc

Ends — fol. 30ᵃ

पूज पूजुं पाउला तुझ वलीय चतुर भुज बाधु
कवि धपज प्रेम धरी इक धरु ताहरु ध्यान मागु
पतलु मान वाधे सुजस वान तेह करो ।
आई आपो अमृतवाणि कीसीय म करो
काणि हीयडे सुमति आणि कवित्त भण सेवो० १३ छप्पय ॥
शकति कहे सह कोइ शकति विण कपि न चहुं
शकति करे धनवृद्धि शकति वैरी चनरहे
शकति विना नहु धर्म कर्म्म पण एक न होई
शकति रमे त्रिहु भुवन शकति सेवो नित सोई
नवनवे रग रूपें रमे नाम एक मात सती
कवि कहे सहजसुंदर सदा सोई पूजो श(स)रस्वती ॥ १४ ॥
इति सरस्वतीछंद सपूर्णं ॥

सरस्वतीदेवीस्तोत्र — Sarasvatīdevīstotra

No 533 — 575 (35) / 1895-98.

Extent.— fol. 32ᵃ to fol. 32ᵇ.

Description.— Complete, 5 verses in all For other details see Namaskāramantra (Vol XVII, pt. 3, No 737)

Author — Not mentioned

Subject.— A hymn of Sarasvatī.

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1 Is this same as Ratnasārarāsa ?

Begins.— fol. 32

वाग्वादिनी नमस्तुभ्यं वीणापुस्तकधारणी ।
मम देहि वर नित्य स्वर देहि नमोस्तित ॥ १ ॥
काश्मीर मण्डलेवी हंसवाहनी ।
मम ज्ञानप्रवृत्तिर्भं कवित्व देहि मे वर ॥ २ ॥ etc

Ends.— fol 32ᵇ

जय त्वं विजया देवी कवीनां मोक्षकारणी ।
देहि मे समाविज्ञानविद्याधार सरस्वती ॥ ३ ॥
ऐं ह्रीँ श्रीँ जयन्ति देवी वीणा देवी नमामहे ।
वांछितार्थस्य च प्रदायी च सर्वसिद्धिप्रदायिका ॥ ४ ॥
इह भगवति पवित्र ।
गुणैर्गरिष्ठनिगमप्रपञ्चीतं ॥
स्तोत्र पठति विनयाविनम्रा
लभति ते निर्मलबुद्धि मदिर ॥ ५ ॥
इति सरस्वति(ती)देवीस्तोत्र संपूर्णं ॥

सरस्वतीद्वादशमासच्छन्द — Sarasvatīdvādaśamāsacchanda

No. 534 — 575 (26). / 1895-98.

Extent.— fol. 27ᵇ to fol. 28ᵇ

Description.— Complete ; 17 verses in all. For other details see Namaskāramantra (Vol. XVII, pt. 3 No 737).

Author — Bhūdharasumati (?)[1], pupil of Jasarāja.

Subject.— Eulogy of Sarasvatī by referring to 12 months of a year. This hymn is in Gujarātī.

Begins.— fol 27ᵇ ॥ अथ श्रीसरस्वतिना 'बारमासा'छंद लिख्यते ॥ दूहा × ॥

ॐ नमो देवाधिदेव तास प्रसादे श्रुतसमेव ।
श्रुतसागरमि हे अक्षर कवेव ॥
ते सरस्वतिने नित्यप्रणमेव ॥
नित्य प्रणम्या रहे अमनी मात ।
चक्रवर्ति आवे इच्छितवरतं ॥
सरस्वति आमने करो शिवार ।
सेवक कहे करे बारमास ॥ २ ॥ etc.

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1 This may remind one of Bhūdhara (V. S. 1817—V. S. 1880) of Loṅkā gaccha.

Ends — fol 28^b

सदा सुबुद्ध सम्र चित देज्यो सेवकने।
सदा सुबुद्ध सरसत्त सुमति समपो मुम मने ॥
सदा सुबुद्ध सरसम्र छत्त सोपो छातरने
सदा सुबुद्ध सरसत्त सत्त श्रीमात नामरने ।
सदा लहमानसमान मान जस यो धीसे विश्वाविपणो ॥
श्रीजसराजगुरुशिष्य भणे मुनिभूधरसुमति गणो ॥ १७ ॥
इति श्रीशारदाद्वादशमासाछंदस्तोत्र संपूर्ण ॥

सरस्वतीस्तव | Sarasvatīstava

No 535 | $\frac{349\ (a)}{A\ 1882\text{-}83}$

Size — $10\frac{5}{8}$ in by $4\frac{3}{8}$ in

Extent — 16–10 = 6 folios, 13 lines to a page, 36 letters to a line

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters with frequent पृष्ठमात्राs, big, perfectly legible, uniform and beautiful hand-writing, borders ruled in three lines in red ink, red chalk used, foll numbered in the right-hand margin, mostly there is a small disc in red colour in the centre of the numbered and unnumbered sides as well, in the case of the former such a disc is given in each of the two margins, too, in a few cases they are decorated with some sorts of designs, this work begins abruptly as foll 1 to 10 are missing, this work starts with a portion of the third verse but it goes up to the end, the last verse numbered as 8, this work ends on fol 11^a, this Ms. contains in addition the following works

(1) शारदास्तव No 507 v. 1–11 foll. 11^a to 12^a
(2) ज्वालामालिनीविद्या ,, 12^a ,, 13^a
(3) बालभारतीस्तुति Vol XIX, pt I, No 354 v. 1–12 ,, 13^a ,, 14^a
(4) शारदास्तुति (?) v 1–7 fol 14^a
(5) पञ्चपरमेष्ठिस्तोत्र v. 1–5 foll 14^a ,, 14^b
(6) तृतीयज्वराष्टक Vol XIX, pt. I, No. 242 v 1–8 ,, 14^b ,, 15^a
(7) स्तम्भनकपार्श्वस्तुति टिप्पणक सहित v. 1–36 ,, 15^a ,, 16^b.

The last work ends abruptly There are marginal notes pertaining to it; they too, end abruptly.

Age.— Pretty old.

Author — Not mentioned

Subject.— Praise of Sarasvatī furnished with a great incantation

Begins.— fol. 11

— .. वदे देवी वदे संवदे।
[illegible] विजयतां विद्यावृत्ते शुभे
[illegible] सा वदयी सदा [illegible] देवी [illegible] ॥ १ ॥
[illegible] भारती [illegible]
[illegible] ।
[illegible] (ऽ)[illegible]
[illegible] ॥ ४ ॥ etc.

Ends.— fol 11

[illegible] विद्वती [illegible] ।
[illegible] परं ॥
[illegible] (? चा) [illegible] करं ।
[illegible] विद्वती [illegible] ॥ ७ ॥
[illegible] (ऽ?) [illegible] (ऽ?) [illegible] ।
[illegible] ॥
[illegible] ।
देवी देवी [illegible] मम सदा मानसे [illegible] ॥ ८ ॥
इति महामंत्र[illegible]सारस्वतीस्तवः । छ ।

सारस्वतीस्तुति Sarasvatīstuti

No. 536 $\frac{1003 (27).}{1887-91.}$

Extent.— fol. 64ᵇ to fol. 65

Description — Complete 11 verses in all For other details see Mallināthapurāṇa No. $\frac{1003 (1)}{1887-91}$

Author — Jñānabhūṣaṇa. Is he Digambara ?

Subject.— Eulogy of Sarasvatī.

Begins.— fol. 64 अथ सारस्वतीस्तुतिर्लिख्यते ॥
[illegible]
[illegible] ।
[illegible] सरस्वती
[illegible] (ति)[illegible] मे ॥ १ ॥ etc

Ends — fol. 65ᵃ

यो(ऽ)हर्निशं पठति मानसशुक्तमार ।
स्यादेव तस्य भवनीरसमुद्रपार ।
मुक्तेर्जिनेन्द्रय चसां हृदये च हार
श्रीज्ञानभूषणमुनिः स्तवन चकार ॥ ११ ।
इति सरस्वतीस्तुति सपूर्ण्ण ॥

सरस्वतीस्तुति — Sarasvatīstuti

No 537 $\frac{1003 (29)}{1887\text{-}91}$

Extent — fol. 66ᵇ to fol 67ᵃ

Description — Complete, 9 verses in all For other details see Mallināthapūjā No. $\frac{1003 (1)}{1887\text{-}91}$.

Author — Malayakīrti, pupil of Vijayakīrti Is he Digambara ?

Subject — Eulogy of Sarasvatī.

Begins.— fol. 66ᵇ

जल × नदनच्दनचम -
सदृशमूर्त्तिरिय परमेश्वरी ।
निखिलजाड्यजठोग्रकुठा(ठा)रिका ।
दिशतु मे(ऽ)भिमतानि सरस्वती ॥ १ ॥ etc

Ends — fol 67ᵃ

मलयकीर्तिकृतामिति सस्तुतिं ।
पठति य सतत मतिमान् नर
विजयकीर्त्तिगुरुकृतमादरात
शुमतिकल्पलताफलमश्नुते ॥ ९ ॥
इति सरस्वतीस्तुति ॥

Reference.— This hymn is edited and translated by me into Gujarātī. It is published on pp 198-200 in " 'भक्तामरस्तोत्र-पादपूर्तिरूप काव्यसग्रह " (pt II) in A D 1927

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1 This is No 54 of D L J P Fund Series

सरस्वतीस्तोत्र
[भारतीस्तवन]

No. 538

Sarasvatistotra
[Bhāratīstavana]

1106 (96).
1891-95.

Extent.— fol 46 to fol 46ᵇ

Description.— Complete ; 9 verses in all. For other details see Namaskāramantra (Vol. XVII, pt. 3 No 736).

Author — Not mentioned

Subject.— A hymn of Sarasvatī.

Begins.— fol 46

राजति श्रीमती देवता भारती
 कार्दंकुमभासिभास चिरती ।
मङ्गमजीरप्रकारवाशिनी
 मारहकारनादाम्बुभारिणी ॥ १ ॥
भाकरुणो मुखे दधाता यद
 केतकीसंभवपर्णितं वाहन ।
समानीतस्मालादालकवरा
 कुसमसारयदन्यत्रीयुता ॥ २ ॥ etc.

Ends.— fol. 46ᵇ

कस्य किं दीयते ? कस्य किं क्षीयते ?
 कस्य च वल्लभ ? कस्य किं दुर्लभं ? ।
केन को जायते ? केन कः साध्यते ?
 केन को जीयते ? को वरो दीयते ? ॥ ८ ॥
भारति ! भवतः पुरतः स्तोत्रमिदं पठति सुप्रभातेन ।
स भवति सुरगुरुसदृशो मेधावी हरिविजयेन ॥ ९ ॥
इति श्रीसरस्वतीस्तोत्रं ॥

Reference — Edited and translated by me into Gujarātī on pp 195-196 of the work named as "[illegible] (pt. II) Herein this hymn is named as "[illegible] [illegible]

सरस्वतीस्तोत्र
[सारदाष्टक]

No 539

Sarasvatīstotra
[Śāradāṣṭaka]

641 (m)
1892-95

Extent — fol. 36ᵇ
Description.-- Complete, 9 verses in all For other details see Upadeśamālāprakarana (Vol XVIII, pt 1, No 225)
Begins.-- fol. 36ᵇ

राजति श्रीमती भारती देवता ।
  शारदेंदुप्रभाविभ्रम विभ्रती ।
मज(ञ्जु)म(म)जीरझ्राम्मचारिणी ।
  तारमुक्तालताहारश्र(स्र)कारिणी ॥ १

Ends.-- fol 36ᵇ

भारति ! य स्तवयुग्त स्तोत्रमिद पठति देवि ! सर्वभावेन ।
स भवति सुरगुरुतुल्यो मेधामावहति बुद्धिविभवेन ॥ ९
इति श्रीसारदाष्टक सपूर्ण ॥

N. B -- For further particulars see No. 538.

सरस्वतीस्तोत्र

No 540

Sarasvatīstotra

575 (30)
1895-98

Extent — fol 30ᵇ to fol 31ᵃ.
Description -- Complete, 9 verses in all. For other details see Namaskāramantra (Vol XVII, pt 3, No 737)
Begins.-- fol 30ᵇ

राजति श्रीमति(ती) देवता etc as in No 538

Ends.-- fol. 31ᵃ

कस्य किं दीयते etc up to बुद्धिविभवेन as in No 538
This is followed by the line as under —

९ इति सरस्वतीस्तोत्र ॥

N B -- For additional information see No 538

सरस्वत्यष्टक

No 541

Sarasvatyaṣṭaka

575 (34)
1895-98

Extent.— fol 32ᵃ

Description — Complete ; 8 verses in all For other details see Namaskāramantra (Vol XVII pt. 3, No 737)

Author — Not mentioned

Subject — Eulogy of Śāradā alias Sarasvatī

Begins.— fol 32 ॥ श्री ॥ श्रीसरस्वत(त्य) नमो नम ॥

नमस्य सारदा देवी कश्मीर प्रतिवासनी
त्वाम मार्थेव मात विद्यादान प्रदद मे १
सरस्वती मया दृष्टा देवि । कमललोचना
हंसयानसमारूढा वि(वी)णापुस्तकधारणी २

Ends.— fol. 32

या देवि स्तपते नित्य विबुधे वदपारगे
सा मे भवतु जीह्वाग्रे ब्रह्मरूपा सरस्वती ७
या(या) कों(कु)देंदुतुषारहारधवला या शुभ्रवस्त्रा नीता
(या वीणावरदण्डमण्डितकरा या श्वेतपद्मासना)
या ब्रह्माच्युतशंकरप्रभृतीभी देवी सदा वंदिता
सा म पातु सरस्वति(ती) भगवती नी(नि)स्से(शे)षजाड्यापहा ८
इति श्रीसरस्वतीअष्टक शेष ॥

सरस्वत्यष्टक

Sarasvatyaṣṭaka

N 542

575 (29)

1895–98.

Extent.— fol 30ᵃ

Description — Complete ; 9 verses in all For other details see Namaskāramantra (Vol XVII pt 3 No 737).

Author — Not mentioned

Subject.— Praise of Sarasvatī in Gujarātī

Begins. — fol. 30

कुमतिमलहरणी चतुरकरणी कमलनी निरणीयै
वरदिन वाहा पद प्रवाहा मनमाहा हणीये
चिन्मानवचना मात अवना धरया मानवती
माजवै भवानी जगत जानी रमराणी सरसती १
स्मरराजसेवित देव सेवितपदसेवित आसन
सतराय सुरत माय सुरत बोहसु लविघासन
चिद्द मोजतार विक्रमारक वावरक वरणी
वर्णीय २

Ends.— fol. 30ᵇ

फरचकचालण झटकझालण गर्वगालण गजणी
    वहिद्यायभारण महिषमारण दलितदारण भजणी
चर्गचिये चमीपलावही मुदितमुदी मुलरती
    म० ८
कवि करे अटक टालि रटर त्रिभुवनविदित कीजीइ
    मुनिमौलिमहित पदहि प हित अहिअगहित देवीइ
दयाग्रदेवी सुरसेवी नित नमेवी जगवती
    भजीये भवानी जगतजाणी राजराणी सरसती ९
इति सारस्वतीअष्टक सपूर्ण ॥

सर्वज्ञस्तव   Sarvajñastava

No 543   333 (h) / A 1882 83

Extent — fol 1ᵃ

Description — Complete, 9 verses in all For other details see Vītarāganamaskāra No 456

Author — Not mentioned

Subject.— Eulogy of Lord Śānti and praise of the *Tīrthaṅkara*

Begins — fol 1ᵃ

सदैव सपूर्णकल सदोदय
    कलकमुक्त कमलोज्जिमौली(लि)क ।
दोषातरुद्ध कामरिपु प्रतापवान्
    श्रियेऽस्तु व शातिजिनो(ऽ)द्भुतेंदु ॥
॥ सत्त्वेषु मैत्री गुणिषु प्रमोद
    क्लिष्टेषु जीवेषु दयापरत्व ।
मध्यस्थभाव विपरीतवृत्तौ
    सदा ममात्मा विदधातु देव १¹

Ends.— fol 1ᵃ

शमनिधे कटलोचनचारुता
    जिनपतेर्वपुरे मुखचद्रमा ।
अहह धैर्यगुरौ हृदयस्थली
    भुवनभर्त्तुरहो भुजवैभव ॥ ८
देवोऽष्टादशदोषवर्जितवपु सत्प्रातिहार्यश्रिय ।
    बिभ्राणाऽष्टविध वहन्नतिशय स्ता स्ताश्चतुस्त्रिंशत ॥

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1 This verse occurs in Amitagati's Parātmadvātriṁśikā as v 1

पंचविंशद्वारबाणतिमयो भीताप्मतुतामया-
कासिंदी कनकप्रभो विजयते विम्बाधिपः सर्वदा ॥ १ ॥
इति सर्वाद्भुतस्तवः ॥ ॥

सर्वाधिष्ठायिक-
स्मरणस्तव
(सव्वाधिट्ठायग-
सरणथय)
[तं जयउ थोत्त]

No. 544

Sarvādhiṣṭhāyika-
smaraṇastava
(Savvādhiṭṭhāyaga-
saraṇathaya)
['Taṃ jayau thotta]

1220 (54).
1884-87

Extent.— fol 197 to fol 198

Description — Complete 26 verses in all For other details see Pratyākhyānaniryukti (Vol XVII pt 3 No 1072)

Author — Jinadatta Sūri For details about him see No 125 of Vol. XIX pt. 1 No 448 of this part and Vol XVII pt. 5 p 4

Subject.— Praise of the five *parameṣṭhins* right faith, right knowledge right conduct *Yakṣas* such as Gomukha and others, Ambā 16 *Vidyādevīs* Lord Mahāvīra apostles of all the *Tīrthaṅkaras*, ten *Dikpālas* nine planets etc. This is the fourth *smaraṇa* according to the followers of the Kharatara *gaccha*. See p. 173

Begins.— fol. 197ᵃ

तं जयउ जय(प)तिव्व (अ)मिव तिव्वाईवेण दीवेण ॥
सम्म पवि(ष)तिय पभ्मतत्ततत्तावहारणवर ॥ १
मासियसयलतिरैकेसा । मिह्यकुलेसा पवि अ हरलेसा ।
सिरियद्धमाणजिणस्स । मनक वि(वि)ग्ध ते जरिहा ॥ २ etc.

Ends.— fol. 198

पर्वेइ मापा बे स(स)दावि विसद्द सपत्तसयत्त ।
दपराहा वि इ सम्म । जिमयप्पहरकतिककारिस्स ॥ २५
इय जो पढइ तिसंझं दुस्सज्झं तस्स नत्थि किंपि जए ।
जिणदत्ताणाइ ठिओ सुनिद्दुपवो(प्पो) हवी होइ ॥ २६
सर्वाधिष्ठा(ष्ठा) यिकस्मरणं ॥ ॥

Reference.—This hymn along with Samayasundara Gaṇi's Sanskrit commentary on it is printed in "श्रीसप्तस्मरणस्तव" published by "Jinadattasūri jñāna bhaṇḍāra Surat in A. D 1942 For additional Mss. of this hymn see Jinaratnakośa (Vol I p 429)

सर्वाधिष्ठायिक-
स्मरणस्तव

No 545

Sarvādhiṣṭhāyika-
smaranastava
672 (d)
1899-1915

Extent — fol 6^a to fol 7^a

Description — Complete, 26 verses in all For other details see Ajita-Śāntistava (Vol XVII, pt. 4, No 1168)

Begins — fol 6^a

त जयउ जण(ए) तित्थ जमित्थ तित्थाहिवेण वीरेण ॥
सम्म पवत्तिअ भव्वसत्तसत्ताणसुहजणय ॥ १ ॥
नासिअसयलकिलेसा ॥ निहयकुलेसा ॥ पसत्थसुहलेसा ॥
सिरिवद्धमाणतित्थस्स ॥ मगल दितु ते अरिहा ॥ २ ॥

Ends — fol 7^a

पा(प)यईइ भद्दया जे ॥ भद्दाणि दिसतु सयलसघस्स ॥
इयरसुरा वि हु सम्म जिणगणहरकहिअकारिस्स ॥ २५ ॥
इय जो पढइ तिसझ ॥ दुस्सज्झ तस्स नत्थि किंपि जए ॥
जिणदत्ताणाइ ठिओ ॥ स निट्ठिअट्ठो सुही होइ ॥ २६ ॥
इति श्रीशासनदेवीदेवस्तोत्र चतुर्थस्मरण ॥ ॥

N B — For additional information see No 544.

सर्वाधिष्ठायिक-
स्मरणस्तव

No 546

Sarvādhiṣṭhāyika-
smaranastava
1106 (60)
1891-95

Extent — fol 23^a to fol 24^a.

Description — Complete, 26 verses in all For other details see Namaskāramantra (Vol XVII, pt 3, No 736)

Begins — fol 23^a

त जयउ etc as in No 544

Ends — fol 23^b

इय जो पढइ etc up to सुही होई २६ as in No 544 This is followed by the line as under —

इति सव्वाधिष्ठातृस्मरण ॥

N B — For further particulars see No 544

सर्वाधिष्ठायिक-	Sarvādhiṣṭhāyika-
स्मरणस्तव	smaraṇastava
वृत्ति सहित	with vṛtti
No. 547	1241 (d) / 1891-95.

Extent.— fol 43 to fol 47ᵇ

Description — The 46th fol is partly torn in the body Both the text and its commentary are complete; the former contains 26 verses Writing on fol 43 is not legible. For other details see Vol XVII, pt 4 No 1173

Author of the commentary — Upādhyāya Jayasāgara Gaṇi Jinavardhana Sūri was his *vidyāguru*

Descendents—pupil grand pupil etc of this Jayasāgara are as under :—

रत्नचन्द्र मतिचन्द्र चारित्रसार माणिक्य and ज्ञानविमल

Of them Jñānavimala commented upon Maheśvara's *Śabdaprabheda* in Vikrama Saṁvat 1654 For further details about this Jayasāgara see pp 186–187 of Vol XIX pt 1

Subject.—The text in Prākrit along with its explanation in Sanskrit.

Begins — (text) fol 44

— (com) fol 43

Ends.— (text) fol 47ᵇ

इअ जो पढइ तिसंझं (त्रिसन्ध्यं) तस्स नत्थि किंपि भयं ।
जिणवल्लहपसाया जिय स निव्वुओ वहि हाई ॥ २६ ॥

„ — (com) fol. 47ᵃ न च किंचिदपि भिन्नतापं( ) यांति निवृतिपदं भवति ।
इति श्रीजिनवर्द्धनसूरिविजयराज्ये पाध्या(ध्या)यं(य)जयसागर
गणिना विरचिता स्मरणास्तववृत्ति समाप्ता । इति श्रीजिनदत्तसूरिकृत
स्मरणास्तव ।

N B — For further particulars see No 544

सर्वाधिष्ठायिक-
स्मरणस्तव
वृत्ति सहित

Sarvādhiṣṭhāyika-
smaraṇastava
with vṛtti

No 548

232 (d)
A 1882-83

Extent — fol. 12^b to fol 14^a.

Description — Both the text and its commentary complete The former contains 26 verses For other details see Ajita-Śāntistava with avacūrṇi (Vol XVII, pt 4, No. 1182)

Begins – (text) fol 12^b

त जयउ जए तित्थ जमित्थ तित्थाहिवेण वीरेण ।
सम्म पवत्तिय भव्वसत्तसताणसुहजणय ॥ १ ॥ etc

,,–(com) fol 12^b

कृताभीष्टजिनाधीशप्रणाम स्वार्थसिद्धये ।
वक्ष्येऽह स्मरणास्तोत्रवृत्ति किंचित समासत ॥ etc

Ends.— (text) fol 14^a

इय जो पढइ तिसझ दुस्सझ तस्स नत्थि किंपि जए ।
जिणदत्ताणाइ ठिउ सुनिट्ठियट्ठो सुही होई ॥ २६ ॥

,,—(com) fol 14^a श्रीजिन(वर्धन)सूरिवचनामृतपायिना वाचनाचार्यजय-सागरगणिना विरचिता स्मरणस्तोत्रवृत्तिः समाप्ता ।

N B — For additional details see Nos 544 and 547

सर्वाधिष्ठायिक-
स्मरणस्तव
वृत्ति सहित

Sarvādhiṣṭhāyika-
smaraṇastava
with vṛtti

No 549

851 (d)
1895-1902

Extent — fol 21^b to fol 24^a

Description —The text is up to 22 verses only but the commentary is complete For other details see Ajita-Śāntī-stotra with Bodhidīpikā (Vol XVII, pt 4, No 1177)

Author of the commentary — Not mentioned.

Subject. — The text along with its elucidation in Sanskrit

Begins — (text) fol 21[b]

तं जयइ जए तित्थ etc. as in No 544

—(com) fol 22 तद् तीर्थं जयतु सर्वोत्कर्षेण वर्तता । क जगति लोके कि तद् तीर्थं चतुर्वर्णसंघरूपं । तद् तीर्थं जयतु etc. as in No 550

Ends — (text) fol. 23[b]

सो जयउ जिणो वीरो । जस्स ज(ऽ)(ज्ज) वि सासणं जए जयइ ।
सिद्धिपहसासणं कुपहनासणं । सव्वभयमहणं ॥ २२
२३ सिरिवाहा ॥ २४ नवमाहा[1] ॥

— (com) fol. 24 जिनेन दत्ता जिनाज्ञा आज्ञा आदेशः etc. up to प्रवाहस्येति गाथार्थः ॥ २६ ॥ as in No 550 This is followed by the line as under :—

'तं जयइ वृत्तिः ॥ चतुर्पर्वस्मरण स(स)हित संपूर्णं । छ ॥ ॥

N B — For further particulars see No 514

सर्वाधिष्ठायिक-स्मरणस्तववृत्ति — Sarvādhiṣṭhāyika-smaraṇastavavṛtti

No 550 — 1319 (d). / 1891-95

Extent — fol 26[a] to fol 29

Description — Complete For other details see Bodhidipikā (Vol XVII pt 4 No 1178).

Author — Not mentioned

Subject. — A commentary in Sanskrit to 'Tam jayaü' stotra

Begins. — fol. 26[a] तं जयइ इत्यादि । तद् तीर्थं जयतु सर्वोत्कर्षेण वर्तता । क जगति लोके कि तद् तीर्थं चतुर्वर्णसंघरूपं तद् तीर्थं जयतु etc.

Ends — fol 29 जिनेन दत्ता जिनाज्ञा आज्ञा आदेशो जिनदत्ताज्ञा अथवा जिन-दत्त इति कर्तृनाम । जिनदत्तेन जिनदत्ताभिधसुगुणप्रधानाचार्येण दत्ताज्ञा तस्यां स्थितः । दुष्प्रसंगानाम् विघ्नं निषिद्धार्थं तस्यां भवति तत्पते आ मन स्वृतिसातत्यात् । प्रवाहस्येति गाथार्थः । २६ ॥

'तं जया वृत्तिः । चतुर्पर्वस्मरणं सहित संपूर्णं ।

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1 2 Only the initials are given.

साधारणजिनसमुदित-
कल्याणकपञ्चकस्तव

Sādhāraṇajinasamudita-
kalyāṇakapañcakastava

No 551

1252 (3) / 1886-92

Extent.-- fol 5ᵃ.

Description — Complete, 8 verses in all For other details see अर्बुदस्थश्रीऋषभजिनस्तवन (Vol XIX, pt 1, No. 12)

Author.— Somasundara Sūri, pupil of Devasundara Sūri For details see Nos 12, 22, 80, 123, 142, 189, 270 and 276 of Vol. XIX, pt 1.

Subject - Eulogy of the five 'kalyāṇakas of the *Tīrthaṅkaras*.

Begins.— fol 5ᵃ

कल्याणकारीणि जिनेश्वराणां ।
पञ्चापि कल्याणदिनानि वन्दे ।
आह्लादिताशेषजगज्जनानि
महोत्सवाञ्चितरमामयानि ॥ १
हरिमकल्ठमोत्सववंदनप्रसू-
सुस्वप्ननिध्यागमसूचितोदय ।
गर्भागमाख्य निखिलार्हतां सता
कल्याणक यच्छतु मोदमादिम ॥ २

Ends — fol 5ᵃ .

तीना(ता)दिकालत्रितयेऽखिलार्हता ।
श्री'भारते''रावत'भाविना सना ।
गर्भादिकल्याणकपञ्चके ध्रुवान्
स्मरामि मासोह्नतिथीन् यथाक्रम ॥ ७
कल्याणकानामिति ये नव स्तव ॥
दिने दिने पापठति प्रमोदत ।
तेषामशेषा सुखसम्पदो(ऽ)द्भुता
भवे भवे चोभुयति प्रभास्वरा ॥ ८
इति साधारण. श्रीजिनसमुदितकल्याणकपञ्चकस्तवः
कृति( ) श्रीसोमसुन्दरसूरिपादानामिय ॥ छ ॥ छ ॥

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1 See pp 105, 140, 193, 195, 268 and 295 of Vol XIX, pt 1

साधारणजिनसमुदित
कल्याणकपञ्चकस्तव

Sādhāraṇajinasamudita-
kalyāṇakapañcakastava

No. 552

1154 (1).
1887–91.

Extent. — fol 5

Description. — Complete 8 verses in all. For other details see अर्हत्स्वामीश्वरजिनस्तवन (Vol XIX, pt. 1 No 13).

Begins. — fol 5

कल्याणकानीति जिनेश्वराणां etc. as in No. 551

Ends. — fol. 5

तीर्थाधिराजसहिते etc. up to बोधयति प्रमालसत । ८ as in No 551 This is followed by the line as under —

इति साधारण श्रीजिनसमुदितकल्याणपञ्चकस्तवः कृतिः ॥

N B — For additional information see No 551

साधारणस्तवन
[शश्वच्छर्मस्तव]
अवचूर्णि सहित

Sādhāraṇastavana
[Śaśvaccharma stava]
with avacurni

No. 553

648
1895–98

Size — 10¼ in by 4¼ in

Extent — (text) 1 folio 7 lines to a page ; 36 letters to a line.
— (com) — „ 31 „ 15 ,

Description — Country paper somewhat thick tough and white Jaina Devanāgarī characters with occasional पृष्ठमात्रा ; this is a पञ्चपाठी Ms. ; the text written in big, quite legible uniform and good hand writing ; practically same is the case with the avacūrṇi except that it is written in very small hand writing borders and edges too ruled in two pairs of lines in black ink red chalk used ; foll numbered in the right-hand margin ; edges and a corner of this

1 2 These numbers refer to a column.

first fol. gone, condition on the whole tolerably good, yellow pigment profusely used, there is some space kept blank in the centre of the numbered and unnumbered sides as well, both the text and its avacūri complete

Age.— Samvat 1661

Author of the text.— Sūracandra. Is he same as the *vidyāguru* of Guṇavijaya, the author of Mitabhāsinī and *guru* of Upādhyāya Bhānucandra? If so, he is grand-pupil of Vijayadāna Sūri of the Tapā *gaccha* and pupil of Sakalacanda

,, of the (com.)— He, too, is Sūracandra (V. S. 1661)

Subject.— A hymn applicable to any and every *Tīrthaṅkara* along with its explanation.

Begins.— (text) fol. 1ª ५६० ॥ ॐ नमः श्रीविघ्नच्छिदेऽर्हत्पाय ॥

शश्वच्छर्मा वृतकजनता क्षेमजन्मावसन्ना
दिच्छिन्नोऽजऽविपिसुमहिता वीक्ष्यनामाघलक्ष्म
एको(ऽ)पि ह्रावथ किमु घना यस्य चेतःसरोजे
भ्रातर्गाते जिनपतिरपा वार्यलक्ष्म्यै समस्तम् । १
कृत्वात्तक्षौमाचलिदमसहावालसदानसोढा
वामोत्तिजावजनरहिता यातशुभ्मावसतम्
ध्याने गाताञ्चितकरुणया(ऽ)प्येष्को ह्रावदभ्रा
या दृष्ट्वा नामुत किमरिहा यीहितात्तिस्ततः स्यात् २ etc.

,, — (com.) fol. 1ª ॥ ६० ॥ अयोक्तिलेश हे भ्रातर्यस्य चेतःसरोजे एको(ऽ)पि जिनपतिरपा जिनवरेन्द्र गाते प्राप्नोति । तस्य समस्तमपि कार्यजात वार्यलक्ष्म्यै वरणीयाश्रियै भवतीति । कथभूतो जिनपतिरपा । शश्वच्छर्मा । निरतरसुखवान् । अत्र 'शर्म्म' शब्दोऽनत । पुन॰ क॰ etc.

Ends.— (text) fol. 1ᵇ

धर्म्मभ्राता वरणदयिता वगनच्छित्प्रसक्ता
वामध्मातावसनरदिता वकदातावमारम्
एको योभावपि विहरताञ्जो मनोज्ञे घना वा
सार्व्वध्यानार्थभृति जिनपा वक्षदोषोपहारम् ४
एव सा हि प्रदत्तोत्तमयुगवरता श्रीगुरौ जैनचन्द्र-
राज्ये शब्दक्रियैकद्विबहुलवचनैस्तुल्यमाख्यर्थ्येदीयम्
मय्यानन्द च तस्मिन् वरमिह कुरुताज्ञामत सूरचन्द्र
एको द्वौ या(ऽ)खिला या भुवि जिनकलभाविष्टमेत स्तवर्थ्यै ५

इत्थकविवहुवचनगर्भितमेकाविभूतिनामा साधारण स्तवनम् श्रीरस्तु ॥ श्रीसंघाय ॥

Ends.— (com) fol 1[b] अ(? ओ)मित्यमीश्वरे । तस्मिन् इति कस्मिन् सयो इमेन स्तव पदीयं येनामिन वदीयमाक्यमिति अन्वय सर्वे पूर्ववृत्ति बहुवचने नार्थे इति केमत स्तवावचू(र्णि)र्णिः सम्पूर्णा लिखिता कृता च ग॰सूरचन्द्रेण सम्वत् १६६१ माघ सुदि ५ श्री ॥

Reference — Only this Ms is mentioned in Jinaratnakośa (Vol I p 429)

सामान्यजिनस्तुति — Sāmānyajinastuti

No 554 — 654 (k). / 1895–98.

Extent.— fol. 3[b] to fol 4

Description — Complete 4 verses in all For other details see Pārśvajinastuti (Vol XIX pt I No 320)

Author — Not mentioned.

Subject — A hymn applicable to any and every *Tīrthaṅkara*

Begins.— fol 3[b]

अविरलकुवलयदलगवलकज्जलकलिताकृतिपाल etc.

Ends.— fol 3

कुशलैः etc. up to सुगतये ४ Then we have:—
इति सामान्यजिनस्तुतिः

Reference — Published in Stutitaraṅgiṇī (part I pp 505 506).

सिद्धचक्रस्तव — Siddhacakrastava

No 555 — 992 ( ). / 1887–91.

Extent.— fol 34 to fol 35

Description — Complete. For further details see Upāsakācāra No 992 ( ). / 1887–9

Author — Is he Padmanandin ?

Subject.— The following are extolled —

(1) *Tīrthaṅkaras*, (2) liberated souls, (3) preceptors, (4) sub-preceptors, (5) monks, (6) right faith, (7) right knowledge, (8) right conduct and (9) penance

They are collectively known as " siddha-cakra "

Begins.— fol 34ª ॐ नम सिद्धेभ्य ॥

त्रैलोक्यैश्वरवदनाय चरणे प्राप्तु श्रिय सास्वति ।
जानाराधनिसंधचद्धमनसा ॥ सतो(ऽ)पि तर्थिकरा ॥
सत्सम्यक्त्वविबोधविर्यविसदा ॥ ऽगाबाधनाथे गुणे-
ज्ञुकस्तानिह तोष्टविमिस्ततत सिद्धान् विशुद्धोदयान् etc

Ends — fol. 55ª

असमसमयसार चारुचैत्यन्यचिन्हि ।
परपरिणतहक्तिपश्चनयद्रवया
निखिलगणनिकेतसिद्धचक्र विशुद्ध ॥
स्मरति नमति यो था स्मरति सो भैति मुक्तीं ॥ छ ॥

सीमन्धरजिनस्तुति
(सीमन्धरजिणथुइ)

Sīmandharajinastuti
(Sīmandharajinathuī)

No 556

1250 (25)
1884-87

Extent — fol 6ᵇ

Description — Complete , 4 verses in all For other details see Ādināthamahāprabhāvakastavana (Vol. XIX, pt I, No 29)

Author — Not mentioned

Subject — Eulogy of (a) Sīmandhara, a *Tīrthaṅkara* alive in Videha, (b) all the *Tīrthaṅkaras*, (c) the Jaina canon and (d) Pratyaṅgirā, a goddess

Begins — fol 6ᵇ

जो रज्ज पुथिहत्थ सुव्वयनमीतित्थेसराणतरे
वि(क्क)ख गिन्हीय पत्तकेवलि । महो बोहेइ मव्वे जणे
यद्दे पुव्व'विदेह'वासवछहासिंगारहारोवम -
त सीमधरसामीअ जिणवर कल्लाणकप्पद्दु(दु)म ॥ १

जत्थ सहिस्रय 'विदेह वसमे जे मारो' राजय ।
वंदेवं × × चक्रधारिसय एव जडेसी इत्त ।
इच्छामि विदेहि संपय इत्थ चत्तारि चत्तारि जे
ते अम्हे वि अईनावयविभवे वद्दमाणो वंदिमो । २

Ends.— fol 6ᵇ

जो धम्मीस्सयलकुमकुडवत्तारे कवाडवल ।
जो नीसेससमीप[इ]रयणयराकम्पइ(दु)म्मो(मो) वाविल ।
मिच्छत्तीपमइयपारक्कइतीसहारसूरमम
त दुइ(रिद)तकुपाइइ(रेद)म्पयकम । वंदे जिणागमम ॥ ३
जा सीमंधरसामिपायकमले सिंगारभूमी तया
कुरोयरद्दु(?)इयामि मिडवा तजस्स तयस्स जा ।
जा अनुत्तरयाहवेदकरिया सिद्दारामा लोइय ।
सा कहाणपरयता दिसउ मे एकगिरा देवया ॥ ४ ॥
इति श्रीसीमंधरजिनस्तुति । छ ॥ छ ।

सीमन्धरजिनस्तुति
(सीमन्धरजिणथुइ)

Simandharajinastuti
(Simandharajinathui)

No 567

1106 (84)
1891 95.

Extent — fol 43ᵇ

Description — Complete 4 verses in all For other details see Namaskāramantra (Vol XVII pt. 3 No 736)

Author — Not mentioned

Subject — Eulogy of (a) Simandhara (b) the *Tirthankaras* who flourished and will flourish and those who are alive (c) the Jaina canon and (d) Bhāratī a goddess.

Begins.— fol. 43ᵇ

महीमहल(ल) इत्तलोयस्स
नयाणाय केवलनाणस्स
महायसस्सहीसुयरायप
वंदी(दे)आमि सीमंधर जिणरायं १
इत्त जाणा जेइ मीयाम भावा
भयस्सामि ते सम्मनाम तावा

तहा सपय जे जिणा यट्टमाणा

सह दिंतु ते मे तितो(लो)यप्पहाणा २

Ends — fol 43^{b}

पु(दु)र(रु)त्तारससारकु(कू)वाग्पोय

फलकावलीपकपक्खालतोय ।

मणोवछियत्येसु 'मदार'कप्प

जिणदागमो(म) वदिमो सोमहप्प ३

विकोसे जिणदाणणभोजलीणा

फलारूवलावण(ण्ण)सोहग्गपीणा

वहतरस चित्तपि(मि) सम्म पि झाण

सरी भारही देह(हि) मे सुद्धनाण ४

इति श्रीसीमधरस्तुतिः ॥

Reference — Published in Stutitarangini (part I, pp 507-508)

सीमन्धरजिनस्तुति Sīmandharajinastuti

No 558 654 (f) / 1895-98

Extent -- fol 2^{a} to fol 2^{b}

Description -- Complete, 4 verses in all For other details see Pārśvajinastuti (Vol XIX, pt I, No 320)

Begins — fol. 2^{a}

महीमडण etc as in No 557

Ends — fol 2^{a}

पु(दु)रुत्तारससार etc up to सुद्धणाण ४ as in No 557 This is followed by the line as under —

इति सीमधरजिनस्तुतिः ६

N B — For further details see No 557.

सुवर्णसिद्धिगर्भ- महावीरजिनस्तव (सुवण्णसिद्धिगब्भ महावीरजिणथव) अवचूरि सहित	Suvarnasiddhigarbha- Mahāvīrajinastava (Suvaṇṇasiddhigabbha- Mahāvīrajiṇathava) with avacūri
No. 559	326. 1871-72.

Size — 10⅜ in. by 4½ in.

Extent — (text) 2 folios ; 1 to 3 lines to a page 26 letters to a line
— (com.) 16 13 ,, ,,

Description — Country paper thin, rough and white ; Jaina Devanāgarī characters with frequent पडिमात्रा ; this is a सावचूरि Ms. the text written in very big perfectly legible uniform and very good hand-writing ; practically same is the case with the avacūri except that it is written in comparatively smaller hand-writing ; borders ruled in two pairs of lines and edges in one pair in black ink red chalk used foll. numbered in the right hand margin ; yellow pigment used for making corrections ; edges of both the foll. slightly gone condition on the whole good ; both the text containing four verses and its avacūri complete ; extent 90 ślokas.

Age. — Pretty old.

Author of the text — Pādalipta Sūri He is *guru* of Skandilācārya and pupil of Vācanācārya Maṇḍana Gaṇi pupil of Saṅgamasiṃha.

He was born of Pratimā, wife of Phulla.

He is the author of the following additional works :—

(1) कालज्ञान (c. A.D. 110)

(2) तरङ्गवई (तरङ्गवती)

(3) निर्वाणकलिका

(4) प्रश्नप्रकाश

(5) रैवतगिरिकल्प

(6) शत्रुञ्जयकल्प

1-2 These refer to column.

He is a commentator of Joisakarandaga. Some of the verses of Gāhāsattasaī come from the pen of this Pādalipta Sūri

He was a contemporary of Murunda, a ruler of Pāṭaliputra and King Hāla

Author of the avacūri — Not mentioned

Subject — The text deals with eulogy of Lord Mahāvīra. This is explained by means of a small commentary based upon Jinaprabha Sūri's commentary dated Samvat 1380. This hymn points out a method for preparing gold and silver as well

Begins — (text) fol 1a ए६० ॥

गाहाजुयलेण जिण ॥ मयमोहवज्जिय जियकसाय
थोसामि तिमघाएण । तिन्नसग महावीर । १ ॥
सुकुमालधीरसोमा । रत्तकसिणपदुरा सिरिनिकेया ॥
सीयकुसगहभीरू जलथलनहमडणा तिन्नि ।। २ ॥

,, — (com) fol 1a ॥ ए६० ॥ अस्यावचूरिर्लिख्यते ॥ यथाऽस्यऽतिलघीयस्त्वे(ऽ)पि स्तवनत्व स्यादेव । आगमे पद्यचतुष्कादारभ्य यावदष्टोत्तर पद्यशत स्तवेषु सख्याभिधानात् । ऽथ गाथार्थ कथ्यतेऽस्य स्तवस्य गाथा चतुष्टयात्मका त्वाथि आद्य etc

Ends.— (text) fol 1b

न चयति धीरलील ॥ हाउ जे सुरहिमत्तपडिपुन्ना ।
पक्षयगइदवदा । लोयणचक्कमियसुहाण ॥ ३ ॥
एव वीरजिणदो । अच्छ(च्छ)रगणसघसथुओ भयव ।
पालित्तयमयमहिओ । दिसओ(उ) खय सव्वदुरियाण । ४
इति श्रीपादलिप्तसूरिविरचित स्वर्णसिद्धिगर्भ श्रीमहावीरजिन-
स्तव ॥ छ ग्र ५

,, — (com) fol 2b

इत्थ स्तवरूपतया लघत । सितपीतसिद्धिरूपतया ॥
श्रीपादलिप्तरचिते रचिता वीरस्तव मया वृत्ति । १

इति श्रीजिनप्रभसूरिविः संवत् १३८ वर्षे कृतायाः श्रीवीरस्तवपूसे साक्षिप्यावचूरिः ॥ ग्रंथाग्र १ श्री विरामपक्षे सा । मत्पातिनाचार्ये लिखापिता ॥ स्वपरोपकाराय ॥ शुभं भवतु

Reference — The text is edited by me and it is assigned a place in my edition of चतुर्विंशतिजिनस्तव (p 265) published by the Forbes Gujarati Sabha in A D 1932 This text together with an avacuri is edited by me and it is given as Appendix I in my edition of " चतुर्विंशतिजिनस्तवनो गुजराती अनुवाद " published by this very Sabha in A D 1934

The text along with Jinaprabha Sūri s commentary named as Hemakalpa is printed in *Jagatsundariprayogamala* published as No 10 in Mahāviragranthamālā in Vikrama Saṁvat 1993

सुविधिजिनस्तुति

Suvidhijinastuti

No. 560

1406 (o).
1891-95.

Extent— fol 3

Description.— Complete ; 6 verses in all. For other details see Māṇikyasvāmistava No 415

Author — Kalyāṇasāgara Sūri (c. A. D 1630) pupil of *Dharmamūrti of the Añcala gaccha* Bhojadeva is his pupil and Paṇḍita Dhanarāja his grand pupil For other details see Vol XIX pt I, No 247

Subject.— A hymn of Lord Suvidhi the 9th *Tīrthaṅkara* All the first five verses have each of their *caraṇas* commencing with सुविधिनाथ

Begins.— fol 3 श्री

सुविधिनाथजिनं नवनाथन
सुविधिनाथजिन नमिनाथन

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1 Thi seem to be th same the one described here.

2 This public tion includes the following addition l works :—

Pivilīyakappa, Samiyarjhāya and Veraggarasāyaṇ along with a Sanskrit rendering of each f them

सुविधिनाथजिन नररजनं
    सुविधिनाथजिन वरकेवल १
सुविधिनाथजिन कमलाकर
    सुविधिनाथजिन भवद पर
सुविधिनाथजिन मतिकीर्तिद
    सुविधिनाथजिन सुबधिप्रद २ etc

Ends — fol 3ª

सुविधिनाथजिन शुभदर्शन
    सुविधिनाथजिन जननानत ।
सुविधिनाथजिन वरद विभु
    सुविधिनाथजिन नमितासुर ५
'सितेतरपुरा'धीशसुविधिर्नवमो जिन
सघस्य सुखदो भूयात् कल्याणसूरिणा स्तुत ६
    इति सुविधिजिनस्तुतिः ९ जिन ॥

Reference — Published in Prakaranaratnākara (Vol. II, p 98) in A.D. 1876

सूर्यपुरीय-
सम्भवजिनस्तोत्र

Sūryapuriya-
Sambhavajinastotra

No 561

1406 (b)
1891-95

Extent.— fol 2ª to fol 3ª

Description — Complete, 11 verses in all For other details see Mānikyasvāmistava No 415

Author.— Kalyāṇasāgara Sūri For further particulars see No 560

Subject — Eulogy of the image of Lord Sambhava (the third *Tirthankara*) at Surat The first eight verses are so composed that mostly there are forms of the dative singular

Begins — fol 2ª

काम नमो(ऽ)स्तु सतत जिनसभवाय
    चन्द्राननाय कमलामललोचनाय
देहप्रभास्थगितलोकचमत्कराय
    दुर्ध्यानपादपविभेदनसिंधुराय १

देवैः स्तुताय भवतामरतारकाय
कीर्तिप्रतानधवलीकृत[य]विष्टपाय
सम्पूर्तिकीर्तिततिभिर्जितमाधवाय
सेनांगजाय शिवरमाधिकमौक्तिकाय १

Ends.— fol 2ᵇ

स्तोत्रं चतुर्दशमिमाखिलसहन
प्रपठति ये सम्भवदेवराजिम्
सिद्धिं तथाग्नि शुभा सम्पदः
कल्याणसागरमलमपेक्षय १
उद्भीकृषिपद तथावलिमत श्रीसम्भवाख्य [1]जिन
स स्मार्तिकपुरामहाकवरौजीव भवाब्धौ तद
देवाधीश्वमरेश्वरश्रेः सदेषित कामद
शुचिश्रीहरमकीन[कौ]मिति सर्वे सुधा सिद्धये ११
इति सूर्यपुरीयश्रीसम्भवजिनस्तोत्रं सम्पूर्णं

Reference — Published in Prakaraṇaratnākara (Vol. II p 98) in A.D 1876

सूर्यपुरीय
सम्भवनाथाष्टक
No 562

Sūryapurīya
Sambhavanāthāṣṭaka
1406 (a)
1891–95

Extent.— fol 11 to fol. 12

Description — Complete; 9 verses in all For other details see Māṇikyasvāmistava No 415

Author — Kalyāṇasāgara Sūri. For further particulars see No 560.

Subject.— Praise of the image of Lord Sambhava[1] at Surat.

Begins.— fol 11ᵇ

कायल्पबोध श्रदसम्भवस्य
स्फूर्ती(र्ती)र्जिनत पद(र)व्रतचिह्न

1 सूर्यपुर is Sanskrit synonym of सूरत (Surat).

लक्ष्मी[1]कलापावधिसरमथ(?)
    देवि(वै)नंत सभवनाथमीडे १
श्ये(से)नागज दारुणकर्मशत्रो
    वीर वरे(र) पु(पू)तचरित्रशोम
क्षेमास्पद सद्गुणरत्नखानि(निं)
    दे० २ etc

Ends — fol 12ᵃ

प्रसादनातत्परसे[क]व(क्र)स्थे-
    स्थि(प्सि)तार्थदाने सुरदेवदृक्ष
सुखैरनेकैर्युतचारुदेह
    दे० ८

कलश

इत्यष्टक श्रीजिनसभवस्य
    पठति ये मज्जुलभावयुक्त्या
तेषा गृहे पुण्यनिधानमत्र्या
    कल्याणकाराश्च भवति वृद्धय( ) ९

इति श्रीमज्जि(न)नायकस्य श्री'सूर्यपुर'स्य मूषण श्रीसभवनाथस्याष्टक सपूर्णमिति श्रीपूज्यैर्विहित सवत् १७८६ वर्षे वईसापमासे छसनपपे १ दसतवारदिने मुनिपाडितक्षीमासागरगणिशिष्यमुनिलषमणसागरगणिमुनिवेलसागर लपीकृत जोईतापठनार्थं 'पमातवि(म)दरे' लपीत नागरवाडे सत्य

Reference — Published in Prakaranaratnākara (Vol II, pp 109–110) in A D 1876

सेरीशपार्श्वाष्टक   Seriśa–Pārśvāṣṭaka

[लोडणपार्श्वाष्टक]   [Lodana–Pārśvāstaka]

No 563   1406 (r) / 1891–95

Extent — fol. 11ᵃ. to fol. 11ᵇ

Description — Complete, 9 verses in all For other details see Māṇikyasvāmistava No 415

2 In the printed edition we have " प णेवधिष्ण्यनाथ "

Author — Kalyāṇasāgara Sūri pupil of Dharmamūrti. For other details see No 247 of Vol XIX, pt. 1 & Nos 560 562

Subject.— A hymn of the image of Lord Pārśva named as Lodaṇa-Pārśvanātha at Serīsā (Sersara near Kalol)

Begins.— fol. 11

कामोयकर्त्तारमशेषदेवा-
धीशे(शै)स्सदा चर्चितपादपद्म(द्मं)
कल्याणकार धर्मोद्भवर्क
सेरीशपार्श्वं प्रभु लोडना(?णा)ख्यं १
साम्रा(म्य)लक्ष्मीवनदानिधान
मि सेवकस्याखिलपूरिताश
त्रैलोक्यदक्षं सुखमादिनाथं
सेरी १ etc.

Ends.— fol. 11ᵇ

आदित्यवद्यादितदेहभाव
सम्यातिहार्यत्रादराभिराम
स्फाराकृतो मोहितदेवदेव
से ८

कलश

ईं(इत्थं) स्वास्थपद त्रिभुवनतिलक लोडणार्य प्रपाश्व
कल्पेशाख्य स्थापिते च(व)शपाणते ग्रामकपालनिधर्मे
विश्व श्रयादि भक्त्या जिनसमयरताः सुखकेसाभिरामा-
स्तेषां हर्षात प्रगाम भवति च सहने मंगुसनाभिनाभ १

इति सेरी(री)सापार्श्वजिन स्तोत्रं क्रम आचार्य श्री विधिपक्ष गच्छे
श्रीधर्ममूर्तिसूरिसंताचार्यश्रीकल्याणसागरसूरीणा लोडणपार्श्वनाथ
कृता श्रीलघुस्तवन स्तवन श्री(न)मो लोडणपार्श्वनाथाय

Reference — Published in Prakaraṇaratnākara (Vol II p 109) in A.D 1876

सोपारकमण्डन-
श्रीआदिनाथस्तवन

Sopārakamandana-
Śrī-Ādınāthastavana

No 564

1250 (9)
1884-87

Extent — fol 3^b to fol. 4^a.

Description — Complete, 10 verses in all For other details see Ādınāthamahāprabhāvakastavana (Vol XIX, pt I, No 29)

Author — Not known

Subject — Eulogy of the image of Lord Rsabha at Sopāraka (Sopārā) in Konkan. In this hymn 'Jivatsvāmī' is mentioned

Begins — fol 3^b

सदा राजते यत्र ताली विनाली ।
लसद्भूस(?रु)हालीढकासारपाली
भ्रमद्भृगराव वन केतकीना
स्थित 'कुकणा' (?णे) तत्र देवो युगादि(:) ॥ १ ।
फलाभोगभो(?भा)रेण रमा विमा[विं]ति
स्फुटालागलीपादपा नापि माति
वनी यत्र राजादनीना च लीला
स्थित 'कुकुणा०' । २ । etc

Ends — fol 4^a

नदीकूपवापीतडागन्हदाना
सहद्ग्रहुवाना लता(ऽ)नोकहाना
सपर्वोकसाना त्रिसख्या(ऽ)पि यत्र
स्थित ० ॥ ९ ।
एकैक वरवस्तुदुर्लभतम देशे पुरे(ऽ)न्यत्र य[ ]द्
ययस्मिन् 'कुकण'देश एव सकल तल्लीलया लभ्यते
तत्रस्थ पुराजित्वरे पुरवरे 'सोपारके' जीवत-
स्वामी मगळमातनोतु जगता श्रीमान् युगादिप्रभु ॥ (१०)

इति श्रीसोपारांकमडनश्रीआदिनाथस्तवन ॥

स्तम्भनकपार्श्वनाथ-
पञ्चविंशतिका

Stambhanaka Pārśvanātha
pañcaviṃśatikā

No. 565

1151 (a)
1886 92.

Extent. — fol 2 to fol 2

Description — Complete; 25 verses in all For other details see अर्हत्सर्वज्ञजिनस्तवन (Vol XIX, pt I No.)

Author — Somasundara Sūri pupil of Devasundara Sūri For other details see No 551

Subject. — Eulogy of the image of Lord Pārśva at Stambhanaka.

Begins. — fol. 2

स्फारकेवलज्ञानचारुप्रकाश
कृपामयपावनरोकृपोल्लितास ।
महार्मर्पणोपनाशे दिवेस
स्तुवे स्तम्भनाधीशपार्श्वं जिनेश ॥ १
प्रभो ! सद्गुणश्रेणिकमलीनिवास
भवत भवत्वातितारिप्रभास ।
जगद्दव ! पादांबुज को(ऽ)त्तदास
नन लोकुमीरे कतोष्पास ॥ २ etc.

Ends — fol. 2

अरीविह प्रभो मत्यमीश ! विश्व
स्ततोऽप्योपि तज्ञानपामेन विश्वं ।
अयुरिह कीर्त्या समस्त त्रिलोकं ।
तथाप्यापि कामेतर जीवलोक ॥ २४
श्री'स्तम्भना परमपार्श्वभवतमेव
मास स्तुते प्रतिदिन जनपालना प ।
यस्या जयति मनवद ! महामाधिराज
श्रीदेवसुन्दरगुरुमाथिपत्यवेश ॥ २५

इति श्रीस्तम्भनकपार्श्वनाथपञ्चविंशतिका ॥ श्रीसोमसुन्दरसूरि
कृता ॥ छ ॥ ॥ छ ।

Reference. — Published in Jainastotrasandoha (pt. II, pp 95 97)

स्तम्भनकपार्श्वस्तुति
(थम्भणयपासथुइ)
स्वोपज्ञ टिप्पण सहित

Stambhanaka–Pārśvastuti
(Thambhanaya–Pāsathuï)
with svopajña tippana

No 566

349 (b)
A. 1882–83

Extent.— fol. 15^a to fol. 16^b

Description.— Incomplete, only 35 verses out of 37 are complete For other details see Sarasvatīstava No 535.

Author of the text — Abhayadeva Sūri according to Jaina-stotra-sandoha (pt I, p. 19, alphabetical index) But according to Jaina-stotra-sandoha (pt. 2, p. 50) he is Pūrnakalaśa Gani, and this statement is correct. This Vācanācārya Pūrnakalaśa Gani is a pupil of Jineśvara Sūri of the Kharatara *gaccha*, and he has commented upon Hemacandrācārya's *Prākṛta-dvyāśraya-kāvya* in Vikrama Samvat 1307 Jinaratna Sūri was his *vidyāguru* He had the following [1] 14 monks as his spiritual colleagues —

अमयतिलक, कनकचन्द्र, कुमारकवि, चन्द्रतिलक, जगड्ड, जिनरत्नसूरि, देवमूर्ति, धर्मतिलक, प्रबोधचन्द्र, प्रबोधमूर्ति, लक्ष्मीतिलक, विवेकसमुद्र, वीरकलश and सोमकीर्ति

,, of the commentary.— Pūrnakalaśa

Subject — Eulogy of the image of Lord Pārśva at Stambhanapura in Prākrit along with its explanation in Sanskrit. Some incantations are mentioned here

Begins — (text) fol 15^a ए ६ 0 ।

जसु सासणदेविवपस कया–
(ऽ)भयदेवसूरिहिं पयट्ठतया ।
(अरिथमणए) अरि'थमणए'
पुरि पासमिम थुणि पुण्णकए । १ ।

झमो[णो]णेण ॐ ह्रीं नमो(ऽ)णेण मते
मणोवछिअ झति(त्ति) । वेई सरते
स ते मे जिणे पासु इट्टु कारिज्जा ।
मणोवंछिआ लछि सिद्धि हविजा(ज्जा) । २ ।

1 See the Gujarāti introduction (pp 35–39) to Jaina-stotra-sandoha (pt 2) Here some details are given for these 14 monks

Begins.— (com) fol 15

न सयमम विहिम तस्स प हिप्पेमि कि पि मताई ।
रयपारय सबे समरफय च मप्पस्त ॥ १ ॥ etc.

Ends.— (text) fol. 16ᵇ

मञ्च(ञ्च)प्पमरमसुण्ण(र)हुविमार ।
विमयज मिरामसिसवाक ।
मज्जाविपरहरसुपमा ।
बमविहुरविसपविरंक(ब)राह १४ ।
प्त(?)हिरसामिही ँ कोवि पयच सुत्ता ।
सप माजरा सत्त सरिसुविसा
किप वोममहाकरा उप्पहता ।
कर मेमिह मज्झ तु बत्थेम हता । १५ ।
तज पडुमाईह मच्छापि(मि)ँमग्गे ।
पविसोवुमाईम करे(?)तमि बम्मे
जिन × × × × × It ends abruptly

" — (com) fol. 16ᵇ [1]तथा ह्री ँ मंत्रः केवलो(ऽ)पि मप्पमानः सर्वोभिमत मप्रकाशि(शि)तमोऽस स्मः मतिष । ध्यानचिन्तः स्वरूपः । जिनो हमित्यादि । ह्री क्लीँ(?) श्रीँ ह्रीँ कलिकुण्डस्वामिना(?)मती(?)मनु पतविपा छेद कुरु कुरु स्वाहा । १ ८ वार २१ तैलमभिमन्त्र्य न अभिमभिमत कार्य किपते इत्यमयुक्ति तथा वसमज(?)तइयो It ends abruptly

Reference.— This hymn along with this commentary and a Gujarati vāruka is given completely in Jaina-stotra-sandoha (pt. 2 pp 50–69). Here this hymn consists of 37 verses of which the last one indicating the name of the author (Pūrṇakalaśa) is in Sanskrit.

स्तम्भन- पार्श्वनाथस्तोत्र	Stambhana- Pārśvanāthastotra
No 567	690 ( ) 1895 98

Extent — fol 166ᵇ to fol 167ᵇ

Description — Complete 8 verses in all. For other details see Kalyāṇamandirastotra No $\frac{690 (\ )}{1895\text{–}98}$

1 See p. 66 (J ina-stotra-sandoh (pt. 2).

Author.— Not mentioned

Subject — Praise of the image of Lord Kalikunda-Pārsva at Stambhana in case the post-colophon is correct. This hymn is full of incantations

Begins — fol 166^b ँ नमो भगवते पार्श्वनाथाय ।

ॐ श्रीँ ह्रीँ अर्हं लाद्दापलक्ष्मी नम

श्रीमद्देवेंद्रवृंदामलमणिमुकुटज्योतिषा चक्रवाले-

व्यालीढ पादपीठ शठकमठकृतोपद्रवावा(बा)धितस्य ।

लोकालोकायमासी स्फुरदुरुविमलज्ञानसद्दीप्रदीप( )

प्रध्वस्तध्वातजाल स वितरतु सुख पार्श्वनाथो(ऽ)त्र नित्य ॥ १

etc.

Ends.— fol 167^b

इत्थ मंत्राक्षरोत्थं वचनमनुपम पार्श्वनाथस्य नित्य

विद्वेषोच्चाट्टनादिस्तभनजयवश पापरोगापनोदि ।

प्रोत्सर्प्यज्जगमादिस्थवराविषमुखध्व(ध्व)सन स्त्रा(? स्या)युदीर्घ-

मारोग्यैश्वर्ययुक्तो भवति पठति य स्तौति तस्येष्टसिद्धि ॥ ८

इति स्तभनस्थपार्श्वना(थ)स्तोत्र ॥ ० ॥

Reference — Published in Jaina-stotra-sandoha (pt II. pp 88-89) Here this hymn is named as under —

" महामन्त्रगर्भित श्रीकलिकुण्डपार्श्वजिनस्तवनम् "

स्तवराजस्तोत्र

Stavarājastotra

No 568 — 575 (18?) / 1895-98

Extent — fol 16^a to fol 16^b

Description — Complete so far as it goes For other details see Namaskāramantra (Vol XVII, pt. 3, No 737)

Author — Not mentioned

Subject — A hymn of Padmāvatī, a goddess

Begins — fol 16^a ॐ नमो भगवते पार्श्वचन्द्राय । etc

Ends — fol 16^b भगवती श्रीपद्मावती एहि एहि सर्वकर्मकर्ता जैं जगद्वा माहेश्वरी पद्मावती नम ॥ १ ॥

इति श्रीस्तवराजस्तोत्रम् ।

स्तुतिकदम्बक Stutikadambaka

No. 569 1250 (51).
1884-87

Extent.— fol. 7[b]

Description — Complete ; 4 verses in all For other details see Ādinathamahāprabhāvakastavana (Vol. XIX, pt. I No 29)

Author — Not mentioned

Subject -- Eulogy of (i) the *Tirthaṅkaras* of Bharata, Airāvata and Videha, (ii) their speech and (iii) Kuṣmāṇḍī[1] Śruta-devatā etc.

Begins.— fol 7[b]

केचिज्जम्बूपल्यर्धवर्धस्थ' केचिद्धिमांशुशिरः'
केचित् सोममधिमध्यासत्तया' केचित् प्रियंगुमयु'(? भा')।
केचिन्मेचकराशिसद्दृश कचि[रा]त्तैलेकवर्णा जिना-
स्तीतान(गा)नागतसंपता भरत'भा'। सम्मांधि यच्छन्तु मा।
ये केचिद् नरो ह धृतिवचो ये केचि'दैरावता'
ये केचिच्च 'विदेह जा जिनवरा' सज्ञानसम्मोघतः।
जिनेशामयंदयचवत्मोमीजद्दया' सर्वदा
ते सर्वे(ऽ)पि जगद् दुर्भयमहामोहारिम्भिकः ॥ २

Ends — fol. 7[b]

या[ ] मर्त्यसद्धर्मतत्त्वसमने दिव्यप्रभा दीपकी
या कुज्ञानमहान्धकारहरणे मार्तण्डदीप्तावली।
या संसारसमुद्रमग्ननिखिलप्राणिप्रतारोतया।
सा सद्बोधविधायिका भवतु व' सर्वार्हतां भारती । ३
ये श्रीमज्जिनमन्दिरेषु सतत पूजाविधानोद्यता(:)।
कुर्वन्त्युत्सवकारिहृदयकामा रक्षन्ति संघ सदा।
कुष्माण्डीश्रुतदेवताप्रमुखिकाः सर्वे(ऽ)पि ते सादर।
देयाच्छि(च्छ्र)करा' सदा भवतु वो धर्मे समाधि परा(र) ॥ ४
इति स्तुति ।

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1 This name is sensed by me.

स्तुतिवचनिका
[प्रथमस्तुति]

Stutivacanikā
[Prathamastuti]

No 570

986 (a) / 1892-95

Size — 9 in by $6\frac{1}{2}$ in.

Extent.— 15 folios, 11 lines to a page, 23 letters to a line

Description — Country paper thick, rough and white, Jaina Devanāgarī characters, big, perfectly legible, uniform and very good hand-writing, borders mostly ruled in three lines and edges in one, in red ink, *dandas* and some lines at times written in red ink, foll numbered in both the margins, fol 1ª blank except that "॥ श्री ॥ ॥ आनदवर्द्धसारदर्शन ॥" written on it, practically same is the case with fol 15ᵇ, condition very good, this work ends on fol 4ᵇ, this Ms. contains the following additional works —

(1) द्वितीयस्तुति Vol. XIX, pt 1, No 260 foll 4ᵇ to 5ᵇ

(2) तृतीयस्तुति Vol XIX, pt 1, No. 243 „ 5ᵇ „ 7ᵇ

(3) पार्श्वनाथस्तवन Vol. XIX, pt. 1, No 332 „ 7ᵇ „ 12ᵇ

(4) आलोचनापाठस्तुति Vol. XIX, pt 1, No 33 „ 12ᵇ „ 15ª

Age — Not modern

Author — Not known

Subject.— Salutation to the five *paramesthins* (?)

Begins — fol. 1ᵇ ॥ ॐ नम सिद्धेभ्य ॥ ॐ नम सिद्धेभ्य ॐ नम सिद्धेभ्य ॥ ॐ जय ॥ ॐ जय ॥ ॐ जय ॥ नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ णमो अर्हं(रिह)ताण ॥ णमो सिद्धाण ॥ णमो आयरियाण ॥ णमो उवज्जा(ज्झा)-याण ॥ णमो लोए सव्वसाहूण ॥ etc

„ — fol 2ª अथ स्तुतिवचनिका प्रारभ्यते ॥ जय जय । जय । नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ जय भगवान ! ॥ जय त्रिलोकनाथ ! ॥ जय त्रिभुवनगुरु ! ॥ जय जिनेश्वर ! ॥ जय वीतराग देव ! जय परमानदैककारण ! ॥ जय अविनाशिन्द ! ॥ जय अखडित ! जय अनोपम ! ॥ जय सार ! ॥ जय अवि(वि)कार ! ॥

Ends —fol 4 मेरी तो इतनी ही याचना है ॥ जो जब पर्यंत स्वाय फिरै निरंतर एक तुम्हारो सरनो होइ । मैं तुमकू वारंवार नमस्कार करू हूं ॥ नमस्तुभ्यं ॥ ऐसें स्तुति करि नमस्कार करतां तहां जिनका वा अपना स्वरूप स्मरण करतां ॥ नमः सिद्ध ॥ इति प्रथमस्तुति संपूर्ण ॥ १ ॥

स्तोत्र (?) Stotra (?)
टीका सहित with ṭīkā

No. 571 $\frac{235 \text{ (a)}}{1902\text{–}1907}$

Size — $10\frac{1}{8}$ in by $4\frac{1}{8}$ in

Extent — 88 folios ; 16 lines to a page 48 letters to a line

Description — Country paper thin and greyish ; Devanāgarī characters small, legible and good hand writing borders ruled in three lines and edges in one, in black ink ; red chalk used ; foll. numbered twice in the right hand margin nos entered in the corner marked with श्रीवीत श्रीरामं ; foll 1 and 88ᵇ blank ; this Ms. contains the text and its commentary the latter written in all the four margins thus presenting the form of a पंचपाठी Ms the commentary ends on fol 2 ; this Ms contains in addition the following works —

(1) जिनस्तोत्र fol. 2ᵃ

(2) स्तोत्र (?) टीका सहित No 572 fol 2

(3) गर्भीचक्र fol. 2ᵇ

(4) षड्दर्शनसमुच्चय टीका सहित fol 2ᵇ to fol 88

Age — Not modern

Author of the text — Anonymous

„ commentary — Not mentioned.

Subject.— A philosophical hymn along with its elucidation

Begins.— (text ?) fol 1 ॥ ६० ॥ नमस्तेन तीर्थंकर सारमय [illegible] । यथा सार्विभवस्थते । नमो नेगमभमसुमन्हारत्व(क)सुसत्वसिंतसौतसादि [illegible] etc.

— (com) fol 1ᵇ [illegible] । [illegible] । यथा स्वपरिवदि [illegible] etc.

Ends.-- (text) fol 2ª

ये रूपेण जयति मर्यपरम तद्देहमाहारम्म् ।
पे ताभिश्च विभूतिमिर्मघवतामाश्वर्यमातन्यते ।
सर्वाग्रेण शिर स्रजो गणधरा ये पूर्वविद्याविदा
तेषामप्युपरि स्थिताय महते देवाय तुभ्य नम । ६ ।

„ — (com.) fol 2ª

स्तोत्र (?) Stotra (?)
टीका सहित with ṭikā

No 572 235 (o) / 1902-1907

Extent — fol 2ª.

Description.— The text along with its commentary. For other details see स्तोत्र (?) टीका सहित No 571

Author of the text.— Not mentioned.

„ „ „ commentary — Not mentioned

Subject — A philosophical hymn together with its elucidation

Begins — (text) fol. 2ª ६० ॥

दिशतु मम कुवादध्वांतविध्वसदीप्यत
प्रवचनकाचिरन्न भूपतस्त्राय देव ।
यद्गुदयरतिभाजा प्राणिना सर्वसपद्-
विभवमवविशेषा केवलित्वे भवति ॥ १

„ — (com) fol 2ª ॐ नम पार्श्वाय ॥ श्री अर्ह नम स्याद्वादसुधासमुद्राय । न चैतमतरेण जीवा मोक्षमार्गे प्रपन्ना प्रपद्यते प्रपत्स्यते च भुवनत्रये ॥

Ends.— (text) fol 2ª

„ — (com) fol 2ª

स्थूलभद्रमुनीश्वरगीत Sthūlabhadramunīśvaragīta

No 573 1406 (p) / 1891-95

Extent — fol 10ᵇ

Description — Complete, 5 verses in all For other details see Māṇikyasvāmistava No. 415

Author — Not mentioned

Subject.— Praise of Sthūlabhadra a sage who could make Kośā, a prostitute a staunch follower of Jainism This is a hymn in Gujarātī

Begins.— fol 10ᵇ राग मल्हार

घघरी कोडा पघी परइ बीमणा
    थुलभद्र पि(पि)ने रर कुण हस देवइ ?
ध समेइ हू चित्त समक
    मिलं(?न) चक्वाकी दम दिवाकर १ ध०
ध द रे मेहा द हु दामिनी
    ध द चपा द दू रोहिणी कामिनी द २
इहरीकतम मयण विरागइ
    जीवन द मम दराके नावइ द० ३

Ends.— fol. 10ᵇ

दूर्यतिमादिनी हथी मन वाणी
    परम वाहराम मन माहि आणी ४
भाविजा दुई बहुगुणधारी
    सम्म नव कल्याणकारी द ५
इति श्रीथूलभद्र(द्र)पोप्यरमीत

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¹स्वत्वापरत्वावस्तोत्र Svatvāparatvāvastotra
टीका सहित with ṭīkā
No. 574 911 (a)
1892-95.

Size.— 9⅞ in by 4¼ in

Extent.— (text) 80 7=73 folios ; 15 lines to a page 38 letters to a line.
— (com.) 73 folios ; 6 69 „ to a line.

Description —Country paper sufficiently thick but not very tough and grey in colour Devanāgarī characters ; bold legible, uniform and tolerably good hand-writing; the commentary written in smaller hand writing all around ; both the text and its commentary incomplete ; for foll. 2 to 8 are missing this Ms. contains the following additional works—

1 This name is coined by me as the correct name is not known to me.

(1) अन्ययोगव्यवच्छेदद्वात्रिंशिका with स्याद्वादमञ्जरी Vol XVIII, pt 1, No 108, fol. 9ª to fol. 78ª.

(2) भक्तामरच्छायास्तोत्र No. 355, fol. 78ª to fol. 79ᵇ.

(3) मानतुङ्गीय काव्यचतुष्टयी fol. 79ᵇ.

(4) कल्याणमन्दिरच्छायास्तोत्र Vol. XIX, pt 1, No. 112, fol 79ᵇ to fol. 80ᵇ.

Age.— Not modern

Author of the text.— Not known

" " " commentary — Not known.

Subject — A philosophical hymn along with its elucidation

Begins.— (text) fol 1ᵇ

स्वत्यापरत्यावगमैरपार ।
श्रीनाभिराजाङ्गजमीशितार ॥
सम्यग्दृशा शास्व(श्व)तशर्मनर्म-
दानैकतान प्रयत प्रणौमि ॥ १ ॥
ये केऽपि मोह्र महयति देवा ।
नो एव तेषा गणना(ऽ)स्ति लोके ॥
स्यात्कारशब्दानुमत स्वमत्र ।
श्रुत्या भवत स्तवनोद्यतोऽस्मि ॥ २ ॥ etc

" — (com) fol 1ᵇ स्वत्व निजरूप परस्मानि पररूपाणि तेषा अवगमै-र्ज्ञानैर्द्रव्यगुणपर्यायानाव्यबोधैरपार(र) पार(र) वर्जित etc.

Ends — (text) fol 1ᵇ

कर्त्ता च दैत्यान्वयनिर्दयश्च ।
योगी च नारीरतिलपटश्च ॥
स्वैरी च मायाविवशश्च नेत्रिन् ।
मार्त्ते (incomplete) ॥

" — (com) fol 1ᵇ कदाचिच्च ज्ञाने(ऽ)पि सति किमय भगवानुतान्य इति सशयवानह जात कदाचिच्च कृष्णरुद्रब्रह्मादिबुद्ध्या त्वामस्मरऽहो जडता (incomplete).

(II) THE DIGAMBARA WORKS

अकलङ्काष्टक **Akalaṅkāṣṭaka**

No. 575 1393. / 1887-91

Size — 11⅞ in. by 4⅝ in.

Extent.— 2 folios 10 lines to a page; 40 letters to a line.

Description — Country paper rough and white; Jaina Devanāgarī characters big clear and very fair hand writing; borders of the first fol. ruled in two lines and its edges in one in black ink; the 2nd fol. unruled bluish pigment used; complete; condition tolerably good

Age.— Not quite modern

Author — Akalaṅka according to Jinaratnakośa (Vol. I, p 1). Even if it is so I am inclined to distinguish him from his name-sake the author of Tattvārtharājavārtika etc.

Subject.— A poem praising Mahādeva, Tārā etc. in 16 verses in Sanskrit.

Begins — fol. 1 ॥ ६० ॥ ॐ नमः सिद्धेभ्यः ॥

त्रैलोक्यं सकलं त्रिकालविषयं सालोकमालोकितं ।
साक्षाद् येन यथा स्वयं करतले रेखात्रय(ं) सांगुलि ॥
रागद्वेषभयामयान्तकजरालोलत्वलोभादयो
नालं यत्पदलंघनाय स महादेवो मया वंद्यते ॥ १ ॥

Ends — fol. 2b

सा तारा खलु देवता भगवती मन्येऽपि मान्यामहे ।
षण्मासावधि जाड्यसांख्यभगवद् भट्टाकलंकप्रभो-
र्वाक्कल्लोलपरंपराभिरमते नून मे(म)नो मज्जनं
व्यापारं सहते स्म विस्मितमतिः संताडितेतस्ततः ॥ १६ ॥
इति श्रीअकलंकाष्टकं संपूर्णं ॥ १ ॥

Reference — Published at Bangalore in A. D. 1873. For additional Mss. see Jinaratnakośa (Vol. I, p. 1)

अकलङ्काष्टक Akalaṅkāṣṭaka

No 576 $\frac{1044}{1891-95}$

Size — $11\frac{1}{8}$ in by 5 in

Extent — 2 folios, 10 to 11 lines to a page, 38 letters to a line.

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, big, quite legible, uniform and tolerably good hand-writing, borders ruled in four lines in red ink, a major portion of the 1st line and about two lines at the end written in red ink, foll numbered in both the margins, 16 verses in all, complete, condition very good.

Age.— Samvat 1880

Begins.— fol 1ᵃ ॥ ६० ॥ श्रीजिने(नें)द्राय न्म'(नम) अथ अकलंकाष्टक लिख्यते ॥ उँ न्म ॥ सिद्धि ॥

त्रैलोक्य सकल त्रिकालविपय साऽलोकमालोकित ।
साक्षाद्द येन यथा स्वय करतले रेखात्रय साङ्गलि ॥
रागद्वेषभयामर्पा(या)तकजरालोलत्वलोभाऽदयो ।
नाल यत्पदलघनाय स महादेवो मया वद्यते ॥ १ ॥
दग्ध येन पुरत्रय शरभुवा तीव्रार्चिपा वह्निना ।
यो वा नृत्यति मत्तवान् पितृवने यस्यात्मजो वा गुह्ः ॥
सोऽय किं मम शाकरो भयतृपारोपाऽर्त्तिमोहक्षय ।
कृत्वा य स तु सर्ववित तनुभृतां क्षेमकर शाकरः ॥ २ ॥ etc.

Ends — fol 2ᵇ

किं वाद्यो भगवानमेयमहिमा देवो(ऽ)कलक कलौ ।
काले यो जनताप्त धर्म्मनिहितो देवो(ऽ)कलको जिन ॥
यस्या स्फारविवेकमुद्गलहरीजाले प्रमेमाकुला ।
निर्मग्ना तनुतेतरा भगवती तारा शिर( )कपन ॥ १५ ॥
सा तारा खलु देवता भगवती मान्ये(ऽ)पि मन्यामहे ।
षण्मासाऽवधि जाड्यशखभगवान् भट्टाऽकलकप्रभो ॥
वा कल्लोलपरपराऽभिरमते नून जने मज्जन ।
व्यापार सहते स्म विस्मयमति( ) सताद्वि(? द्वि)तेतरतत ॥१६॥
इति (अ)कलकाष्टक(क) सपूर्ण ' ॥ श्री । मिती को(?का)ती सुदि ५ वार व्रहस्पत संवत १८८० का लीपी वीजलाल लुहाड्याकी छ । श्री ॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥ पत्र दोय छ २

N B — For additional information see No 575

अकलङ्काष्टक
टिप्पण सहित

No. 577

Akalaṅkāṣṭaka
with ṭippaṇa
$\frac{94\ (10)}{1898-99.}$

Extent.— fol. 36 to fol. 38ᵇ

Description.— Both the text and its gloss complete; the former contains 16 verses. For other details see Bhaktāmara-stotra with ṭippaṇa. No. $\frac{94\ (1)}{1898-99}$

Author of the ṭippaṇa.— Not mentioned

Subject.— The text along with its brief explanation in Sanskrit

Begins.— (text) fol. 36

त्रैलोक्यं सकलं etc. as in No. 575

" — (ṭippaṇa) fol. 36ᵇ स यत्र मम किं शाक्यः भवति भवति दु न भवति स एव करोति etc.

Ends.— (text) fol. 38ᵇ

सा तारा etc. up to सत्यमितेतत्परम् ॥ १६ ॥ as in No. 575

This is followed by the lines as under :—

इति अकलङ्काष्टकं संपूर्णं ॥ संवत् १६८१(?२) वर्षे मिती ज्येष्ठमासे शुक्लपक्षे पञ्चम्यां तिथौ शुक्रवासरे 'तपा गच्छे सरस्वती गच्छे कुन्दकुन्दाचार्यान्वये मण्डलाचार्य श्रीनेमचन्द्र तत्पट्टे भ० सकलकीर्ति तत् शिष्य ब्रह्म श्रीपाल तत्शिष्यता(?)प ग्रंथ स्वात्म(न)पठनार्थं ॥ नगरमांबागपुर मध्ये ॥ श्री ॥ शुभमस्तु सर्वेषां ॥ ॥ श्री ॥ श्री ॥ छ ॥ श्री ॥

— (ṭippaṇa) fol. 38ᵇ किरी वर्तमान दृष्टिता दृष्टी भाति इन्द्र वस्त्र ईश्वरस्य इति वचनात् । The subsequent letters are not legible

N. B.— For further particulars see No. 575

अनुक्रमणिकाष्टक

No. 578

Anukramaṇikāṣṭaka
$\frac{925\ (\ \ )}{1892-95.}$

Extent.— fol. 67 to fol. 68ᵇ

Description.— Complete so far as it goes. For other details see Iṣṭopadeśa No. $\frac{925\ (\ \ )}{1892-95}$

Author — Not mentioned

Subject.— Contents of some work.

Begins.— fol 67b अथ अनुक्रमणिका ॥

विधिवज्ञप्रतिज्ञान भ?पभन्दानचपन ।
सत्प्रभावकसांनिध्यकृत्याशीदि स्वधर्मिणा ॥ १ ॥ etc

Ends.— fol 68b

प्रस्तावनाविपदस्थानागत स्थितयेद ।
नयपदि सुधौगानि । जिनस्नानार्चनाविधे ॥
इति अनुक्रमणिकाष्टक ॥ छ ॥ छ ॥

अर्हत्स्तुति — Arhatstuti

No 579 $\frac{1001(13)}{1887\text{-}91}$

Extent — fol 41a to fol 42b

Description — Complete, 23 verses in all For other details see Tattvārtha No $\frac{1001(1)}{1887\text{-}91}$.

Author.— Not mentioned.

Subject — Eulogy of the *Tīrthaṅkara* endowed with 34 *atiśayas* (excellences).

Begins — fol 41a

नित्य नि स्वेदत्व(त्व) । निर्मलता क्षीरगौररुधिरत्व च ॥
स्वाद्याकृतिसहनने । सौरूप्य च सौरभ च सौलक्षण्य ॥ १ ॥ etc.

Ends.— fol. 42b

यस्येह चतुस्त्रिंशत्प्रवरगुणा प्रातिहार्यलक्ष्म्यश्चाष्टौ ।
तस्मै नमो भगवते त्रिभुवनपरमेश्वरायार्हते गुणमहते ॥ २३ ॥ छ ॥

अर्हत्स्तुति — Arhatstuti

No. 580 $\frac{1360\ (d)}{1891\text{-}95}$

Extent — fol 32a to fol 32b.

Description — Incomplete as the work ends abruptly For other details see Gītavītarāga No $\frac{1360\ (a)}{1891\text{-}95}$

Author — Not known as the work ends abruptly

Subject.— Eulogy of the *Tīrthaṅkara* in Hindi

Begins & Ends.— fol 32 अथ आरतकी स्तुति 'गीता छंद लिख्यते ॥

प्रभु पतितपावन मैं अपावन चरन आयो सरन जी ।
यो बिरद आप निहारि स्वामी मेटि जामन मरन जी ॥
तुम ना पिछान्या आन मान्या देव विविध प्रकार जी ।
या बुधिसेती निज न जाण्या भ्रम गिण्या हितकार जी ॥
भव विकट वनमें करम वैरी ज्ञानधन मेरो हरो ।
तब बिष It ends abruptly

आदिजिनादिविज्ञप्ति — Ādijinādivijñapti

No 581 $\frac{673\ (17)}{1895\text{-}98}$

Extent.— fol. 31 to fol. 33

Description - Complete; 25 verses in all. For further details see Kṣetrapālapūjā No $\frac{673\ (1)}{1895\text{-}98}$

Author — Not mentioned

Subject.— Request to Lord Ṛṣabha etc. in Hindi.

Begins.— fol 31 अथ चोवीसी वीनती लिख्यते ।

तुम तरनतारन भवनिवारन भविकमनआनंदनो ।
श्रीनाभिनंदन जगतवंदन श्रीआदिनाथ जिनेश्वरो ॥ १ ॥ etc.

Ends. — fol. 33

चोईस जिनके चरन(ण)कमल नमो इन्द नमो चक्री ।
जग माहि त्यारनतरन है प्रभु दास जिन मति ध्याईये ॥ २५ ॥
इति श्रीविनतीका चोढा संपूर्ण ।

आदीश्वरगुणमाला — Ādīśvaraguṇamālā

No. 582 $\frac{992\ (\ \ )}{1887\text{-}91}$

Extent — fol 52[b]

Description — Incomplete as the work ends abruptly For further details see Upāsakācāra No $\frac{992\ (\ \ )}{1887\text{-}91}$

Author — Not known as the work ends abruptly

Subject — Praise of Lord Rṣabha in Hindi

Begins — fol 52[b]

आदिपुरुष जु आदि जुगुत्तम आदि जती आदिनाथो ।
आदि जगतगुरु स्यैं जय जय जय जगनाथो ॥ १ ॥ etc.

Ends — fol 52[a]

मे घरु घरणी मे घरु धरणी मे सुत मे परिवारो ।
अभ्रपटल जिम वायुज्झद्को जात न लागइ वारो । ९ ॥
किसकी संपति किसको मदिर किसकी यह्व It ends here.

ऋषभजिनस्तवन Rṣabhajinastavana

No 583 $\frac{1468\ (b)}{1886-92}$

Extent — fol. 148[b] to fol. 149[a]

Description — Complete so far as it goes. For other details see Yaśodhararāsa No. $\frac{1468\ (a)}{1886-92}$

Author.— Not mentioned

Subject. – Eulogy of Lord Rsabha in Vernacular

Begins — fol 148[b] राग धन्यासी ।

आजू आनद भयो कुलकरकुल जयो ।
जगत्र मगल भयो रिषभ जायो ।
आज आजू आनद भयो । कु० ॥ १ ॥
धनघर 'अजोध्या' धणी । नाभिराया तणी ।
मरुदेवी कामिणी कुयर जायो ॥ आ । २ ॥ etc

Ends — fol 149[a]

फज(ल) फ्रूल तबोलद्द । केसर घोलद्द ।
छाणां लछयस्र विमल वाणी आ ॥ १ ॥

ऋषभजिनेन्द्रस्तुति Rṣabhajinendrastuti

No 584 $\frac{1403}{1886-92}$

Size — 12$\frac{7}{8}$ in by 5$\frac{7}{8}$ in

Extent.— 4 folios, 10 lines to a page, 36 letters to a line.

Description — Country paper thick, tough and white Jaina Devanāgarī characters; big perfectly legible uniform and very good hand writing; borders ruled in three lines and edges in one in red ink; foll numbered in the right hand margin; fol. 4ᵇ blank red chalk rarely used condition very good; white paste used for making letters illegible; complete the last verse is numbered as 72

Age — Not modern

Author — Jinasena There are two monks Jinasena by name One of them is a pupil of Vīrasena of the Sena *Saṅgha* and the author of Ādipurāṇa (a portion of Mahāpurāṇa) and Pārśvābhyudaya He finished in Śaka Saṁvat 759 Jayadhavalā left incomplete by his *guru* Vīrasena The other monk named as Jinasena is of Punnāṭa *Saṅgha* and he composed Harivaṁśapurāṇa in Śaka Saṁvat 705

Subject.— Glorification of Lord Ṛṣabha. It seems that the correct ending portion does not occur in Ādipurāṇa, and same appears to be the case with Harivaṁśapurāṇa.

Begins.— fol. 1 ॥ ६० ॥ ॐ नमः सिद्धेभ्यः ॥

जगद्गुरुमतिनिर्मुक्तं प्रणम्य परमेष्ठिनम् ।
स्तोष्ये स्तुतिभिरिष्टाभिर्ये भक्ता भिक्षवः ॥ १ ॥
त्वां स्तोष्ये परमात्मानमपारगुणमच्युतं ।
योगिनो(ऽ)पि न(य)त्नाद् यस्य शक्या यतो(ऽ)प्यमदृशा ॥२॥ etc.

Ends.— fol. 4

त्वत्पादस्तुतिमात्रेण इयमेषि वाधिकं ।
किन्तु त्वद्गुणस्तुत्या मत्प्रेम समर्पितम् ॥ (७) ॥
ममवस्वात्मस्तोत्रात यथा इयमर्जितं ।
तेनास्तु त्वत्प्रसादे तेन भक्ति सदाऽपि मे ॥ ७१ ॥
इत्य चराचरगुरु इममारिवेत्य
स्तुत्वाऽविरतं वराविपे समामित्वा(ता) ।
आमदया(या)मत्यामिकमुर्पसो ।
मत्त्वा नमाम करकृमलकमोमि ॥ ७२ ॥
इति श्रीजिनसेनाचार्यकृतऋषभस्वामिनोऽत्युति( ) । समाप्त(प्ता) ॥१॥
लिखीतम् रामचन्द्रस कासलीवालेन स्वज्ञानाय(स्य)कर्मक्षयार्थं ॥

Reference.— In Jinaratnakośa (Vol. I p 57) only this Ms. is noted.

ऋषभस्तोत्र
(उसहथोत्त)

Rsabhastotra
(Usahathotta)

No 585 $\frac{525\ (13)}{1884\text{–}86}$

Extent.— fol 51^b to fol 54^b.

Description — Complete. For other details see Dharmopadeśāmṛta No. $\frac{525\ (1)}{1884\text{–}86}$.

Author -- Padmanandin Is he the author of one or more of the following works ?

करुणाष्टक and सरस्वतीस्तवन.

Subject — Praise of Lord Rsabha

Begins — fol 51^b

जय उसह ! etc as in No. 589

Ends — fol. 54^b

जत्थ असक्को etc up to मह पसीयहु ॥ as in No. 589.

This is followed by the line as under —

रिषभस्तोत्र समाप्त ॥ कृतिरियं सर्व्वभाषाकवे श्रीपद्मनन्दिन ॥ श्री ॥

Reference — For an additional Ms see Limbdi Catalogue No. 610 It is noted in Jinaratnakośa (Vol I, p 59)

ऋषभस्तोत्र

Rsabhastotra

No 586 $\frac{630\ (13)}{1875\text{-}76}$

Extent — fol 51^b to fol 55^a

Description — Complete, the last verse numbered as 59 For other details see Dharmopadeśāmṛta No $\frac{630\ (1)}{1875\text{–}76}$.

Begins — fol. 51^b

जय उसह ! etc. as in No. 589

Ends — fol 54^b

जत्थ असक्को etc. up to मह पसीयहु as in No 589. This is followed by the line as under —

। ५९ । रिषभस्तोत्र समाप्त । छ ।

N B — For additional information see No 585

ऋषभस्तोत्र
Rsabhastotra

No 587
$\frac{300\ (13)}{1883\text{-}84}$

Extent.— fol 183ᵇ to fol 93ᵇ

Description — Complete ; the last verse is numbered as 59 For other details see No $\frac{300\ (1)}{1883\ 84}$

Begins.— fol 183ᵇ

जय उसह । पाढिवरण्ण(स) । etc. as in No. 589

Ends — fol 193

अच्छ(रा) असमा सह्ढो etc. up to मम भावा वसीयह as in No 589 This is followed by the line as under :—

॥ ५९ ॥ ऋषभस्तोत्रं समाप्त ॥ छ ॥

N B — For further particulars see No 585

ऋषभस्तोत्र
Rsabhastotra

No 588
$\frac{810\ (13)}{1895\text{-}1902}$

Extent.— fol 79ᵇ to fol 84

Description — Complete ; the last verse is numbered as 50 For other details see No. $\frac{810\ (1)}{1895\ 1902}$

Begins — fol 79ᵇ

जय उसह । etc. as in No 589

Ends.— fol 84

आव असमो सह्ढो etc up to मह भावा वसीयह as in No 578.

This is followed by the line as under :—

५(? ९) ॥ ऋषभस्तोत्रं समाप्त ॥

N B — For additional information see No. 585

ऋषभस्तोत्र
वृत्ति सहित
No 589

Rsabhastotra
with vrtti
1442 (13)
1886-92

Extent.— fol 141ª to fol 149ᵇ.

Description.— Both the text consisting of 60 verses and its commentary complete For other details see Dharmopadeśāmrta No $\frac{1412\ (1).}{1886\text{-}92}$.

Author of the commentary.— Not mentioned

Subject — Eulogy of Lord Rsabha in Prākrit along with its explanation in Sanskrit

Begins — (text) fol 141ª प्राकृत प्रथम तीर्थेश्वरस्तोत्र ॥

जय उसह ! णाहिणंदण ! तिहुवणनिलयेगदीव ! तित्थ(त्थ)यर ! ॥
जय सयलजीववच्छल ! ॥ णिम्मलगुणरयण(ण)णिहि णाह ! ॥ १ ॥
सयलसुरासुरमणिमउडकिरणकच्चुरियपीढ तुम ॥
धण्णा पेच्छंति थुणंति ॥ जवंति ज्झायंति जिणणाह ! ॥ २ ॥ etc

„ — (com) fol. 141ª भो उसह ! भो नाभिनंदन ! भो त्रिभुवनतिलक ! भो त्रिभुवननिलय एकदीप ! त्रिभुवनगृहदीप ! भो तीर्थंकर ! भो सकलजीववत्सल ! गुणरत्ननिधे ! भो नाथ ! त्वं जय ॥ १ ॥ etc

Ends.— (text) fol 149ª

जच्छ(त्थ) असक्को सक्को ॥ अणीसरो इसरो फणी सो वि ।
तुह च्छोत्ते तच्छ कई ॥ अहममई त खमिज्जासु ॥ ५९ ॥
त भव्वपोमणदी तीयणिहाणे सरुवणिह्रोसो ।
मोहधयारहरणे तुह पाया मम पसीयतु ॥ ६० ॥

„ — (com) fol 149ª भो देव ! तव पादा मम प्रसीदतु किलक्षण त्व (त्वं) भव्यपद्मनंदी पुन किं त्वं तेजोनिधि पुन त्वं सूर्यवत् निर्दोष क मोहांधकारह(र)णे ज्ञानसूर्य ॥६०॥ ॥ इति श्रीऋषभस्तोत्र ॥ ॥

N B — For additional information see No 585

ऋषभस्तोत्र
वृत्ति सहित
No 590

Rsabhastotra
with vrtti
954 (13)
1892-95

Extent — fol 115ᵇ to fol 121ᵇ

Description — Both the text and its commentary complete the former contains 60 verses. For other details see Dharmopadeśāmṛta No $\frac{954 (1)}{1892-95}$.

Begins.— (text) fol. 115ᵇ

जय उसह ! etc. as in No. 585

„ — (com) fol. 115ᵇ जो उसह ! as in No 589

Ends.— (text) fol 121ᵇ

जय असहो etc. up to पसीयह ॥ ६० ॥ as in No 585

„ — (com) fol. 121ᵇ जो देव ! etc. up to इति श्रीऋषभस्तोत्रं ॥ as in No. 585

N B.— For additional information see No 589

ऋषभस्तोत्र
टब्बा सहित

Ṛṣabhastotra
with ṭabbā
$\frac{1443 (13)}{1886-92}$

No. 591

Extent.— fol. 79ᵇ to fol 83ᵇ

Description.— Both the text and its ṭabbā complete ; the former contains 60 verses For other details see Dharmopadeśāmṛta No. $\frac{1443 (1)}{1886-92}$.

Author of the ṭabbā — Not mentioned.

Subject.— The text in Prakrit along with its explanation in Vernacular

Begins —(text) fol. 79ᵇ

जय उसह ! etc. as in No 585

„ — (ṭabbā) fol. 79 तुम्ह जयवंत होवो हे ऋषभ ! etc.

Ends.— (text) fol 83

जय असहो etc. up to मह पसीयह as in No 585

This is followed by the line as under :—

६ इति श्रीवृषभदेवस्तोत्र समाप्त ॥

„ — (ṭabbā) fol. 83ᵇ तुम्हारे चरण मोक्ष प्रदायक होय ६ यह ऋषभदेवजीकी स्तुति समाप्त भई ।

N B — For additional information see No. 585

एकीभावस्तोत्र — Ekībhāvastotra

No 592 $\frac{690\ (3)}{1895\text{–}98}$

Extent — fol. 7ª to fol 9ª.

Description — Complete, 26 verses in all For other details see Kalyānamandirastotra No 84

Author — Vādirāja According to a tippana (vide No $\frac{94\ (6)}{1898\text{–}99}$) his real name is Vardhamāna He is pupil of Matisāgara and grand-pupil of Śrīpāladeva and colleague of Dayāpāla. He has composed the following additional works —

(1) अध्यात्माष्टक This may not be his work
(2) त्रैलोक्यदीपिका
(3) पार्श्वनाथचरित (पार्श्वनाथकाकुत्स्थचरित) Śaka Samvat 947
(4) प्रमाणनिर्णय.
(5) यशोधरचरित.

Further, he has commented upon Nyāyaviniścaya.

For further details see the article "वादिराजसूरि" published in जैन साहित्य और इतिहास on pp 396-405 (1st edn.) This very article is reproduced in the introduction (pp 58-64) to Nyāyaviniścayavivarana (Vol I)

Subject — Eulogy of the Tirthankara in v 1-25 (of which the 1st 24 verses are in Mandākrāntā). In the last verse the author has praised himself by saying that all grammarians are inferior to him and so are all logicians, poets and friends of the *bhavyas* i e living beings capable of attaining salvation

Begins.— fol 7ª ६० ॥ ६० ॥

एकीभाव गत इव etc as in No. 597.

Ends — fol 9ª

वादिराजमनु etc up to भव्यसहाय ॥ २६

as in No 597

This is followed by the line as under —

इति श्रीवादिराजकृत एकीभावस्तोत्र समाप्त ॥ शुभं भवतु ॥

Reference — This hymn is published in "Kāvyamālā" (gucchaka VII, pp 17-22, 3rd edn) in A D 1907 Also published by Paramanand Shastri along with his Hindi translation For additional Mss see Jinaratnakośa (Vol I, p 62)

एकीभावस्तोत्र — Ekībhāvastotra

No 593 — $\frac{992(\ )}{1887\text{-}91.}$

Extent.— fol. 26 to fol 28

Description — Complete; 6 verses in all For further details see Upāsakācāra No $\frac{992(1).}{1887\text{-}91}$

Begins.— fol 26 । ६० ॥

एकीभावं गत इव etc. as in No 597

Ends.— fol. 28ᵃ

वादिराजमनु etc up to भव्यसहायः ॥ as in No 597

This is followed by the line as under :—

॥ २६ ॥ छ ॥

इति श्रीवादिराजकृत एके(की)भावस्तोत्रं ।

N B — For additional information see No 592.

एकीभावस्तोत्र — Ekībhāvastotra

No. 594 — $\frac{588(1).}{1875\text{-}76}$

Extent.— fol 1 to fol 4ᵇ

Description — Complete; 26 verses in all For other details see Jvālāmālinīstotra (Vol XIX pt. I No 236).

Begins.— fol. 1 ॥ अथ एकीभावस्तोत्र लिखिते ॥

एकीभावं गत इव etc. as in No. 597

Ends.— fol 4

वादिराजमनु etc up to वादिराजमनु भव्यसहाय ॥ २६ ॥ as in No. 597 This is followed by the line as under:—

इति श्रीएकीभावस्तोत्र संपूर्ण ॥

N B — For further particulars see No 592

एकीभावस्तोत्र — Ekībhāvastotra

No 595 — $\frac{1003(44).}{1887\text{-}91.}$

Extent.— fol 121ᵇ to fol. 125

Description — Complete For other details see Mallināthapūjā No $\frac{1003\ (1)}{1887\text{-}91}$

Begins.— fol 121^b पृ६० ॥

एकीभाव गत etc as in No 597

Ends — fol 124^b

वादिराजमनु etc up to एकीभावस्तोत्र संपूर्ण ॥ as in No 594

N B — For additional information see No 592

एकीभावस्तोत्र — Ekibhāvastotra

No 596 $\frac{672\ (b)}{1875\text{-}76}$

Size — in by in

Extent — fol 17^a to fol 17^b

Description — Complete For other details see Viṣāpahārastotra with vyākhyā No $\frac{672\ (a)}{1875\text{-}76}$

Begins — fol 17^a

एकीभाव गत etc as in. No 597

Ends — fol 17^b

वादिराजमनु etc

N B — For additional information see No 592

एकीभावस्तोत्र टीका सहित — Ekībhāvastotra with ṭīkā

No 597 $\frac{572}{1875\text{-}76}$

Extent — fol 17^a to fol. 33^a

Description — This Ms contains both the text and its commentary, both are in Sanskrit, the former is in verse and the latter in prose, both complete For other details see No $\frac{672}{1875\text{-}76}$

Age — Saṁvat 1780

Author of the commentary — Śrutasāgara Sūri Is he pupil of Vidyānandin and the author of *Audāryacintāmaṇi*, *Vrata-*

kathākośa and *Śrutaskandhapūjā* and the commentator of the following works? —

(1) औदार्यचिन्तामणि (his own work).
(2) जिनसहस्रनाम by आशाधर
(3) ज्ञानार्णव (prose passages) by शुभचन्द्र
(4) तत्त्वार्थसूत्र by उमास्वाति
(5) नित्यमहोद्योत by आशाधर
(6) यशस्तिलक by सोमदेव
(7) षट्पाहुड by कुन्दकुन्द

If so he flourished in the 16th century of the Vikrama era. He has severely criticized views of the Loṅkā *gaccha* which originated in c. Vikrama Saṁvat 1530 [1]

Begins. — (text) fol 17

एकीभावं गत इव मया यः स्वयं कर्मबन्धो ।
घोरं दुःखं भवभवगतो दुर्निवारः करोति ।
तस्याप्यस्य त्वयि जिनरवे ! भक्तिरुन्मुक्तये चे-
ज्जेतुं शक्यो भवति न तया कोऽपरस्तापहेतुः ॥ १ ॥
ज्योतीरूपं दुरितनिवहध्वान्तविध्वंसहेतुं ।
त्वामेवाहुर्जिनवर ! चिरं तत्त्वविद्याभियुक्ताः ।
चेतोवासे भवसि च मम स्फारमुद्भासमान-
स्तस्मिन्नंहः कथमिव तमो वस्तुतो वस्तुमीष्टे ॥ २ ॥

" — (com) fol 17ᵃ हे जिनरवे ! हे जिनभास्कर ! यः कर्मबन्धः (कर्ता) प्रकृति स्थित्यनुभागप्रदेशभेदेन चतुर्विधः चतुःप्रकार etc

Ends — (text) fol 32ᵇ

वादिराजमनु शाब्दिकलोको वादिराजमनु तार्किकसिंहः ।
वादिराजमनु काव्यकृतस्ते वादिराजमनु भव्यसहायः ॥ २६ ॥

— (com) fol. 32ᵇ ... वादिराज-मनु हीनो वर्तते । इत्यर्थः ।

... च परिमिती ।
... चोरम्य ... ॥

इति श्रीसूरिश्रीश्रुतसागरविरचिता श्रीवादिराजकृत एकीभाव-स्तवनटीका समाप्ता ।

Reference — The text is published (see p 213) In Jinaratnakośa (Vol I p 62) only this Ms. of this commentary is noted.

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1 For comparison see A History of the Sanskrit Literature of the Jainas (Vol. I pp. 42–44)

एकीभावस्तोत्र
टीका सहित
No 598

Ekībhāvastotra
with ṭīkā
477
1884-86.

Size — 10½ in by 4¼ in.

Extent.— 15 folios, 8 lines to a page, 31 letters to a line.

Description — Country paper thick, tough and white, Jaina Devanāgarī characters, very big, quite legible, uniform and beautiful hand-writing, borders ruled in two lines and edges in one, in red ink, a part of the first line, the words श्लोक and टीका, *dandas*, about 2 lines at the end, etc written in red ink, foll. numbered in the right-hand margin, fol 1ᵃ blank, condition very good, both the text and its commentary complete

Age.— Pretty old.

Author of the commentary — Not mentioned

Subject — The text along with its explanation in Sanskrit

Begins — (text) fol 1ᵇ ॥ ६० ॥ श्रीसर्वज्ञाय नम ॥

एकीभाव गत इव etc as in No. 597

,,— (com.) fol. 1ᵇ भो जिन जिनार्क मया सह एकीभाव गत इव । एकत्वमापन्न इव । स्वय भवभवगत ॥ जन्मांतरानुबंध । दुर्निवार । etc

Ends.— (text) fol. 14ᵇ

वादिराजमनु शाब्दिक etc. up to भव्यसहाय as in No 597
This is followed by ॥ २६ ॥

,,— (com) fol. 15ᵃ सो(ऽ)य जगांढिलक्ष्मीं विपगतविपदं यावरीवार्ति तत्र अनुत्रो(?)ची यावा रुचिरममायश सच सो(ऽ)य जग्गांढिलक्ष्मी पुन दई॰ची लक्ष्मीं उपपगतविपद ईची भव तनो रदईची लक्ष्मी पुनादमुहचीव सरणि विभाती विस्पष्ट । हृदि मरणकाले भवभवे सरीरी(?)णश्चेयमशिवपथापुपो देव भवतात् ॥ छ ॥ इति श्रीवादिराजकृत एकीभावस्तोत्रटीका संपूर्णं । लेखकपाठकयो( ) शुभ भवतु । कल्याणमस्तु श्रीरस्तु ।

N B — For additional information see No 597

एकीभावस्तोत्र
अवचूरि सहित
No 599

Ekībhāvastotra
with avacūri
1040 (a)
1886-92

Extent — fol 21ᵃ to fol. 27ᵃ.

Description — Both the text and its commentary complete For other details see एकीभावस्तोत्र with अवचूरि No $\frac{1040 (a)}{1886-92}$

Author of the avacūri.— Not mentioned

Subject.— The text along with a small commentary in Sanskrit.

Begins — (text) fol 21

एकीभावं गत इव etc. as in No 597

„ — (com.) fol. 21 ॥ ए० ॥ त्रिजेन्दु यदि दुर्जसतत्वामयाने हे जिनदेव । या कर्म्मबंधा भवजन्मनां मर्कतिरिक्तमागमप्रेरणयेन चतुर्भिर्यो नवा तव चोर जिनद दु स करोतीति जिनचादि । कीदृशः कर्म्मबंधः यथा तद एकी भावं गत इव ॥ etc.

Ends — (text) fol 27ᵃ

वादिराजमनु शाब्दिकलोको etc. up to भव्यसहायः as in No. 597 This is followed by the line as under :—

॥ २६ ॥ इति श्रीवादिराजसूरिविरचित एकीभावस्तोत्र समाप्तमिति ॥ छ ॥ १ ॥ छ ॥ शुभं भवतु ॥

—(com) fol 27 वादिराज एव शाब्दिक' नाम्ना वादिराज एव तार्किक' नाम्ना । वादिराज एव काव्यकृत् नाम्ना । वादिराज एव भव्य सहायः नाम्ना इति तात्पर्यार्थः । अनुष्टुभे द्वितीया ॥ २६ ॥ इति एकी भावस्यावचूरि समाप्ता ॥ १ ॥

N B — For additional information see No. 597

एकीभावस्तोत्र टिप्पण सहित — Ekibhāvastotra with ṭippaṇa

No. 600 — $\frac{1053}{1891-95}$

Size.— $7\frac{1}{2}$ in by $4\frac{3}{8}$ in

Extent.— 12 folios 14 lines to a page ; 32 letters to a line.

Description.— Country paper thin rough and white ; Jaina Devanāgarī characters; big perfectly legible uniform and very good hand writing borders ruled in two lines in red ink; a part of the line in the beginning about 3 lines at the end etc written in red ink ; foll numbered in both the margins ; fol. 1 has something else written on it in a different hand probably after this Ms. was written ; fol. 12ᵇ practically blank except that some numbers are

written here, edges of some of the foll. slightly gone, condition on the whole good, both the text and its commentary complete

Age.— Samvat 1770.

Author of the tippana — Not mentioned

Subject -- The text along with its explanation in Sanskrit.

Begins.-- (text) fol. 1[b] ॐ नमो वीतरागाय ।

एकीभाव गत इव etc. as in No. 597

,,—(com.) fol 1[b] भो देव । य अयं कर्म्मबंध अस्य मम घोरं अय कर्मबंध स्वय आत्मना मया सह एकीभाव मया सह तन्मयतां गत इव प्रवर्त्तते etc.

Ends.-- (text) fol 11[b]

वादिराजमनु शाब्दिक etc up to भव्यसहाय ॥ २६ ॥ as in No. 597

,,—(com) fol 12[a] लोके ससारे शाब्दिक पुमान् वादिराजं अनु पश्चाद् वर्त्तते ससारे तार्किकसिंह । वादिराज अनु पश्चाद् वर्त्तते संसारे जे(ये) काव्यकृत ते कवींद्रा वादिराज अनु पश्चाद् वर्त्तते शाब्दिकाना मध्ये तार्किकानां मध्ये कवीश्वराणा मध्ये वादिराजः प्रधान इत्यर्थं ॥ २६ ॥ इति श्रीएकीभावस्तोत्रस्य टीका समाप्त(प्ता)॥ १७७० श्रावणे चासिते पक्षे पतिप रविवासरे ॥ अलीलिपदुपाध्यायो ह्येकीभावस्य टिप्पण ॥

N. B.— For additional information see No. 597.

एकीभावस्तोत्र
टिप्पण सहित

Ekībhāvastotra
with tippaṇa

No 601 $\frac{94(6)}{1898\text{-}99}$

Extent — fol. 22[a] to fol 24[b].

Description.-- Both the text and its tippana incomplete as they end abruptly, for fol. 25 is missing For other details see Bhaktāmarastotra with tippaṇa No. $\frac{94\ (1)}{1898\text{-}99}$.

[1]Author of the tippaṇa.— Not mentioned

Subject.— The text together with its explanation in Sanskrit

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1 Another name of Vādirāja, the author of the text, is Vardhamāna

Begins.— (text) fol 22 ॥ श्री ॥

एकीभावं गत इव etc. as in No 597

—(ṭippaṇa) fol 22 ॥ ६० ॥ श्रीवा दिराजो ॥ वंदे । श्रीमद्भूपाधिराजाचा
नामप्रेयःश्रीमानवीयचरितविनतपरमात्मस्तवस्यातिप्रकरणटीका etc.

Ends.— (text) fol 24ᵇ

इत्थिता(वामपरस)श्री न त्वमस्ये न दुःख ॥
स्तुत्वा कथामिव तलपरमपी न(?) क्रमते ॥
मन म(म)न(न)मादपि मवन भक्तिपीयूषपूर्ण
तत्समागम (विमलफला वारिमाला भवन्ति ॥ २१ ॥)

The work ends here abruptly

— (ṭippaṇa) fol 24ᵇ अभीष्टफलप्रदाः पारिमाला कल्पवृक्षा भवति अनंत-
सुखसागरमहत स्वकीयमात्मसुखयोग स्वादितस्वतो मध्यमा सौख्यफल
प्राप्त(प्त)मतीत्यभिप्रायः ॥ २१ ॥ छ ॥

N B — For further details see No. 59,

एकीभावस्तोत्र
भाषाटीका सहित

Ekibhāvastotra
with bhāṣāṭīkā

No. 602

1064
1891-95

Size.— 10¾ in. by 4⅞ in.

Extent.— 8 folios ; 14 lines to a page 40 letters to a line.

Description — Country paper thick and white ; Devanāgarī characters ; big, clear and good hand writing ; borders ruled in three lines and edges in two in red ink foll numbered in both the margins foll. 1 and 8 practically blank left hand corners of almost all the foll. worn out ; condition tolerably good both the text and its commentary complete.

Age — Saṃvat 1856

Author of the commentary — Shah Agairāja.

Subject.— A devotional poem with an explanation in Sanskrit and Hindi

Begins.— (text) fol 1

एकीभावं etc. as in No 597

—(com.) fol. 1ᵇ ॐ नमः सिद्धेभ्यः। अथ ये(ए)कीभावस्तोत्रस्यटीकाभाषा
लिख्यते etc.

श्री देव जब कर्मबंधा था ह महपकार कर्म etc.

Ends.— (text) fol 7^b

वादिराजमनु etc as in No 597

„— (com) fol ८ᵃ वादिराज मुनि ते अनु पाछे है भव्यसहाय य ससार विषै भव्यनिके सहाय है। ता त भव्यनिके सहाइनि विपै सदा सास्त्रके पाठीनि विपै तर्कशास्त्रके पाठी विपै प्रलीन्वरनि विपै वादिराज वनि तैं श्रेष्ठ प्रधान है ॥ २६ ॥ इती श्रीवादीराजकित ऐकीभाउस्तोत्र तिस माफिक बुधि अनुशार साह अर्वैराजजी भापा करी जो बुधिवंत होय सो सचर होय अर मालूम पढो तो क्षमा करिर सुधारि लीज्यो जी ॥ सवत १८५६का वर्षे आसोज मासे सुभे छष्ण पक्षे तिथौ ९ मगलवार लिक्षत सीताराम सरावक 'पहेलवाल' 'अजमेर'वासी 'चीतोडो'काली 'माधो-राजपुरा'मधे लिषं आपहेतार्थ। आमनाय कुदकुदा आचार्य । 'सरस्वती'-गच्छे । 'मूल'सघे । भटारकजीश्री १०८ श्रीसुरेंद्रकीर्तिजी सवाई 'जपुर' मे विराजमान। देसपती राजा माहाराजाधिराज श्रीसवाइ प्रतापस्यघजी 'दिला'पति पातसाहजी श्रीअलीगवरजी राज करे । अवसर पाइ ग्राम 'चीतोडो' प्रगणा 'चाटसूको' थे प्रगना मजकूरका 'माघोराजपुरा'मै आइ रह्या सो पंडितजी श्रीपूवरामजी टोकका पढ क्ष(?) मावतो 'माघोराजपुरा मे कीयो सो वाकी पोथी सो उतारी ॥ श्लोका

तादृस etc.

N B.— For further particulars see No. 597

करुणाष्टक — Karunāṣṭaka

No 603 — $\frac{525\ (20)}{1884\text{-}86.}$

Extent.— fol. 63^a to fol 63^b.

Description — Complete, 8 verses in all For other details see Dharmopadeśāmṛta No $\frac{525(1)}{1884\text{-}86.}$

Author — Padmanandin Is he Digambara? Is he the author of any one or more of the following works?

ऋषभस्तोत्र (No. 585) and सरस्वतीस्तवन

Subject -- A metrical composition as a prayer for compassion.

Begins — fol 63^a

त्रिभुवनगुरो ! जिनेश्वर ! etc. as in No 607.

Ends.— fol 63[b]

तव जिन etc up to शरणमाश्रये ॥ as In No. 607 This is followed by the line as under :—

॥ ८ ॥ इति करुणाष्टकं समाप्तमिति ॥ ॥

Reference — For a Ms. see Limbdi Catalogue No 446 In *Jinaratnakośa* (Vol I, p 68) instead of this No its No 610 is mentioned

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करुणाष्टक | Karuṇāṣṭaka

No. 604 | $\frac{810 (10)}{1895-1902.}$

Extent.— fol 96[b] to fol. 97[a]

Description.— Complete ; the last verse is numbered as 7 For other details see No $\frac{810 (1)}{1895 \ 1902}$

Begins.— fol. 96[b]

त्रिभुवनगुरो ! जिनेश्वर etc. as in No 603

Ends.— fol. 97[a]

तव जिन etc. up to शरणमाश्रये ॥ ७ ॥ इति करुणाष्टक समाप्तमिति as in No 603

N B — For additional information see No 603

करुणाष्टक | Karuṇāṣṭaka

No. 605 | $\frac{630 (10)}{1875-76.}$

Extent.— fol. 62[b] to fol 64[b]

Description — Complete ; 8 verses in all. For othe details see Dharmopadeśāmṛta No. $\frac{630 (1)}{1875-76.}$

Begins.— fol. 62[b]

त्रिभुवनगुरो ! जिनेश्वर etc. as in No. 603

Ends.— fol. 63[a]

तव जिन ! चरणाम्बुजं etc. up to शरणमाश्रये ॥ ८ ॥ as in No. 603

This is followed by the line as under :—

इति करुणाष्टकं समाप्तमिति ॥

N. B — For further particulars see No. 603

करुणाष्टक Karuṇāṣṭaka

No 606 $\frac{300\ (20)}{1883\text{-}84}$

Extent — fol 220^{b} to fol 222^{a}.

Description.— Complete, the last verse numbered as 8. For other details see No. $\frac{300\ (1)}{1883\text{-}84}$.

Begins.— fol 220^{b}

त्रिभुवनगुरो । जिनेश्वर etc. as in No 603

Ends.— fol 221^{b}

तव जिन ! चरणाब्जयुग etc up to जि(ज)ने शरणमापन्ने as in No. 603 This is followed by the line as under —

॥ ८ ॥ इति करुणाष्टक समाप्तमिती ॥

N B — For additional information see No 603

करुणाष्टक Karuṇāṣṭaka

टीका सहित with ṭikā

No 607 $\frac{1442\ (20)}{1886\text{-}92}$

Extent — fol 171^{a} to fol 172^{b}.

Description — The text containing 8 verses and its commentary complete For other details see Dharmopadeśāmṛta No. $\frac{1442\ (1)}{1886\text{-}92}$

Author of the commentary — Not mentioned.

Subject — The text along with its Sanskrit commentary

Begins — (text) fol 171^{a} अथ श्रीकरुणाष्टक लिख्यते ॥ ॥

त्रिभुवनगुरो ! जिनेश्वर ! । परमानंदैककारण ! कुरुष्व ॥
मयि किंकरे(ऽ)त्र करुणां तथा यथा जायते मुक्ति ॥ १ ॥
निर्विण्णो(ऽ)ह(हं) नितरामर्हन् बहुदु:खया भवस्थित्या ।
अपुनर्भवाय भवहर ! कुरु करुणामत्र मयि दीने ॥ २ ॥ etc.

Begins.— (com) fol 171 भो त्रिभुवनगुरो ! [जि]जिनेश्वर(र) ॥ भो परमानन्दैककारण ! अत्र मयि किंकरे सेवके तथा करुणां दया(यां) कुरुष्व यथा मुक्तिः जायते उत्पद्यते ॥ १ ॥ etc.

Ends.— (text) fol 172

तव जिन ! चरणो(ब्जा)ब्जयुग करुणामृतशीतल(लं) यावत् ।
संसारतापतप्तः करोमि हृदि तावदेव सुखी ॥ ७ ॥
जगदेकशरण ! भगवन्नसमश्रीपद्मनन्दितगुणौघ ।
किं बहुना कुरु करुणामत्र जने शरणमापन्ने ॥ ८ ॥

„ — (com) fol 172[b] मयि जने करुणां कुरु बहुना उक्तेन किंप्रयोजने मयि शरणे आपन्ने प्राप्ते ॥ ८ ॥ इति श्रीकरुणाष्टक ॥ ॥

N B — For further particulars see No 603

करुणाष्टक
टीका सहित
No 608

Karunāṣṭaka
with ṭīkā
$\frac{954\ (20)}{1891\text{-}95}$

Extent — fol. 137 to fol 137[b]

Description — Both the text and its commentary complete ; the former contains 8 verses. For other details see Dharmopadeśāmṛta No $\frac{954\ (1)}{1892\ 95}$

Begins.— (text) fol 137

त्रिभुवनगुरो ! जिनेश्वर ! etc. as in No 603

— (com) fol 137[a] भो त्रिभुवनगुरो ! etc. as in No 607

Ends.— (text) fol 137[b]

तव जिन ! etc. up to शरणमापन्ने ॥ ८ ॥ as in No 607

— (com) fol. 137[b] मयि जने etc. up to करुणाष्टक समाप्तं । as in Nos 603 & 607

N B.— For additional information see Nos. 603 and 607

करुणाष्टक
बालावबोध सहित

Karunāṣṭaka
with bālāvabodha

No 609 $\frac{1443\ (20)}{1886\text{-}92}$

Extent.— fol. 94[a] to fol 94[b]

Description — Both the text and its balavabodha complete, the former contains 8 verses. For other details see Dharmopadeśāmṛta No $\frac{1443\ (1)}{1886\text{-}92}$

Author of the balavabodha — Not mentioned

Subject.— The text along with its explanation in Hindi

Begins — (text) fol 94[a]

त्रिभुवनगुरो ! जिनेस्वर ! etc as in No 603

„ — (bala°) fol. 94[a] हे तीन लोकके गुरु ! हे जिनेस्वर ! हे उत्कृष्ट आनद के कारण ! etc.

Ends.— (text) fol 94[b]

तव जिन ! चरणाब्जयुग etc. up to शरणमापन्ने ॥ ८ ॥
as in No. 603

This is followed by the line as under —

इति करुणाष्टक छ

„ — (bala°) fol 94[b] करो दया सेवक विषैं सरणकु प्राप्त है ८ यह करुणाष्टकं च्छ ॥

N B — For further particulars see No 603

कलिकुण्ड-
पार्श्वनाथस्तवन

Kalikunda-
pārśvanāthastavana

No 610 $\frac{925\ (\ \ )}{1892\text{-}95}$

Extent — fol 53[a] to fol 53[b].

Description — Complete, the last verse numbered as 10. For other details see Iṣṭopadeśa No $\frac{925\ (\ \ )}{1892\text{-}95}$.

Author.— Not mentioned

Subject — Eulogy of the image of Lord Pārśva at Kalikunda.

Begins — fol 53[a] ॥ सिद्धि ॥

प्रोयत्सन्माणिनायक etc.

Ends — fol 53[b]

कलिलदमनदक्ष etc up to वर्धमानर्द्धिसिद्धे ॥ १९ ॥

This is followed by इति श्री कलिकुण्ड[प्र]स्तवन समाप्त ॥ ॥

Begins — (com) fol 171 भो त्रिभुवनगुरो ! [जि]जिनेश्व(र) ॥ भो परमा नंदैककारण ! अत्र मयि किंकरे सेवके तथा करुणां दया(यां) कुरुष्व यथा मुक्तिः जायते उत्पद्यते ॥ १ ॥ etc.

Ends. — (text) fol. 172

तव जिन ! चरणौ(र्णा)म्बुज युगलानुरक्त(मति)मते पावन !
भवातापतप्तः ॥ करोमि हृदि तावदेव सुखी ॥ ७ ॥
भवदेकशरण ! भगवन् समधीतसमस्तगुणौघ !
किं बहुना कुरु करुणामत्र जने शरणमापन्ने ॥ ८ ॥

„ — (com.) fol 172[b] मयि जने करुणां कुरु बहुना प्रलापेन किंप्रयोजने मयि शरणं आपन्ने प्राप्ते ॥ ८ ॥ इति श्रीकरुणाष्टक ॥ ॥

N B — For further particulars see No 603

करुणाष्टक
टीका सहित

No 608

Karuṇāṣṭaka
with ṭīkā
934 (20)
1892-95

Extent. — fol. 137 to fol 137[b]

Description — Both the text and its commentary complete ; the former contains 8 verses. For other details see *Dharmopadeśāmṛta* No $\frac{934\ (1)}{1892\text{-}95}$

Begins. — (text) fol 137[a]

त्रिभुवनगुरो ! जिनेश्वर ! etc. as in No 603

— (com) fol 137[a] भो त्रिभुवनगुरो ! etc. as in No. 607

Ends. — (text) fol 137[b]

तव जिन ! etc. up to शरणमापन्ने ॥ ८ ॥ as in No. 607

— (com) fol. 137[b] मयि जने etc. up to करुणाष्टक समाप्त !
as in Nos 603 & 607

N B — For additional information see Nos. 603 and 607

करुणाष्टक
बालावबोध सहित

Karuṇāṣṭaka.
with bālāvabodha

No 609   1443 (20) / 1886-92

Extent — fol 94ᵃ to fol 94ᵇ
Description — Both the text and its bālāvabodha complete; the former contains 8 verses. For other details see Dharmopadeśāmṛta No 1443 (1) / 1886-92
Author of the bālāvabodha — Not mentioned
Subject — The text along with its explanation in Hindi
Begins — (text) fol 94ᵃ

त्रिभुवनगुरो ! जिनेस्वर ! etc as in No 603.

,, — (bāla°) fol 94ᵃ हे तीन लोकके गुरु ! हे जिनेस्वर ! हे उत्कृष्ट आनद के कारण ! etc

Ends.— (text) fol 94ᵇ

तव जिन ! चरणाब्जयुग etc. up to शरणमापन्ने ॥ ८ ॥
as in No. 603

This is followed by the line as under —

इति करुणाष्टक छ

,, — (bāla°) fol 94ᵇ करो दया सेवक विषै सरणकु प्राप्त है ८ यह करुणाष्टकं छ ॥

N B — For further particulars see No 603

कलिकुण्ड-
पार्श्वनाथस्तवन

Kalikuṇḍa-
pārśvanāthastavana

No 610   925 ( ) / 1892-95

Extent.— fol 53ᵃ to fol 53ᵇ.
Description — Complete, the last verse numbered as 10. For other details see Iṣṭopadeśa No 925 ( ) / 1892-95.
Author.— Not mentioned
Subject — Eulogy of the image of Lord Pārśva at Kalikuṇḍa.
Begins.— fol 53ᵃ ॥ सिद्धि ॥

श्रीयत्सन्मणिनायक etc

Ends — fol 53ᵇ

कलिलदमनदक्ष etc up to वर्धमानर्द्धिसिद्धे ॥ १० ॥

This is followed by इति श्री कलिकुण्ड[प्र]स्तवन समाप्त ॥ ॥

कल्याणक (?) Kalyāṇaka (?)

No. 611 $\frac{1468 \text{ (a)}}{1886\text{-}92}$

Extent.— fol. 157ᵇ to fol. 159ᵇ

Description.— Complete. For other details see Yaśodharacaritra No $\frac{1468 \text{ (a)}}{1886\text{-}92}$

Author — Vimala, a devotee of Vidyānandin

Subject — Kalyāṇakas (?) described in Hindi

Begins.— fol. 157ᵇ

कल्याणकी — रच(?)नहु प्रसते ॥
पहली आदीश्वर्ई पे । जिनवर नयनोर समताचार ।
नामहु मोनय कल्याणको लोक(?)नमो म(?)रिपम सिवो
मतीसार ॥ etc

Ends.— fol. 159ᵃ

नाम मीरोवे मवीपक बोये । व्याहार करे आदीश्वीन देव ।
मीरचदप्रीत मीन तेह मन भावे मनतचे ऐसे भांची ।
श्रीवीद्यानन्दीचरणांबुजमधुकर । विमलश्रीषा भांची ॥
इति कल्य(?)क समाप्त ॥ १ ॥

कल्याणमन्दिरस्तोत्रभाषा Kalyāṇamandirastotrabhāṣā
[? परम ज्योति] [? Parama jyoti]

No. 612 $\frac{1080 \text{ ( )}}{1891\text{-}95}$

Extent.— fol. 99ᵇ to fol. 105

Description.— Complete. For other details see Tattvārthasūtra No $\frac{1080 \text{ ( )}}{1891\text{-}95}$

Author — Banarasi.

Subject.— Essence of Kalyāṇamandirastotra in Hindi.

Begins.— fol. 99ᵇ अथ परम ज्योति लिख्यते ॥ दोहा ॥

परम ज्योति परमातमा । परमज्ञान परवीन ।
वंदो परमानंदमय । घट घट अंतर लीन ॥ १ ॥ etc.

Ends.— fol. 104^b

इह विधि श्रीभगवत सुजस जे भवि जन भासेहि ।
ते निज पुज भडार सचि चिर पाप पणासैहि ॥
रोमराय उलसित अग प्रभुगुन मनि घ्यावैहि ।
सुरगसपदा भुजि वेगि पचम गति पावैहि ॥
इह कल्याणमदिर कीयो कुमुदचद्रकी बुद्धि ॥
भाषा कहत बनारसी कारण समकित सुद्ध ॥ ४४ ॥

इति श्रीकल्याणमदिरकी भाषा सपूरण । सवत । १७९५ वर्षे सावण वदि १२ रविवारे । लष्यत । पडित ईसर 'अजमेरा' । 'लालसोट'का वासी ॥ 'मलारण' मध्ये लषी ॥

गणधरस्तुति
(गणहरथुइ)

Ganadharastuti
(Ganaharathui)

No 613 $\frac{1001\ (15)}{1887\text{-}91}$

Extent — fol 43^b to fol 45^a
Description.— Complete, 23 verses in all. For other details see Tattvārthasūtra No. $\frac{1001\ (1)}{1887\text{-}91}$.
Author — Not mentioned.
Subject.— Eulogy of Jaina saints
Begins — fol. 43^b

थोसामि गणधराणं । अणयाराण गुणेहि तच्चेहिं ।
अजलिमउलियहत्थो । अभिवदतो सवि भावेण । १ । etc

Ends — fol. 45^a

एव मए अभित्थुया । अणयारा रायदोसपरिसुद्धा ।
संघस्स वरसमाहिं । मज्झ वि दुक्खक्खय दिंतु ॥ २३ ॥ छ ॥

चतुर्विंशतिजिनवरेन्द्रस्तुति
[स्वयम्भूस्तोत्र]
अवचूर्णि सहित

Caturviṁśatijinavarendrastuti
[Svayambhūstotra]
with avacūrni

No 614 $\frac{227\ (a)}{1873\text{-}74}$

Size — $10\frac{1}{8}$ in by $4\frac{3}{8}$ in
Extent — (text) 8 folios , 14 lines to a page , 36 letters to a line.
„ — (com) „ „ , 21 „ „ „ „ , 47 „ „ „ „ .

Description — Country paper thin and grey ; Devanāgarī characters with पडिमात्रा this is a सावचूर्णि Ms ; it contains both the text and its small commentary small legible and elegant hand writing ; the commentary written in smaller hand-writing borders ruled in three lines and edges in one in red ink ; yellow pigment used ; this Ms. contains small works in addition as follows

(1) स्तुतिनतिविषय (*one verse*) *fol* 8

(2) जयमाला foll 8ᵃ–8ᵇ

(3) नमस्कार fol 8ᵇ

Age — Not modern

Author of the text.— Samantabhadra alias Śāntivarman He is the author of the following works—

(1) जीवसिद्धि

(2) देवागमस्तोत्र also called Āptamīmāṁsā.

(3) युक्त्यनुशासन also called Vīrajinastotra

(4) स्तुतिविद्या popularly known as Jinaśataka

Ratnakaraṇḍaśrāvakācāra too, is the work of this Samantabhadra Such a view is held by Pt. Jugalkishor Mukhtar as can be seen from his [1]Introduction (pp 1–5) to Ratnakaraṇḍaśrāvakācāra. But this view is refuted by Prof Hiralal Jain Vide the Hindi introduction (p. 141) of Pt. Dalasukh Malavaniya to his edition of " न्यायावतार वार्तिक-वृत्ति "

A short sketch of his life is given in Hindi in the introduction (pp. 83 106) to Svayambhūstotra, by Jugalkishor Mukhtar in his edition of this work published in " वीरसेवामन्दिरग्रन्थमाला as No 7 in A D 1951

Author of the avacūrṇi — Not mentioned.

Subject.— This hymn is an eulogy of the 24 *Tīrthaṅkaras* Lord Ṛṣabha and others in [2]various metres. It is accom

1 Herein (*pp* 6–8) six different persons named as Samantabhadra, are mentioned. One of them is Laghu Samantabhadra, who has elucidated difficult points pertaining to *Aṣṭasahasrī*

2 One of them is Vanavāsikā See my article " प्राचीन भारतवर्षना विरल ग्रन्थो विषे कंई [देवागम व स्वयम्भूस्तोत्र (समन्तभद्र)] published in Ātmānand Prakāśa (Vol 53, N 8)

panied by a small commentary

This hymn is translated in Hindi by Jugalkishor Mukhtar in the edition above referred to

Begins.— (text) fol 1ª

स्वयभुवा भूतहितेन भूतले
समजसज्ञानविभूतिचक्षुषा ।
विराजित येन विधुन्वता तम
क्षपाकरेणेव गुणोत्करै करै ॥ १ ॥ etc

,,—(com) fol. 1ª स्वय परोपदेश विना मोक्षमार्गमवबुध्यानतचतुष्टयरूपतया भवतीति स्वय etc

Ends -- (text) fol 8ª

बहुगुणसपदसकल परमतमपि मधुरवचनविन्याससकल
नयभक्त्यवतसकल तव देव मत समतभद्र सकल ॥ ८ ॥ २४ ॥
इति **समतभद्रस्वामिकृताश्चतुर्विंशतिजिन(वरेन्द्रस्तुतिः)**

,, — (com) fol 8ᵇ सेवावतो एवावतसक कर्णभूषण तल्लातीति नयभक्त्यवतसकल इति । ८ ॥ २४ ॥ इति **स्तवावचूरिः** समाप्ता ।

Reference — This hymn is published in "सनातन जैन ग्रन्थमाला" from Benares in A. D 1905, in "दिगम्बर जैन ग्रन्थभण्डार" as Vol I by Pannalal Chaudhari from Benares in A D 1924, and by Jugalkisbor Mukhtar in A. D 1951

For additional Mss see Jinaratnakosa (Vol I, p. 458)

क्रियाकलाप
[चतुर्विंशतिजिनवरेन्द्र-
स्तुतिटीका]

Kriyākalāpa
[Caturvimśatijinavarendra-
stutitīkā]

No 615 $\frac{1046}{1884\text{-}87}$

Size — $10\frac{1}{4}$ in by $4\frac{3}{8}$ in

Extent — 11 folios, 24 lines to a page, 83 letters to a line

Description -- Country paper very thin, tough and white, Jaina Devanāgarī characters, very very small but quite legible, uniform and good hand-writing, borders ruled in two lines in black ink, red chalk used, foll. numbered in the right-hand margin, in the centre of the numbered and unnumbered sides as well, there is some space kept blank, edges of several foll slightly gone, condition on the

whole good complete so far as it goes only the प्रतीक of the text are given

Age.—Saṁvat 1490.

Author.— Prabhācandra. He seems to be none else but the author of *Ārādhanākathākośa* and *Pravacanasarojabhāskara* and the commentator of the following works :—

(1) आत्मानुशासन
(2) जैनेन्द्रव्याकरण
(3) द्रव्यसंग्रह
(4) परीक्षामुख
(5) महापुराण of Puṣpadanta
(6) रत्नकरण्डश्रावकाचार
(7) लघीयस्त्रयालङ्कार
(8) समाधितन्त्र
(9) [1]सर्वार्थसिद्धि[2]

Probably this very Prabhācandra has commented upon the following works, too —

अष्टपाहुड आराधना देवागमस्तोत्र पञ्चास्तिकाय मूलाचार and समयसार.[4]

[5]This celebrated Prabhācandra flourished during the reign of Bhojadeva and his successor Jayasiṁhadeva.

Subject.— A Sanskrit commentary on Samantabhadra's [5]Svayambhūstotra which commences as under :—

स्वयम्भुवा भूतहितेन भूतले"

Is this commentary named as Kriyākalāpa or is it that Kriyākalāpaṭīkā is a commentary on Kriyākalāpa of some one?

Begins.— fol. 1 ॥६०॥ स्वयम्भुवेत्यादि ॥ बर्द्धमान इव ॥ स्वयं परोपदेशमन्तरेण मोक्षमार्गमवबुध्यानुष्ठाय चानंतचतुष्टयतया भवतीति स्वयम्भूस्तेन स्वयम्भुवा विराजितं शोभितं etc

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1 This is the name of a commentary on Pravacanasāra
2 Its commentary is known as तत्त्वार्थवृत्तिपदविवरण.
3 शब्दाम्भोजभास्कर, प्रमेयकमलमार्तण्ड and न्यायकुमुदचन्द्र (Vol. XVIII, pt. I, p. 70) are the special names of the commentaries on works 2, 4 and 7
4 See Jaina Sāhitya aura Itihāsa (p. 290, 1st edn.)
5 This is named as Caturviṁśatijinastavana, too.

Ends.— fol 11[b] नयभक्त्यवतसकलं । नया नैगमादय । तेषा भक्तय स्यादस्तीति भंगा सैव षाता एव त वतसक[ल] कर्णभूषण तह्लातीति नयभक्त्यवतसकलमिति ॥ छ ॥

योनि शेषजिनोक्तधर्मविषय श्रीगौतमाद्यै कृत·
सूक्तार्थैरमलैस्तवायमसम स्वल्पै प्रसन्नै पदै ।
तद्व्याख्यानमदो यथा(ऽ)वगमत किंचित् कृत केस ।
स्थेयाच्चन्द्रदिवाकरावधि बुधप्राह्लादि चेतस्यलं ॥ १ ॥ २४

इति प्रभाचन्द्रविरचिताया क्रियाकलापटीकाया गौतमादिसमत-भद्रस्तुतिविवरणो द्वितीय परिच्छेद ॥ शुभ भवतु श्रीसघस्य । लिखितो ऽ)य ग्रथ श्री'प्रल्हादन'पुरे सवत् १४३० वर्षे वे०व० १२ दिने प्रतिष्ठासोमगणिना ॥

Reference.— For additional Mss of this commentary see Jinaratnakośa (Vol I, pp. [1]96 and 458).

चिन्तामणिस्तवन — Cintāmaṇistavana

No. 616 $\frac{925(\ )}{1892\text{-}95}$

Extent — fol 39[a] to fol 39[b]

Description — Complete, 8 (?) verses in all For other details see Iṣṭopadeśa No. $\frac{925(\ )}{1892\text{-}95}$

Author — Glorification of Lord Pārśva

Begins — fol. 39[a]

चिंतामणिं चिंतितकामरूप etc

Ends — fol. 39[b]

अविरलकाविलक्ष्मी etc up to स प्रयाति प्रधान

This is followed by the line as under —

इति चिं(ता)मणिस्तवन समाप्तं ॥

छप्पा — Chappā

No 617 $\frac{1468(3)}{1886\text{-}92}$

Extent — fol 152[a] to fol 152[b]

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1 Here this commentary is named as Kriyākalāpastutiṭippaṇa.

Description.— Complete. For other details see Yaśodhararāsa No $\frac{1468\ (a)}{1886\text{–}92}$.

Author.— Narendrakīrti Sūri

Subject — This poem deals with Siddhacakrayantra

Begins.— fol. 152 दूहा ।

सीध तणो जे जंत्र । मन महीमवंत साचो ।
सुपन मानवी । यंत्र । ते मिथ्याते राचो ।
तीर्थंकर भवि जेम । तेम एम ए । इजापो ।
मन मंत्र । तह साम । आदि ओ म ( ) मसार कारु etc.

Ends.— fol. 152

प्रमाणात् गच्छनाथ पद्मनंदी भट्टारक ।
सकलकिरति सकलकीर्तिमलयकीर्तिमलसाज
न्यायमूलप योधमले भिमोमचपारह ।
श्रीसु(?)चन्द्रपनीह । समतिकित एमचारक ।
ललितकीर्ति वादिभूषण तदीत सकलभूषण भाषा ।
नरेंद्रकिर्तसूरि कहे सौं इरण पकमो मदा ॥ दोहा ।
नो चलाइमरवडे । अमलक पचोडप्य (?)
सिवे समता कर करें ता है मनम मकज । २
। ॥

जन्मकल्याणकस्तवन Janmakalyāṇakastavana

No. 618 $\frac{1468\ (d)}{1886\text{–}92}$

Extent.— fol. 149[b]

Description.— Complete; 5 verses in all. For other details see Yaśodhararāsa No $\frac{1468\ (a)}{1886\text{–}92}$.

Author — Not known

Subject.— Birth-celebration of the *Tīrthaṅkara* described in Gujarātī.

Begins.— fol. 149[b]

जिनवरजन्मकल्याणकी बोही सयए ।
मह इद मेरु पर्वत सुवन रहीआमणी ए etc.

Ends.— fol. 149[a]

पवित्र मानवी मान मुनी करि भावचह ए ।
नायहा सीमा रे मह् चरण । तेमे सिद्ध रावचह ए ॥ ५ ॥

जन्मकल्याणकस्तवन Janmakalyāṇakastavana

No 619 1468 (g) / 1886-92

Extent — fol 151ᵃ

Description — Complete, seven verses in all For other details see Yaśodhararāsa No. 1468 (a) / 1886-92

Author.— Is he Prabhācandra Suri ?

Subject — Birth-festival of the *Tīrthankara*.

Begins —fol 151ᵃ

दान स्हायो हो as in No 620

Ends — fol 151ᵃ

जनमनहुगार 'सुमेर गिरं त्रिभुवन सएटपातिम स्गम रे
जे नरनार लिहिसि । पद् जिनतर ए ।
पुज रची पवगायये। । धन जीउ मण्य् ए ।
उरी प्रभाचद्रना देवनी । सेव त्रिमलपणू ए । ७ ॥

जन्मकल्याणकस्तवन Janmakalyāṇakastavana

No 620 1468 (e) / 1886-92

Extent — fol 150ᵃ

Description — Complete, seven verses in all For other details see Yaśodhararāsa No 1468 (a) / 1886-92

Begins.— fol 150ᵃ

दान स्हायो हो दूदुमी रे ना गणू ए ।
तिहा ताल स्माल मृदगतु । तान वीणा तणू ए ॥ etc

Ends — fol 150ᵃ

पूजय रची परराजयो । ध्यन जीऊ मए(णू)यू ए ।
सुरी प्रभाचद्रना देवनी सेव त्रिमलपणू ए ॥ ७ ॥

N B — For additional information see No 619

जन्मकल्याणकस्तवन (?) Janmakalyāṇakastavana (?)

No. 621 $\frac{1468\ (f)}{1886\text{-}92}$

Extent.— fol. 150ᵃ to fol. 150ᵇ

Description — Complete so far as it goes For other details see Yaśodhararāsa No $\frac{1468\ (a)}{1886\text{-}92}$

Author — Prabhācandra

Subject.— Birth-celebration of the *Tīrthaṅkara.*

Begins.— fol 150ᵃ

कनककचोला रतनमे । मधर कूमा भरीइ ।
को चोरी को लामकी मेरुगिरि सधारती तेह ॥
ज्यारवमी मघोवडीप । माहायू त(न)रनायने । साचे
सोहासिसिषु मिलीए । मरे तेह सिरें करे वेह ॥
रामुक भर माहारापि ए etc.

Ends.— fol. 150ᵇ

भक्तिविकूसार कक वेंदीवि । ग्रामचार मगुरेव ।
प्रमाणवाह मह पूनीत मक्तिदारी विमल हृस तेम ।
ज्यारवजी सहायावि ॥

जन्मकल्याणकस्तवन Janmakalyāṇakastavana

No. 622 $\frac{1468\ (h)}{1886\text{-}92}$

Extent — fol. 151 to fol 151

Description — Complete so far as the first 6 verses are concerned For further details see Yaśodhararāsa No $\frac{1468\ (a)}{1886\text{-}92}$

Begins.— fol 151 राग देसाख ।

कनककचाली रतनमे । अमर पूजा भरिइ ।
कर भारी । को लामकी । मेरुगीरें सधारती तेह ॥
ज्यारवजी मघावडोए । माहायू मरनायने साचि ।
सोहासिसिषा ए मिलीए । मरें तम सिरें करि गह ॥
रामुक भर माहायू ॥ १ ॥ etc.

Ends.— fol. 151^b

दही क्षाडिम रस कुठस । करवे घास वरास ।
दे लूण सलूणी सैघर्वे । जीरु लीनु । एलची नल वार्यजा ॥ ६ ॥

N. B.— For additional information see No. 621

जिनश्रुतगुरुत्रितयाष्टक Jinaśrutagurutritayāṣṭaka

No 623 $\frac{925(\quad)}{1892\text{-}95}$

Extent.— fol 56^a.

Description — Complete so far as it goes For other details see Iṣṭopadeśa No $\frac{925(\quad)}{1892\text{-}95}$

Author — Not mentioned

Subject.— Eulogy of the *Tirthankara*, the Jaina canon and the preceptor

Begins — fol. 56^a ॥ सिद्धि ॥

तीर्थांनुधारा विमलैर्जला(लौ)घै
ससारतापाघ्निम मुक्तिसौख्य ।
जिनेंद्रपादौ श्रुतदेवताया
आचारयुक्त गुरुमर्च्चयामि ॥ १ ॥ etc

Ends.— fol 56^a

पयोसुगधाक्षतपुष्पसारै
नैवेद्यसद्दीपसुधूपसत्फलै ।
यजे त्रिसध्येषु करोति पूजा
जिनेंद्रवाणीगुरुमर्च्चयामि ॥
अर्घ

इति जिनश्रुतगुरुत्रितयाष्टक समाप्त ॥ श्री ॥ छ ॥

जिनसहस्रनाम Jinasahasranāma

No 624 $\frac{663}{1895\text{-}98}$

Size.— 10 in by $5\frac{3}{8}$ in

Extent — 11 folios, 9 lines to a page, 30 letters to a line

Description.— Country paper, thin, rough and white, Jaina Devanāgarī characters, very big, quite legible, uniform and

beautiful hand writing ; borders ruled in three lines and edges in one in red ink red chalk used ; foll. numbered in the right hand margin fol 1 blank ; condition very good complete ; composed in Saṁvat 1287 ; the entire work is divided into ten sections as under :—

(1) जिनशत (2) सर्वज्ञशत (3) यज्ञार्हशत (4) तीर्थकृच्छत (5) नाथशत (6) योगिशत (7) निर्वाणशत (8) ब्रह्मशत (9) बुद्धशत and (10) अन्तकृच्छत

Age — Pretty old

Author — Āśādhara son of Sallakṣaṇa of the Vyāghreravāla *anvaya*. He is the author of the following additional works :—

(1) अध्यात्मरहस्य (2) क्रियाकलाप (3) जिनयज्ञकल्प (प्रतिष्ठासारोद्धार) (V S 1285), (4) त्रिषष्टिस्मृतिशास्त्र (V S 1292), (5) धर्मामृत[1] (6) नित्यमहोद्योत (7) प्रमेयरत्नाकर (8) भरतेश्वराभ्युदय (9) रत्नत्रयविधान and (10) [2]राजीमती-विप्रलम्भ

He has commented upon some of his own works. They are :—

[3]अनगारधर्मामृत [2]जिनयज्ञकल्प जिनसहस्रनाम त्रिषष्टिस्मृतिशास्त्र भरतेश्वराभ्युदय राजीमतीविप्रलम्भ and [4]सागारधर्मामृत

Besides he has commented upon the following works of others —

अमरकोश अष्टाङ्गहृदय, आराधनासार, इष्टोपदेश काव्यालङ्कार, मूलाराधना and भूपालचतुर्विंशतिका [5]

Subject — 1008 names of the *Tirthankara* They are grouped under ten heads each named as *śata*

The 3rd *śata* provides us with details about the first four *kalyāṇakas* In the 4th *śata* there is a discussion about

---

This is ... di ... th ... no M ... is far all ble

1 It is divided int two parts known अनगारधर्मामृत and सागारधर्मामृत

2 *Its pañjikā is know as Jñānadīpikā*

3 Its comm tary known as Bh y kumudacandrikā (V S 1300)

Th origin and t th s its commentary is far untraced

4 Its comme tary oo, i named as Bhavyakumudacandrikā (V S 1296)

5 For furth particulars see my History of th Sanskrit Literature of th Jainas (V l I, pp 16, 44-46, 108, 240, 280, 286, 296 and 300

divya dhvani *Brahma-śata* furnishes us with names referring to Brahman, Viṣṇu, Śiva etc and *Buddha-śata* mentions various names of Buddha, Naiyāyika, Vaiśeṣika, Sānkhya, Mīmāmsaka and Cārvāka.

Begins -- fol 1[b] ॥ अथ जिनसहस्रनाम लिख्यते ॥

प्रभो ! भवागभोगेषु निर्विण्णो दु खभीरुक ।
एष विज्ञापयामि त्वां शरण्य करुणार्णव ॥ १ ॥
सुखलालसया मोहाद् भ्राम्यन् बहिरितस्तत ।
सुखैकहेतोर्नी(र्ना)मा(ऽ)पि त्तवनज्ञातवान् पुरा ॥ २ ॥
अद्य मोहग्रहावेशशैथिल्यात् किंचिदुन्मुख ।
अनतगुणमाप्तेभ्यस्त्वा श्रुत्वा स्तोतुमुद्यत ॥ ३ ॥
भक्त्या प्रोत्साद्यमाणो(ऽ)पि दूर शक्त्या तिरस्कृत ।
त्वां नामाष्टसहस्रेण स्तुत्वा(ऽ)त्मान पुनाम्यह ॥ ४ ॥
जिनसर्वज्ञयज्ञार्हतीर्थकृन्नाथयोगिना ।
नि॰र्वाणब्रह्मबु(बु)द्धांतकृतां चाष्टोत्तरै शतै ॥ ५ ॥ etc.

Ends — fol 11[a]

महायोगीश्वरो etc up to जिनसहस्रनामस्तवन समाप्त ॥
as in No 628

Reference – Published along with a commentary of the author and that of Śrutasāgara by Bhāratīya jñānapīṭha Kāśi in A D 1954 The text is named as *Jinasahasranāma* For further particulars see my article entitled as " जिनसहस्रनामस्तोत्रनी कृतिओ " published in " दिगंबर जैन " (वर्ष ४४, अक १०-११)

For additional Mss see Jinaratnakośa (Vol. I, p 138)

जिनसहस्रनाम Jinasahasranāma

No 625 673 (31). / 1895-98

Extent — fol 74[b] to fol 84[b]

Description — Complete For further details see क्षेत्रपालपूजा No 673 (1) / 1895-98

Begins.— fol. 74ᵇ अथ जिनसहस्रनाम लिख्यते ॥

प्रभो । भवांगभोगेषु etc. as in No 624

Ends.— fol 84ᵇ

एतामेकमप्यर्ह etc. up to जिनसहस्रनामस्तवनं संपूर्णं ॥ as in No 628

N B — For additional information see No 624

जिनसहस्रनाम — Jinasahasranāma

No. 626 — 588 (k). / 1875-76

Extent.— fol 31ᵇ to fol. 42

Description — Complete For other details see Jvālāmālinīstotra (Vol XIX pt. I No 236).

Begins — fol. 31ᵇ अथ सहस्रनाम लिख्यते ॥

प्रभो । भवांगभोगेषु etc. as in No 624

Ends — fol. 41ᵇ

महापापौघनाशी etc. up to जिनसहस्र(स्र)नामस्तवनं समाप्तं ॥ as in No. 628 This is followed by the line as under —

श्रीरस्तु। कल्याणमस्तु ॥

N B — For additional information see No 624

जिनसहस्रनाम — Jinasahasranāma

No. 627 — 1003 (57) / 1887-91.

Extent.— fol 151 to fol. 174ᵇ

Description — Complete. For other details see Mallināthapūjā 1003 (1). / 1887-91

Begins.— fol 151 ५६० ॥

प्रभो । भवांगभोगेषु etc. as in No 624

Ends — fol. 174

जयनाथजी ।२१। श्रीजिनसजी ।२२। हिरदवाहजी ।२३। जगतदीपजी ॥२४॥ इत्यनागतचतुर्विंशतिनामानि ॥

N B — For further particulars see No 624

जिनसहस्रनाम

Jinasahasranāma

No 628

1070 (a) / 1884-87

Size — $4\frac{3}{4}$ in by 6 in

Extent — 52-24 = 28 folios, 14 lines to a page, 17 letters to a line

Description — Country paper thick, rough and greyish in colour, Devanāgarī characters, bold, legible, big and elegant handwriting, borders doubly and neatly ruled in red ink; foll numbered in the right-hand margin, fol 51[b] blank, lower portions of foll. 25 to 29 eaten up perhaps by a mouse, foll 1 to 24 missing, consequently the first शत and a part of the 2nd शत wanting, the work ends on fol 34[b], this Ms contains in addition the following works —

(1) कल्याणमन्दिरस्तोत्र Vol XIX, pt. I, No 85 foll 34[b] to 40[a].

(2) तत्त्वार्थसूत्र foll 40[a] to 51[a].

Age — Samvat 1828.

Begins — fol 25[a]

मान्यं ॥ सर्व्ववि(त्रि)येश्वर स्वभू ॥२५।
अनंतधीरनतात्मा(ऽ)नतशक्तिरनतदृक् ।
अनतानतधीशक्तिरनताचिदनतमुद् ॥२६। etc

Ends — fol. 34[a]

महायोगीश्वरो द्रव्यसिद्धो(ऽ)देहो(ऽ)पुनर्भव ।
ज्ञानैकचिज्जीवघन सिद्धो लोकाग्रगामुक ॥४०॥
इत्यताष्टक। एवमकत्र १०००। etc
इदमष्टोत्तर नाम्ना। सहस्र भक्तितो(ऽ)र्हता।
यो(ऽ)नतानामधीते(ऽ)सौ। मुक्त्यता भक्तिमश्नुते ॥४१॥
इद लोकोत्तम पुसामिद स(श)रणमुल्वण।
इद मगलमग्रीयमिद परमपावन ॥४२॥
इदमेव पर तीर्थमिदमेवेष्टसाधन।
इदमेवाखिलक्लेशसक्लेशक्षयकारण ॥४३॥
एतेषामेकमप्यर्हन्नाम्नामुच्चारयन्त ।
मुच्यते किं पुन' सर्वाण्यर्थज्ञस्तु जिनायते ॥४४(१४४)॥
इत्याशाधरकृत जिनसहस्रनामस्तवन समाप्त।

N B — For additional information see No 624

जिनसहस्रनाम । Jinasahasranāma

No. 629 $\frac{690\ (61)}{1895\text{-}98}$

Extent. — fol. 234 to fol 240ᵃ

Description — Incomplete as it begins with the 10th verse For other details see Kalyāṇamandirastotra (Vol XIX pt. I, No 84)

Begins — fol 234

(जिनचन्द्रो) जिनादित्यो जिनार्को । (जिनकुंजर)
जिनेंदुर्जिनधौरेयो । (जिनधुर्यो जिनोत्तरः)
जिनवर्यो जिनवरो । जिनसिंहो जिनोद्वह ।
जिनर्षभो जिनवृषो । जिनरत्न जिनो रस ॥ ११ ॥ etc

Ends.— fol 240

इत्यष्टोत्तर नाम्नां etc. up to जिनसहस्रनामस्तवम समाप्त ॥ छ ॥
as in No 628

This is followed by the line as under :—

॥ श्रीं ॥ श्रीरस्तु ॥ १ ॥

N B — For additional information see No 624

जिनसहस्रनाम Jinasahasranāma

No 630 $\frac{925\ (\ )}{1892\text{-}95}$

Extent. — fol 1 to fol. 19ᵇ

Description — Complete For other details see Iṣṭopadeśa No $\frac{9\ 3\ (\ )}{1892\text{-}95}$

Begins. — fol. 1 ५६० ॥ श्रीसर्वज्ञाय नमः ॥ श्रीगुरुभ्यो नमः ॥
प्रभवेत्पालय नत्वा etc.

Ends.— fol 19ᵇ

धर्मोयामस्मरि etc. up to जिनायते ॥ as in No 628
This is followed by the line as under —
१११ इत्याशाधरविरचित जिनसहस्रनामस्तोत्र समाप्त ॥ छ ॥

N B — For additional particulars see No 624

झीलण-नेमिनाथ-स्तुति Jhilana-Neminātha-stuti

No 631 $\frac{1468\ (k)}{1856-92}$

Extent — fol. 153^{b} to fol. 154^{a}

Description — Complete, 4 verses in all For other details see Yaśodhararāsa No $\frac{1468\ (1)}{1886-92}$

Author — Ratnabhūṣaṇa Is he same as the *guru* of Jayasāgara, the author of *Tīrthajayamālā* (No. 632)?

Subject.— Eulogy of Lord Nemi Is Jhilana a name of a city or so?

Begins — fol 153^{b} राग गोडी ॥

झीलणूए पावन जदुवर वर यस स्याम ॥ पावन जदुवर वंस ॥

श्रीजेन सरोवर पर ह(ह)स । स्याम जेन सरोवर पर हस ॥ etc.

Ends — fol 154^{a} ढोडि ॥

जनपरतोले को नहीं सुदर मुगधे मांनी नाह ।

हरी धरे सोलसे हेसजपीनता । एक नरयाह ॥

सब ते मुगधा हरीसु बोले पहनू मन न डोले ।

एक गोपी कहे जनमांये । रतनभूषण करी करी बोले

स्यांम रतनभूषणा करी करी बोले ॥ ४ ॥

इति श्रीझीलणनेमिस्तनू समापत ॥ ॥ श्री ॥

तीर्थजयमाला Tirthajaymala

No 632 $\frac{1003\ (74)}{1887-91}$

Extent — fol. 209^{a} to fol 211^{a}

Description — Complete For other details see Mallināthapūja No $\frac{1003\ (1)}{1887-91}$

Author — Jayasāgara, pupil of Ratnabhūṣaṇa

Subject — Glorification of the holy places of the Jainas, partly in Sanskrit and partly in Hindī

Begins — fol 209^{a} अथ तीर्थजयमाल लिख्यते ।

सुरनरपतिसय नागनागमनःदर्श ।

सकलभविकसेव्य नर्चि(र्ति)त नतंश्लोमि ।

नमनजकविपात पसतापावहार ।
जिनवरवरचेत्य । लोमि कर्मोरिलो(र्ला)न्ने[ ] ॥ १ ॥ etc.

Ends.— fol. 21 I

जय जिनवरस्वामी । चवा सिर नामी ।
करि जोडे सब साच धरो ॥
जयसागर वंदे पाप नकंदे ।
एसमूपम वर धमस्तरी ॥
इति श्रीतीर्थजयमाल संपूर्णो ॥ श्री ॥

Reference.— No additional Ms. of this work is mentioned in *Jinaratnakośa* (Vol I, p 160)

त्रिकालचतुर्विंशति-जिननाम — Trikālacaturvimśati-jinanāma

No. 633 — $\frac{1360 (c)}{1891-95}$

Extent.— fol. 31 to fol 32

Description — Complete For other details see No. $\frac{1360 (a)}{1891-95}$.

Author — Not mentioned

Subject — Names of the *Tīrthaṅkaras* of this avasarpiṇī preceded by those of the utsarpiṇī that preceded it and followed by those of the utsarpiṇī to follow Are all these names according to the Digambara version ?

Begins.— fol. 31 अथ त्रिकालचतुर्विंशतिनामानि ॥ श्री ॥ ब ॥ श्री ॥
निर्वाणजी ॥ १ ॥ सागरजी ॥ अमलनामजी ॥ २ ॥ etc.

Ends.— fol 32 श्रीविमलजी ॥२२॥ चित्रागतजी ॥२३॥ अनतवीरजी ॥२४॥
इति अनागतचतुर्विंशतिनामानि संपूर्णः ॥ श्री ॥ त्रि ॥

द्वासप्ततिजिनस्तवन [अतीतानागतवर्तमान स्तवन] — Dvāsaptatijinastavana [Atītānāgatavartamāna stavana]

No. 634 — $\frac{925 ( )}{1892-95}$

Extent.— fol. 42 to fol. 43

Description.— Complete. For other details see Iṣṭopadeśa No $\frac{925(\ \ )}{1892\text{-}95}$.

Author.— Not mentioned

Subject — Eulogy of 72 *Tīrthaṅkaras* (see No 633).

Begins.— fol. 42^b ॥ उ नमो जिनाय ॥ ॥

यत् पूर्व्वं विदधे स्म पापमधिक । कुर्व्वे(ऽ)ति तत् सांप्रतं ।
यश्चाग्रे(ऽ)पि करिष्यमुद्धतमनोयाणीवपु ष्कर्म्मणा ॥
तन्नामा(शा)र्थमनुक्रमादिह ज(जि)नान् । द्वासप्तति संस्तुवे ।
सम्यग्दर्शनबोधसज(य)मवतो(ऽ)ह भूतसद्भाविन ॥ छ ॥ etc

Ends — fol 43^b

इति नमितजिनेशान् भूतिसद्भाविनो य[ ]-
स्वरणहतमहेसान् सप्तति युग्मयुक्ता ॥
प्रथममम्मरसौख्य । दीर्घकाल च भुक्त्वा ॥
विबुधविविधसेव्यान् । स्यात् पुनस्तीर्थकर्त्ता ॥
इति अतीतानागतवर्त्तमानस्तवन समाप्त ।

Reference — No additional Ms. of this work is mentioned in Jinaratnakośa (Vol I, p 5)

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[1]निरञ्जनपरमात्म-
द्वात्रिंशिका

Nirañjanaparamātma-
dvātriṃśikā

No. 635

$\frac{333\ (d)}{A\ 1882\text{-}83}$.

Extent — fol 1^b to fol 2^a.

Description — Complete, 33 verses in all For other details see Vītarāganamaskāra No 456

Author.— Amitagati He is the author of the following additional works —

(1) आराधना
(2) उपासकाचार (श्रावकाचार).
(3) धर्मपरीक्षा.

1 This poem is named by some persons as भावनाद्वात्रिंशिका

(4) पञ्चसंग्रह
(5) सामायिकपाठ
(6) सुभाषितरत्नसन्दोह (Vikrama Saṁvat 1050)[1]

He is a pupil of Mādhavasena of Māthura Saṅgha and a grand-pupil of Nemiṣeṇa

Subject.— Exposition of the highest being (*paramātman*).

My versified Gujarati translation of this poem named as Paramātmabatrīśī is published in Digambara Jaina" (Vol. 41 No. 12)

Begins.— fol. 1ᵇ ॥

ॐकाररूपा परमेष्ठिनाम्नी
ह्रींकारविद्यापरमक्षमाढ्यो ।
अनन्तमायाभयमोहघाता
श्रीवीतरागो हृदये ममास्तु ॥ १ ॥
सत्त्वेषु मैत्रीं गुणिषु प्रमोदं
क्लिष्टेषु जीवेषु कृपापरत्वं ।
माध्यस्थभावं विपरीतवृत्तौ
सदा ममात्मा विदधातु देव ॥ २ ॥

Ends.— fol. 2

निजार्जितं कर्म विहाय देहिनो
न को(ऽ)पि कस्यापि ददाति किंचन ।
विचारयन्नेवमनन्यमानसः ।
परो ददातीति विमुच्य शेमुषी(षीं) ॥ ३२ ॥
इति द्वात्रिंशता वृत्तैः परमात्मानमीक्षते ।
अनन्यगतिचेतस्को यात्यसौ पदमव्ययं ॥ ३३ ॥
इति विरजमपरमात्मद्वात्रिंशिका समाप्ता ॥ छ ॥ श्री ॥

Reference — This poem occurs in Jaina-stotra-sandoha (pt. I, pp 33 34) with this difference that it begins with v 2, and v 33 noted above is its v 32 Moreover there the last verse is as under :—

ये परमात्माऽमितगतिवन्द्यः
सर्वविविक्तो भृशमनवद्यः ।

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1 For further particulars see my History of the Sanskrit Literature of the Jainas (Vol I, pp 244, 345, and 512)

2 This suggests the name of the author by replacing अमित by [illegible].

शाश्वदधीतो मनसि लभन्ते
    मुक्तिनिकेत विभवजरं ते ॥ ३२ ॥"

Further, there this poem is named as "परमात्मद्द(द्वा)त्रिंशिका" This poem is published in M D J G

In Jaina Granthāvali (p 282) a Ms of निरञ्जनपरमात्मत्रिंशिका is mentioned Does it deal with this work ?

निर्वाणभूमि   Nirvānabhūmi

No 636 $\frac{1001\ (20)}{1887\text{-}91}$

Extent — fol. 49ª to fol. 50ª.

Description — Complete, 12 verses in all For other details see Tattvārtha No $\frac{1001\ (1)}{1887\text{-}91}$

Author — Not mentioned

Subject — Mention of places of salvation of *Tīrthaṅkaras* etc

Begins — fol 49ª

या(ऽ)त्रार्हतां गणभृतां स्तुतिपारगाणां
    निर्वाणभूमिरिह 'भारत'वर्षजानां ।
तामद्य शुद्धमनसा क्रियया वचोभि
    संस्तोतुमुद्यतमति परिणौमि भक्त्या ॥ १ ॥

Ends — fol 50ª

इत्यर्हतां शमवतां च महामुनीनां
    प्रोक्ता मया(ऽ)त्र परिनिर्वृतिभूमिदेशा ।
ते मे जिना जितभया मुनयश्च शांता ।
    दिश्यासुराशु(शु) सुगतिं निरवद्यसौख्य ॥ १२ ॥ छ ॥

नेमिनाथस्तुति — Nemināthastuti

No. 637 — 1468 (1) / 1886-92

Extent.— fol 152

Description Complete; 9 verses in all For other details see Yaśodhararāsa No 1468 (a) / 1886-92

Author — Prabhācandra

Subject.— Praise of Lord Nemi

Begins.— fol 152

मावेकवीरी धीपि । नामकुमारी एक ।
एक दहावे करवी । वीना मोरड़ी थापि विशेष ।
व्यापवली पोडष करिए । ७ । etc.
समुद्रविजयघात धीरा ।

Ends.— fol. 152

अवाधि कुमर । अवने धीव । दाम श्वार चतुरीव ।
प्रभावाम्र मह दजीव । वडीदारी । विमल हस लेव ।
व्यापवली सिहासवे । ९

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[1]बृहत्स्वयम्भूस्तोत्र — Bṛhatsvayambhūstotra

No. 638 — 1056 (b) / 1887-91.

Extent.— leaf 104 to leaf 105

Description — On leaf 104 there are 10 lines on each side and 92 letters in each line whereas on leaf 105 there are 8 lines on each side complete so far as it goes For other details see Laghīyastrayālaṅkāra with Nyāyakumudacandra (Vol. XVIII, pt. I No. 70).

Author — Not mentioned

Subject — Verses given here do not occur in Svayambhūstotra of Samantabhadra

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[1] This name is mentioned by my copyist who wrote begins and ends from the corresponding Canarese M

Begins.— leaf 104 नम सिद्धेभ्य ॥

जिनेन्द्रगुणसंस्तुतिस्तव मनागपि प्रस्तुता
भवत्यखिलकर्मणां प्रहतये परं कारणम् ।
इति व्यवसिता मतिर्मम ततोऽहमत्यादराद्
स्फुटार्थनयपेशलां सुगतसंविधास्ये स्तुतिम् ॥

Ends — leaf 105

सुखमनघमनन्तं स्वात्मसंस्थं महात्म-
ञ्जिन ! भवतु महत्या केवलश्रीविभूत्या ॥

भक्तामरस्तोत्र Bhaktāmarastotra

No 639 $\frac{992(\ )}{1887\text{-}91.}$

Extent — fol 54^b to fol. 59^b

Description.— Complete, 48 verses in all. For other details see Upāsakācāra No. $\frac{992\ (1)}{1887\text{-}91.}$.

Author — Mānatuṅga Sūri

Subject.— The first 31 verses and the last 13 make up the Śvetāmbara version The additional intervening 4 verses dealing with *prātihāryas* viz a kettle-drum, a shower of celestial flowers, an orb of light and *divya dhvani* are looked upon as spurions by the Śvetāmbaras and several non-Jaina scholars

Begins — fol 54^b ॥ ॐ नम सिद्धेभ्य ॥

भक्तामरप्रणत etc as in No 356

Ends — fol 59^b

स्तोत्रस्रजं etc up to हंति लक्ष्मी ॥ etc practically as in No 356. This is followed by the line as under —

॥४८॥ इति मानतुंगाचार्यविरचित भक्तामरस्तोत्र समाप्त ॥छ॥ छ॥ छ॥

N B.— For additional information see No. 356,

भक्तामरस्तोत्र | Bhaktāmarastotra

No 640 | $\frac{673\ (27)}{1895\text{–}98}$

Extent.— fol 52ᵇ to fol 58ᵇ

Description — Complete 48 verses in all For further details see Kṣetrapālapūjā No $\frac{673\ (1)}{1895\text{–}98}$

Begins — fol 52ᵇ ॥ ई नमः सिद्धं ॥

अथ भक्तामरस्तोत्र लिख्यते ।

भक्तामरप्रणत etc. as in No 356

Ends — fol. 58

स्तोत्रस्रज etc. up to द्राग लक्ष्मीः ॥ as in No 639

This is followed by the line as under —

४८ ॥ इति श्रीमानतुंगाचार्यविरचित भक्तामरस्तोत्र संपूर्णं ॥

N B — For additional details see Nos. 356 and 639 ।

भक्तामरस्तोत्र | Bhaktāmarastotra

No 641 | $\frac{1003\ (43)}{1887\text{–}91}$

Extent — fol 114 to fol 119

Description — Complete 48 verses in all For other details see *Mallināthapūjā No* $\frac{1003\ (1)}{1887\text{–}91}$

Begins.— fol 114

भक्तामरप्रणत etc. as in No 356

Ends. – fol 118ᵇ

स्तोत्रस्रज etc. up to समुपैति लक्ष्मीः ॥ as in No. 356

This is followed by the line as under :—

४८ ॥ इति श्रीमानतुंगाचार्यविरचित भक्तामरस्तोत्र संपूर्णं ॥

N B — For additional information see Nos. 356 and 639

भक्तामरस्तोत्र Bhaktāmarastotra

No 642 $\frac{646}{1875\text{-}76}$

Extent — fol 10^{b} to fol 16^{b}

Description — Complete, 48 verses in all For other details see Ṛsimaṇḍalastotra (Vol XIX, pt 1, No 54)

Begins — fol 10^{b}

भक्तामरप्रणतमौलि etc as in No 356

Ends — fol 16^{b}

स्तोत्रस्रजं तव etc. up to लक्ष्मी as in No 356 This is followed by the line as under —

॥ ४८ ॥ इति श्रीमानतुंगाचार्यविरचिते श्रीभक्तामरस्तोत्र संपूर्णम् ।

N B — For additional particulars see Nos 356 and 639

भक्तामरस्तोत्र Bhaktāmarastotra

No 643 $\frac{588\ (h)}{1875\text{-}76}$

Extent — fol. 1^{b} to fol 7^{a}

Description — Complete, 48 verses in all For other details see Jvālāmālinīstotra (Vol XIX, pt 1, No 236)

Begins — fol 1^{b} ॥ ६० ॥ श्रीवीतरागाय नमः ॥

भक्तामरप्रणतमौलिमणि etc. as in No 356

Ends — fol 7^{a}

स्तोत्रस्रजं etc up to समुपैति लक्ष्मी ॥ ४८ ॥ as in No 641

This is followed by the line as under —

इति श्रीभक्तामरस्तोत्र ॥ ॥

N B — For further particulars see Nos 356 and 641

भक्तामरस्तोत्र Bhaktāmarastotra

No 644 $\frac{1080\ (\ \ )}{1891\text{-}95}$

Extent — fol 18^{a} to fol 25^{a}

Description — Complete, 48 verses in all For other details see Tattvārthasūtra No $\frac{1080\ (1)}{1891\text{-}95}$

Begins.— fol 18 अथ भक्तामरजीस्तोत्र लिख्यते ॥

भक्तामरप्रणत etc as in No. 356

Ends.— fol 24ᵇ

स्तोत्रस्र(स्र)ज etc. up to इति लक्ष्मी ॥ ४८ ॥ as in No 639

This is followed by the line as under :—

इति श्रीमानतुङ्गाचार्यविरचित इति श्रुतादिदेवस्तवन सम्पूर्ण ॥

N B — For additional information see Nos 356 and 639

भक्तामरस्तोत्र — Bhaktāmarastotra

No 645 — 690 (47) / 1895-98.

Extent — fol. 167ᵇ to fol 171

Description — Complete; 48 verses in all For other details see Kalyāṇamandirastotra (Vol XIX pt. 1 No 84)

Begins — fol. 167ᵇ

भक्तामरप्रणत etc. as in No 356

Ends.— fol 171

स्तोत्रस्रजं etc. up to लक्ष्मीति लक्ष्मीः ॥ ४८ ॥ as in No 641

This is followed by the line as under :—

इति श्रीयुगादिदेवस्तवन भक्तामरस्तोत्र समाप्तः ॥ Q ॥

N B — For further particulars see Nos. 356 and 641

भक्तामरस्तोत्र — Bhaktāmarastotra

टिप्पण सहित — with ṭippaṇa

No 646 — 94 (a) / 1898-99

Size — 9⅞ in. by 4¼ in

Extent.— (text) 38 6 = 3 folios; 8 to 9 lines to a page; 34 letters to a line

„ — (ṭippaṇa) 10 „ „ ; 50 to a line

Description — Country paper tough and white Devanāgarī characters this is a पञ्चपाठ Ms., the text written in very big hand writing marginal notes in smaller hand-writing legible

1 2 These refer to columns

and good hand-writing, border ruled in three lines and edges in two, in red ink, white paste used, foll numbered in the right-hand margin, a piece of paper pasted to fol 1^a, a *svastika* and a table of contents on fol 1^a, fol. 2 has its margins worn out; fol 38 torn and damaged, condition not completely hopeless, foll 25 to 30 missing, the text and its tippana complete, they end on fol 7^a, this Ms contains in addition the following works –

(1) कल्याणमन्दिरस्तोत्र टिप्पण सहित Vol XIX, pt 1, No. 108 foll. 7^a – 11^b

(2) विषापहारस्तोत्र ,, ,, ,, 1^b – 5

(3) भूपालचतुर्विंशतिका ,, ,, ,, 15^b – 15^a.

(4) सिद्धिप्रियस्तोत्र ,, ,, ,, 19^a – 22^a

(5) एकीभावस्तोत्र ,, ,, (incomplete) No 601 foll 22^a – 24^b [1]

(6) सज्जनचित्तवल्लभ ,, ,, (begins abruptly) foll 31^a – 31^a

(7) पार्श्वनाथस्तोत्र ,, ,, Vol XIX, pt 1, No 343 foll 34^a – 35^a.

(8) पवित्रमङ्गल ,, ,, ,, 35^a – 36^a.

(9) अष्टकद्वादश ,, ,, No 577 ,, 36^a – 38^b

Age — Saṁvat 1683

Author of the tippana — Not mentioned.

Subject — The text along with notes

Begins — (text) fol 1^a ॥ ६० ॥ ॐ नमो वीतरागाय नम
भक्तामर etc as in No 356

,, – (tippana) fol. 1^a भक्ता भक्तियुक्ता etc

Ends.— (text) fol 7^a

इति श्रीमानतुंगाचार्यविरचितं श्रीभक्तामरस्तोत्रं समाप्तमिति ॥

N B — For further particulars see No 356

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1 Iṣṭopadeśa is missing in the Ms., though noted in the table of contents There its extent is mentioned as fol 25 to fol 30

भक्तामरस्तोत्र
अवचूरि सहित

Bhaktāmarastotra
with avacūri

Np 647

1440 (a).
1886–92.

Size.— $11\frac{1}{8}$ in by $5\frac{1}{8}$ in

Extent.—(text) 40 folios ; 3 to 5 lines to a page ; 39 letters to a line
— (com.) „ 10 42

Description — Country paper somewhat thick tough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; this is a त्रिपाठ Ms the text written in big, quite legible, uniform and beautiful hand-writing same is the case with the commentary except that it is written in a comparatively smaller hand writing the text has borders in one line in black ink ; it is circumscribed by other lines in black ink with the intermediate space in yellow colour the commentary too has similar borders over and above these borders all the four edges are ruled in one line in black ink foll numbered in both the margins fol 1 blank a piece of paper of the size of a fol pasted to fol. 1 ; edges of the first fol. slightly gone condition on the whole good; numbers for the verses and their *dandas* written in red ink ; both the text and its commentary complete *the former contains 48 verses ; the text* and the commentary as well end on fol. 12 ; this Ms. contains in addition the following works :—

(1) कल्याणमन्दिरस्तोत्र with अवचूरि Vol XIX, pt. 1 No 109 foll 12^{b} to 20^{b}
(2) एकीभावस्तोत्र with अवचूरि No. 599(?) 21 27^{a}
(3) विषापहारस्तोत्र „ 27^{b} 33^{b}
(4) भूपालचतुर्विंशतिका with अवचूरि 34 40^{a}

As there are five *ślokas* given with their commentaries in this Ms we have the title indicated as भ क्ता स्तो in the left-hand margin.

Age — Saṁvat 1856

Author of the avacūri — Not mentioned

Subject — The text together with its explanation in Sanskrit

Begins.— (text) fol 1ᵇ ॥ ६० ॥

भक्तामरप्रणत etc as in No. 356.

,, — (com) fol. 1ᵇ ॥ ६० ॥ ॐ नमः सिद्धेभ्य ॥

प्रारिप्सितविघ्नविनिवृत्तये स्वेष्टदेवतानमस्कारलक्षण कृत मगल स्वस्तनरू(रू)पे ग्रथे निर्विघ्नमाह भक्तामरेति । किलेति सभावनाया । अहमपि मानतुगाचार्य । तत्प्रथम जिनेंद्र श्रीवृषभदेव । स्तोष्ये । स्तविष्यामीत्यर्थ । etc

Ends.— (text) fol. 12ᵃ

स्तोत्रस्रज etc up to समुपैति लक्ष्मी as in No 641 This is followed by the line as under --

॥ ४८ ॥ इति श्रीमानतुगाचार्यविरचित भक्तामरस्तोत्र सपूर्णं ॥ छ ॥ शुभ भवतु ॥ छ ॥

,, — (com) fol 12ᵃ मे जिनेंद्र । । इह लोके य कश्चिन् पुमान जन मया भक्त्या तव गुणैर्निबद्धा भवत्तीर्थंकरगुणगुंफिता स्तोत्रस्रज स्तवनमाला कठगता धत्ते धरति ॥ त मानतुग जन लक्ष्मी कमला । अवशा तद्गतचित्ता सती अजस्र निरतर । समुपैति प्राप्नोति । मानेन तुगो महान् मानतुगस्त ॥ मानतुगकवेरभिधानं । स्तोत्रमेव स्रक् स्तोत्रस्रक् ता । यथा कश्चिद् गुणै सूत्रैर्निबद्धा ग्रथितां स्तोत्रसदृशीं स्रज माला कठे बिभर्त्ति त पुरुष लक्ष्मी शोभा[ ] समुपैति ॥ कथंभूतां स्तोत्रस्रज विविधवर्णा एव विचित्राणि नानाविधानि पुष्पाणि यस्या सा ता ॥ ४८ ॥ इति श्रीभक्तामरस्तोत्रस्यावचूरिः समाप्ता ॥ श्री ॥ ॥ छ ॥ श्री ॥ कल्याणमस्तु ॥

N B — For further particulars see Nos. 356 & 641

भक्तामरस्तोत्र
वृत्ति सहित
No 648

Bhaktāmarastotra
with vṛtti
539
1884-86

Size — $12\frac{1}{2}$ in by $5\frac{1}{3}$ in

Extent — 31 folios , 13 lines to a page , 40 letters to a line

Description — Country paper thick, tough and whitish , Devanāgarī characters , bold, legible, uniform, very big and tolerably good hand-writing , borders ruled doubly and edges singly in red ink , numbers for foll entered on one and the same fol in two places, once at the top of the left-hand margin and once at the bottom of the right-hand margin , this Ms contains both the text and its com-

mentary foll 1 & 31b blank; red chalk used the commentary composed in Saṁvat 1667 foll 2 to 7 damaged in the body so strips of papers pasted to them and the missing letters supplied skilfully condition very fair

Age — Saṁvat 1824

Author of the commentary — Brahma Rāyamalla, son of Mahiya and Campā The name of his family was Hūmbaḍa.

Subject — The text containing 48 verses along with a commentary furnishing illustrative stories. The latter was composed at the request of Karmasī

Begins — (text) fol 3

भक्तामरप्रणत etc. as in No 356

, — (com.) fol 1b ॐ नमः सिद्धेभ्यः ॥

श्रीवर्द्धमानं प्रणिपत्य मूर्ध्ना

घातिकर्मापेत प्रविकटयाप ॥

वक्ष्ये कथा तद् वृषभस्तवस्य

सूरीश्वर्तेत् वचित क्रमेण ॥ १ ॥

अथात्र भारते क्षेत्रे देशे मालव संज्ञके

पुरी धारा वरा रेजे असत्याखादलभजा ॥ २ ॥ etc

Ends — (text) fol 30b

स्तोत्रस्रजं etc. up to लक्ष्मी ॥ ४८ ॥ as in No 641

— (com) fol 3

काव्ये काव्य स्थिता मया ज्ञात्वा विबुधैरिह

पठनयेरतो सेना मर्व्यर्थप्रकाशका ॥ १ ॥

म(मा)हात्म्यवर्णनं यस्य समर्थो न बृहस्पतिः

किं तस्य मादृशा लोके मात्रज्ञानविवर्जिता ? ॥ २ ॥

सद्धर्मै(रो)दरोप्रायश्रेसोति वर्णिता मत ॥

यावद्देवैन सिद्धेश्च दत्ता तावद्युयया ॥ ३ ॥

पदैकेन पदम ध्रुम न यदि ते काव्येन मात्रा नरा ॥

लघुर्थे लक्षणं वर्जित विमलास्तेषां किमवाप्यते ?

राज्या स्यादिविक्रममदृशाधिप मासखिल स पत्र

सर्वज्ञादिमय मनाऽवज्ञत सपर्व यतो दीयते ॥ ४ ॥

श्रीमद्‌हूमड वंशमध्यमभिमर्दिवेति नामा बावड ॥

लघ्यार्थी कुलमंडिता प्रततः श्रीपार्श्वनिरताऽभिधा ॥

तत्पुत्रो जिनपादपंकजमधुपो रायादिमल्लो व्रती ।

चक्रे वृत्तिमिमा स्तवस्य नितरां नत्वा श्रीवादिभूषणं ॥ ५ ॥

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१ तमपछ

सप्तषट्चक्ति वर्षे षोडशाख्ये (१६६७) हि सवते
आषाढस्ये(श्वे)तपक्षस्य पचम्या बुधवारके । ६
'ग्रीवापुरे' महासिधोस्तटभाग समाश्रिते ।
प्रोत्तुगदुर्ग्र(र्ग)सयुक्ते श्रीचंद्रप्रभसद्मनि । ७ ।
वर्णिन कर्म्मसीनाम्न वचनात् मयकाऽरचि ॥
भक्तामरस्य सद्वृत्ति रायमल्लेन वर्णिना ॥ ८ ॥
कथारूपीकृत एव भक्तामरप्ररूपण ॥
श्लोकसहस्रमिद येषा ब्रह्मरायेन(ण) जल्पित ॥ ९ ॥
त्रिभि कुलक ॥

इति श्रीब्रह्मरायमल्लविरचिता भक्तामरस्तोत्रवृत्ति समाप्ता ॥ सवत्सरच्चतुनेत्रस्वेद्व(१८२४)मिते माहे कृष्णाष्टम्या बुधे घट पित श्रीश्री- १०८ । आदिनाथचैत्यालये चोधरी प भूरामेण । स्थापित ॥ ज्ञानावरण- कर्मनिवारणाय ॥ ॥

Reference – For additional Mss of this commentary see Jinaratnakosa (Vol I, p 288)

N. B —For further particulars see No. 356

भक्तामरस्तोत्र वृत्ति सहित	Bhaktāmarastotra with vrtti
No 649	540 1884-86

Size — $8\frac{3}{4}$ in by 5 in

Extent — 53 folios, 13 lines to a page, 30 letters to a line

Description — Country paper thick and grey, Devanāgarī characters, bold, clear and very big hand-writing, foll numbered as usual, borders carelessly ruled in two lines in black ink, red chalk used, on fol 1ª there is a circular disc with ॐ in the centre, ॥ ॐ नम सिद्ध ॥ is written in all the four corners, this Ms contains both the text and its commentary, portions unwanted struck out by applying black ink on them e. g on foll 35 and 36 and some times white chalk used, at times as on fol 37 a strip of paper pasted to portions worn out and the letters required supplied, edges of several foll worn out, the upper edge of fol 53ª badly damaged with the corresponding letters

mentary foll 1 & 31[b] blank; red chalk used the commentary composed in Saṁvat 1667 foll 2 to 7 damaged in the body so strips of papers pasted to them and the missing letters supplied skilfully condition very fair

Age — Saṁvat 1824

Autl or of the commentary — Brahma Rāyamalla, son of Mahya and Campā The name of his family was Hūmbaḍa.

Subject.— The text containing 48 verses along with a commentary furnishing illustrative stories. The latter was composed at the request of Karmasī

Begins.— (text) fol 3

भक्तामरप्रणत etc. as in No 356

, — (com) fol 1[b] ॐ नमः सिद्धेभ्यः ॥

श्रीवर्द्धमानं प्रणिपत्य मूर्ध्ना

दोषैरशेषैः परिवर्जितं च ॥

वक्ष्ये कथं नव वृषभस्तवस्य

सूरीश्वरस्य कथितं क्रमेण ॥ १ ॥

अपाय भारते क्षेत्रे देशे मालव नामके

इरी नगरी धारा रेजे नानाप्रासादमण्डिता ॥ २ ॥ etc

Ends — (text) fol 30[b]

स्तोत्रस्रजं etc. up to लक्ष्मीः ॥ ४८ ॥ as in No 641

— (com) fol 3

कार्ये कारण[1] दिवा नभो ज्ञातव्यो विवृतोरिह

एकत्रैवातो मया सर्वं ग्रंथविस्तारकारणं ॥ १ ॥

न(मा)त्मव्याकर्णने वक्तुं समर्थो न बृहस्पतिः

किं तत्र मादृशाः लोके कालज्ञानविवर्जिताः ? ॥ २ ॥

सकलोऽपि स्तोत्रज्ञोऽसीति वर्णितः ततः ॥

समस्तभेदेन निवेद्यत दीपिता वाग्गुणप्रपा ॥ ३ ॥

पूर्वेण कथा क्रम च यदि ते काव्येन प्राप्ता मया ॥

सद्बुद्धे सज्जनैः वदति विमला शोधनं क्रियतां नमः ?

रत्न्या प्रातिष्ठितस्तु मदिमन्त मासीह त कृत

घाताचारिणः प्रासाडम्बरपुर हुम्ब यतो पौषले ॥ ४ ॥

श्रीमद्धुंबड वंशमंडनमणिर्महीत्येति नामा वणिक् ॥

तस्यार्थो गुणमंडिता व्रतयुता चांपामितिख्याता ॥

तत्सुतो जिनपादपंकजमधुपो रायादिमल्लो व्रती ॥

वाक्ये वृत्तिमिमा चकार निपुणं मत्या श्रीकर्मसिंह ॥ ५ ॥

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1 रायमल्ल

Age.— Samvat 1747.

Author of the commentary — Bhaṭṭāraka [1]Ratnacandra. His other name seems to be Brahma-Rāyamalla

Subject — The text along with its explanation in Sanskrit

Begins — (text) fol 3^b

भक्तामरप्रणत etc. as in No 356.

,,—(com) fol 1^b

श्रीवर्द्धमान प्रणिपत्य etc. as in No. 648.

Ends — (text) fol 48^a

स्तोत्रस्रज तव etc as in No. 639.

,,—(com.) fol 48^b

काव्य काव्य etc. up to त्रिभि कुलक as in No. 648 This is followed by the lines as under .—

इति श्रीभट्टारकरत्नचद्रविरचिते भक्ता‌मरस्तोत्रवृत्तिः समाप्ता ॥

संवत् १७४७ वर्षे फाल्गुनमासे शुक्लपक्षे तिथिसप्तम्या भौमवासरे 'हिंडौली'नगरे श्रीपार्श्वनाथचैत्यालये लिखित पंडितमनोहरपठनार्थं । आत्मकार्य्यपरनिमत्य ।

Reference — For additional Mss see Jinaratnakośa (Vol I, p 288)

N B.— For additional information see No. 356.

भक्तामरस्तोत्र
वृत्ति सहित

Bhaktāmarastotra
with vṛtti

No 651

1111
1891-95

Size — $11\frac{1}{4}$ in by $4\frac{1}{2}$ in.

Extent — 52-1=51 folios, 9 lines to a page, 30 letters to a line

Description — Country paper, thick, rough and white, Devanāgarī characters, very bold, big, perfectly legible and good hand-writing, borders ruled in two lines in red ink whereas edges singly in the same ink, numbers for foll entered in both the margins, fol 1^a blank, the first line on the first fol and numbers for verses, etc written in red ink, strips of paper pasted to the first fol, the 4th fol. partly

1 According to Jinaratnakośa (Vol I, p 288) he is pupil of Śānticandra.

missing otherwise both the text containing 48 verses and its commentary complete condition on the whole good

Age — Saṁvat 1711

Begins. — (text) fol 4

भक्तामर etc. as in No 356

— (com.) fol 1 ॥ नमः जिनेश्वराय ॥

श्रीवर्द्धमान etc as in No 648

Ends — (text) fol 52ᵇ

स्तोत्रस्रजं etc. as in No 639

— (com) fol 53ᵇ स्तोत्रस्रजमिह etc up to भक्तामरस्तोत्रवृत्तिः समाप्ता as in No 648 and then we have :—

ग्रंथाग्र १०० ॥ श्रीरस्तु लेखकपाठकयोः ॥ संवत् १७११ ॥ लिखापित साध्वीविमलश्रीसती ॥ वाचित मानिगदास स्वपरपठनार्थं ॥

विमलगुणविभूतो विमलाशय ।

विमलकलापद्मगमवदन ।

विमलमौलिमनाशितपातक ।

जयति शमितो विमलाश्रमः ॥

शुभं भवतु ॥ ॥ दोषा लेखक नही त ॥ This Ms. ends thus.

N B — For additional particulars see Nos 356 and 648

भक्तामरस्तोत्र
वृत्ति सहित
No 650

Bhaktāmarastotra
with vṛtti
1461.
1886-92

Size — 10⅜ in by 5¼ in

Extent. — 49 folios ; 10 lines to a page ; 30 letters to a line

Description — Country paper thick and white ; Devanāgarī characters quite bold perfectly legible uniform very big and good hand writing borders ruled in three lines in red ink whereas edges in two in the same ink foll numbered as usual ; fol 1 blank the first line and numbers for verses too, written in red ink ; the rest in black ink white chalk used instead of yellow pigment ; foll. 42 to 49 more or less damaged so much so that foll 47 to 49 have even a part of the written portion worn out ; condition unsatisfactory both the text and its commentary complete

Age — Pretty old

Begins.— (text) fol. 2ᵃ

भक्तामरप्रणत as in No 356.

„ — (com.) fol 1ᵃ ॐ नमो आचार्यसकलचन्द्राय ॥ ॥

श्रीवर्द्धमान प्रणिपत्य etc. as in No 648

Ends — (text) fol 20ᵇ

स्तोत्रस्रज etc as in No 639

„ — (com.) fol. 20ᵇ कान्य कान्य etc. up to भक्तामरस्तोत्रवृत्तिः समाप्ता as in No. 648 This is followed by the line —

शुभ भवति ॥ ॥ कल्याणमस्तु ॥ श्री ॥

N. B — For additional information see No 648.

भक्तामरस्तोत्र वृत्ति सहित	Bhaktāmarastotra with vrtti
No 653	1150 / 1884-87

Size — 11⅛ in. by 5½ in

Extent — 39 folios, 13 lines to a page, 34 letters to a line.

Description.— Country paper thin, Devanāgarī characters, bold, big, clear but not uniform hand-writing, borders ruled irregularly with triple lines in red ink, foll numbered as usual, at least the first 8 foll are more or less pasted in the margins and corners with strips of new paper, condition tolerably good, red chalk frequently used, yellow pigment very rarely, the text written in continuation with the commentary, vertical strokes used to indicate dissolution of syllables, both the text and its commentary complete, the latter composed in Samvat 1667.

Age — Samvat 1768

Begins — (text) fol 1ᵃ

भक्तामरप्रणत etc. as in No. 356.

„ — (com) fol 1ᵃ अथ श्रीगुरुभ्यो नम ॥

श्रीवर्द्धमान प्रणिपत्य मूर्द्ध्ना

दोषैर्व्यपेत ह्यनिरुद्धवाच्य

वक्ष्ये(क्ष्ये) फल तद् वृषभस्तवस्य ।

सूरेश्वरै यद् कथित क्रमेण ॥ १ ॥ etc. as in No 648

torn; condition on the whole very good, the 39th fol missing; otherwise both the text and its commentary complete.

Age — Saṁvat 1782

Begins.— (text) fol. 3b

भक्तामरप्रणतमौलिमणि etc. as in No. 356

— (com) fol 1b श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ ऐं नमो मायरियसप्तवराय ॥

श्रीवर्द्धमानं प्रणिपत्य भक्त्या ।

हारेभ्यंते प्रविवक्षयाम etc. as in No. 648

Ends.— (text) fol 51

न मानतुंगमवशा समुपैति लक्ष्मीः ॥ ४८ ॥ as in No. 642

„— (com) fol 51b The first 8 verses of the colophon are same as in No 648 and then we have :—

त्रिभिः कुलकं ।

कृपाकरीकृत एव भक्तामरस्तवं ।

एकादशयात । ११ श्लोक प्रमाणेन गणित ॥ १ ॥

इति श्रीमत्सरायमलेन विरचिता भक्तामरस्तोत्रवृत्तिः समाप्ता ॥

संवत १७८२ ॥ वर्षे चैत्रवदि ३ दिने ॥ श्री 'बीसी'नगरे लिपीकृतं ॥

श्रीरस्तु ॥ कल्याणमस्तु ॥ श्री ॥

N B — For additional information see No 648

भक्तामरस्तोत्र	Bhaktāmarastotra
वृत्ति सहित	with वृत्ति
No. 652	1149 / 1884-87

Size.— 10⅞ in. by 4⅞ in.

Extent — 21 folios; 15 lines to a page; 52 letters to a line.

Description — Country paper somewhat thin and yellowish in colour Devanāgarī characters; legible bold practically uniform and beautiful hand-writing· borders ruled doubly just at the end with two red lines and then a little bit farther with four red lines, red ink used to mark important items foll. numbered as usual this Ms. seems to be more carefully and correctly written than the preceding one both the text and its commentary complete ; condition good

Age — Pretty old

Begins.— (text) fol. 2ª

भक्तामरप्रणत as in No 356

„ — (com.) fol 1ª ॐ नमो आदिपरमात्मने(न)नमः ॥ ॥

श्रीवर्द्धमान प्रणिपत्य etc. as in No. 648

Ends — (text) fol 20ᵇ

स्तोत्रस्रजं etc as in No. 639

„ — (com) fol 20ᵇ कारक कारक etc. up to भक्तामरस्तोत्रवृत्तिः समाप्ता as in No 648. This is followed by the line —

शुभं भवति ॥ ॥ कल्याणमस्तु ॥ श्री ॥

N. B — For additional information see No. 648.

भक्तामरस्तोत्र वृत्ति सहित

Bhaktāmarastotra with vṛtti

No 653

1150 / 1884-87

Size — 11⅛ in. by 5⅓ in.

Extent — 39 folios, 13 lines to a page, 34 letters to a line.

Description.— Country paper thin, Devanāgarī characters, bold, big, clear but not uniform hand-writing, borders ruled irregularly with triple lines in red ink, foll numbered as usual, at least the first 8 foll are more or less pasted in the margins and corners with strips of new paper, condition tolerably good, red chalk frequently used, yellow pigment very rarely, the text written in continuation with the commentary, vertical strokes used to indicate dissolution of syllables, both the text and its commentary complete, the latter composed in Samvat 1667.

Age.— Samvat 1768.

Begins — (text) fol. 1ª

भक्तामरप्रणत etc. as in No. 356.

„ — (com) fol 1ª अथ श्रीगुरुभ्यो नम ॥

श्रीवर्द्धमान प्रणिपत्य मूर्द्धना
दोषैर्व्यपेत ह्यनिरुद्धवाच्य
वक्षे(क्ष्ये) फल तत् वृषभस्तवस्य ।
सुरेश्वरै यत् कथित क्रमेण ॥ १ ॥ etc. as in No 648

Ends.—(text) fol. 38ᵇ

कोऽत्रस etc. as in No 639

„ —(com.) fol. 39ᵇ

कान्त कान्त etc up to श्रीचन्द्रप्रभमतयाणि ॥७॥ as in No 648 This is followed by the lines as under :—

वर्षित कुम्भसीमाम्ना(म्नो) वचनात् मयकाऽपि ।
भक्तामरस्य सद्वृत्ति रत्नचन्द्रेण धीमता ॥ ८ ॥

लिखितं शुभम् ॥ इति श्रीभट्टारकश्रीरत्नचन्द्रविरचिता भक्तामरस्तोत्र वृत्ति समा(समा)प्ता संवत् १७५८ वर्षे कार्तिकमासे शुक्लपक्ष तिथौ ९ भृगुवासरे नगरमध्ये श्रीचन्द्रप्रभचैत्यालये लिखितं भट्टारकदास पोथ सही स्वय वाचनार्थे परोपकाराय ।

N B — For further details see No 648

भक्तामरस्तोत्र
वृत्ति सहित

Bhaktāmarastotra
with वृत्ति

No. 654

1225.
1887-91.

Size — 10¾ in. by 4⅞ in.

Extent.— 7 + 21 = 28 folios 13 lines to a page; 39 letters to a line.

Description.— Country paper thick and white Devanāgarī characters borders not ruled bold quite legible uniform and good hand-writing; foll. numbered in the right-hand margin; fol. 1 blank; yellow pigment used; the 4th fol. wrongly numbered as 5 the mistake being repeated up to the 6th fol.; after this, foll. numbered as 1 2 etc. up to the end only one line written on fol 13 but still nothing seems to be missing for the 16th verse written on this fol. is followed by the 17th on fol 14 ; both the text and its commentary complete condition very good

Age — Saṁvat 1846

Begins — (text) fol 2^b

भक्तामरप्रणत etc. as in No 356.

„ — (com) fol 1^b श्रीगणेशाय नम ॥

श्रीवर्द्धमान प्रणिपत्य etc. as in No 648.

Ends.— (text) fol 21^a

त मानतुगमवशा समुपैति लक्ष्मी ॥ ४८ ॥ as in No 648.

„ — (com) fol 21^a The first 7 verses of the colophon are same as in No 648, and then the verses are —

वर्णित कर्म्मसीनाम्न वचनात् मयका(ऽ)रचि ।
भक्तामरस्य सद्वृत्ति रत्नचन्द्रेण सूरिणा ॥ ८ ॥

त्रिभि कुलक इति श्रीभट्टारकश्रीरत्नचन्द्रविरचिता भक्तामरस्तोत्रवृत्तिः सवत् १८४६ वर्षे शाके १७११ प्रवर्त्तमाने मिति माहावदि ४ तिथौ लिपीकृत जीवणविजयनै त्रितीये प्रहरे 'जावला'ग्रामे राठोडराज्ये श्रीरस्तु ॥ शुभ भवतु ॥ कल्याणमस्तु ॥ श्री ॥ म् ॥

N. B.— For additional information see No 648

१२८

भूपालचतुर्विंशतिका
[जिनस्तोत्र]

Bhūpālacaturviṁśatikā
[Jinastotra]

No 655 $\frac{1003\ (47)}{1887\text{-}91}$

Extent — fol 129^b to fol 133^a

Description — Complete, 26 verses in all For other details see Mallināthapūjā No $\frac{1003\ (1)}{1887\text{-}91}$

Author.— Bhūpāla This hymn composed by him is commented upon by Āśādhara (see No 656) So it may be inferred that Bhūpāla is not later than this Āśādhara (Vikrama Samvat 1292-1300)

Subject — Glorification of the *Tīrthankara*

Begins.— fol 129ᵇ

मालीमालक etc. as in No. 656

Ends — fol. 132ᵇ

इत्यर etc up to भूपालचतुर्विंशतिका समाप्ता ॥

practically as in No 656

Reference — Published in Kāvyamālā (VII) on pp 26-30 in A D 1907 (3rd edn) It is also published in [illegible] [illegible]" by Nirnayasāgara Press in A D 1925 (6th edn) For additional Mss. see Jinaratnakośa (Vol. I pp. 295 299).

भूपालचतुर्विंशतिका
वृत्ति सहित

Bhūpālacaturviṁśatikā
with ṭīkā

No. 658

653
1875-76

Extent.— fol 33 to fol 44

Description — Both the text and its commentary complete; the former in verse and the latter in prose For other details see No 572 / 1875-76

Author of the commentary — Āśādhara. For details about him see p 236

Subject — The text together with its elucidation in Sanskrit.

Begins — (text) fol 33

[illegible]
[illegible]
[illegible]
[illegible] ॥ १ ॥ etc.

„ — (com) fol. 33

[illegible]
[illegible] ॥ १ ॥

Ends — (text) fol 43[b]

दृष्टस्त्व जिनराजचन्द्र ! विकसद्भूवेंद्रनेत्रोत्पले ।
स्नात त्वन्नुतिचन्द्रिकाम्भसि भवद्विद्वच्चकोरोत्सवे ॥
नीतश्चाद्य निदाघजक्लमभर शांति मया गम्यते ।
देव त्वद्गतचेतसैव भवतो भूयात् पुनर्दर्शन ॥ २६ ॥

„ — (com.) fol 43[b] इति भवतस्तव भूयादस्तु पुनर्दर्शन ।
भूयोऽवलोकनमिति श्रेय ॥ २६ ॥
इत्याशाधरविरचिता भूपालचतुर्विंशतिजिनस्तुतेष्टीका परिसमाप्ता ।

Reference.— For an additional Ms of this commentary see Jinaratnakośa (Vol I, p 299).

N B — For further particulars see No 655

भूपालचतुर्विंशतिका अवचूरि सहित — Bhūpālacaturviṃśatikā with avacūri

No 657 — 1440 (e) / 1886-92

Extent — fol 34[a] to fol 40[a]

Description — Both the text and its commentary complete For other details see भक्तामरस्तोत्र with अवचूरि No 647.

Author of the avacūri — Not mentioned

Subject — The text along with its brief explanation

Begins — (text) fol 34[a]

श्रीलीलायतन etc. as in No 656

„ — (com) fol 34[a] ॥ ६० ॥

य. कश्चित् पुमान् जिनाङ्घ्रिद्वय । श्रीमज्जिनेन्द्रचरणकमल प्रात प्रभाते पश्यति विलोकयति । स पुमान् सर्वे ये महोत्सवा तेषा एक अद्वितीय भवन स्थान स्यात् भवेत् ॥ य जिनाङ्घ्रिद्वय प्रात पश्यति स श्रिया लक्ष्म्या लीलास्तस्या आयतन मन्दिर स्यात स मह्या पृथ्व्या कुलगृह सर्वपृथिव्या अधिपति स्यात् । etc

Ends — (text) fol 40[a]

दृष्टस्त्वं जिनराजचन्द्र etc up to भूयात् पुनर्दर्शन as in No. 656
This is followed by the line as under —

॥ २६ ॥ इति भूपालचतुर्विंशतिका समाप्ता ॥ ५ ॥ श्री ॥

Ends.— (com) fol. 40 पुनः । मवतस्त्व विद्वांसतद्गुसमा ये चकोराः सनरीहासेवी तस्यो यस्मिन् तव तस्मिन् । च पुनः । मो नाथ ! मवा निवाचकः कुमनरः श्रीप्समया(म)नः मस्तेद्गमर शांति मीतः । यो देव ! मवा त्वद्गुतनतरा एव यस्मै मवस्तव पुनः दर्शन भूयात् । अस्तु । इत्येव स्तवनकर्ता याचित नारेव वत येतो यस्य च तेन ॥ २६ ॥ इति भूपालस्तवनामचूरिः ॥ ५ ॥ ॥ इति पचस्तवनतावचूरिः समाप्ता ॥ छ ॥ ॥ संवत् १८८६

अथ शुमसवत्सरेऽस्मिन् श्रीनृपतिविक्रमराज्ये संवत् १८८६ वर्षे श्रीपूर्वे उत्तरगोळमध्ये शिशिरऋतौ मासानां मासोत्तमे मासे फाल्गुनमासे ऽसिते पक्षे शुभपतिथौ ५ शनिवासरे विशाखानक्षत्रे सहनामयोगे तद्दिने समाप्तमिद पचस्तवीटीका श्रीमथुरा इरे नपोजराज्य प्रवर्तमाने श्री बडगच्छे मथा म्नाये 'बडा गरं' मध्ये 'सरस्वती गच्छे श्रीकुंदकुंदाचार्यान्वये भट्टारकजी सुरेन्द्रकीर्तिजी तत्पट्टे भट्टारकजीसुखेन्द्रकीर्तिजी तत्पट्टे भट्टारकजीनरेन्द्रकीर्तिजी तत्पट्टे भट्टारकजीदेवेन्द्रकीर्तिजी तदाम्नाये 'खंडेलवाल' न्वये 'दौंग्या गोत्रे' साहजीश्रीकुस्यालचंदजी तत्पुत्र साहजी श्रीवृपाचंदजी तत्पत्नी साध्वी महाकौर तस्य पच पुत्र प्रथम पुत्रकवरजी श्रीरामलालजी तत्पत्नी साध्वी फोता तत्पुत्रकवर मन्नालालजी तत्पत्नी साध्वी चम्पा द्वितीय पुत्रकवरजी श्रीचपालालजी तत्पत्नी साध्वी सेराकवरि तस्य पच पुत्र ज्येष्ठ पुत्र चिरंजीव मथुरादासजी तत्पत्नी साध्वी सौभाग्यवती द्वितीय पुत्र चिरंजीव अमृतादासजी तृतीय पुत्र चिरंजीव [illegible]दासजी चतुर्थ पुत्र काका चिरंजीव हरदेवदासजी पचम पुत्र चिरंजीव काका केशवदेवजी तृतीय पुत्रकवरजी श्रीमोतीरामजी तत्पत्नी साध्वी पेपका तत्पुत्र चिरंजीव काका द्वारकादासजी चतुर्थ पुत्रकवरजी श्रीजीवरामजी तत्पत्नी साध्वी हरकवरि तत्पुत्र चिरंजीव छोगालाल पचम पुत्रकवरजी श्रीचदजी तत्पत्नी साध्वी मोगा तत्पुत्र चिरंजीव मोतीलाल एतेषां मध्ये [illegible] शिव [illegible] पुत्रकवरजी श्रीचपा लालजी इद पचस्तवीटीका लिखापितं [illegible] शुभं दीर्घं भवति लिखितं ब्राह्मण श्यामलाल

ज्ञानवान् ज्ञानदानेन निर्भयो(ऽ)भयदानतः ।
अन्नदानात् सुखी नित्य निर्व्याधिर्भेषजात् भवेत् ॥ १ ॥

N B — For additional information see No 655

भूपालचतुर्विंशतिका Bhūpālacaturvimsatikā
टिप्पण सहित with tippana

No 658 $\frac{94 (d)}{1898\text{-}99}$

Extent.— fol 15^b to fol 19^a.
Description — Both the text and its tippana complete For other details see Bhaktāmarastotra with tippana No 646
Author of the tippana — Not mentioned
Subject.— The text together with its brief explanation in Sanskrit
Begins.— (text) fol 15^b

श्रीलीलायतन etc as in No 656

„ — (tippana) fol. 15^b येन केनापि प्रकारेण २ भक्तिविशेषात इसात सुराणि भत्यपेिक्षया etc.

Ends.— (text) fol 19^a

दृष्टस्य etc. up to पुनर्दर्शन as in No 656

„ — (tippana) fol. 19^a इति भूपालचतुर्विंशतिका संपूर्ण ॥

N B — For further particulars see No 655

महर्षिस्तवन Maharsistavana

No 659 $\frac{925 (\ \ )}{1892\text{-}95}$

Extent.— fol. 30^b to fol 32^b.
Description — Complete, 12 verses in all For other details see Istopadeśa No $\frac{925 (1)}{1892\text{-}95}$
Author — Not mentioned
Subject — Eulogy of saints of various kinds-omniscient, etc
Begins -- fol 30^b

निर्वेदसौध्रतप(?प)दृश्पुरात्मभेद-
सर्विद्धिकस्वरसुदोद्धुतदिव्यशक्तीन् ।
बुद्धौषधीचलतपोरसर्विक्रियर्द्धि
क्षत्रक्रियर्द्धिकलितान् स्तुमहे महर्षीन् ॥ १ ॥ etc

Ends — fol 312^a

इत्यन्यसद्धवतपोमहिमोद्धितर्द्धी-
नाचार्यपाठकपतीन् जगदेककर्तृन् ।
यद्वारुणाश्रयति कामपि मावसिद्धि ।
क्षिप्र यया दुरितपाकमपाकरोति ॥ १२ ॥
इति महर्षिस्तवन ॥ छ ॥

Ends.— (com) fol. 40 पुन । बलतस्य विहितसहस्राया ये कर्मोरा कामरीहासेषां कस्यचो परिमद् तव तरिमन् । च पुनः । भो नाथ ! मया विराधन कुसमरा धीष्मभा(य)र पस्सेवमर पातीतं मीतः । यो देव ! मया त्वगुतचेतसा एव पम्यते भवस्तलव पुन दर्शन चपाद । अद्य । इत्येव स्तवनकर्मा पाचितं त्वयेव मत चेतो पस्य स तेन ॥ २६ ॥ इति भूपालस्तवनावचूरि ॥ ५ ॥ ॥ इति पंचस्तवनावचूरिः समाप्ता ॥ छ ॥ ॥ सवत १८८६

अथ शुभसवत्सरेऽस्मिन् श्रीनृपतिविक्रमराज्ये सवत १८८६ वर्षे शीघ्रं उत्तरगोलमते शिशिरऋतौ मासानां मासोत्तमे मासे फाल्गुनमासेऽसिते पक्षे पंचमतिथौ ५ शनिवासरे चित्राबाराममस्ते मकामधोगे तद्दिने समाप्तमिदं पंचस्तवीटीका श्रीमथुरा हरे अमोजराज्ये प्रवर्तमाने श्री मूलसंघे अंदा म्नाये 'बलात्कार'गणे 'सरस्वती गच्छे' श्री कुंदकुंदाचार्यान्वये भट्टारकश्री-सुरेंद्रकीर्तिदेवा तत्पट्टे भट्टारकश्रीसुखेंद्रकीर्तिदेवा तत्पट्टे भट्टारकश्री-नरेंद्रकीर्तिदेवा तत्पट्टे भट्टारकश्रीदेवेंद्रकीर्तिदेवा तदाम्नाये 'खंडेलवाल' ज्ञाते 'दौंस्या गोत्रे' साहजीश्रीकुरपालचन्दजी तत्पुत्र साहजीश्रीकृपाचन्दजी तत्पत्नी साध्वी महाकौर तस्य पत्र द्व प्रथम पुत्रकवरजी श्रीरामलालजी तत्पत्नी साध्वी कौता तत्पुत्रकवर मथालालजी तत्पत्नी साध्वी चन्द्रा द्वितीय पुत्रकवरजी श्रीचंपालालजी तत्पत्नी साध्वी सेराकवरि तस्य पत्र द्व ज्येष्ठ पुत्र चिरंजीव मथुरादासजी तत्पत्नी साध्वी सौभाग्यवती द्वितीय पुत्र चिरंजीव जमुनादासजी तृतीय पुत्र चिरंजीव काकाबलदेवदासजी चतुर्थ पुत्र काका चिरंजीव हरदेवदासजी पंचम पुत्र चिरंजीव काका केशवदेवजी तृतीय पुत्रकवरजी श्रीभीवराजजी तत्पत्नी साध्वी पफा तत्पुत्र चिरंजीव काका द्वारकादासजी चतुर्थ पुत्रकवरजी श्रीजीवराजजी तत्पत्नी साध्वी हरकुवरि तत्पुत्र चिरंजीव छोगालाल पंचम पुत्रकवरजी श्रीचन्द्रजी तत्पत्नी साध्वी गोंगा तत्पुत्र चिरंजीव मोतीलाल एतेषां मध्ये संघभारधुरंधरान् जिन-पूजापुरंदरान् आहारभयौषधशास्त्रदानवेतरमतत्परान् कवरजी श्रीचंपा लालजी इदं पंचस्तवीटीका लिखापितं स्वपुण्यवृद्ध्यर्थं शुभं भवतु मंगलं लिखितं ब्राह्मण श्यामलाल

ज्ञानवान ज्ञानदानेन निर्भयो(ऽ)भयदानतः ।
अन्नदानात् सुखी नित्यं निर्व्याधिर्भेषजाद् भवेत् ॥ १ ॥

N B — For additional information see No 655

विश्वैकजैत्रभटमोहमहीमहेंद्र ।
सद्यो जिनाय भगवान निगदन्निवेत्थ ।
सतर्जयन् युगपदेव भयानि पुसा ।
मद्रध्वनिर्नदति दुदुभिउ(रु)च्चकैस्ते । ४
मानतुगकृति(त)काव्यचतुष्टयीयमिति वृद्धा ॥

Reference — These four verses with variants are to be met with in *Mahāprabhāvika Navasmarana* (p 9) and the last three feet of v 2 and all the feet of v 3 & 4 in my Sanskrit introduction (p 2) to my edition of "Bhaktāmara, Kalyāṇamandira and Namiūna"

Over and above the 4 verses noted here on pp 266-267 there is another set of 4 verses They are given as under in Kāvyamālā (VII) on p. 7 (3rd edn) —

गम्भीरताररवपूरितदिग्विभाग-
त्रैलोक्यलोकशुभसगमभूतिदक्ष ।
सद्धर्मराजजयघोपणघोपक सन्
ख दुन्दुभिर्नदति ते यशस प्रवादी ॥ ३२ ॥
मन्दारसुन्दरनमेरुसुपारिजात-
सतानकादिकुसुमोत्करवृष्टिरुद्धा ।
गन्धोदबिन्दुशुभमदमरुत्प्रपाता
दिव्या दिव पतति ते वचसा ततिर्वा ॥ ३३ ॥
शुभत्प्रभावलयभूरिविभा विभोस्ते
लोकत्रये द्युतिमता द्युतिमाक्षिपन्ती ।
प्रोद्यद्दिवाकरनिरन्तरभूरिसख्या
दीप्त्या जयत्यपि निशामपि सोमसौम्याम् ॥ ३४ ॥
स्वर्गापवर्गगममार्गविमार्गणेष्ट
सद्धर्मतत्त्वकथनैकपटुस्त्रिलोक्या ।
दिव्यध्वनिर्भवति ते विशदार्थसर्व-
भापास्वभावपरिणामगुणप्रयोज्य ॥ ३५ ॥

युगादिदेवाष्टोत्तर-
सहस्रनाम

Yugādidevāstottara-
sahasranāma

No 661

1202
1891-95

Size — 7¼ in by 4⅝ in.

Extent — 18 folios, 9 lines to a page, 19 letters to a line.

Reference:— This hymn occurs on pp 156-157 of "सिद्धान्तसारादि-संग्रह" published as No 21 of Manikyachandra Digambara Jaina Granthamala in Vikrama Samvat 1979 Is this hymn same as [illegible] mentioned in *Jinaratnakośa* (Vol I p 303)?

मानतुङ्गीय काव्यचतुष्टयी — Mānatuṅgīya Kāvyacatuṣṭayī

No. 660 — 911 (d). 1892-95

Extent — fol 79ᵇ

Description — Complete; 4 verses in all For other details see No 574

Author — Mānatuṅga according to the Digambara tradition

Subject.— Praise of the following four *prātihāryas* of the *Tīrthaṅkara* out of eight —

A shower of celestial flowers an orb of light *divya dhvani* and a kettle-drum

The four verses given here are incorporated in Bhaktāmarastotra (having 48 verses) by those who think that this hymn describes all the eight *prātihāryas*

Begins.— fol 79ᵇ

[illegible]
[illegible] ॥
[illegible]
[illegible] ॥ १
[illegible]
[illegible] ।
[illegible]
[illegible] ॥ २

Ends — fol. 79

[illegible] ।
[illegible] ।
[illegible]

विश्वैकजैत्रभटमोहमहीमहेंद्र ।
सद्यो जिनाय भगवान् निगदन्निवेत्थ ।
सतर्जयन् युगपदेव भयानि पुसा ।
मन्द्रध्वनिर्नदति दुंदुभिरु(रु)च्चकैस्ते । ४
मानतुंगकृति(त)काव्यचतुष्टयीयमिति वृद्धा ॥

Reference — These four verses with variants are to be met with in *Mahāprabhāvika Navasmarana* (p 9) and the last three feet of v 2 and all the feet of v 3 & 4 in my Sanskrit introduction (p 2) to my edition of "Bhaktāmara, Kalyānamandira and Namiūna"

Over and above the 4 verses noted here on pp 266-267 there is another set of 4 verses They are given as under in Kāvyamālā (VII) on p 7 (3rd edn) —

गम्भीरताररवपूरितदिग्विभाग-
स्त्रैलोक्यलोकशुभसगमभूतिदक्ष ।
सद्धर्मराजजयघोषणघोषक सन्
ख दुन्दुभिर्नदति ते यशस प्रवादी ॥ ३२ ॥
मन्दारसुन्दरनमेरुसुपारिजात-
सतानकादिकुसुमोत्करवृष्टिरुद्धा ।
गन्धोदबिन्दुशुभमदमरुत्प्रयाता
दिव्या दिव पतति ते वचसां ततिर्वा ॥ ३३ ॥
शुभत्प्रभावलयभूरिविभा विभोस्ते
लोकत्रये द्युतिमता द्युतिमाक्षिपन्ती ।
प्रोद्यद्दिवाकरनिरन्तरभूरिसख्या
दीप्त्या जयत्यपि निशामपि सोमसौम्याम् ॥ ३४ ॥
स्वर्गापवर्गगममार्गविमार्गणेष्ट
सद्धर्मतत्त्वकथनैकपटुस्त्रिलोक्या ।
दिव्यध्वनिर्भवति ते विशदार्थसर्व-
भाषास्वभावपरिणामगुणप्रयोज्य ॥ ३५ ॥

युगादिदेवाष्टोत्तर-
सहस्रनाम

Yugādidevāṣṭottara-
sahasranāma

No. 661

1202
1891-95

Size — $7\frac{1}{4}$ in by $4\frac{5}{8}$ in.

Extent — 18 folios, 9 lines to a page, 19 letters to a line.

Description — Country paper thin and white Devanāgarī characters ; big clear and fair hand writing numbers for foll doubly entered as usual ; foll and 8[b] blank ; yellow pigment used complete ; condition very good

Age — Saṁvat 1720

Author — Jinasena Sūri pupil of Vīrasena Sūri of the Sena *saṅgha*. He is the author of *Ādipurāṇa*, a portion of *Mahāpurāṇa* and *Parśvābhyudaya* He finished in Śaka Samvat 759 *Jayadhavala* left incomplete by his *guru* Vīrasena.

Subject.— 1008 names of Lord Ṛṣabha uttered by Indra by way of his eulogy

Begins — fol 1[b] ॐ नमो वीतरागाय नमो अरहताय etc. up to स्वयम्भुव

स्वयम्भुव नमस्तुभ्यमुत्पाद्यात्मानमात्मनि ।

स्वात्मा(त्म)न्येव तथोद्भूत वृत्तयेऽचिन्त्यवृत्तय ॥ १ ॥

नमस्ते जगतां पत्य लक्ष्मीभर्त्रे नमोऽस्तु ते ।

विदां वर । नमस्तुभ्य नमस्ते वदतां वर । ॥ २ ॥ etc.

Ends.— fol. 18[a]

स्तुत्वेति मघवा देव चराचरजगद्गुरु ।

तत[ ] तीर्थविहारस्य व्यधात् प्रस्तावनामिमां ॥ १ ॥

इति श्रीजिनसेनाचार्यविरचित पुराणि(णे)ष(षा) श्रीसहस्र-नामस्तवन समाप्त ।

सवत १७२ कृतिक चैत्र वदि २ लिखित । शुभ[1] भवतु ।

Reference — These verses form a part and parcel of Ādipurāṇa. They occur as v 66-217 of parvan XXV on pp 600-610 of the edition named as Mahāpurāṇam (Vol. I) and published along with the Hindī translation by 'Bhāratīya Jñānapīṭha Kāśī in A. D 1951

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1 In the printed edition we have : वृत्तयेऽचिन्त्यवृत्तये

राजीमतीस्तुति (?) — Rājīmatīstuti (?)

No 662 — $\frac{1468\ (1)}{1886\text{-}92}$

Extent — fol 154ᵇ to fol 155ᵇ

Description — Complete so far as it goes. For other details see Yaśodhararāsa No $\frac{1468\ (a).}{1886\text{-}92}$.

Author — Not mentioned

Subject — Is this an eulogy of Lord Nemi by Rājīmatī?

Begins — fol 154ᵃ

राग आंदोला ॥ ० ॥ भाग लपते
श्रीनेमीस्वरनो लक्षते ॥
अकल अनत आदीस्पर ईस्वर आदे अनाद ।
जयकर जिनवर जगगुरु जोगीस्वर जे जुगाद ॥ १ ॥ etc

Ends — fol 155ᵇ

राजीमती रलीआमणी । सोहांमणी मधुरी वाण ।
भमरभोली सुभामनी । सामिनी सोहे सोराण ॥

लघुस्तवन — Laghustavana

No 663 — $\frac{1080\ (\quad)}{1891\text{-}95}$

Extent — fol. 125ᵃ to fol 127ᵃ

Description — Complete. For other details see Tattvārthasūtra No $\frac{1080\ (1)}{1891\text{-}95}$

Author — Not mentioned.

Subject — Salutation to the *Tīrthaṅkara*

Begins — fol 125ᵇ अथ लघुस्तवनस्य केचन श्लोका लिख्यते ।

सौगंधसगतमधुव्रतसकृतेन ।
सवर्ण्यमानमिव गधमानिंद्यमादौ ।
आरोपयामि विबुधेश्वरवृदवद्य ।
पादारविंदमभिवद्य जिनोत्तमान(ना) ॥ १ ॥ etc

Ends.— fol 127ᵃ

निर्मल निर्मलाकार । पवित्र पापनास(श)न ॥
जिन गधोदिकं वदे दुष्टकर्माविनास(श)न ॥
इति सपूर्ण मिती आषाढमासे कृष्णपक्षे पष्ठमी दीतवार स १७९९ का पू. 'निराद्रूणा' मध्ये ॥ लि. हरीस्यद पाटणी सागासाहका ॥ श्री शुभ भयातु ॥

Description — Country paper thin and white Devanāgarī characters; big, clear and fair hand writing numbers for foll doubly entered as usual; foll and 8[b] blank; yellow pigment used complete condition very good.

Age — Saṁvat 1720

Author — Jinasena Sūri, pupil of Vīrasena Sūri of the Sena *saṅgha*. He is the author of *Ādipurāṇa*, a portion of *Mahāpurāṇa* and *Pārśvābhyudaya*. He finished in Śaka Samvat 759 *Jayadhavala* left incomplete by his *guru* Vīrasena.

Subject.— 1008 names of Lord Ṛṣabha uttered by Indra by way of his eulogy

Begins.— fol 1[b] ॐ नमो वीतरागाय नमो अर्हद्भ्यः etc. up to स्वयंभुव

स्वयंभुवे नमस्तुभ्यमुत्पाद्यात्मानमात्मनि ।

स्वात्मा(त्म)नैव तथोद्भूत वृत्तयेऽचिंत्यवृत्तये ॥ १ ॥

नमस्ते जगतां पत्य लक्ष्मीभर्त्रे नमोऽस्तु ते ।

विदां वर ! नमस्तुभ्य नमस्ते वदतां वर ! ॥ २ ॥ etc.

Ends.— fol. 18[a]

स्तुत्वेति मघवा देव चराचरजगद्गुरु ।

तत[ ] स्तीर्थविहारस्य व्यधात् प्रस्तावनामिमां ॥ १ ॥

इति श्रीजिनसेनाचार्यविरचित [illegible] सहस्र-नामस्तवन समाप्त ।

संवत १७२० [illegible] । शुभं भवतु ।

Reference.— These verses form a part and parcel of Ādipurāṇa. They occur as v 66–227 of parvan XXV on pp 600–630 of the edition named as Mahāpurāṇa (Vol I) and published along with the Hindi translation by Bhāratīya Jñānapīṭha Kāśī, in A. D 1951

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1 In the printed edition we have "वृत्तयेऽचिन्त्यवृत्तये"

Description — Complete, 40 verses in all For other details see Iṣṭopadeśa No $\frac{925 (\ )}{1892\text{-}95}$.

Author.— Dhanañjaya, a Jaina layman. Names of his mother, father and teacher are Śrīdevī, Vasudeva and Daśaratha respectively

He flourished latest in the 11th century of the Vikrama era He is the author of the following additional works —

(१) अनेकार्थनाममाला

(२) धनञ्जयनाममाला

(३) राघवपाण्डवीय (द्विसन्धानकाव्य)

Has he composed *Anekārtha-nighaṇṭu* ?

Subject.— A hymn of Lord Ṛṣabha.

Begins — fol 59^{b}

स्वात्मस्थित सर्वगत etc as in No 670

Ends — fol 63^{b}

इति स्तुतिं देव etc up to यशो धनं जयं च ॥ ४० ॥ as in No 670 This is followed by the line as under

इति विषापहारं धनंजयकृतं समाप्तं ॥ छ ॥

Reference — Published in Kāvyamālā (VII) on pp 22-26 (3rd edn). For additional Mss see Jinaratnakośa (Vol I, p. 361).

विषापहारस्तोत्र Viṣāpahārastotra

No 666 $\frac{690 (2)}{1895\text{-}98}$

Extent - fol. 4^{b} to fol 7^{a}

Description — Complete, 55 *ślokas* in extent For other details see *Kalyāṇamandirastotra* (Vol XIX, pt 1, No. 84)

Begins — fol 4^{a} श्री ॐ नमो वीतरागाय नमः ॥

स्वात्मस्थित etc as in No 670

Ends — fol 7^{a}

वितरति विहिता etc up to धनं जयं च as in No 670 This is followed by the line as under —

इति श्रीधनंजयकृतं विषापहरस्तोत्रं समाप्तं ॥ श्लोक ५५ ॥ प्रमाण ॥

N B — For additional information see No 665

विज्ञप्ति Vijnapti

No 664 $\frac{1080 (\ )}{1891-95}$

Extent.— fol. 92ᵇ to fol 94ᵇ

Description — Complete ; 9 verses in all For other details see Tattvārthasūtra No $\frac{1080 (1).}{1891\ 95}$

Author — He seems to be Bhūdhara. Even if it is so it remains to be ascertained as to whether he is Bhūdharadāsa or Bhūdharamiśra. Bhūdharadāsa a resident of Agra and Khaṇḍelavāla by caste is the author of the following three Hindi works :—

जैनशतक पदसंग्रह and पार्श्वपुराण [1]

Bhūdharamiśra, a resident of Shahganj near Agra and a Brahmin by caste was a pupil of Raṅganātha. He is the author of शब्दार्थरत्न and he has commented upon पुरुषार्थसिद्ध्युपाय in Hindi in Vikrama Saṁvat 1871

Subject — A prayer pertaining to the *Tīrthaṅkara*

Begins.— fol 92ᵇ अथ वीनती लिख्यते । चोपाई पद ।

अहो श्रीजिनराय मनवचनाय करेजी ।
तुम माता तुम तात तुमी परम धनीजी ।
तुम जगि सांचा देव तुम सम और नहीं जी ।
मैं तुम अशु न धीठ पदगह मैन मरेजी ॥ १ ॥ etc.

Ends.— fol 94ᵇ

तुम शरण सहायजी तुम सजन भाइजी ।
तुम बाप धना तुम हीतिकरेजी ।
भूधर कर जोडेजी ठाडो प्रभु करेजी ।
निज दास निहारे निरते कीजिजेजी ॥ ९ ॥

विषापहारस्तोत्र Viṣāpahārastotra

No. 666 $\frac{925 (\ )}{1892-95}$

Extent.— fol. 59 to fol 63ᵇ

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1 See हिन्दी जैन साहित्य का संक्षिप्त इतिहास (p. 178) by Kamtaprasad Jain.
2 Ibid p 204.

Description.— Complete, 40 verses in all For other details see Iṣṭopadeśa No $\frac{925 (\ )}{1892-95}$.

Author — Dhanañjaya, a Jaina layman. Names of his mother, father and teacher are Śrīdevī, Vasudeva and Daśaratha respectively.

He flourished latest in the 11th century of the Vikrama era He is the author of the following additional works —

(1) अनेकार्थनाममाला

(2) धनञ्जयनाममाला

(3) राघवपाण्डवीय (द्विसन्धानकाव्य)

Has he composed *Anekārtha-nighaṇṭu* ?

Subject.— A hymn of Lord Ṛṣabha

Begins — fol 59ᵇ

स्वात्मस्थित सर्वगत etc as in No 670

Ends.— fol 63ᵇ

इति स्तुति देव etc up to यशो धनं जयं च ॥ ४० ॥ as in No 670 This is followed by the line as under

इति विषापहार धनंजयकृत समाप्त ॥ छ ॥

Reference — Published in Kāvyamālā (VII) on pp 22-26 (3rd edn). For additional Mss see Jinaratnakośa (Vol I, p 361).

विषापहारस्तोत्र Viṣāpahārastotra

No 666 $\frac{690 (2)}{1895-98}$

Extent — fol. 4ᵇ to fol 7ᵃ

Description — Complete, 55 *ślokas* in extent For other details see *Kalyāṇamandirastotra* (Vol XIX, pt 1, No 84)

Begins — fol 4ᵃ श्री ॐ नमो वीतरागाय नमः ॥

स्वात्मस्थित etc as in No 670

Ends — fol 7ᵃ

वितरति विहिता etc up to धनं जयं च as in No 670 This is followed by the line as under —

इति श्रीधनंजयकृत विषापहारस्तोत्र समाप्त ॥ श्लोक ५५ ॥ प्रमाण ॥

N B — For additional information see No 665

विषापहारस्तोत्र Viṣāpahārastotra

No 667 $\frac{588 (u)}{18\ 5\text{-}76}$

Extent — fol 5ᵇ to fol 10ᵃ

Description — Complete ; 40 verses in all For other details see Jvālāmālinīstotra (Vol XIX, pt. 1 No 236)

Begins — fol 5ᵇ अथ विषापा(पहा)रस्तोत्र लिख्यते ॥

स्वात्मस्थित: । सर्वगत: etc. as in No 670.

Ends.— fol 9ᵇ

वितरति विहिता etc. up to यथा धन जय च ॥ ४ ॥ as in No 670 This is followed by the line as under –

इति श्रीविषापहारस्तोत्र सपूर्ण । ॥ श्रेय ॥

N B — For further particulars see No 665

विषापहारस्तोत्र Viṣāpahārastotra

No 668 $\frac{1003 (48)}{1887\ 91}$

Extent.— fol 133 to fol. 136ᵇ

Description — Complete 40 verses in all For other details see Mallināthapūjā No $\frac{1003 (1)}{1887\text{-}91}$

Begins.— fol. 133 ५६० ॥

स्वात्मस्थित: सर्वग etc as in No 670

Ends — fol 136

वितरति विहिता etc. up to. यथा धन जय च ॥ as in No 670 This is followed by the line as under –

४ इति श्रीधनंजयराजविरचित विषापहारस्तोत्र सपूर्ण ॥

N B — For additional details see No 665

विषापहारस्तोत्र

Visāpahārastotra

No 669

$\frac{992\ (\ \ )}{1887\text{-}91.}$

Extent — fol. 20ᵃ to fol 22ᵃ.

Description.— Complete, 40 verses in all. For further details see Upāsakācāra No $\frac{992\ (\ \ )}{1887\text{-}91}$.

Begins.— fol 20ᵃ

स्वात्मस्थित सर्व्वगत etc. as in No 670

Ends.— fol 21ᵇ

वितरति विहिता etc up to यशो धन जय च ॥ ४० । as in No. 670 This is followed by the line as under—

इति विषापहारस्तवन धनंजयकृत समाप्त ।। छ ॥

N. B.— For additional particulars see No. 665.

विषापहारस्तोत्र
व्याख्या सहित

Visāpahārastotra
with vyākhyā

No 670

$\frac{672\ (a)}{1875\text{-}76}$

Size — $11\frac{7}{8}$ in by 5 in

Extent.— 17 folios, 10 lines to a page, 38 letters to a line

Description.— Country paper tough and white, Devanāgarī characters, bold, big, legible and elegant hand-writing, borders ruled in four lines and edges in one, in red ink, foll numbered as usual, fol 1ᵃ blank, almost every fol more or less worm-eaten, condition tolerably good, this Ms contains both the text and its commentary, both in Sanskrit, the former in verse and the latter in prose, the commentary ends on fol 17ᵃ, both the text and its commentary complete, this Ms contains an additional work viz एकीभावस्तोत्र which commences on fol 17ᵃ and ends on fol 17ᵇ (see No 596)

Age.— Saṁvat 1780 See No $\frac{574}{1875\text{-}76}$

विषापहारस्तोत्र — Viṣāpahārastotra

No 667 — 588 (n) / 1875–76

Extent — fol 5^b to fol 10^a

Description — Complete ; 40 verses in all For other details see Jinamallistotra (Vol XIX, pt. 1 No 236).

Begins — fol 5^b अथ विषापा(पहा)रस्तोत्र लिख्यते ॥

स्वात्मस्थित । सर्वगतः etc. as in No 670

Ends.— fol 9^b

वितरति विहिता etc. up to यशो धनं जय च ॥ ४० ॥ as in No 670 This is followed by the line as under —

इति श्रीविषापहारस्तोत्र सपूर्ण । ॥ श्रेय ॥

N B — For further particulars see No 665

विषापहारस्तोत्र — Viṣāpahārastotra

No 668 — 1003 (48) / 1887–91

Extent.— fol 133 to fol 136^a

Description — Complete 40 verses in all For other details see Mallinathapuja No 1003 (1) / 1887–91

Begins.— fol. 133 ५६० ॥

स्वात्मस्थितः सर्वगत etc as in No 670

Ends — fol 136

वितरति विहिता etc. up to यशो धन जय च ॥ as in No 670 This is followed by the line as under :—

५ इति श्रीधनंजयविरचित विषापहारस्तोत्रं समाप्त ॥

N B — For additional details see No 665

Description.— Country paper thick, tough and white, Jaina Devanāgarī characters, this is a त्रिपाटी Ms, the text written in big, quite legible, uniform and very good hand-writing, same is the case with the commentary except that it is written in a comparatively smaller hand-writing, borders ruled in three lines and edges in one, in red ink, *daṇḍas* written in red ink, foll. numbered in the right-hand margin, fol. 1ª blank, yellow pigment used while making corrections, condition very good, both the text and its commentary complete, the last verse of the former numbered as 36.

Age.— Pretty old.

Begins.— (text) fol. 1ᵇ

स्वात्मस्थित etc. as in No 670

„— (com.) fol 1ᵇ ॥ ॐ नम सिद्धेभ्य ॥

अथ विषापहारस्तोत्र प्रारभ्यते ॥ श्लोका ॥

वदित्वा समरुद् पचज्ञानभूषणहेतवे ॥

व्याख्या विषापहारस्य । नागचद्रेण कथ्यते । १ ॥

अथात [ति] स्याद्वादविद्यापूर्वादिकुलकोटीकिरणमालिना गृहस्थाचार्यकुजरेण धनजयसूरिणा सामायकमनुष्टता तदानीमेव स्वकीयपुत्राय सर्प्प-दष्टत्वमाकर्ण्य ततो(ऽ)चलता भगवद्गुणग्रामदत्तचिते(त्ते)न वा अचलमेव स्तुवत्व(?)कृतस्य स्तवस्य प्रभावनिष्कासिततद्गतविषनिकोद्रेकस्य तत एव विषापहारस्य इति etc.

Ends — (text) fol. 10ª

अथास्ति दा(द्रि)त्सा यदि etc up to धनं जय च as in No 670

This is followed by the line as under —

॥ ३६ ॥ इति विषापहारस्तोत्र सपूर्णं ॥

„ — (com) fol 10ᵇ अस्य स्तवस्यार्थं साधु ज्ञात्वा यथोक्तत्त्वधानेन व्यग्रमनस्त्रो भूत्वा त्रैलोक्यनाथ सर्वज्ञ भक्त्यातिशयेन स्तवक पुरुषस्य विषापहारनामातिस(श)यदिव्यमत्रसहजस(श)रीरमनसा गतुकलक्षणोग्रविषमानतससारकालोरगस्य विष निर्विषीकृत्य पुनरनतसौख्य(ख्य)रूपलक्ष्मी वसीकरोति तात्पर्यं ॥ इय महतक्षीरपारावारपर्वणीशशाकस्य 'मूल'सघ'देसी'गण'पुष्कर'गछपमनशोभाछलीतिलकालकारस्य मालवदेसविदेसपवित्रीकरणप्रवणजप ॥ श्रीमत्तिलककीर्त्तिभट्टारकस्याग्रसिष्यतद्गुणपोषणसकलसाम्राज्यपत् ॥ प्र तिष्ठा(ष्ठा)यात्राद्युपदेशजैनधर्मप्रभावनाधुरीणदेवचद्रमुनींद्रचरणनखकिरणचद्रिकोरायमानो नकर्णो विप्रकुलोत श्री'वत्स'गोत्रपवित्रपार्श्वनाथ गृहुद्रावातह(?)जेन प्रवादि-

Author of the commentary.— Nāgacandra Sūri pupil of Devacandra and son of Pārśvanātha Gummaṭabhaṭṭa of Karnatak

Subject — The text along with its explanation in Sanskrit.

Begins — (text) fol. 1b

स्वात्मस्थितः सर्वगतः समस्त-
व्यापारवेदी विनिवृत्तसङ्गः ।
प्रवृद्धकालोऽप्यजरो वरेण्यः
पायादपायात् पुरुषः पुराणः ॥ १ ॥ etc.

— (com.) fol 1b

वन्दित्वा सद्गुरुं पञ्चज्ञानधरचकोतवे ।
व्याख्या विषापहारस्य नामचन्द्रेण कथ्यते । १ ॥

अथात्र स्याद्वादविदा etc.

Ends — (text) fol. 16b

वितरति विहिता यथा कथंचिज्
जिन ! विनताय मनि(नी)षितानि भक्तिः ।
त्वयि नुतिविषया पुनर्विशेषाद्
दिशति सुखानि यशो धनं जयं च ॥३९ ॥

— (com) fol. 16a श्रीमल्ललितकीर्तिभट्टारकशिष्यदेवचन्द्रमुनीन्द्रशिष्य-कर्णाटविप्रकुलोत्तमाब्दिगत्त गोमटपार्श्वनाथसमायगमनोपातस्नुतेन नागचन्द्र-सूरिणा विषापहारस्तोत्रस्य कृता व्याख्या कल्पान्त तत्त्वबोधादेवि भव । इति श्रीविषापहारस्तोत्रटीका समाप्ता ।

Reference — For additional Mss of this commentary see Jinaratnakośa (Vol I, p 361)

N B — For additional information see No 665 .

विषापहारस्तोत्र
व्याख्या सहित

Viṣāpahārastotra
with vyākhyā

No. 671

1299
1891–95.

Size.—11 in. by 5⅜ in.

Extent.— (text) 10 folios 2 to 3 lines to a page 31 letters to a line.

„ — (com.) 11 „ „ 39 „ a line.

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1 Is he, too, commentator of Viṣāpahārastotra as stated in Jinaratnakośa (Vol I, p 361) ?

Description.— Country paper thick, tough and white, Jaina Devanāgarī characters, this is a त्रिपाटी Ms, the text written in big, quite legible, uniform and very good hand-writing, same is the case with the commentary except that it is written in a comparatively smaller hand-writing, borders ruled in three lines and edges in one, in red ink, *daṇḍas* written in red ink, foll numbered in the right-hand margin, fol. 1ᵃ blank, yellow pigment used white making corrections, condition very good, both the text and its commentary complete, the last verse of the former numbered as 36.

Age.— Pretty old.

Begins.— (text) fol. 1ᵇ

स्वात्मस्थित etc. as in No 670

„— (com.) fol 1ᵇ ॥ ॐ नम सिद्धेभ्य ॥

अथ विषापहारस्तोत्र प्रारभ्यते ॥ श्लोका ॥

वदिश्वा समरुद्र पचज्ञानभूषणहेतवे ॥

व्याख्या विषापहारस्य । नागचद्रेण कथ्यते । १ ॥

अथात [ति] स्याद्वादविद्यापूर्वादिकुलकोटीकिरणमालिना गृहस्थाचार्यकुजरेण धनजयसूरिणा सामायकमनुष्टता तदानीमेव स्वकीयपुत्राय सर्प्पदष्टत्वमाकर्ण्य ततो(ऽ)चलता भगवद्गुणग्रामदत्तचिते(त्ते)न या अचलमेव स्तुयत्व(?)कृतस्य स्तवस्य प्रभावनिष्कासिततद्गतविषनिकोद्रेकस्य तत एव विषापहारस्य इति etc.

Ends — (text) fol. 10ᵃ

अथास्ति दा(दि)त्सा यदि etc up to धन जय च as in No 670

This is followed by the line as under —

॥ ३६ ॥ इति विषापहारस्तोत्र सपूर्ण ॥

„ — (com) fol 10ᵇ अस्य स्तवस्यार्थं साधु ज्ञात्वा यथोक्तव्यधानेन व्यग्रमनस्को भूत्वा त्रैलोक्यनाथ सर्वज्ञ भक्त्यातिशयेन स्तवक पुरुषस्य विषापहारनामातिस(श)यदिव्यमत्रसहजस(श)रीरमनसा गतुफलक्षणोग्रविषमानतससारकालोरगस्य विष निर्विषीकृत्य पुरनतसौख्य(ख्य)रूरलक्ष्मी वसीकरोति तात्पर्य ॥ इय महतक्षीरपारावारपर्वणीशशाकस्य 'मूल'सघ'देसी'गण'पुष्कर'गछपत्रनशोक्राछलीतिलकालकारस्य मालवदेसविदेसपविश्रीकरणप्रवणजय ॥ श्रीमत्तिलककीर्त्तिभट्टारकस्याग्रसिष्यतद्गुणपोषणसकलसास्त्राध्ययन् ॥ प्र तिष्टा(ष्ठा)यात्राद्युपदेशजैनधर्मप्रभावनाधुरीणदेवचद्रमुनीद्रचरणनघीकरणचद्रिकोगायमानो नकर्णा विप्रकुलोत श्री'वत्स'गोत्रपवित्रपार्श्वनाथ गृहदासातुज(?त्तु)जेन प्रवादि-

नगरेतरिया नामचन्द्रसूरिणा विषापहारस्तोत्रस्य कृता व्याख्या समर्थ तत्त्वबोधाय सि चन्द्र ॥ ३९ ॥ इति विषापहारस्तोत्र॰

N B — For further details see Nos. 665 and 670.

विषापहारस्तोत्र Viṣāpahārastotra
टीका सहित with ṭīkā

No. 672 1200. / 1891-95.

Size.— 11⅞ in. by 5⅜ in.

Extent.— 13 folios; 10 lines to a page; 34 letters to a line.

Description.— Country paper thick rough tough and white Jaina Devanāgarī characters; big quite legible uniform and beautiful hand writing; borders ruled in two lines and edges in one in red ink; foll. numbered in the right-hand margin; fol. 1 blank condition very good except that a bit of paper is pasted to fol 3 both the text and its commentary complete the last verse of the former numbered as 40.

Age.— Not modern.

Author of the commentary — Not mentioned.

Subject.— The text with its explanation in Sanskrit.

Begins.— (*text*) *fol.* 1ᵇ

स्वात्मस्थितः सर्वगतः समस्त
व्यापारवेदी विनिवृत्तसङ्गः ।
प्रवृद्धकालो(ऽ)प्यजरो वरेण्यः ।
पायादपायात् पुरुषः पुराणः ॥ १ ॥

fol. 2

परैरचिन्त्यं युगभारमेकः ।
स्तोतुं वहन् योगिभिरप्यशक्यः ।
स्तुत्यो(ऽ)द्य मे(ऽ)सौ वृषभो न भानोः ।
किमप्रवेशे विशति प्रदीपः ? । २ etc.

— (com) fol 1ᵇ ५६० ॥ ॐ नमः सिद्धेभ्यः ॥ अथ विषापहारटीका लिख्यते ।

This is followed by the first verse of the text noted above and then we have:—

पुराणपुरुष श्रीमदादिब्रह्मा अपायात् रक्षतात् पायात् अव्यात् । पुरि शेते(ऽ)सौ पुरुष कीदृश पुरुष' । स्वात्मास्थितो(ऽ)पि सर्वगत य स्वात्मस्थित' सर्वगत etc

fol 2ª अय मे मम असौ वृषभ । श्रीमदादिब्रह्मा स्तुत्य स्तवनीय । कृत्याना कर्त्तरि षष्ठी वेति मे इत्यत्र षष्ठी असौ क य श्रीमदादिब्रह्मा योगिभिरपि ब्रह्मर्द्धिसपन्नैरपि स्तोतु अशक्य । कीदृश असौ एक असहाय सन् परै अन्यपुरुषै अचिन्त्य मनसा(ऽ)प्यस्मरणीय etc.

Ends — (text) fol 13ª

अथास्ति दित्सा यदि योपरोध-
स्त्वय्येव सक्ता दिस(श) भक्तिबुद्धि
करिष्यते देव ! तथा कृपा मे
को वा(ऽऽ)त्मपोष्ये सुमुखो न सूरि ? ॥ ३९ ॥

This is followed by its commentary and then we have –

वितरति विहिता यथा कथञ्चिद्-
जिन ! विनताय मनीषितानि भक्ति
त्वयि नुतिविषया पुनर्विशेषाद्
दिशति सुखानि यशो धनं जय च ॥ ४० ॥
इति श्रीधनंजयसूरिकृत विषापहारस्तोत्र समाप्तमिति ॥

,,—(com) fol 13ᵇ वितरति ददाति । पुन' त्वयि विषये नुतिविषया स्तुतिवैषयिणी भक्ति । विशेषात् सुखानि च पुन यश च पुन धन च पुन जय दिस(श)ति ददातीत्यर्थ ॥ इति विषापहारस्तवन सावचूरि: सपूर्ण ॥ ४० ॥

N B — For further particulars see No 665.

विषापहारस्तोत्र
अवचूरि सहित

Visāpahārastotra
with avacūri

No 673

1440 (d)
1886-92

Extent.— fol 27ᵇ to fol 33ᵇ

Description.— Both the text and its commentary complete For other details see Bhaktāmarastotra with avacūri No 647

Author of the avacūri — Not mentioned

Subject — The text along with a small commentary in Sanskrit

Begins.— (text) fol. 27ᵇ

स्वात्मस्थितः सर्वगतः etc. as in No. 670.

„ — (com) fol. 27ᵇ ॥ ए० ॥ पुरातनगुरुवर श्रीमद्धनंजयकविना भगवान् ऋषभ नाथादि आसाद ॥ तुरि कोते(ऽ)नो पुरुषा । श्रीपुरुषा पुरुषा ॥ स्वात्मस्थितो(ऽ)पि सर्वगतः वा स्वात्मस्थितः सर्वगतः । etc.

Ends.— (text) fol. 33ᵇ

वितरति विहिता etc. up to धनं जयं च as in No 670 This is followed by the line as under —

॥ ४ ॥ इति श्रीधनंजयकविकृतं विषापहारस्तोत्रं समाप्तमिति ॥ छ ॥ ॥ ४ । छ ॥

— (com) fol. 33ᵇ भक्तार्थः । भो जिन । यथा कथंचित् विहिता निर्मिता भक्तिः विनताय नमीभूताय मनीषितानि । मनो(ऽ)भिलषितानि वितरति ददाति ॥ पुनः त्वयि विषये नुतिविषया स्तुतिविषयीभूता भक्तिः विशेषात् सुखानि च पुनः यशः ॥ च पुनः धनं च पुनः जयं दिशति ददातीत्यर्थः ॥ ४० ॥ इति श्री विषापहारस्तोत्रस्यावचूरिः समाप्ता ॥ छ ॥ ४ ॥ छ ॥ कल्याणमस्तु ।

N B — For additional information see No. 665

विषापहारस्तोत्र
टिप्पण सहित

Viṣāpahārastotra
with ṭippaṇa

No. 674

94 (o)
1898-99

Extent.— fol. 11ᵇ to fol 15ᵇ

Description — Both the text and its ṭippaṇa complete. For other details see Bhaktāmarastotra with ṭippaṇa No 646

Author of the ṭippaṇa.— Not mentioned.

Subject — The text together with its explanation in Sanskrit.

Begins.— (text) fol. 11ᵇ

स्वात्मस्थित etc. as in No 670

—(ṭippaṇa) fol 11 सर्वेषु इव पतितः कालः समस्तो यस्य स सर्वोत्रा etc.

Ends.— (text) fol. 15

वितरति विहिता etc. up to यशो धनं जयं च ॥ as in No 670.

This is followed by the line as under —

॥ इति श्रीविषापहारं धनंजयकृतं समाप्तमिति ॥ श्री ॥

„ — (ṭippaṇa) fol. 15ᵇ

N B — For additional information see No 665

सरस्वतिस्तवन
[श्रुतदेवतास्तुति]

Sarasvatīstavana
[Śrutadevatāstuti]

No 675

525 (15)
———
1884-86

Extent.— fol 56ᵇ to fol 58ᵇ

Description.— Complete, 31 verses in all For other details see Dharmopadeśāmṛta No 525 (1) / 1884-86

Author — Padmanandin. Is he the the author of any one or more of the following works?

(1) ऋषभस्तोत्र.

(2) करुणाष्टक

Subject — A hymn of Sarasvati, the goddess of learning

Begins — fol 56ᵇ

जयत्यशेषामरमौलिलालितं etc as in No 679.

Ends — fol 58ᵇ

इमामधीते etc. up to येनातिभक्तिग्रह' ॥ as in No 679. This is followed by the line as under —

३१ ॥ इति श्रुतदेवतास्तुति कृति श्रीपद्मनन्दिनः ॥ ॥

Reference.— For additional Mss see Limbdi Catalogue Nos 610 and 1669 Besides these Mss no additional ones are noted in Jinaratnakośa (Vol I, p 398).

सरस्वतीस्तवन

Sarasvatīstavana

No 676

630 (15)
———
1875-76

Extent — fol 56ᵇ to fol 58ᵇ.

Description — Complete, 31 verses in all. For other details see Dharmopadeśāmṛta No 630 (1). / 1875-76

Begins — fol 56ᵇ

जयत्यशेषामरमौलिलालित etc as in No 679

Ends — fol 58ᵇ

इमामधीते etc up to येनातिभक्तिग्रह ॥ as in No 679 This is followed by the line as under —

॥ ३१ ॥ इति श्रुतदेवस्तुतिः कृतिः श्रीपद्मसुन्दरस्य ॥

N B — For additional information see No 675

सारस्वतीस्तवन Sarasvatistavana

No. 677 $\frac{300\ (15)}{1883\text{-}84.}$

Extent.— fol 199ᵇ to fol 206ᵇ

Description.— Complete; the last verse numbered as 31 For other details see No $\frac{100\ (1)}{1883\text{-}84}$

Begins.— fol 199ᵇ

जयत्यशेषाममरमौलिकिरीटार्चितं etc. as in No 679

Ends.— fol. 206

इमामधीते etc. up to देवतिलकविद्यात् as in No 679 This is followed by the line as under:—

। ३१ । इति श्रुतदेव(ता)स्तु(स्तु)तिः ।

N B — For further information see No 675

सरस्वतीस्तवन Sarasvatistavana

No. 678 $\frac{810\ (15)}{1895\text{-}1902}$

Extent — fol 88 to fol. 90ᵃ

Description — This work begins abruptly with the last letter of the 7th verse the last verse numbered as 30 For other details see No $\frac{810\ (1)}{1895\text{-}1902}$

Begins.— fol. 88

त्रिः ॥ ७

कवयत्कथा पद नवापि माद्दरे

नावरि वाच न चिर वलयति ।

ममानपि धीधिषुतैव वाग्नुदा

पर्मितुते कैनै मुखे न चुम्बते ? । ८ ॥ etc.

Ends.— fol 90ᵃ

इमामधीते etc. up to देवतिलकविद्यात् as in No 679 Then we have —

॥ ३ ॥ इति श्रीश्रुतदेवतास्तुतिः कृतिः श्रीपद्मसुन्दरस्य ॥

N B.— For further particulars see No 675

सरस्वतीस्तवन
टीका सहित

No 679

Sarasvatīstavana
with ṭīkā
$\frac{1442 (15)}{1886-92}$

Extent.— fol. 153^{b} to fol 159^{a}.

Description — Both the text consisting of 31 verses and its commentary complete · For other details see Dharmopadeśāmṛta No. $\frac{1412 (1)}{1886-92}$

Author of the commentary.— Not mentioned.

Subject — Praise of Sarasvatī, the goddess of learning along with its explanation

Begins.— (text) fol 153^{a} अथ श्रीस्व(स)रस्वतीस्तव प्रारम्यते ।

जयत्य(त्य)शेषामरमौलिलालित
सरस्वति ! त्वत्पा(त्प)दपङ्क्ज(ज) यं•
हृदे स्थित यज्जनजाड्यनाशन ॥
रजोविमुक्त श्रयतीत्यपूर्वतां ॥ १ ॥
अपेक्षते यन्न दिन न यामिनीं
न चातर नैव बहिश्च भारति ! ॥
न तापकृज्जाड्यकर न तन्मह ॥
स्तुवे भवत्या( ) सकलप्रकाशक ॥ २ ॥

„— (com) fol. 153^{b} भो सरस्वति ! त्वत्पादपकज(ज) चरणकमलं जयति etc.

Ends — (text) fol. 158^{b}

इमामधीते स्तुतदेवतास्तुति
छति पुमान(न्) यो मुनिपद्मनंदिन· ॥
स याति पार कवितादिसद्गुण-
प्रबंधसिंधो क्रमतो भवस्य च ॥ ३० ॥
कुठास्ते(ऽ)पि बृहस्पातप्रमृतयो यस्मिन् भव(व)ति ध्रुव
तस्मिन् देवि ! तव स्तुतिव्यतिकरे मंदा नरा क(के) वय ?
तद्वाक्चापलमेतदश्रुतवतामस्माकमेव त्वया
क्षतव्य (व्य)सु(ख)त्वकारणमसौ येनातिभक्तिग्रह ॥ ३१ ॥

„— (com) fol 159^{a} अस्माक अश्रुतवता [श्रुतवता] श्रुतरहितानां येन कारणेन सुखत्वकारण च मलत्वकारण अतिभक्तिग्रह अतीव भक्तिवश ॥ ॥३१॥
इति श्रीसरस्वतीस्तवनं ॥

N. B.— For additional information see No. 675.

सरस्वतीस्तवन
टीका सहित
No. 680

Sarasvatistavana
with ṭīkā
$\frac{954\ (5).}{1891\text{–}95.}$

Extent.— fol 124ᵇ to fol 129

Description.— Both the text having 31 verses and its commentary complete. For other details see Dharmopadeśāmṛta No $\frac{954\ (1)}{1892\text{–}95}$

Begins.— (text) fol 124

जयत्यसमानमस्मोहमाथित etc. as in No. 679

— (com) fol. 125 श्री सरस्वती ! etc. as in No. 679

Ends.— (text) fol 128ᵇ

इमामधीते etc. up to पेमाति॰॰॰पदः ॥ ३१ ॥ as in No 679

— (com.) fol. 129ᵃ अस्मात् अनुग्रहात् etc. up to सरस्वतास्तवम् ॥ as in No 679

N B.— For additional information see Nos. 675 and 679

सरस्वतीस्तवन
टबा सहित
No 681

Sarasvatistavana
with ṭabbā
$\frac{1443\ (15)}{1886\text{–}92.}$

Extent.— fol 85ᵇ to fol 88ᵃ

Description — Both the text containing 31 verses and its explanation complete For other details see *Dharmopadeśāmṛta* No $\frac{1443\ (1).}{1886\text{–}92}$

Author of the ṭabbā — Not mentioned.

Subject.— *The text along with its elucidation in Hindi.*

Begins.— (text) fol 85

जयत्यसमानमस्मोहविनाशित etc. as in No. 679

„ — (ṭabbā) fol. 85 सर्वोत्कर्ष करि वर्ते है समस्त हेतुलिये बहुर अज्ञानी नहीं है etc.

Ends.— (text) fol 88ᵃ

इमामधीते etc. up to येमातिभक्तिग्रह as in No. 679. This is followed by the line —

२१ इति श्रुतदेवतास्तुतिः छ

,,— (tabba) fol 88ᵇ बाध्यालितको कारण यह जा कारणि करि अति भक्तिको आग्रह है २१ यह श्रुतदेवताकी स्तुति समाप्त

N. B.— For additional information see No 675

सरस्वतीस्तवन — Sarasvatīstavana

No 682 — 1490 (b) / 1886-92.

Extent.— fol 5ᵃ to fol. 5ᵇ.

Description — Complete, 11 verses in all For other details see Sarasvatīpūjā No. 1490 (a) / 1886-92

Author.— Jñānabhūṣana

Subject.— Praise of Sarasvatī.

Begins.— fol. 5ᵃ अथ स्तुति

त्रिजगदीशजिनेंद्रमुखोद्भवा
त्रिजगतीजनजातिहितंकरा
त्रिभुवनेशनुता हि सरस्वती
चिद्रुपलब्धिमिय वितनोतु मे १
अखिलनाकशिवाध्वनि दीपिका
नयनयेषु विरोधविनाशिनी
मुनिमनोंबुजमोदनभानुभा-
चिद्रुप २

Ends.— fol 5ᵇ

खलु नरस्य मनो रमणीजने
न रमते रमते परमात्मनि
यदनुभक्तिपरस्य परस्य वै
चिद्रु ९
विविधकारकृते मतिसंभवे
भवति चापि तदर्थविचारणे
यदनुभक्तिभरान्वितमानवे
चिद्रु १०

यो(ऽ)हर्निशं पठति भावसमुच्चयात
स्यादेव तस्य भवतीरसमुद्भवात
दुर्वेर्षि प्रवचनं हृदये च हारः
श्रीज्ञानभूषणमुनिः सततं चकार ११ ॥
इति श्रीज्ञानभूषणमुनिविरचिता सरस्वतीस्तोत्रं सम्पूर्णम् ॥

Reference — For another Ms of this work see No 536

सरस्वतीस्तुति | Sarasvatīstuti

No. 683 | $\frac{925(\ )}{1892\text{-}95}$

Extent.— fol 26 to fol 27[b]

Description.— Complete; 9 verses in all. For other details see Iṣṭopadeśa No $\frac{925(\ )}{1892\text{-}95}$

Author — *Is he Āśādhara ? Even if it is so is he the author of several works such as* जिनेन्द्रस्तवन *?*

Subject.— A hymn of Sarasvatī.

Begins.— fol. 26[a]

श्रीवेन स्फुरता चितान्यगतया ब्रह्म विश्वस्यात्मनः
पश्यन्ती द्युतिमध्यमापरवपुषा या वैखरी मध्यमा ।
तां चिन्मात्रसमस्तवस्तुविषयोन्मेषोन्मुखज्योतिषं ।
वन्दे ब्रह्मतत्त्वपरायणां श्रुतिं ! स्तुमस्त्वमिता ॥ १ ॥ etc.

Ends.— fol. 27[b]

चंचत्काञ्चनकामिनीमणिमयी या कुसुमितावली
यज्ञानामपुष्पकाद्यपवन्नमानमकरास्योन्नता ।
मामन्वेषि सरस्वती प्रियपदां वाणी चतुर्मे तथा ।
स्याद्वाद्वापरश्रीरिति ब्रह्मावित्सर्वदा सता ॥ ९ ॥

इति सरस्वतीस्तुतिः ॥ छ ॥

Reference — In Jinaratnakośa (Vol I, p 427) one Ms. is noted as CP p 706 Does it deal with this very work (No 683) ?

सर्वज्ञस्तोत्र — Sarvajñastotra

No 684 — $\frac{1001\ (12)}{1887\text{-}91}$

Extent — fol. 38^b to fol 41^a.

Description — Complete, 37 verses in all. For other details see Tattvārthasūtra No $\frac{1001\ (1)}{1887\text{-}91}$.

Author.— Not mentioned

Subject.— Eulogy of omniscient personages

Begins — fol. 38^b

त्रिदशपतिमुकुटतटगतमणिगणकरनिकरसलिलधारा-
धौतक्रमकमलयुगलजिनपतिरुचिरप्रतिबिंबविलयविरहितनिलयान्
॥ १ ॥ etc.

Ends.— fol 41^a

सध्यासु तिसृषु नित्य । पठेद्व यदि स्तोत्रमेतदुत्तमयशसा ।
सर्वज्ञानां सार्वं लघु लभते श्रुतधरेडित पदमभित ॥ ३७ ॥

सिद्धगुणस्तुति — Siddhagunastuti

No 685 — $\frac{1001\ (17)}{1887\text{-}91}$

Extent — fol. 46^a to fol 47^a.

Description — Complete, 11 verses in all. For other details see Tattvārthasūtra No. $\frac{1001\ (1)}{1887\text{-}91}$

Author — Not mentioned

Subject — Praise of the liberated souls.

Begins.— fol 46^a

सिद्धगुणस्तुतिनिरतानुद्धूतरुषाग्निजालबहुलविशेषान् ।
गुप्तिभिरभिसपूर्णान् मुक्तियुत सत्यवचनलक्षितभावान् ॥ १ etc

Ends.— fol. 46^b

अभिनौमि सकलकलुषप्रभवोदयजन्ममरणबधनमुक्तान् ।
शिवमचलमनघमक्षयमव्याहतमुक्तिसौख्यमस्त्विति सतत ॥ ११ ॥

सिद्धगुणस्तुति | Siddhaguṇastuti

No. 686 | 992 ( ) / 1887-91.

Extent — fol 24 to fol 25

Description.— Complete ; 11 verses in all. For further details see Upāsakācāra No 992 ( ). / 1887-91

Begins.— fol. 24

सिद्धगुणस्तुति[illegible] etc. as in No. 685

Ends — fol. 25

[illegible] etc. as in No 685

N B — For further particulars see No. 68,

सिद्धिप्रियस्तोत्र | Siddhipriyastotra

[षडरचक्रस्तोत्र] | [Ṣaḍaracakrastotra]

No. 687 | 690 (15). / 1895 98

Extent.— fol 43 to fol. 44

Description — Complete ; the last verse numbered as 25 For other details see Kalyāṇamandirastotra (Vol. XIX, pt. 1 No 84).

Author — Devanandin as can be seen from its v 25 when presented as a six spoked wheel Some scholars identify this Devanandin with Pūjyapāda alias Jinendrabuddhi If this view is correct our Devanandin may be looked upon as having composed the following works :—

(1) [illegible]
(2) जैनेन्द्रव्याकरण
(3) [illegible]
(4) शब्दावतार Nyāsa on Aṣṭādhyāyī of Pāṇini.
(5) समाधितन्त्र
(6) सर्वार्थसिद्धि, a commentary on Tattvārthasūtra.

The following additional works are ascribed to him – अर्हत्प्रतिष्ठालक्षण, कल्याणकारक (a work on medicine), जैनाभिषेक, देशभक्ति, शान्त्यष्टक and सारसङ्ग्रह.[1]

Subject.— Eulogy of the 24 *Tirthankaras* (Lord Rṣabha and others). This hymn is a splendid example of *yamaka*, and its last verse gives rise to a wheel of six spokes[2] This hymn is named by some as " Laghu-svayambhū-stotra ".

Begins.— fol. 43ᵃ

सिद्धिप्रिये प्रतिदिन प्रतिमासमाने-
जंन्मप्रपघमथने प्रतिमा(ऽ)समानै
श्रीनाभिराजतनुभूपदवीक्षणेन
प्राये जनैर्षितनुभूपदवी क्षणेन ॥ १ ॥ etc.

Ends — fol 44ᵇ

तुष्टि देशनया जनस्य मनसे येन स्थित दित्सुना
सर्व्वं वस्तु विजानता शमवता येन क्षता छल्कृता ।
भव्यानदकरेण येन महता तत्त्वप्रणीति कृता
ताप हतु स मे जिन कृाधिपा तात सतामीशिता ॥ २५
इति देवनदिकृतिरिति षडा(ड)रचक्रमिद समाप्त ॥ छ ॥

Reference — Published with tippana in Kavyamala (VII) on pp 30-35 in A. D 1907 (3rd end) For additional Mss see Jinaratnakosa (Vol. I, p 438)

सिद्धिप्रियस्तोत्र Siddhipriyastotra

No 688 $\frac{1003\ (44)}{1887\text{-}91.}$

Extent — fol 119ᵃ to fol. 121ᵇ.

Description.— Complete For other details see Mallinathapūja No $\frac{1003\ (1)}{1887\text{-}91}$

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[1] See my Gujarātī work entitled " A History of the Sanskrit Literature of the Jainas " (Vol I, pp 15-17, 228 & 229)

[2] For its diagram see my article ' Illustrations of Letter-diagrams " (p 82) published in the Journal of the University of Bombay (Arts No 29) in A. D 1954.

Begins.— fol. 119ª

सिद्धिप्रियैः etc. as in No 687

Ends.— fol 121ᵇ

प्राप्ति देवनन्दि etc. up to सप्तमीविता ॥ as in No 687 This is followed by the line as under :—

इति श्रीदेवनन्दिकृत सिद्धिप्रियैः स्तोत्रं संपूर्णं ॥

N B — For additional information see No. 687

सिद्धिप्रियस्तोत्र टिप्पण सहित	Siddhipriyastotra with ṭippaṇa
No. 688	94 (e). 1898-99.

Extent.— fol 19ª to fol. 22ª

Description — Both the text and its ṭippaṇa complete ; the last verse of the former numbered as 26 For other details see Bhaktāmarastotra with ṭippaṇa No 646

Author of the ṭippaṇa.— Not mentioned

Subject.— *The text along with a brief explanation.*

Begins.— fol 19ª

सिद्धिप्रियैः etc. as in No. 687

„ — (ṭippaṇa) fol 19 सिद्धिः मुक्तिः प्रिया वल्लभा येषां सिद्धिप्रियाः तैः इति बहुव्रीहिः etc.

Ends.— (text) fol. 21ᵇ

प्राप्ति देवनन्दि etc. up to सप्तमीविता ॥ २६ ॥ as in No 687 and then we have:—

इति श्रीदेवनन्दिकृत समाप्तमिति ॥ श्री ॥

„ — (ṭippaṇa) fol 21 श्रीपत्स्य आत्मने वस्तु स्वरूप विशेषेण … यथा = १ … = १ …

N B — For further particulars see No. 687

सिद्धिप्रियस्तोत्र
भाषाटीका सहित

Siddhipriyastotra
with bhāṣāṭīkā

No. 690

1495
———
1880-92

Size — $10\frac{5}{8}$ in. by $4\frac{1}{8}$ in.

Extent — 18 folios, 10 lines to a page, 35 letters to a line.

Description.— Country paper thin, tough and grey, Jaina Devanāgarī characters, big, quite legible, uniform and very good hand-writing, borders mostly ruled in two lines in red ink, red chalk used, foll numbered in the right-hand margin, foll. 1ª and 18ᵇ blank, edges of a few foll. slightly gone, condition on the whole good, both the text (25 verses) and its Vernacular gloss complete, in the left-hand margin of fol. 1ᵇ the title written as " सिद्धिप्रये भाषा ॥ "

Age — Samvat 1727.

Author of the commentary.—Ṛṣi Rāma.

Subject.— The text together with its explanation mostly in Hindi

Begins — (text) fol. 1ᵇ ॥ श्रीमहागणपतये नमः ॥

।सिद्धिप्र(प्रि)ये प्रतिदिन प्रतिमासमाने·
जन्मप्रचयमथने प्रतिमा(ऽ)समाने ।
श्रीनाभिराजतनुभूपदवीक्षणेन
प्रापे जनैर्वितनुभूपदवी क्षणेन ॥ १ ॥

fol. 2ª काव्यं

येन स्मराश्रनिकरैरपराजितेन
सिद्धिर्वधूघु(धूं)वमबोधि परा(ऽ)जितेन ॥
संवृद्धधर्म्मसुधिया कविराजमान ।
क्षिप्र करोतु यशसा स विराजमानं ॥ २ ॥

„— (com.) fol 1ᵇ टीका श्रीनाभिराजतनभूपत्रवीक्षणेन जनै वितनुभूपदवी क्षणेन प्रापे ।

श्रीनाभि राजाको जु तनु देह तिहिसौं भू कहिजे उपज्या । ऐसा भगवान । श्रीआदिदेव etc

Ends.— (text) fol 16ᵇ

श्रीवर्द्धमानवचसा परमाकरेण ।
रत्नत्रयोत्तमनिधे परमाकरेण ।
कुर्वंति यानि मुनयो(ऽ) जनता हि तानि ।
वृन्तानि सतु सतत जनताहितानि ॥ २४ ॥

fol. 17

सुविहे देम(रा)मया अमम्य ममसे येम विमले विसता ।
सव वसु विजामता असवता येम सता ह(ष)पूता
मपार्मह्रराम येम महती मवरमर्म ति(नि) हता ।
तवं इतु जिमा स मे ह(ष)पविसां सता समामीसात ॥ २५ ॥

Ends.— (com) fol 18ᵇ और जिनि बार जीवकौं आमहसारी ममले जिहि महती कहती और साथ मतकौं अमम्य पसी मवरमणीति कहती । समार्थकहार करडी कथा कही । एता श्रीजिनेश्वर देव महान सतायकौं हरो । इति श्लोकार्थः ॥ २५ ॥ इति श्रीसाद्विप्रियस्तवभाषा श्लोकार्थे टीकासंपूर्ण समाप्ता ॥ सवत् १५२४ का वरषा शुद्ध ५ दि वशीरेने लिषत बुध ओस वंश लिखापित साहजी श्रीसा।परास गोविका । शुभ भवतु ॥ श्रीजिनाय नमः ॥ १ ॥

Then in a different hand we have

इह पोथीका पत्र १८ अहे अहारा सब मीत सुधी होइ ॥ आसीर्वाद थाथी सायराम याद्यकाजी ।

Reference — For additional Mss. of this commentary see Jinaratnakoṣa (Vol I p 438). Here the author of Siddhapriya stotra is named as Raj Rāma But it is not correct. Further the correct title of the text is Siddhipriyastotra and not Siddhapriyastotra.

स्तुति Stuti

No 691 $\frac{925 (\ \ )}{1892\text{-}95.}$

Extent — fol. 74 to fol 76

Description — Complete 9 verses in all For other details see Iṣṭopadeśa No $\frac{921 (\ \ )}{1892\text{-}95}$

Author — Not mentioned

Subject — Eulogy of the *Tirthankara* in Apabhraṁśa.

Begins.— fol 74

परमेट्ठि कयविषु जिउ समोसिक ।
णवअरिहंतुणाणाणु ।
वसियणु जिव विजगु । जिव णह तिजगु ।
जणिविमल णणदणविसणु ॥ ७ ॥

Ends — fol. 76ᵃ

इय थुणिवि जिणेसरु महिपरमेसरु ।
अमरसुर सो पावइ ।
सो णरु होएप्पणु । चारित्र चरेप्पिणु ।
सिद्धसुक्खु सो पावइ ॥ १ ॥ ॥ छ ॥ ॥ ट0 ॥

स्तुति

No 692

Stuti

1080 ( ) / 1891-95

Extent.— fol. 94ᵇ to fol 95ᵃ

Description — Complete, 5 verses in all For other details see Tattvārthasūtra No 1080 (1) / 1891-95.

Author— Rūpacanda Two Jaina Hindi poets, Rūpacanda by name are mentioned in " हिन्दी जैन साहित्य का संक्षिप्त इतिहास " As stated therein (p 180) Rūpacanda has commented upon Banārasidāsa's *Nāṭaka-Samayasāra* in Vikrama Samvat 1798

Another Rūpacanda is known as Rūpacanda Pāṇḍe. He was a resident of Agra and a teacher of Hemarāja Pāṇḍe of Agra He is the author of the following works —

(1) परमार्थी दोहाशतक
(2) गीतपरमार्थी
(3) मङ्गलगीतप्रबन्ध.

He is praised as a great scholar by Banārasīdāsa in his Samayasāra-nāṭaka-bhāsā (p 10) This Rūpacanda Pāṇḍe flourished in the 17th century A D.

Is any one of these two poets the author of this *Stuti* (No 692)?

Subject — Eulogy of the *Tirthankara* in Hindi.

Begins — fol 94ᵇ ॥ अथ स्तुति ॥

जय जय जिन ! देवनके देवा ।
सुर नर सकल करै तुम सेवा ॥
अदभुत है प्रभु महमा तेरी ।
वरनी न जाय अलप मति मेरी ॥ etc

fol. 17

हुवि देव(स)नवा अमरप नमसे वेम स्थितं विरवाता ।
मरव वस्तु विनागता समवता येन सता क(च)मूता
सम्यामकुरव वेन महती तवयमबीति(तिः) कृता ।
तप इव जिन स मे द(द)बियां ततः समाधीसतः ॥ २५ ॥

Ends.— (com.) fol. 18ᵇ और जिनि भव जीवकौं आनवकारी भवतर निधि महती करतो और पावक मतपों अनन्य पदी तवयमबीति करतो । वधार्धेवस्तुव करजी क्या कही । देसा श्रीजिनेस्वर देव माअ मतापकौं हरो । इति श्लोकार्थः ॥ २५ ॥ इति श्रीसिद्धिप्रियस्तोत्रभाषा श्रीकवि रामश्रीकृत समाप्त ॥ संवत् १८२७ का माहवा शुक्ल प॰ पद्मीदिन लिखतं कुष रामचन्द्र लिखापित साहजी श्रीसोपराम गोधीका । शुभ मवतु ॥ श्रीजिनाय नमः ॥ १ ॥

Then in a different hand we have —

इह पोथीका पत्र १८ अर्के महाराज सर्व जीव सुखी होय ॥ आसीर्वाद् बाची ओवराज गार्डकाण्ही ।

Reference — For additional Mss. of this commentary see Jinaratna kośa (Vol I p 438) Here the author of Siddhapriya stotra is named as Rsi Rāma. But it is not correct. Further the correct title of the text is Siddhipriyastotra and not Siddhapriyastotra.

स्तुति Stuti

No 691 925 ( ) / 1892-95

Extent — fol. 74 to fol. 76

Description — Complete ; 9 verses in all For other details see Iṣṭopadeśa No. 925 ( ) / 1892-95

Author — Not mentioned

Subject — Eulogy of the *Tīrthaṅkara* in Apabhraṁśa.

Begins.— fol 74

परमेट्ठि ववेसिया जिणु सम्मेसिया ।
भवअमेठदुमभवयु ।
वंदिवयु जिणु जिणुहु । जिणु मयु विरत्तहु ।
अविजियमअमयवविजयु ॥ १ ॥

स्वयम्भूस्तुति — Svayambhūstuti

No 684 $\frac{525\ (16)}{1884\text{-}86}$

Extent — fol 58ᵇ to fol 60ᵇ.

Description.— Complete, 24 verses in all. For other details see Dharmopadeśāmṛta No $\frac{525\ (1)}{1884\text{-}86}$

Author — Padmanandin. For details see Nos 199, 585, 603 and 675.

Subject.— Eulogy of the 24 *Tīrthaṅkaras* — Lord Ṛṣabha up to Lord Mahāvīra.

Begins.— fol. 58ᵇ

स्वयम्भुवा येन etc as in No 698.

Ends.— fol 60ᵇ

यद्भूर्ध्वदेशे etc up to मुनिपद्मनन्दिने ॥ ॥ as in No. 698

This is followed by स्वयभुवा समाप्त ॥

Reference — Is this the same work as noted as "स्वयम्भवा" in Jinaratnakośa (Vol I, p 458)? As an additional Ms the Limdi Catalogue No 610 is here mentioned.

स्वयम्भूस्तुतिः — Svayambhūstuti

No. 695 $\frac{630\ (16)}{1875\text{-}76}$

Extent — fol 58ᵇ to fol 60ᵃ

Description.— Complete, the last verse numbered as 24. For other details see Dharmopadesāmṛta No $\frac{630\ (1).}{1875\text{-}76}$

Begins.— fol. 58ᵇ

स्वयम्भुवा येन etc as in No. 698

Ends — fol 60ᵃ

यद्भूर्ध्वदेशे etc. up to मुनिपद्मनंदिने ॥ as in No 698. This is followed by the line as under —

२४ ॥ इति स्वयभुवा समाप्तं ॥

N B — For additional information see No 694

Ends.— fol. 96

ज्ञानप्रकाशे उमत बचन मोहतिमिर विनासये ।
फिर होय निरमल दृष्टि तासौ तत्त्व जीव प्रतिभासिये ।
जिनतारके तुम मुख स्वामी बड भागि हु पाइयो ।
रूपचन्द चिंता कहा जिनचरणशरणै आइया(यो) ॥ ५ ॥
इति

स्तोत्रावली

[जिनाष्टकस्तोत्र]

No. 693

Stotrāvalī

[Jināṣṭakastotra]

$\frac{1003 (68)}{1887-91}$

Extent.— fol. 203ᵇ to fol. 205

Description.— Complete; 9 verses in all. For other details see Mallināthapūjā No. $\frac{1003 (1)}{1887-91}$

Author — A monk of Mūla Saṅgha.

Subject.— Eulogy of the *Tīrthaṅkara*.

Begins.— fol. 203ᵇ ॥ अथ जिनाष्टकस्तोत्र लिख्यते ॥
जित्वा येन कमारिं करि अरी । कारी जरी मारारी ।
नीत्वा येन चय वयव गद चय नायद ।
हत्वा येन करी करी कंर करी कारी रुरी काकरी ।
सा(ऽ)म पमवरो वरो पर वरो मातो मरो मायरो । १ । etc.

Ends.— fol. 204ᵇ
योगी योग जिनाय्क भरविता तमापद मीरव ।
ये स्वापात विहृत्वस मतन तीथापिर्य मौर्वती ।
स 'मूल'सधविश्रिद्धारविरतमाप्तिविचलता मता ।
श्रीमहतजितधर्मीवाममहिता स्तोत्रावली निर्मिता ॥ ९ ॥
इति श्रीजिनाष्टकस्तोत्र संपूर्ण ॥

Reference.— This is the only Ms. noted for this work in Jinaratna kośa (Vol. I p. 139).

स्वयम्भूस्तुति — Svayambhūstuti

No 694 $\frac{525\ (16)}{1884\text{-}86}$

Extent — fol 58^{b} to fol 60^{b}
Description.— Complete, 24 verses in all. For other details see Dharmopadeśāmṛta No $\frac{525\ (1)}{1884\text{-}86}$
Author — Padmanandin. For details see Nos 199, 585, 603 and 675.
Subject.— Eulogy of the 24 *Tīrthaṅkaras* — Lord Ṛṣabha up to Lord Mahāvīra.
Begins.— fol. 58^{b}
स्वयम्भुवा येन etc as in No 698.
Ends.— fol 60^{b}
यद्भूर्ध्वदेशे etc up to मुनिपद्मनन्दिने ॥ ॥ as in No. 698
This is followed by स्वयम्भुवा समाप्त ॥
Reference — Is this the same work as noted as "स्वयम्भुवा" in Jinaratnakośa (Vol I, p. 458)? As an additional Ms the Limdi Catalogue No 610 is here mentioned.

स्वयम्भूस्तुति. — Svayambhūstuti

No. 695 $\frac{630\ (16)}{1875\text{-}76}$

Extent — fol 58^{b} to fol 60^{a}
Description.— Complete, the last verse numbered as 24. For other details see Dharmopadeśāmṛta No $\frac{630\ (1).}{1875\text{-}76.}$
Begins.— fol. 58^{b}
स्वयम्भुवा येन etc as in No 698
Ends — fol 60^{a}
यद्भूर्ध्वदेशे etc. up to मुनिपद्मनंदिने ॥ as in No. 698 This is followed by the line as under —
२४ ॥ इति स्वयम्भुवा समाप्ता ॥
N B — For additional information see No 694

स्वयम्भूस्तुति Svayambhūstuti

No. 696 $\frac{810 (16)}{1895-1902}$

Extent — fol 90ᵃ to fol 92ᵇ

Description.— Complete ; 24 verses in all For other details see No $\frac{810 (1)}{1895-1902}$

Begins.— fol 90ᵃ

स्वयम्भुवा येन etc. as in No 698

Ends.— fol 92ᵇ

बहुगुणेऽस्मि etc. up to प्रतिपद्यमानेऽस्मे २४ ॥ as in No. 698 This is followed by the line as under :—

स्वयम्भू समाप्त ॥

N B.— For further particulars see No 694

स्वयम्भूस्तुति Svayambhūstuti

No 697 $\frac{300 (16)}{1883-84}$

Extent — fol 206ᵃ to fol 211ᵇ

Description.— Complete the last verse numbered as 24 For other details see No $\frac{00 (1)}{1883-84}$

Begins.— fol. 206ᵃ

स्वयम्भुवा येन वहुभूत ममत etc. as in No 699

Ends.— fol 211

बहुगुणेऽस्मि ममाशे etc. up to मोक्ष इ नियमप्रतिपन्ने as in No 698 This is followed by the line as under:—

॥ २४ ॥ इति स्वयम्भुवा समाप्त ॥

N B — For further information see No 694

स्वयम्भूस्तुति
टीका सहित

Svayambhūstuti
with ṭīkā

No 698

1442 (16)
1886-92

Extent — fol 159ª to fol 163ᵇ

Description.— Both the text containing 24 verses and its commentary complete For other details see Dharmopadeśāmṛta No 1442 (1) / 1886-92

Author of the commentary.— Not mentioned.

Subject.— The text along with its elucidation

Begins — (text) fol. 159ª अथ श्रीस्वयभू लिख्यते ॥ ॥

स्वयभुवा येन समुद्धृत जगत्
जडत्वकूपे पतित प्रमादत
परात्मतत्त्वप्रतिपादनोल्लसद्-
वचोगुणैरादिजिनः स सेव्यता ॥ १ ॥
भवोरिरेको न परो(ऽ)स्ति देहिना
सुहृच्च रत्नत्रयमेक एव हि
स दुर्जयो येन जित तदाश्रयात्
ततो(ऽ)जितान्मे जिनतो(ऽ)स्तु सत्सुख ॥ २ ॥ etc

,,— (com) fol. 159ª स आदिजिन सर्वज्ञ ऋषभदेव सेव्यता येन आदिजिनेन परात्म तत्त्व प्रतिपादनेन उल्लसत. ॥ ये वचोगुणास्तैर्वचोगुणै ॥ जगत् धृत etc

Ends — (text) fol 163ª

यदू(दु)र्ध्व(र्ध्व)(दे)शे नमसि क्षणादेहि
प्रभो फणारत्नकरै ॥ प्रभावित
पदातिमिर्वा कमठाहते कृते ॥
करोतु पार्श्व स जिनो ममासुत ॥ २३ ॥
त्रिलोकलोकेश्वरतां गतो(ऽ)पि यः
स्वकीयकाये(ऽ)पि तथापि नि स्पृह
स वर्द्धमानो(ऽ)न्त्यजिनो नताय मे ॥
ददातु मोक्ष मुनिपद्मनन्दिने ॥ २४ ॥

,,— (com) fol. 163ᵇ स वर्द्धमानः । अन्त्यजिन मे मह्य मोक्ष ददातु मे पद्मनन्दिने नताय नम्राय मोक्ष करोतु य श्रीवर्द्धमानः त्रिलोकलोकेश्वरता गतो(ऽ)पि तथापि स्वकीयकाये स(श)रीरे नि स्पृह ॥
॥ इति श्रीस्वयंभुव. स्तुति सपूर्णं ॥

N. B — For additional information see No. 694

स्वयम्भूस्तुति
टीका सहित
No. 699

Svayambhūstuti
with ṭīkā
$\frac{954\ (16)}{1892\text{-}95}$

Extent.— fol 129ᵃ to fol 132
Description — Both the text and its commentary complete. For other details see Dharmopadeśāmṛta No. $\frac{954\ (1)}{1892\text{-}95}$

Begins.— (text) fol. 129ᵃ
स्वयम्भुवा भेन etc. as in No 698
— (com.) fol. 129 स आत्मिकिया etc. as in No 698

Ends.— (text) fol 132ᵃ
बहुगुणसंपदे etc. to up अभिवन्दनीयीमे ॥ २४ ॥ as in No 698
,, — (com.) fol. 132 स बहुमाला । etc. up to श्रीस्वयम्भुव(?) स्तुति संपूर्णे ॥ २४ ॥ as in No 698.

N B — For further particulars see Nos. 694 and 698

स्वयम्भूस्तुति
टब्बा सहित
No. 700

Svayambhūstuti
with ṭabbā
$\frac{1443\ (16)}{1886\text{-}92}$

Extent.— fol. 88ᵇ to fol. 90ᵇ
Description — Both the text and its commentary complete. For other details see Dharmopadeśāmṛta No. $\frac{1443\ (6)}{1886\text{-}92}$

Author of the ṭabbā.— Not mentioned.
Subject.— The text along with its explanation in Hindi.
Begins.— (text) fol. 88
स्वयम्भुवा भेन etc as in No. 698
— (ṭabbā) fol 88ᵇ आपहीजें थात हवि है सा आदिजिनमें स्वयंभी etc.

Ends.— (text) fol 90ᵇ
बहुगुणसंपदे etc. up to अभिवन्दनीयमे as in No 698 This is followed by the line as under :—
२४ इति स्वयम्भू समाप्तः ॥

,, —(ṭabbā) fol. 90 अजित तीर्थंकर भाव हारों मैं देहं मोक्ष इति चतुर्विंशति ॥ २४ ॥ श्रीचतुर्विंशतिजिनस्तुति ॥
N. B.— For additional particulars see No. 694.

स्वयम्भूस्तोत्र
[चतुर्विंशतिजिनस्तुति]

Svayambhūstotra
[Caturviṁśatijinastuti]

No. 701

690 (14)
1895-98

Extent.— fol. 35^b to fol 43^a

Description — Complete, 10 verses in all For other details see Kalyāṇamandirastotra (Vol XIX, pt. I, No 84)

Author — Samantabhadra Is he the author of Āptamīmāṁsā ?

Subject — Eulogy of Samantabhadra

Begins.— fol 35^b

मानस्तभा सरासि प्रविमलजलसत्स्वातिका पुष्पवाटी
प्राकारो नाट्यशाला द्वितीयमुवन वेदिकांतर्ध्वजाया ।
शाल कल्पद्रुमाणा सुपरिवृतवन स्तूपहर्म्यावली च
प्राकार स्फाटिकोंतर्नृसुरमुनिसभापीठिकाग्रे स्वयमू (॥१॥) etc.

Ends — fol 43^a

'काच्या' नग्नाटको(ऽ)ह मलमलिनतनु'ला(लो)म्बुसे' पाण्डुभिक्षु
'पुण्ड्रोड्रे' शाक(क्य)भिक्षु'दशपुर'नगरे मिष्टभोजी परिव्राट्
'वाणारस्या' बभूव शशिकरधवल पाण्डुरागस्तपस्वी ।
राजन् ! यस्यास्ति शक्ति स वदतु पुरतो जैननिर्ग्रंथवादी ॥१०॥

इति समतभद्रकृतचतुर्विंशतिजिनस्तुति ॥ छ ॥

Reference — Mss of Bṛhatsvayambhūstotra are noted in Jinaratnakośa (Vol I, p 286) One of them is numbered as 992 of 1887-91 (i e No 702)

स्वयम्भूस्तोत्र

Svayambhūstotra

No 702

992 ( )
1887-91

Extent — fol 39^a to fol 54^a

Description — Complete, 8 verses in all For further details see Upāsakācāra No $\frac{992 (\ \ )}{1887-91}$

Begins.— fol 39^a

मानस्तंभा सरांसि etc as in No 701.

Ends.— fol 54

कोप्या(प्या) [illegible] etc. up to [illegible] ॥ as in No 701 Then we have :—

८ ॥ इति श्रीसमन्तभद्राचार्यविरचित बृहत्स्वयम्भूस्तोत्र समाप्त ॥

N B.— For further particulars see No. 701

स्वयम्भूस्तोत्र — Svayambhūstotra

No. 703 — $\frac{1001\ (28)}{1887\text{-}91}$

Extent — fol 59ª to fol 62ª

Description — Complete so far as it goes ; 8 (?) verses in all For other details see Tattvārthasūtra No $\frac{1001\ (1)}{1887\text{-}91}$

Begins.— fol. 59ª

[illegible] as in No. 701

Ends — fol. 62

स [illegible]

[illegible] ॥

[illegible]

[illegible] मनो मे ॥ ५ ॥ ८ ॥ छ ॥

इति स्वयम्भू [illegible] समाप्त ॥ छ ॥

N B — For additional information see No 701

स्वयम्भूस्तोत्र टीका सहित — Svayambhūstotra with ṭīkā

No 704 — $\frac{1067}{1887\text{-}91}$

Size — 10¾ in. by 4⅞ in

Extent — (text) 18 folios ; 6 lines to a page 35 letters to a line

" — (com) " " 1 23 " " 11 "

1-2 These refer to _ column.

Description.— Country paper thin, brittle and greyish, Jaina Devanāgarī characters, this is a पञ्चपाटी Ms, the text written in big, quite legible, uniform and very good hand-writing, same is the case with the commentary except that it is written in smaller hand-writing, borders ruled in three lines and edges in two, in red ink, numbers for verses, their *dandas* etc written in red ink, foll numbered in the right-hand margin, fol 1ª blank, edges of each and every fol more or less worn out, so at times letters are gone, both the text and its commentary complete, the last verse of the former numbered as 12.

Age — Samvat 1717

Author of the commentary.— Is he Gunacandra ?

Subject — The text along with its explanation

Begins — (text) fol 1ᵇ ए६० ॥ ॐ नम

मानस्तभा सरासि etc as in No 701

,,—(com) fol 1ᵇ येपा दश(र्श)नमात्रेण मिथ्यावादिना मान प्रलीयते इति मानस्तभा मानस्तंभ प्रति चतुर्दिक्षु चतस्रो वाप्यो भवति etc

Ends.— (text) fol. 18ᵇ

'काच्या' नग्नाटको(ऽ)ह etc up to जैननिर्ग्रंथवादी ॥ ॥ as in No 701 This is followed by the lines as under —

१२ इति स्वयभू समत्त ॥ छ ॥ श्री ॥ सवत१७१७ वर्षे फाल्गुनमासे कृष्णपक्षे षष्ट्या तिथौ आदित्यवासरे 'कृष्णगढ'मध्ये मडलाचार्य श्रीश्रीयश.- कीर्त्तिस्तच्छिष्य आचार्यवर्य श्रीगुणचद्रजीनेद शास्त्र स्वयम्भ्वेत्याख्य सपर्य्याय कृत ॥

,,— (com) fol 18ª अवतसक कर्णभूषण तद्धातीति नयमवतसकल २ तथमत सकल समस्त समतभद्र समताद् भद्र निर्बाधत्वेन सर्वत शोभन समताद् वा भद्राणि कल्याणानि यस्य यस्माद् वा भव्याना तत् तथोक्त

N B — For additional information see No 701

Ends — fol. 54

कंम्पा(म्पां) मप्रातकोऽक्ष etc. up to, जैनाभिरुचनाघी ॥ as in No. 701 Then we have :—

८ ॥ इति श्रीसमंतभद्राचार्यविरचित बृहत्स्वयम्भूस्तोत्रं समाप्त ॥

N B.— For further particulars see No 701

स्वयम्भूस्तोत्र — Svayambhūstotra

No 703 $\frac{1001\ (28).}{1887\text{-}91}$

Extent — fol. 59ᵃ to fol 62ᵃ

Description — Complete so far as it goes ; 8 (?) verses in all For other details see Tattvārthasūtra No $\frac{1001\ (1)}{1887\text{-}91}$

Begins.— fol. 59

मानस्तवाः स्तौमि as in No. 701

Ends — fol 62ᵃ

ए चारमा मन्त्रुमतीनां

विपक्षदोषोक्षरर्दंकोप ॥

स्वदोषमात्म्यायमप्रमाकाय

दृणाद् वक्तिमो ममताद् मनो मे ॥ ५ ॥ ८ ॥ छ ॥

इति स्वयम्भू स्तोत्र समाप्त । छ ॥

N B.— For additional information see No 701

स्वयम्भूस्तोत्र टीका सहित — Svayambhūstotra with ṭīkā

No. 704 $\frac{1067}{1887\text{-}91}$

Size.— 10¾ in by 4⅞ in

Extent.— (text) 18 folios 6 lines to a page 35 letters to a line

— (com.), „ 23 „ , 11 „

---

1 2 These refer to column.

Ends — fol 7^b

प्री(पी)त्वा नानाविधार्थामृतरससमसम । यांति यास्यति सुरम
जीवा यस्मादि(दे),नेके विविधविदमरता प्राज्यनिर्वाणपु(पु)र्यां ।
यात्वा दुत्राधिदेवागममसमसुधाकुहमानदहेतु ।
सत्रचम्पास्तपस्युद्युतविशदधि' । भाविनामस्तु नित्य । ३
स्वर्णालंकारवला(ल्ग)न्मणिकिरणगणध्वस्तनित्याधकारा ।
हुंकारारावदूरीकृतसुकृतिजनप्रातविघ्नवारा
देवी श्रीअंबिकाख्या जिनवरचलणांभोजभृंगीसमाना
पंचम्यह्नस्तपो(ऽर्थ) वितरत कुशलं धीमतां सावधाना ॥ ४ ॥
इति पंचमीस्तुति ॥ छ ॥

N B — For additional information see Vol XIX, pt 1, No 35)

चतुर्विंशतिजिननमस्कार
(चउव्वीसजिणनमुक्कार)

Caturvimśatijinanamaskāra
(Cauvvīsajinanamukkāra)

No 707

127 (38)
1872-73

Extent.— fol 33^a to fol. 34^a

Description — Complete, 25 verses in all For other details see Upadeśaratnamālā (Vol XVIII, pt 1, No. 264).

Author — Not mentioned

Subject — Salutation to 24 *Tīrthankaras* such as Rsabha and others

Begins — fol 33^a ॥ ६० ॥

पढमसुणिवर ! जणवराणंद ! सुरनाहसपू(जि)अचलण !
भरहजणय ! जय पढ(म)सामिअ !
संसाराविणगहणदव ! दत्तदोस ! चत्तदोस ! अपवग्गगामिय ! ।
लोयालोयपयासयर ! पयडियधम्मसुविहाण
तुह रिसह जिण ! दुज्जयनिज्जियकम्म ॥ १ etc.

Ends — fol 34^a

जे सुसावय साहुवर चित्त सुपसत्थ सुपसन्न मण ।
निसिदिणि रामिकर किरणु नीमणु
चउवीसह जिणवर सुप्पभाइ सुइ मणइ अणुदिणु ।
ते ससारमाहायलिहिं उत्तारहिय अप्पाणु
पावह दुक्खक्खओ करहिं सति मइकल्लाणु ॥ २५ ॥
इति चतुर्विंशतिजिननमस्कारा' ॥ छ ॥ ग्रंथाग्र श्लोक ७५ ॥

SUPPLEMENT

ŚVETĀMBARA WORKS

अशोकचन्द्रगुणकीर्तन
(असोगचन्दगुणकित्तण)

Aśokacandraguṇakīrtana
(Asogacandaguṇakittaṇa)

No. 705 — 7 (11) / 1880-81.

Extent.— leaf 89ᵇ to leaf 91

Description.— Complete 13 verses in all. For additional particulars see Āgamikavastuvicārasāra (Vol. XVIII, pt. I No. 133).

Author — Not mentioned

Subject.— Glorification of Aśokacandra.

Begins.— leaf 89ᵇ ॥ ९० ॥

नमिऊण नाणमहियं वंदित्ता जिणवरं महावीरं ।
सिरिअसोगचंदगुरुणो वोच्छामि गुणनिवहं ॥ १ ॥ etc.

Ends.— leaf 91

इय सिरिअसोगचंदगुरुणो । विमलगुणगणकित्तीण ।
रइयं च ताण थोत्त । सिस्सेण समियमाणेण ॥ १३ ॥
छ ॥ । छ ॥

उद्द्योतपञ्चमीस्तुति

Uddyotapañcamīstuti

No. 706 (34) — 1250 (30). / 1884-87

Extent — fol. 7

Description.— Complete 4 verses in all. For other details see Ādināthamahāprabhāvakastavana (Vol. XIX pt. 1, No. 29)

Begins.— fol. 7

श्रीनेमिः पञ्चरूपत्रिदशपतिकृतप्राज्यजन्माभिषेक-
श्चंच(च)च(त्)पञ्चमत्रिदशमधुमिहारवचकमोपमानः
सिद्धेश पञ्चदे परमहृदमनः मानमर्मौमवंचः
कस्याणं पंचमीसत्तपसि वित(त)नुतां पञ्चमज्ञानवान् वः ॥ १
सर्वीनङ तक्कोराम् शिवमिळदनमा कौशिकानन्दवर्षी ।
पुण्याभिर्नीतिसारी क्षितधर्वविरव यः स्तीवन्योमितमाति ।
सम्राभि सर्वंसमाना सफकन्नुपदपोसाघनहचेमकार
ज्ञान दुग्धा(ग्धा)ग्निमोव(ना)व तपति भविता पंचमीवासरस्य ॥२

चतुर्विंशतिस्वयम्भू Caturvimśatisvayambhū

No 710 (157b) $\frac{588\ (e)}{1875\text{-}76}$

Extent — fol. 6ᵃ to fol 8ᵇ.

Description — Complete, 25 verses in all. For othe details see Jvālāmālinīstotra (Vol XIX, pt I, No 236).

Begins.-- fol 6ᵃ अथ स्वयभूस्तोत्र लिख्यते ॥

येन स्वय बोधमयेन लोका ॥
आस्वासिता केचन वी(चि)त्तकार्ये ॥
प्रबोधिता केचन मोक्षमार्गे ॥
तमादिनाथ प्रणमामि नित्य ॥ १ ॥
इद्रादिभि क्षीरसमुद्रतोयै ॥
सस्नापितो 'मेरु'गिरा जिनेंद्र ॥
य कामयेता जनसौख्यकारी ॥
त शुद्धभाव(वा)द्जित नमामि ॥ २ ॥

Ends.— fol. 8ᵃ

भवार्णवे जतुसमूहमेन-
माकर्षयामास हि धर्मपोतान् ॥
मज्जतमुद्वीक्षयदेनसा(ऽ)पि ॥
श्रीवर्द्धमान प्रणमामि नित्य ।' २४
यो धर्म्मं दशधा करोति पुरुषा स्त्री वा कृतोपस्कृता ॥
सर्व्वज्ञध्वनिसभव तिकरणे व्यापारशुद्ध्या(ऽ)निश ॥
भव्याना जयमालया विमलया पुष्पांजलि दापय ॥
नित्य स श्रियमान् तनोति सकलस्वर्गापवर्गस्थित ॥ २५ ॥
इति श्रीचौवीशस्वयभू सपूर्ण ॥ १ ॥ छ ॥ यथाप्रति तथा लिखित ॥

N B — For additional information see No 709

चन्द्रप्रभ-
जिनस्तवन Candraprabha-
jinastavana

No 711 $\frac{1468\ (c)}{1886\text{-}92}$

Extent — fol 149ᵃ to fol 149ᵇ

Description — Complete, 5 verses in all For other details see Yaśodhararāsa No $\frac{1468\ (a)}{1886\text{-}92}$

चतुर्विंशतिजिनस्तुति — Caturviṃśatijinastuti

No 708 — $\frac{1174\ (g)}{1887\text{–}91}$

Extent — fol. 8ᵃ to fol 8ᵇ

Description — Incomplete. For other details see Ṣaḍāvaśyaka sūtra (Vol. XVII, pt 3 No 730)

Author — Not known

Subject.— Glorification of 24 *Tīrthaṅkaras*

Begins — *fol* 8ᵃ

Ends.— fol. 8ᵇ

चतुर्विंशतिस्वयम्भू — Caturviṃśatisvayambhū

[लघुस्वयम्भू] — [Laghusvayambhū]

No 709 (157a) — $\frac{684\ (3)}{1895\text{–}98}$

Extent.— fol 4ᵇ to fol. 7ᵃ

Description.— Complete 25 verses in all. For other details see Ṣoḍaśakāraṇapūjājayamālā No $\frac{684\ (1)}{1895\text{–}98}$

Begins.— fol 4ᵇ अथ लघुस्वयम् लिख्यते ॥

येन स्वय बोधमयेन लोका ॥
आश्वासिता केचन वित्तकार्ये ॥
प्रबोधिता केचन मोक्षमार्गे ॥
तमादिनाथं प्रणमामि नित्य । १ ॥ etc.

Ends.— fol 7

या धर्मे दृढया ? तोमि दुरव ॥ श्री था स्तोत्रजातं ॥
तत्कारणमिसमत जिनचमत्पारहद्धमा(?)निस
मव्यार्थ जपमालया विमलया दुर्गाणि दापय
नित्य स जिनमसमोत तत्त्वा त्वन्मोक्षपर्यन्तिचोः ॥
इति श्रीजिनचतुर्विंशतिजिनस्वयम्भूस्तोत्र समाप्त ॥

N B — For additional information see Vol. XIX, pt. 1 No 157

चिन्तामणि-
पार्श्वनाथस्तवन

Cintāmani-
Pārśvanāthastavana

No 713

$\frac{125\ (\quad)}{1892-95}$

Extent — fol. 76[b] to fol. 77[b]

Description.— Complete. For other details see Iṣṭopadeśa No $\frac{925\ (\quad)}{1892-95}$

Author — Not mentioned.

Subject — A hymn of Cintāmani-Pārsvanātha

Begins — fol. 76[b]

विरला णिसुणति etc.

Ends — fol. 77[a]

इति नागेंद्रनरामर etc up to श्रीचिंतामणिपार्श्वनाथ ॥ etc as in No 714 This is followed by the line as under —

पार्श्वनाथचिंतामणिस्तवन समाप्त ॥

चिन्तामणि-
पार्श्वनाथस्तोत्र

Cintāmani-
Pārsvanāthastotra

No 714

$\frac{678\ (a)}{1895-98}$

Extent — fol. 15[a] to fol 15[b].

Description — Complete, 7 verses in all For other details see Bṛhatkalikuṇḍapūjā No. $\frac{678\ (a)}{1895-98.}$

Author. — Not mentioned

Subject. — Eulogy of the image of Lord Pārśva at Devakulapāṭaka. Medapāṭa is here mentioned

Begins. — fol 15[a]

नमद्बननागेंद्रमदारमाला-
मरन्दच्छटाधौतपादारविंद ।
पदानंदशर्मलक्ष्मीसनाथ
स्तुवे देवचिंतामणिं पार्श्वनाथ ॥ १ ॥ etc

Author — Not known

Subject.— Eulogy of Lord Candraprabha the 8th *Tīrthaṅkara*, in Gujarātī

Begins — fol 149

राग गुडी ॥
आहु मचीपम लम मम मावो ।
चन्द्रप्रभजिनपूज रचावो ।
चमामामकर पडचच मावो ।
पते बढारत वेडीमे वेडावो । etc.

Ends — fol 149

आहु मचीपम मम मम मावो
चन्द्रप्रभजिनपूज रचावो ।
चमामाका [च] चडचच मावो ।
पतें बदीरत वेडाम सेडावो ॥ ५

चित्रस्तोत्र Citrastotra

No. 712 — 235 (b). 1902-1907

Extent.— fol 2

Description — Complete so far as it goes. For other details see No 571

Author — Not mentioned

Subject — A hymn embellished by letter-diagrams viz *hara chatra* etc. In this connection the reader may refer to my article Illustrations of Letter-diagrams published in The Journal of the University of Bombay (Arts Nos 29-3)

Begins.— fol 2ᵃ

स्व पावकमयमवन यरा(?व)वा(वी)मराव ।
सस्नेहिता नमहिमा प्रचिवामरीभिः ।
नपावह(? ह)श्रीमपचरा हिचकारमाचः ।
समाति वातराविक कृपाली कमेशः । १
हारचित्र

Ends.— fol. 2

नतामरहित देवं । नवपादत्तरीमव ।
वरद विनतं चमाऽव हेतरपमिनी रमां ॥ ४ ॥
छत्रचित्राणि

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1 Thi ame is coined by me as the act title I ot know i me.

चिन्तामणि-
पार्श्वनाथस्तवन

Cintāmani-
Pārśvanāthastavana

No 713

$\frac{925\ (\quad)}{1892\text{-}95}$

Extent — fol. 76[b] to fol. 77[b]

Description.— Complete. For other details see Iṣṭopadeśa No $\frac{925\ (\quad)}{1892\text{-}95}$

Author.— Not mentioned.

Subject.— A hymn of Cintāmani-Pārsvanātha

Begins — fol. 76[b]

विरला णिहुणंति etc.

Ends — fol 77[a]

इति नागेंद्रनरामर etc up to श्रीचिंतामणिपार्श्वनाथं ॥ etc as in No 714 This is followed by the line as under —

पार्श्वनाथचिंतामणिस्तवन समाप्त ॥

चिन्तामणि-
पार्श्वनाथस्तोत्र

Cintāmani-
Pārsvanāthastotra

No 714

$\frac{678\ (c)}{1895\text{-}98}$

Extent — fol. 15[a] to fol 15[b].

Description — Complete, 7 verses in all For other details see Bṛhatkalikundapūjā No. $\frac{678\ (a)}{1895\text{-}98.}$

Author — Not mentioned

Subject.— Eulogy of the image of Lord Pārsva at Devakulapāṭaka Medapāṭa is here mentioned

Begins.—fol 15[a]

नमद्द्वनागेंद्रमद्दारमाला-
मग्भच्छटाधौतपादारविंद् ।
परानद्शधर्मलक्ष्मीसनाथ
स्तुवे देवचिंतामणि पार्श्वनाथ ॥ १ । etc

Author — Not known

Subject — *Eulogy of Lord Candraprabha the 8th Tīrthaṅkara, in* Gujarātī

Begins — fol 149

राग गुडी ॥
आदु मवीयण जन मन भावो ।
चन्द्रप्रभजिनपूज रचावो ।
चमामामकर पहवच गावो ।
पते हकारत वेहीमे वेढावो । etc.,

Ends — fol 149

आदु मवीयण जन मन भावो
चन्द्रप्रभजिनपूज रचावो ।
चमामाका [र] पहवच मावो ।
पतें हवीरस वेमाण सेढावो ॥ ५

चित्रस्तोत्र Citrastotra

No. 712 — 235 (b) / 1902 1907

Extent — fol 2[a]

Description — Complete so far as it goes For other details see No 571

Author — Not mentioned

Subject — A hymn embellished by letter-diagrams viz *hāra chatra* etc. In this connection the reader may refer to my article Illustrations of Letter-diagrams published in The Journal of the University of Bombay (Arts Nos 29–3)

Begins. — fol 2

स्व पावकमयवत मज्ञा(रि) वा(धी)मराव ।
सत्त्वेहिता नमहिमः हृचिसामरीचिः ।
मपावद(? ह)मोमपपरा हिवकारमाया ।
तयातं वाततरैका कुहाकी क्लेशः । १
हारचित्र

Ends. — fol. 2

नतामरहित देव । नयवाक्तरीहर्षे ।
वरद विमल धमाऽर हेतरसिमी रमी ॥ ४ ॥
छत्रचित्राणि

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1 The name is coined by me as the exact title is not known to me.

चिन्तामणि-पार्श्वनाथस्तवन — Cintāmaṇi-Pārśvanāthastavana

No 713 — 925 ( ) / 1892-95

Extent — fol. 76^b to fol. 77^b

Description.— Complete. For other details see Iṣṭopadeśa No. 925 ( ) / 1892-95

Author — Not mentioned.

Subject — A hymn of Cintāmaṇi-Pārśvanātha

Begins — fol. 76^b

विरला णिहुणंति etc.

Ends — fol 77^a

इति नागेंद्रनरामर etc up to श्रीचिंतामणिपार्श्वनाथ ॥ etc as in No 714 This is followed by the line as under —

पार्श्वनाथचिंतामणिस्तवन समाप्त ॥

चिन्तामणि-पार्श्वनाथस्तोत्र — Cintāmaṇi-Pārśvanāthastotra

No 714 — 678 (a) / 1895-98

Extent — fol. 15^a to fol 15^b.

Description — Complete, 7 verses in all For other details see Bṛhatkalikuṇḍapūjā No. 678 (a) / 1895-98.

Author — Not mentioned

Subject.— Eulogy of the image of Lord Pārśva at Devakulapāṭaka Medapāṭa is here mentioned

Begins.—fol 15^a

नमद्देवनागेंद्रमंदारमाला-
मरंदच्छटाधौतपादारविंदं ।
परानंदशर्मलक्ष्मीसनाथं
स्तुवे देवचिंतामणिं पार्श्वनाथं ॥ १ ॥ etc

Ends — fol 15

'कंठो मातिमां वस्त्रस्रोतमान ।
अमताकमेशा तत शावकार्म ॥
चिर मेदपाद रिपर विभ्रमाप ।
स्तुवे ॥ ६ ॥

इति नामीयत(न)तामरच(व)चितपादांभुजमवरतंमा ।
(चिक)कुक(क)मा(पा)टक स्य । स जयति चिंतामणिः पार्श्व प्र
भ ॥ ७ श्री । चिंतामणिस्तोत्र समाप्त ॥ छ ॥

Reference — Published in Jinendranamaskārādisangraha (आगमोदय ग्रन्थमाला No 31) Ahmedabad, and in Jainastotrasam uccaya (p 54)

चैत्यवन्दनाधिकारस्तोत्र
(चेइयवन्दणाहिगारथोत्त)

Caityavandanādhikārastotra
(Ceiyavandaṇāhigārathotta)

No 715 — 77 (20) / 1880-81

Extent — leaf 140[a] to leaf 142

Description — Complete 14 verses in all For further details see Āgamikavastuvicārasāra (Vol. XVIII, pt 1 No 133).

Author — Municandra Sūri

Subject — Topics pertaining to *caityavandana* a Jaina ritual

Begins — leaf 140[b] ५० ॥

नमिऊण नयणतिमासिदर्विदवयिपयारविंदजुय ।
वीरजिणद वी(? वी)यरणाय वोच्छामि अहिगारे ॥ १ ॥ etc

leaf 141[b]

तह मे सम्मादिट्ठि सुयमे तेसिं समाहियारीक ।
करसगे वारसमे अहिगारे तेसिं चेव सुइ ॥ १३ ॥

Ends — leaf 142[a]

सुतत्थयहिंविहुयत । अहिमाणायपामयावयातार ।
वो(वी)यवयं कुणता । इयति तचवत्तमजो ॥ १४ ॥
छ ॥ छ ॥

श्रीमुनिचन्द्रसूरिविरचितानि प्रकरणस्तोत्रचतुर्विंशिकादीनि समाप्तानि ॥ छ ॥ छ ॥ छ ॥ छ ॥

प्रकीर्णक (?) — Prakīrṇaka (?)

No 716 — $\frac{1418\ (m)}{1886-92}$

Extent — fol 155ᵃ

Description — Complete For other details see Yaśodhararāsa No. $\frac{1368\ (a)}{1886-92.}$

Begins.— fol. 155ᵃ ॐ नम सिद्धेभ्यः ॥ ढाल ॥

केतकी कमल कांटो कारणर जे नहने मेये श्रीभुवन सह कोय ।

Ends.— fol. 155ᵃ

पेम घरे रे फूडो फाटहोइ ॥ व नर बाहर रातदा रे एप दक्ले रे उपट जूट जाए ।

प्रकीर्णक (?) — Prakīrṇaka (?)

No 717 — $\frac{235\ (d)}{1902-1907.}$

Extent. — fol. 2ᵇ

Description — Complete so far as it goes. For other details see No $\frac{235\ (a)}{1902-1907}$

Author — Not mentioned.

Subject — A philosophical discussion (?)

Begins — fol 2ᵇ ॐ नम ॥

श्रीमच्चरमपरमेश्वरपादप्रसादविशदस्याद्वादनयसमयसमुपासनगुणको-
टिम'कोटिक'गणाविर्भूतचिद्विभातिविमलमद्र'चान्द्र'कुलविपुलवृहत्तपोनिगमनि-
र्गत'नागपुरीय'स्वच्छगच्छसमुत्थमुत्पीयपार्श्वचन्द्रशाखाहखा·कृतसच्छातिवररा-
मेंवूपाध्यायचारुचरणारविंदरजोराजीमधुकरानुकरवाचकपदवीपवित्रिताक्षय
चन्द्रचरणस्य सद्धीरकचन्द्र etc

Ends — fol 2ᵇ

Ends — fol 15

'कहा' भाविनां कल्पवृक्षापमान ।
जगत्यास्तवेभ तत्र सावधान ॥
चिर मेरुपम्स 'दिवर विम्बमाय ।
स्तुव ॥ ६ ॥

इति मार्मेकरा(न)रामरत्न(न)दितपार्श्वजिनमदस्तोत्रं ।
(चैत्य)कृष्ण(क)मा(पा)रुक स्या । स जयति चिन्तामणिः पार्श्वे ॥
छ ॥ । श्री । चिन्तामणिस्तोत्रं समाप्त ॥ छ ॥

Reference — Published in Jinendranamaskārādisaṃgraha (प्राकृतग्रन्थमाला No 31) Ahmedabad, and in Jainastotrasamuccaya (p 54)

चैत्यवन्दनाधिकारस्तोत्र
(चेइयवन्दणाहिगारथोत्त)

Caityavandanādhikārastotra
(Ceiyavandaṇāhigārathotta)

No 715

77 (30)
1880–81.

Extent.— leaf 140ᵇ to leaf 142

Description — Complete 14 verses in all For further details see Āgamikavastuvicārasāra (Vol. XVIII pt. 1 No 133).

Author — Municandra Sūri

Subject.— Topics pertaining to *caityavandana* a Jaina ritual

Begins.— leaf 140ᵇ ५० ॥

नमिऊण चउकतिवासिसुविंचियविमणपायविष्कुपं ।
वीरजिणंद वी(? ची)इवंदण वोच्छामि अहिगारे ॥ १ ॥ etc

leaf 141ᵇ

तह भे घम्मायरिउ सुयमे तेसि समाहिबारीय ।
वसमे वारसमे अहिगारे तेसि चेव सुइ ॥ १३ ॥

Ends — leaf 142

एसा चउविहिपुज्ज । अहिगारावयणमाचवारसार ।
चो(ची)वंदणं कुणंता । हवंति समयवेसमणो ॥ १४ ॥
छ ॥ छ ॥

श्रीमुनिचन्द्रसूरिविरचितानि प्रकरणस्तोत्रचतुर्विंशिकादीनि समाप्तानि ॥ छ ॥ छ ॥ छ ॥ छ ॥

प्रकीर्णक (?) Prakīrnaka (?)

No 716 $\frac{1418 \text{ (m)}}{1886\text{-}92.}$

Extent — fol. 155ᵃ

Description.— Complete For other details see Yaśodhararāsa No. $\frac{1168 \text{ (n)}}{1886\text{-}92.}$

Begins.— fol 155ᵃ ॐ नम सिद्धेभ्य ॥ ठणिपना ॥

केतकी कमल काटो कारणर जे नहने मेवे श्रीभुवन मट्ट कोए ।

Ends.— fol. 155ᵃ

ऐक फरे रे फूडो फाटहोइ ॥ व रनर बाहिर वातडा रे एक फले रे टवट जूट जाए ।

प्रकीर्णक (?) Prakīrnaka (?)

No 717 $\frac{235 \text{ (d)}}{1902\text{-}1907}$

Extent. – fol 2ᵇ.

Description — Complete so far as it goes. For other details see No. $\frac{235 \text{ (a).}}{1902\text{-}1907}$

Author — Not mentioned.

Subject — A philosophical discussion (?)

Begins — fol 2ᵇ ॐ नम ॥

श्रीमच्चरमपरमेश्वरपादप्रसादविशदस्याद्वादनयसमयमुपासनगुणको-टिम'स्फोटिक'गणाविर्भूतचिह्निभातिविमलमद्र'चाद्र'कुलविपुलबृहत्तपोनिगमनिर्गत'नागपुरीय'स्वच्छगच्छसमुत्थमुत्पीयपार्श्वचंद्रशाखाशखाकृतसकातिसरसामेंद्रूपाध्यायचारुचरणारविंदरजोराजीमधुकरानुकरवाचकपदवीपवित्रिताक्षय-चन्द्रचरणस्य सहधीरक्तचन्द्र etc

Ends — fol 2ᵇ

Ends — fol 15

'कक्षा गाथिमां जस्यरहसात्यमान ।
जमस्पाहनेशा तत स्रायबाम ॥
थिर मेरुपाठ शिवं विश्वमाप ।
स्तुवे ॥ ९ ॥
इति मार्गेयत(न)रामरत्न(न)विलयादिद्रुमजमरतेशा ।
(चैत्य)द्रुक(क)ण(पा)शर्ष्टस्या । स जयति चिंतामणि पार्श्वः ॥
छ ॥ । श्री । चिंतामणिस्तोत्रं समाप्तं ॥ छ ॥

Reference.— Published in Jinendranamaskāradisaṅgraha (आत्मानन्द ग्रन्थमाला No 31) Ahmedabad, and in Jainastotrasamuccaya (p 54)

चैत्यवन्दनाधिकारस्तोत्र
(चेइयवन्दणाहिगारथोत्त)

Caityavandanādhikārastotra
(Ceiyavandaṇāhigārathotta)

No 715

77 (30)
1880–81.

Extent.— leaf 140ᵇ to leaf 142

Description — Complete 14 verses in all. For further details see Āgamikavastuvicārasāra (Vol. XVIII pt. 1 No. 133).

Author — Municandra Sūri

Subject.— Topics pertaining to *caityavandana* a Jaina ritual

Begins.— leaf 140 ५० ॥

नमिऊण तवसतिपासियाविद्धादिक्खयासाविहसुप ।
वीरजिणवरं वी(? वी)सत्थाए वोच्छामि अहिगारे ॥ १ ॥ etc

leaf 141

तह के सम्मादिट्ठि सुयवे तेसिं समाहियारीण ।
उस्सग्ग पारसमे जहिगारे तेसि चेव सुइ ॥ १३ ॥

Ends — leaf 142ᵃ

इसन्यसहविद्धाय । अहिगारविभागमावणासार ।
वो(वी)यद्दम कुणता । इयंति सहलाइमत्तो ॥ १४ ॥
छ ॥ छ ॥
श्रीमुनिचन्द्रसूरिविरचितानि प्रकरणस्तोत्रचतुर्विंशिकादीनि समाप्तानि ॥ छ ॥ छ ॥ छ ॥ छ ॥

TEN APPENDICES

APPENDIX I

INDEX OF AUTHORS

N B — (1) Herein names are given according to the order of the *Nāgarī* characters and not that of the Roman ones.

(2) Anonymous works are not included in this Appendix.

(3) The numbers denote the serial Nos. of the works described and not the pages.

(4) As desired by the Institute names in Prākrit are assigned a secondary place to those in Sanskrit, and consequently even the names of Prākrit works are given in Sk

(5) Authors having the common names, are mentioned separately in case (i) they are definitely known to be different and (ii) their identity remains to be proved beyond doubt.

(a) Jaina (Śvetāmbara).

1 Is he one who revised the *svopajña* com. on *Dharmaratnakaraṇḍaka*?

Jinalābha Sūri, pupil of Jinabhakti Sūri :
- Ajitajinastuti 1
- Navapadastuti 273
- Paryuṣaṇāstuti 317
- Śītalajinastuti 512

Jinavallabha Sūri, successor of Abhayadeva Sūri :
- Ādināthacaritra 28
- Ullāsikramastotra 36 43
- Nandīśvaracaityasaṁstava 261, 262
- Nemināthacaritra 281
- Pārśvanāthacaritra 326
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- Vṛddhanamaskāra 477
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- Aṣṭamīstuti 21

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- Rucitaruci Mahāvīra daṇḍakastotra 435 436

Jīvana, devotee of Jagajīvana :
- Jinastavana 219

Jaitra Sūri (?) :
- Vītarāgastuti 457 458

Jñānasāgara, devotee of Māṇikyasāgara :
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Tejasiṅgha, pupil of Keśava :
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Navapadastuti 273

Paryuṣaṇāstuti 317

Śītalajinastuti 512

Jinavallabha Sūri, successor of Abhayadeva Sūri :

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Jinasukha Sūri :

Aṣṭamīstuti 21

Jineśvara Sūri

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? Merutuṅga Sūri
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  ? Sarasvatīstuti 683

? Guṇacandra pupil of Yaśaḥkīrti
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Jayasāgara pupil of Ratnabhūṣaṇa:
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Jinasena Sūri pupil of Vīrasena Sūri
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Nāgacandra Sūri son of Pārśvanātha Gummaṭāmvā
  Viṣāpahārastotravyākhyā 670 671

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APPENDIX II

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(2) The mark + put after a work indicates that the work is of unknown authorship

(3) The Arabic figures in English given after the works refer to the serial Nos. of the works described and not the pages.

(4) Numbers in Arabic script are prefixed to works that form a separate entity

(5) A fragment of a work is looked upon as a separate entity

(6) The titles mentioned by me as the first item of description of Mss. are given here along with those that are mentioned by a scribe or some one else in the body of the corresponding Ms or Mss. In order that the latter may be distinguished brackets are placed after them along with the Ms. number noted therein.

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(a) Śvetāmbara

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29 Ādijinastuti + 27

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Āloyaṇaratnākarapacīsī = Ratnākarapañcaviṁśatikā (431), q v

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Guṇa = [illegible] q. v.

[illegible] = [illegible] ([illegible]) q. v.

[illegible] = [illegible] q. v.

[illegible] = [illegible] ([illegible]) q. v.

[illegible] = [illegible]

([illegible]) q. v.

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1 I use [illegible]

1 According to some its authors are Jayasāgara, Dharmatilaka etc

Caturviṁśatijinadharmāvāptipūrvabhavādyanukramabhavotkīrtanā-sambaddhastavana = Caturviṁśatijinabhavotkīrtanastavana q. v.

91 Caturviṁśatijinanamaskāra + 707

92 Caturviṁśatijinabhavotkīrtanastavana by Somasundara Sūri 142

93 Caturviṁśatijinabhavotkīrtanastavanāvacūrṇi + 142

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Paramānanda adhyātmagrantha = Paramānandastotra (316) q v
233 Paryuṣaṇāstuti by Jinalābha Sūri 317
Pahilaũm paṇamī stavanānavārtābālāvabbodha = Yugādideva stavanabālāvabodha q v
234 Pādagatajinendrastuti by Jinakuśala Sūri 318 319
Pārśvajinastavana = Śaṅkheśvara *Pārśva* jinastavana (479) q v
235 Pārśvajinastuti + 320 321
236 Do + 322, 323
Do = Pādagatajinendrastuti
237 Do by Vṛddhivijaya Gaṇī 324
Pārśvajinastotra = Kalyāṇamandirastotra (81) q v
Do = Bhayaharastotra (383) q v
Do = Śaṅkheśvara Pārśvanātha-stavana, q v
238 Pārśvadevastava + 325
Pārśvadevastavana = Kalyāṇamandirastotra (109) q v
Pārśvadevastavanāvacūrī = Kalyāṇamandira-stotrāvacūrī (109) q v
239 Pārśvanāthacarita by Jinavallabha 326
240 Pārśvanāthacaritravṛtti by Sādhusoma Gaṇī 326
Pārśvanāthanamaskāra = Jaya tribhuvana stotra (172), q v

फ (265 266)

Phalavaddhi -Pāsanāha-vinnatti = Phalavardhi-Pārśvanātha vijñapti, q v

265 Phalavardhi -Pārśvanātha-vijñapti by Dayāsāgara 349

Phalavardhi -Pārśvanātha-vinati = Phalavardhi -Pārśvanātha vijñapti q v

266 Phalavardhi Pārśvanātha stavana by Vācaka Kṣamāratna 350

ब (267 270)

Bahattarijiṇindathotta = Dvāsaptatijinendrastotra, q v

267 Bāla Bhārati-stuti + 354

268 Bālahitaiṣiṇī by Kanakakuśala 374 376

269 Bālā-Tripurā-cchanda by Śaśi (?) 351

Bālā Tripurā-chanda = Bālā Tripurā-cchanda q v

270 Bālā-Tripurā-paddhatyādi + 352

भ (271 290)

271 Bhaktāmaracchāyāstotra by Ratna Muni 355

Bhaktāmarasūtravṛtti = Abhinavavṛtti (368), q v

Do = Bhaktāmarastotraṭikā (380) q v

Bhaktāmarastava = Bhaktāmarastotra (360) q v

Bhaktāmarastavana = Bhaktāmarastotra (356) q v

Bhaktāmarastavanāvacūri = Bhaktāmarastotrāvacūri (372) q v

Bhaktāmarastava vṛtti = Abhinavavṛtti (369) q v

272 Bhaktāmarastotra by Mānatuṅga Sūri 356–379

273 Bhaktāmarastotratabbārtha + 379

274 Bhaktāmarastotraṭikā by Harṣakīrti Sūri 380 381

Do = Sukhabodhikā (378) q v

Bhaktāmarastotrapañjikā = Do (377) q v

Bhaktāmarastotravṛtti = Abhinavavṛtti (367), q v

Do = Bālahitaiṣiṇī (375) q v

275 Bhaktāmarastotrāvacūri + 371

276 Do + 372

277 Bhaktāmarastotrāvacūrṇi + 373

Bhattibbharathaya = Mahāvīradvātriṃśikā q v

Bhayaharathotta = Bhayaharastotra (382) q v

Do = Do (403) q v

फ (265 266)

Phalavaddhi -Pāsanāha-vinnatti = Phalavardhi-Pārśvanātha vijñapti, q v

265 Phalavardhi -Pārśvanātha vijñapti by Dayāsāgara 349

Phalavardhi Pārsvanātha-vinati = Phalavardhi -Pārśvanātha vijñapti q v

266 Phalavardhi Pārśvanātha stavana by Vācaka Kṣamāratna 350

ब (267 270)

Bahattarijinindathotta = Dvāsaptatijinendrastotra, q v

267 Bāla-Bhārati-stuti + 354

268 Bālabhilāṣiṇī by Kanakakuśala 374 376

269 Bālā-Tripurā-cchanda by Śaśī (?) 351

Bālā Tripurā-chanda = Bālā Tripurā-cchanda, q v

270 Bālā-Tripurā-paddhatyādi + 352

भ (271 290)

271 Bhaktāmaracchāyāstotra by Ratna Muni 355

Bhaktāmarasūtravṛtti = Abhinavavṛtti (368), q v

Do = Bhaktāmarastotraṭīkā (380) q v

Bhaktāmarastava = Bhaktāmarastotra (360), q v

Bhaktāmarastavana = Bhaktāmarastotra (356) q v

Bhaktāmarastavanāvacūri = Bhaktāmarastotrāvacūri (372) q v

Bhaktāmarastavavṛtti = Abhinavavṛtti (369) q v

272 Bhaktāmarastotra by Mānatuṅga Sūri 356–379

273 Bhaktāmarastotrastabbārtha + 379

274 Bhaktāmarastotraṭīkā by Harṣakīrti Sūri 380 381

Do = Sukhabodhikā (378) q v

Bhaktāmarastotrapañjikā = Do (377) q v

Bhaktāmarastotravṛtti = Abhinavavṛtti (367), q v

Do = Bālabhilāṣiṇī (375), q v

275 Bhaktāmarastotrāvacūri + 371

276 Do + 372

277 Bhaktāmarastotrāvacūrṇi + 373

Bhattibbharathaya = Mahāvīradvātriṁśikā, q v

Bhayaharathotta = Bhayaharastotra (382) q v

Do = Do (403), q v

1 Is he Digambara?

298 Mahāvīrastuti by Anojha (?) 413
Mayarahiya'thotta = Gurupāratantryastotra (125), q v
296 Mangalastava by Guṇasena Sūri 414
297 *Māṇikyasvāmistava by Kalyāṇasāgara Sūri* 415
Māṇibhadrajīvirachanda = Māṇibhadravīracchanda, q v
298 Māṇibhadravīracchanda by Śānti(?)Sūri 416
299 Muktāvalīgīta by Sakalakīrti 417
Muṇisuvvayasāmithuī = Munisuvratasvāmistuti q v
Muṇisuvvayasāmithotta = Munisuvratasvāmistotra, q v
300 Munimālikā + 418 419
301 Munisuvratasvāmistuti + 420
302 Munisuvratasvāmistotra + 421
303 Maunaikādaśīstuti by Jinacandra (?) 422, 423

य (304 311)

304 Yatistuti + 424
305 Yamakastuti by Dharmaghoṣa Sūri 425
Yamakastutivivṛti = Yamakastutivṛtti q v
306 Yamakastutivṛtti by Somatilaka Sūri[1] 425
307 Yugādijinastuti + 426
308 Yugādidevastavana by Vijayatilaka 427
309 Yugādidevastavanabālāvabodha by Merusundara 427
310 *Yugādidevastotra by Munisundara (?)* 428 429
311 Yugādidevastotrāvacūri by Candradharma Gaṇi 428 429
Yuṣmad-asmad-aṣṭādaśastavī = Aṣṭādaśastavī (22) q v

र (312-321)

312 Ratnākarapañcaviṁśatikā by Ratnākara Sūri 430-432
313 Ratnākarapañcaviṁśatikāprabhā + 431
314 Do + 432
315 Ratnākarapañcaviṁśatikāvṛtti by Kanakakuśala Gaṇi 430
316 Rasavatīnāmacitra Vardhamāna-stava by Merutuṅga (?) 433
317 Rasavatīnāmacitra Vardhamāna-stavavṛtti + 433
Rājīmatīstavana = Raivatagiristavana q v
318 Rāmāṣṭaka + 434
Rucirarucidaṇḍakastutivivṛti = Sukhabodhikā (436) q v

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1 Is he Digambara?

335 Vighnaharaṇastotrāvacūri + 451

336 Vidhipañcaviṁśatikā by Tejasiṅgha 455

337 Vidhipañcaviṁśatikāṭabbā + 455

Vidhipañcaviṁśatistotra = Vidhipañcaviṁśatikā, q v

338 Vītarāganamaskāra + 456

Vītarāgastavana = Vītarāgastuti (458) q v

339 Vītarāgastuti by Jaitra (?) 457 458

Vīracaritra = Vīracaritrastotra (460) q v

340 Vīracaritrastotra by Jinavallabha Sūri 459-470

341 Vīracaritrastotraṭabbā + 468

342 Vīracaritrastotrabālāvabodha + 469

343 Do + 470

344 Vīracaritrastotravṛtti by Samayasundara 465-467

345 Do by Sādhusoma Gaṇi 461 463

Vīracaritrastotrāvacūri = Vīracaritrastotravṛtti (463) q v

346 Do + 464

Vīrajinathotra = Vīrajinastotra, q v

347 Vīrajinastotra (?) by Deva (?) 471

348 Vīravijñaptikā + 472

Vīravinnatiyā = Vīravijñaptikā q v

349 Vīrastava by Kalyāṇa (?) 473

Vīrastavavṛttisaṅkṣiptāvacūri = Suvarṇasiddhigarbha Mahāvīra jina stavāvacūri q v

350 Vīrastuti by Dharmaghoṣa Sūri 474

351 Do + 475

352 Vīrāṣṭaka by Kalyāṇasāgara Sūri 476

Viśaviharamāṇastuti = Viṁśativiharamāṇajinastuti q v

353 Vṛddhanamaskāra by Jinavallabha Sūri 477

Vṛddhanavakāra = Vṛddhanamaskāra, q v

श (354-385)

354 Śaṅkheśvara Pārśva jina-cchanda + 478

355 Śaṅkheśvara-Pārśva-jina stavana + 479

356 Śaṅkheśvara Pārśvanātha stavana + 480, 481

357 Śaṅkheśvara Pārśvanātha-stuti by Vṛddhivijaya 482

Śaṅkheśvara Pārśva-prabhu-stavana = Śaṅkheśvara-Pārśvanātha-stuti, q v

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1 Is this a Digambara work ?

380 Śāśvatatīrthastotra + 5
Śāśvatatīrthastotra = Śāśvatatīrthastotra q v
381 Śītalajinastuti by Jinalābha Sūri 5
382 Śobhanastuti by Śobhana 513-5
Śobhanastutivivṛti = Sukhabodhā (516) q v
383 Śobhanastutivṛtti by Dhanapāla 51
Do = Sukhabodhā (516) q v
384 Do by Siddhicandra Gaṇi 51
Śyāmala Pārśvanātha-stuti = Pārśvanāthastuti (335) q v
Śrutajñānasatkastava = Jñānapañcamīstotra, q v
385 Śrutapūjāṣṭaka + 51

ष

Saṣṭhasmaraṇa = Vighnaharaṇastotra (451), q v

स (386-)

Saṁkheśvara -Pārśvajina-chanda = Śaṅkheśvara- Pārśva jina-cchanda, q v
Sattarisayastotra = Saptatiśatajinastotra (524) q v
386 Satyapuriya -Vīra-ninda-stuti-gīta by Jinakuśala (?) 52
'Satyapuriya Śrī-Vīra-ninda-stuti-gīta = Satyapuriya -Vīra-ninda-stuti-gīta, q v
Santikarathaya = Śāntismaraṇa q v
Santināthacariya = Śāntināthacarita, q v
387 Saptatiśatajinastuti + 521
388 Saptatiśatajinastotra by Mānadeva 522 25
389 Saptatiśatajinastotraṭīkā by Siddhicandra Gaṇi 525
390 Saptatiśatajinastotravyākhyā by Harṣakīrti Sūri 526 527
Saptatiśata-Śrī jinastuti = Saptatiśatajinastuti, q v
Saptatyadhikaśatajinastotra = Saptatiśatajinastotra, (525), q v
Saptatyadhikaśatajinastotravṛtti = Saptatiśatajinastotraṭīkā q v
Samavasaraṇarathavana = Samavasaraṇastavana q v
391 Samavasaraṇastavana by Kulaprabha Sūri 528
392 Samavasaraṇastuti by Muniśekhara 529
Samasyā = Vardhamānastotra (445) q v
Samasyāmahimnastavanaṭīkā = Samasyāmahimnastotravivaraṇa, q v
393 Samasyāmahimnastotra by Rājavardhana 530
394 Samasyāmahimnastotravivaraṇa by Rājavardhana 530
Sarasvatī aṣṭaka = Sarasvatyaṣṭaka (541) q v

380 Śāśvatatīrthastotra + 511

Śāśvatatīrthastotra = Śāśvatatīrthastotra, q v

381 Śītalajinastuti by Jinalābha Sūri 512

382 Śobhanastuti by Śobhana 513-518

Śobhanastutivivṛti = Sukhabodhā (516) q v

383 Śobhanastutivṛtti by Dhanapāla 515

Do = Sukhabodhā (516) q v

384 Do by Siddhicandra Gaṇi 518

Śyāmala Pārśvanātha-stuti = Pārśvanāthastuti (335) q v

Śrutajñānasaṃstava = Jñānapañcamīstotra q v

385 Śrutapūjāṣṭaka + 519

ष

Ṣaṣṭhasmaraṇa = Vighnaharaṇastotra (451) q v

स (386–)

Saṃśeśvara Pārśvajina-chanda = Śaṅkheśvara- Pārśva-jina-cchanda q v

Sattarisayastotra = Saptatiśatajinastotra (524) q v

386 'Satyapuriya -Vīra-nindā-stuti-gīta by Jinakuśala (?) 520

'Satyapuriya Śrī-Vīra-nindā-stuti-gīta = Satyapuriya -Vīra-nindā-stuti-gīta q v

Santikarathaya = Śāntismaraṇa q v

Santināhacariya = Śāntināthacaritra q v

387 *Saptatiśatajinastuti* + 521

388 Saptatiśatajinastotra by Mānadeva 522 525

389 Saptatiśatajinastotraṭīkā by Siddhicandra Gaṇi 525

390 Saptatiśatajinastotravyākhyā by Harṣakīrti Sūri 526 527

Saptatiśata-Śrī jinastuti = Saptatiśatajinastuti, q v

Saptatyadhikaśatajinastotra = Saptatiśatajinastotra, (525) q v

Saptatyadhikaśatajinastotravṛtti = Saptatiśatajinastotraṭīkā q v

Samavasaraṇasthavana = Samavasaraṇastavana q v

391 Samavasaraṇastavana by Kulaprabha Sūri 528

392 Samavasaraṇastuti by Muniśekhara 529

Samasyā = Vardhamānastotra (445) q v

Samasyāmahimnastavanaṭīkā = Samasyāmahimnastotravivaraṇa q v

393 Samasyāmahimnastotra by Ratnavardhana 530

394 Samasyāmahimnastotravivaraṇa by Ratnavardhana 530

Sarasvati-aṣṭaka = Sarasvatyaṣṭaka (541) q v

Sādhāraṇa-śrī jinasamudita kalyāṇapañcakastava = Sādhāraṇa-jinasamuditakalyāṇakapañcakastava, q v

410 Sādhāraṇastavana by Sūracandra 553

411 Sādhāraṇastavanāvacūri by Do 553

Sādhāraṇastavāvacūri = Devāḥ prabho stavanāvacūri (258) q v

Sādhuvandana = Munimālikā (418) q v

Sādhuvandana = Do (418) q v

412 Sāmānyajinastuti + 554

Sāradāṣṭaka = Sarasvatīstotra (539) q v

Sārasvatīstava = Sarasvatīstava q v

Sāsayaceiyathotta = Śāśvatacaityastotra, q v

Sāsayajiṇathavaṇa = Śāśvatajinastavana q v

Sāsayatitthathotta = Śāśvatatīrthastotra q v

Siggham -avaharaü-thotta = Vighnaharaṇastotra (448) q v

Siggham-avaharā vṛtti = Vighnaharaṇastotravṛtti (453) q v

413 Siddhacakrastava by Padmanandin (?) 555

Siddhacakrastavana = Ṛṣimaṇḍalastotra (59) q v

Siddhānta = Jināgamastavana (224) q v

Siddhāntastava = Do (224), q v

Siddhāntastavana = Do (225) q v

Siddhāntastavāvacūrṇi = Jināgamastavanavivṛti (225) q v

Simandharajiṇathui = Simandharajinastuti (556), q v

Do = Do (557) q v

414 Simandharajinastuti + 556

415 Do + 557 558

Simandharastuti = Simandharajinastuti (557) q v

416 Sukhabodhā by Jayavijaya 516 517

417 Sukhabodhikā by Amaraprabha 377 378

418 Do do a pupil of Meghanandana 435 436

Suyanāṇasanthava = Jñānapañcamīstotra q v

Suvaṇṇasiddhigabbha Mahāvīra jiṇathaya = Suvarṇasiddhi garbha Mahāvīra jinastava q v

419 Suvarṇasiddhigarbha-Mahāvīra-jinastava by Pādalipta Sūri 559

420 Suvarṇasiddhigarbha Mahāvīra jinastavāvacūri + 559

Suvarṇasiddhigarbha-Śrī-Mahāvīra-jinastava = Suvarṇasiddhi garbha Mahāvīra jinastava, q v

421 Suvidhijinastuti by Kalyāṇasāgara Sūri 560

Stuti = Yugādijinastuti q v
Do = Vardhamānajinastuti q v
Do = Stutikadambaka q v
432 Stutikadambaka + 569
Stuticaturvimśatikā = Śobhanastuti (513), q v
433 Stutivacanikā + 570
434 Stotra (?) + 571
435 Do (?) 572
436 Stotraṭīkā + 571
437 Do + 572
438 Sthulabhadramunīśvaragīta + 573
Smaraṇastotravṛtti = Sarvādhiṣṭhāyikasmaraṇastavavṛtti- (548) q v
Smaraṇā = Gurupāratantryastotra (125) q v
Smaraṇāstava = Sarvādhiṣṭhāyikasmaraṇastava (547) q v
439 Svatvāparatvāvastotra + 574
440 Svatvāparatvāvastotraṭīkā + 574
Svarṇasiddhigarbha Śrī Mahāvīra Jinastava = Suvarṇasiddhigarbha Mahāvīra-jinastava, q v

(b) Digambara Works (84)

अ (1–5)

Akalankāṣṭa = Akalaṅkāṣṭaka (577), q v
1 Akalaṅkāṣṭaka by Akalaṅka 575 577
2 Akalaṅkāṣṭakaṭippaṇa + 577
Atītānāgatavartamānastavana = Dvāsaptatijinastavana, q v
3 Anukramaṇikāṣṭaka + 578
4 Arhatstuti + 579
5 Do + 580

आ (6–7)

6 Ādijinādivijñapti + 581
7 Ādīśvaraguṇamālā + 582

उ

Usahathotta = Ṛṣabhastotra (585) q v

ऋ (8–13)

8 Ṛṣabhakedāra by Banārasī 44
9 Ṛṣabhajinastavana + 583

31 Cintāmaṇistavana + 616

छ (32)

Chapayā = Chappā, q v

32 Chappā by Narendrakīrti Sūri 617

ज (33-38)

33 Janmakalyāṇakastavana + 618

34 Do by Prabhācandra (?) 619 620

35 Do (?) do Do 621, 622

36 Jinadarśanastavana by Padmanandin 199 206

Do = Jinavaradarśanastavana (206) q v

37 Jinaśrutagurunutyaṣṭaka + 623

38 Jinasahasranāma by Āśādhara 624-630

Jinasahasranāmastavana = Jinasahasranāma (624) q v

Jinasahasranāmastotra = Do (630) q v

Jinastuti = Bhūpālacaturviṃśatikā (656) q v

Jinastotra = Do (656) q v

Jināṣṭakastotra = Stotrāvalī q v

Jugādidevastavana = Bhaktāmarastotra (644), q v

झ (39)

39 Jhilaṇa-Neminātha-stuti by Ratnabhūṣaṇa 631

ठ (40-41)

Tīrthajayamāla = Tīrthajayamālā q v

40 Tīrthajayamālā by Jayasāgara 632

41 Trikālacaturviṃśatijinanāma + 633

Trikālacaturviṃśatinnāma = Trikālacaturviṃśatijinanāma q v

ड

Thui = Stuti (691) q v

ढ (42)

42 Dvāsaptatijinastavana + 634

न (43-45)

Nirañjanaparamātmadvātriṃśikā = Nirañjanaparamātma dvātriṃśikā, q v

43 Nirañjanaparamātmadvātriṃśikā by Amitagati 635

44 Nirvāṇabhūmi + 636

45 Neminathastuti by Prabhācandra 637

व (61-66)

61 Vijñapti by Bhūdhara 664
Vinatikā dohā = Ādijinād vijñapti q v
Viṣāpahāraṭīkā = Viṣāpahārastotraṭīkā q v
Viṣāpahārastotra = Viṣāpahārastotra (666), q v
Viṣāpahāra = *Viṣāpahārastotra* (665) q v
Viṣāpahārastavana = Do q v
Viṣāpahārastavanāvacūri = Viṣāpahārastotrāvacūri q v
62 Viṣāpahārastotra by Dhanañjaya 665–674
63 Viṣāpahārastotraṭippana + 674
64 Viṣāpahārastotraṭīkā + 672
Do = Viṣāpahārastotravyākhyā q v
6 Viṣāpahārastotravyākhyā by Nāgacandra Sūri 670 671
66 Viṣāpahārastotrāvacūri + 673
Vṛṣabhadevastotra = Ṛṣabhastotra q v

श

Śrutadevatāstuti = Sarasvatīstavana (675) q v
Śrutadeva[tā]stuti = Do (677) q v
Śrutadevastuti = Do (676) q

ष

Ṣaḍa[ra]cakra = Siddhipriyastotra (687) q v

स (67-84)

67 Sarasvatīstavana by Jñānabhūṣaṇa 536 682
68 Do by Padmanandin 675–681
69 Sarasvatīstavanaprabhā + 681
70 Sarasvatīstavanaṭīkā + 679 680
Sarasvatīstuti = Sarasvatīstavana (682) q v
71 Do by Āśādhara (?) 683
72 Sarvajñastotra + 684
73 Siddhaguṇastuti + 685 686
4 Siddhipriyastotra by Devanandin 687 690
75 Siddhipriyastotraṭippana + 689
76 Siddhipriyastotrabhāṣāṭīkā by Rāi Rāma 690
Siddhipriyastotrabhāṣā = Siddhipriyastotrabhāṣāṭīkā, q v
Siddhipriyaḥ stotra = Siddhipriyastotra (688) q v

Appendix III

Classifications of Works

(I) According to Languages

N B — (1) Names of works are arranged according to the order of the Nāgarī characters and not that of the Roman ones

(2) *The Arabic figures to the right refer to the serial* Nos of the works described and not to those of pages.

(3) Works having a common name, when composed by different authors are *separately* noted.

(4) Fragments of works are noted separately also in case they have special titles.

[A] Śvetāmbara Works

(a) Works in Sanskrit (1 306)

Works अ (1 17)	Serial Nos
1 Ajita-Śānti-stava	2
2 Ajita Śānti-stavāvacūri	4
3 Ajita Śānti-stavāvacūrṇi	3
4 Adimajinādināmāvali	5
5 Anubhūtasiddha -Sārasvata stotra	6
6 Antarikṣa Pārśvanātha-stuti	7
7 Annapūrṇāstuti	8
8 Abhidhānacandrikā	392
9 Abhinavavṛtti	366–370
10 Abhiprāyacandrikā	393–395
11 Aranāthajinastava	11
12 Aranāthajinastavavṛtti	11
13 Arbudastha-Śrī Ṛṣabhajinastavana	12 13
14 Aṣṭādaśastavī	22 23
15 Aṣṭādaśastavyavacūrṇi	22 23
16 Aṣṭāhnikāguṇa	24
17 Aṣṭottarīstavanāvacūri	25

आ (18-21)	
18 Ādınāthacarıtravṛttı	28
19 Ādınāthamahāprabhāvakastavana	29
20 Ādınāthastutı	31
21 Do	32
उ (22-24)	
22 Uddyotapañcamīstutı	35, 706
23 Uddyotapañcamīstutivṛttı	35
24 Ullāsıkramastotravıvarana	39-43
ऋ (25-32)	
25 'Rṣıbhanamra'stotra	46-48
26 'Rsabhanamra'stotravṛttı	48
27 Rsabhapañcāśıkāvacūrı	53
28 Rṣabhapañcāśıkāvacūrṇı	52
29 Rṣımaṇḍalastavāvacūrı	77
30 Rsımandalastotra	54-60
31 Rṣımaṇḍalastotravıvarana	70-72
32 Rṣımaṇḍalastotrāvacūrı	73
क (33-51)	
33 Kathārṇavāṅkā	68, 69
34 Kamalāṣṭaka	78
35 'Kalıkuṇḍa'-Pārśva-stutı	79
36 Kalyānamañjarī	110
37 Kalyānamandıracchāyāstotra	112
38 Kalyānamandırastotra	81-100, 10.-104, 106-109
39 Kalyāṇamandırastotraṭıppana	108
40 [1]Kalyāṇamandırastotraṭīkā	106
41 Kalyānamandırastotravṛttı	95, 96
42 Do	98-·01
43 Kalyānamandırastotravyākhyāleśa	102-105
44 Kalyāṇamandırastotrāvacūrı	107
45 Do	109
46 Do	111
47 Kurukullāstutı	114
48 Kūṭaślokacatuṣka	115
49 Kūtaślokacatuskavyākhyā	115

1 Is this a Digambara commentary?

50 Kevalajñānakalyāṇakastava 116 117
51 Kṣetrapālastotra 119 120

ग (52- 7)

52 Girnāragirimaṇḍana Nemi-jinastava 123, 124
53 Gurupāratantryastotravṛtti 128-131
54 Goḍigīta 132
55 Do 133
56 Goḍī Pārśvāṣṭaka 135
57 Grahārcanamantra 137

घ (58)

58 Ghaṇṭākarṇastotra 138

च (59-87)

59 Cakreśvarīstotra 139
60 Do 140
61 Caturarthīstuti 141
62 Caturarthīstutivivaraṇa 141
63 Caturviṁśatijinabhavotkīrtanastavana 142
64 Caturviṁśatijinabhavotkīrtanastavanāvacūrṇi 142
65 Caturviṁśatijinastavana 144
66 Do 145
67 Caturviṁśatijinastavanāvacūrṇi 145
68 Caturviṁśatijinastuti 146
69 Do 147
70 Do 149
71 Do 151
72 Do 152
73 Do 153
74 Do 154
75 Do 708
76 Caturviṁśatijinastutiṭīkā 146
77 Caturviṁśatijinastutivṛtti 153
78 Do 154
79 Caturviṁśatisvayambhū 157 709 710
80 Candraprabhajinastuti 160
81 Candraprabhajinastotra 161
82 Citrastotra 712

1 See No. [illegible]

1 Is this a Digambara work?

2 This is in six languages

151	Paṭhitasiddhasārasvatastotra	298
152	Padmāvatīpūjāstotra	300-302
153	Padmāvatīmantra	303
154	Padmāvatīsahasranāmastotra	304
155	Padmāvatīstotra	305, 306
156	Do	307-309
157	Do	310
158	Padmāvatyaṣṭaka	311-313
159	Padmāvatyaṣṭakavṛtti	312, 313
160	[1]Padyacatuṣka	314
161	Paramānandastotra	315, 316
162	Pādagatajinendrastuti	318, 319
163	Pārśvajinastuti	320, 321
164	Do	322, 323
165	Do	324
166	Pārśvadevastava	325
167	Pārśvanāthacaritravṛtti	326
168	[2]Pārśvanāthapañcaviṃśatikā	327
169	Pārśvanāthamahāstava	328
170	Pārśvanāthamahāstavavivṛti	328, 329
171	Pārśvanāthastava	330
172	Pārśvanāthastavana	331
173	Pārśvanāthastuti	333
174	Do	334
175	Do	335
176	Do	336
177	Pārśvanāthastutivṛtti	336
178	Pārśvanāthastotra	337-343
179	Do	344
180	Pārśvanāthastotraṭippana	343
181	Pārśvanāthastotraṭīkā	342
182	Pārśvanāthastotravṛtti	344
183	Prakīrnaka (?)	717
184	[3]Prakīrṇakapadyādī	345
185	Prathama(?)stuti	346

1 The first verse is in Prākrit
2 See No 565
3 This work is partly in Gujarātī

186 Prabhātavyākhyānapaddhati 74 6
187 Praśnagarbhapañcaparameṣṭhistavāvacūri 347
188 Prabhātikastuti 348

ब (189 191)

189 Bāla Bhāratī-stuti 354
190 Bālahitaiṣiṇī 374 376
191 Bāla Tripurā paddhatyādi 352

भ (192 207)

192 Bhaktāmaracchāyāstotra 355
193 Bhaktāmarastotra 356–379
194 Bhaktāmarastotraṭīkā 380 381
195 Bhaktāmarastotrāvacūri 371
196 Do 372
197 Bhaktāmarastotrāvacūrṇi 373
198 Bhayaharastotraṭīkā 396
199 Bhayaharastotravṛtti 397 398
200 Do 401 402
201 Bhayaharastotrāvacūri 399
202 Bhayaharastotrāvacūrṇi 400
203 Bhāratīstotra 404
204 Bhāvārivāraṇastotra 405–407
205 Bhāvārivāraṇastotravṛtti 406
206 Bhāvārivāraṇastotravyākhyā 407
207 Bhāvārivāraṇastotrāvacūri 408

म (208–213)

208 Mantra 409
209 Mahāvīramāṅgalikastuti 411
210 Mahāvīrastuti 413
211 Māṅgalikastava 414
212 Māṇikyasvāmistava 415
213 Maunaikādaśīstuti 422 423

य (214 217)

214 Yamakastuti 425
215 Yamakastutivṛtti 425
216 Yugādijinastuti 426
217 Yugādidevastotrāvacūri 428 429

र (218-225)

218	Ratnākarapañcavimśatikā	430-432
219	Ratnākarapañcavimśatikāvṛtti	430
220	' Rasavatīnāmacitra '-Vardhamāna-stava	433
221	' Rasavatīnāmacitra '-Vardhamāna-stavavṛtti	433
222	Rāmāṣṭaka	434
223	' Rucitaruci '-Mahāvīra-daṇḍakastotra	435, 436
224	Raivatakācalakalpa	437
225	Raivatagiristavana	438

ल (226-229)

226	Lakṣmīdevīstotra	439
227	Laghustavastotranyāsa	440
228	Lalitokti	51
229	' Lodaṇa '-Pārśva-gīta	441

व (230-244)

230	Vardhamānajinastuti	443
231	Vardhamānastotra	444
232	Do	445
233	Vardhamānastotrāvacūri	445
234	Vighnaharaṇastotravṛtti	452-454
235	Vighnaharaṇastotrāvacūri	451
236	Vidhipañcavimśatikā	455
237	Vītarāganamaskāra	456
238	Vītarāgastuti	457, 458
239	Vīracaritrastotravṛtti	461-463
240	Do	465-467
241	Vīracaritrastotrāvacūri	464
242	Vīrastuti	474
243	Do	475
244	Vīrāṣṭaka	476

श (245-264)

245	' Śaṅkheśvara '-Pārsvanātha-stavana	480, 481
246	' Śaṅkheśvara '-Pārśvanātha-stuti	482
247	Śatruñjayacaityaparipāṭī	483
248	Śāntijinastavana	487
249	Śāntijinastotra	488
250	Śāntināthacaritravṛtti	489

1 This is partly in Gujarātī.

284 [1]Sāmānyajinastuti 554
285 Siddhacakrastava 555
286 Sukhabodhā 516, 517
287 Sukhabodhikā 435, 436
288 Suvarṇasiddhigarbha-Mahāvīra-jinastavāvacūri 559
289 Suvidhijinastuti 560
290 'Sūryapurīya'-Sambhava-jina-stotra 561
291 'Sūryapurīya'-Sambhavanāthāṣṭaka 562
292 'Serisa'-Pārsvāṣṭaka 563
293 Sopārakamandana-Śrī-Ādinātha-stavana 564
294 Saubhāgyamañjarī 97
295 [2]'Stambhanaka'-Pārsvanātha-pañcaviṃśatikā 565
296 [3]'Stambhanaka'-Pārśva-stutiṭippana 566
297 'Stambhana'-Pārśvanātha-stotra 567
298 Stavarājastotra (?) 568
299 Stutikadambaka 569
300 Stotra (?) 571
301 Do (?) 572
302 Stotraṭīkā 571
303 Do 572
304 Svatvāparatvāvastotra 574
305 Svatvāparatvāvastotraṭīkā 574

(b) 70 Works in Prākrit

अ (1-7)

1 Ajiya-Santi-thaya 4
2 Aṭṭhottarīthavana 25
3 Arihathotta 15
4 Arihantathotta 16
5 Do 17
6 Arihantaviṇṇatti 14
7 Asogacandaguṇakittaṇa 705

आ (8-10)

8 Āijiṇathuī 27
9 Āiṇāhacariya 28
10 Āyariyathuī 26

1 See No 152
2 See No. 227
3 It begins with a Prākrit verse

ई (11-13)[1]	
11 Isimandalathaya	77
12 Isimaṇḍalathotta	61 73
13 Do	74-76
उ (14-15)	
14 Ullāsikkamathotta	36 43
15 Usabhapañcāsiyā	49-53
क (16)	
16 Kallāṇtathotta	80
ग (17)	
17 Gurupāratantathotta	125 131
च (18-23)	
18 Caūtisātisayathotta	159
19 Caūppaisattariyā	158
20 Caūvisajiṇathui	148
21 Do	150
22 Caūvvisajiṇanamukkāra	707
23 Ceiyavandaṇāhigārathotta	715
ज (24-32)	
24 Jaiathui	424
25 Jammābhiseya	171
26 'Jaya tihuyaṇa thotta	172-188
27 Jiṇathui	221
28 Do	222
29 Jiṇapañcagathotta	156
30 Jiṇavaradarisaṇathavaṇa	199 206
31 Jugāideväthavaṇa	427
32 Jugāidevathotta	428 429
त (33 34)	
33 Tijayapahuttathotta	322-325
34 Titthamālāthavaṇa	238-240
थ (35)	
35 Thambhaṇaya Pāsa thui	566
द (36)	
36 Duriyarasamirathotta	459 470

1 This is partly in Sanskrit

न (37-46)

37 Nandīsaraceīyasanthava 261, 262
38 Navakārathaya 267-269
39 Navakāraphala 263-266
40 Navagahagabbhiya-Pāsanāha-thavana 272
41 Nānapañcamīthotta 235
42 Nābheyathotta 275
43 Nemijinathavana 279
44 Nemināhacariya 281
45 Nemināhathaya 282
46 Nemipañcāsiyā 288

प (47-48)

47 Panhagabbhapañcaparameṭṭhithaya 347
48 Pāsaṇāhacariya 326

ब (49)

49 Bahattarijiṇindathotta 259

भ (50-51)

50 Bhayaharathotta 382-400
51 Do 403

म (52-55)

52 Mahāvīrabattīsī 410
53 Mahāvīrasanthava 412
54 Muṇisuvvayasāmithuī 420
55 Munisuvvayasāmithotta 421

व (56-58)

56 Vigghaharaṇathotta 448-451
57 Vīrajinathotta 471
58 Vīravinnatiyā 472

स (59-70)

59 Santikarathaya 504
60 Santināhacariya 489
61 Samavasaraṇathavaṇa 528
62 Savvādhiṭṭhāīyasaraṇathaya 544-549
63 Sāsayaceīyathotta 509
64 Sāsayajiṇathavana 510

65 Samayatitthathotta 511
66 Simandharajinathui 556
67 Do 557 558
68 Suvannasiddhigabbha Mahavira-jinathaya 559
69 Settuñjatitthamahappathavana 484
70 'Settuñjayattha Risaha-jinathavana 486

(c) 68 Works in Vernacular

अ (1 4)

1 Ajitajinastuti 1
2 Ambikacchanda 10
3 Agamistuti 18-20
4 Do 21

आ (5-6)

5 Ādinathastavana 30
6 Ālocanapathastuti 33

उ (7)

7 Uttamarsisanghasmaranacatuspadi 34

ऋ (8)

8 Ṛsabhajinapada 45

क (9)

9 Ksetrapalacchanda 118

ग (10-12)

10 Ganapatipahadagaticchanda 121
11 Godi Pārśvanātha-stavana 134
12 ' Gaudi -Pārśvanātha-cchanda 136

च (13 18)

13 Caturvimśatijinastavana 143
14 Caturvimśatitirthankarastavana 155
15 Do 156
16 Caturvimśatitirthankarastavanabālāvabodha 156
17 Candraprabhajinastavana 711
18 Cintāmani Pārśvanātha-gita 162

1 It begins with a Sanskrit verse

2 This is partly in Sanskrit

3 This is partly in Apabhraṁśa

1 Herein there is [illegible] of Mīravadī.

[B] Digambara Works (55+3+23=81)

(1) 55 Works in Sanskrit

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1 This is in Hindī, too
2 This is partly in Hindī

52 Svayambhūstuti	694–700
53 Svayambhūstutiṭīkā	698, 699
54 Svayambhūstotra	701–704
55 Svayambhūstotraṭīkā	704

(b) 3 Works in Prākrit

उ (1)

1 Usahathotta	585–591

ग (2)

2 Ganaharathuī	613

थ (3)

3 Thuí	691

(c) 23 Works in Vernacular

अ (1)

1 Arhatstuti	580

आ (2–3)

2 Ādijinādivijñapti	581
3 Ādīsvaraguṇamālā	582

ऋ (4–6)

4 Rsabhakedāra	44
5 Rṣabhajinastavana	583
6 Rsabhastotraṭabbā	591

ए (7)

7 [1]Ekībhāvastotrabhāsāṭīkā	602

क (8–10)

8 Karunāṣṭakabālāvabodha	609
9 Kalyāṇaka (?)	611
10 Kalyānamandirastotrabhasā	113 & 612

छ (11)

11 Chappā	617

ज (12–14)

12 Janmakalyāṇakastavana	618
13 Do (?)	619, 620
14 Do (?)	621, 622

झ (15)

15 Jhīlana-Neminātha-stuti	631

1 Sanskrit portions are explained in Hindi

त (16)

16 Trikālacaturviṁśatijinanāma 633

न (17)

17 Nemināthastuti 637

र (18)

18 Rājimatīstuti (?) 662

व (19)

19 Vijñapti 664

स (20-23)

20 Sarasvatīstavanaṭabbā 681

21 Siddhipriyastotrabhāṣikā 690

22 Stuti 692

23 Svayambhūstutiṭabbā 700

[c] Non-Jaina Works (4)

(a) 4 Works in Sanskrit

अ (1)

1 Annapūrṇāstotra 9

ग (2)

2 Gaṇeśacchanda 122

ब (3)

3 Bālā Tripurā stotra 353

श (4)

4 Śāradāstotra 508

(II) Classifications of Works

(According to Topics)

(A) Hymns of Tīrthaṅkaras

I classify these hymns under two heads (i) specific and (ii) general The former deal with any particular *Tīrthaṅkara* or *Tīrthaṅkaras* whereas the latter with one and all the *Tīrthaṅkaras* without mentioning their names.

1 This is partly i[n] Sanskrit

2 Works having the following numbers are mere commentaries —
101, 108, 110 111, 112, [illegible] 380, 381, 401, 403, 408, 452, 453, 454, 505, 516, 537 540, 612 & 615.

(a) Specific

I [1]Ṛsabha 12[2]-13 (Arbudastha), 卐 22 A_4-23 A_4, 卐 22 B_4-23 B_4, *27, 28, 29, 30, *31, *32, 44, 45, 49-53, *222, *274, [3]275, 355, 356-381, 415 (Kulapākastha), ‡426, 427, 428-429 (Delaūlāstha), 486 (Śatruñjayastha), 530, 564 (Sopārakastha), 581, 582, 583, 584, 585-591, 639-654, 661, 665-674

II Ajita 1

III Sambhava 561 (Sūryapurastha), 562 (Sūryapurastha)

VIII Candraprabha *160, [4]161, 711

IX Suvidhi 560

X Sītala ‡512 (Sūryapurastha)

XVI Śānti 487, 488, 489, 490, 491, 492, 493, 494-503, 504-505, 506, [5]543

XVIII Ara 11

XX Munisuvrata 420 (Bhṛgukacchastha), 421 (Bhṛgukacchastha)

XXII Nemi 卐 22A_8-23A_8, *35, 123-124 (Girnārastha), 191, 279, ‡280, 281, 282, 283 (Arbudastha), *284, 285, 286-287, 288, 289, 631, 637, *706

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1 His other names are Ādijina, Ādinātha, Nābheya and Māṇikyasvāmin

2 The dash indicates that there are more than one Ms for one and the same hymn

卐 This sign of "flyfot" (卐) indicates that the work so numbered is a compendium of 18 hymns forming two equal groups designated by me as "A" and "B" Some of these 18 hymns eulogize *Tīrthankaras* by mentioning their names and some without doing so The former are of two kinds according as they deal with *Tīrthankaras* singly or jointly

* This sign of "asterisk" indicates that the hymn in question consists of four verses and they eulogize mostly any *one* particular *Tīrthankara*, all the *Tīrthankaras*, the Jaina canon (or at times regime) and a celestial being

3 This hymn praises *yakṣas*, *śrutadevatā* and *kṣetradevatā*, too

‡ This sign of "double obelisk" denotes that the hymn deals with one specific *Tīrthankara*, 24 *Tīrthankaras*, the Jaina canon and a goddess

4 This work eulogizes Jvālāmālinī, too

5 This hymn praises all the *Tīrthankaras*, too

卐 卐

XXIII Pārśva 7 $22A_1$–$23A_1$ 79 81–111 112 113, 132, 133 134 135, 136 162 163 164–166 172–188 211 (?), 217 228, 229 247 270–271 ¹272 318–319, *320 *321 *322 *323 *324, 325 326 ¹327 ¹328 329 330 331 332 *333 334 335 336 337–348 349 350 382 402 441 443 ⁴448–454 476, 479 480–481 482 563 565, 566 567 610 615 616 713, 714.

卐 卐 卐 卐

XXIV Mahāvīra $22B_2$–$23B_2$ $22B_4$–$23B_4$ 220 *231–*234 278 348 405–408 410 411 412 †413 433, 435 436 *443 444 445 459–470 471 472, 473 474, 475 476 520 (Satyapurastha) 544–550 559

Sīmandhara §523 556 *557– 558

卐 卐

Two Tīrthankaras : $22B_5$–$23B_5$ (Ṛṣabha & Vīra) 2–3 (Ajita

卐 卐

& Śānti) 4 (Ajita & Śānti), $22A_8$–$23A_8$ (Ajita & Śānti), 36 42

卐 卐 卐 卐

(Ajita & Śānti) $22A_9$–$23A_9$ (Supārśva & Pārśva); $22A_9$ $23A_9$ (*Sīmandhara & Yugandhara*)

卐 卐

Four Tīrthankaras (of eternal names) $22B_7$–$23B_7$ ×⁵152(?), §323 ×554

Five Tīrthankaras (Ṛṣabha, Śānti, Nami Pārśva and Mahāvīra) 196

Twenty Tīrthankaras of Mahāvideha 226 (?) ⁴414 447

Twenty four Tīrthankaras of the last utsarpiṇī : 5

Twenty four Tīrthankaras of the present avasarpiṇī : 46–48 ⁷54 60 142, 143 144, 145 *146 †147 148 149 †150 151 ×152

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1 *This hymn praises planets, too*

2 This work is same as No. 545

3 This work eulogizes Gaṇeśa, too

4 This work deals with apostles and celestial beings, too.

5 *This sign suggests that the hymn praises (I) Sīmandhara, (II) 24 Tīrthankaras* (Ṛṣabha & others), (III) 4 *śāśvata-jinas* (having permanent names), (IV) *siddha* (liberated beings) and (V) *siddhacakra*

This sign suggests that the work praises *Sarasvatī, Yakṣas, Śrutadevī* and *bhuvanadevī*, too

5 Works numbered as 152 and 554 are not different.

6 This work eulogizes 24 *Tīrthankaras* and chaste women too.

7 This work deals with *arhats, siddhas* etc, too

This sign suggests that there are 24 sets each having four verses resembling those in hymns numbered 27 31 etc. and marked with an asterisk. The hymn No. 413 is an abridged example of this kind.

† This sign indicates that it praises all the *Tīrthankaras*, the Jaina sāsana and goddesses, too.

153, 154 155, 156, 157, 197, 198, §223, ‡[1]280, ‡[2]413, [3]414, *425, ‡[4]426, ‡512, *513–*518, ×554, 614, 615 687–690, 694–700, 707, 708, 709–710

Seventy-two Tirthankaras 19[5], 259, [5]510, 633, 634

One hundred & seventy Tirthankaras *521, 522–527

All the Tirthankaras of Bharata $ 569.

(b) General

卐 卐 卐 卐 卐 卐 卐 卐 卐

14, 22A₃–23A₃, 22A₆–23A₆, 22A₇–23A₇, 22B₁–23B₁, 22B₂–

卐 卐 卐 卐 卐

23B₂ 22B₆–23B₆, 22B₇–23B₇, 25, *27, *31, *32, *35, ‖141, *146, †147, †150, *160, 193, 194, 199–206, 207–215, 216, 217, 218, *222, *231–*234, 243, 245–246 251 252, 253–258, *260, *274, *284, *320–*321, *322–*323, *324, *333, *334, *348, 403 *411, *425, *435–*436, *443 456, 457–458, *474, *475, *513–*518, *521, 543, 553, *556, *557–*558 $569, 580, 592–602, 603–609, [6]623, 624–630, 638, 655–658, 663, 664 691, 692, 693 *706, 712(?)

(B) Navapada alias Siddhacakra

§ 223, 273, 555 617 (*yantra*)

(C) The Five Paramesthins

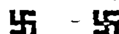
15, 263–266, 267–269, 291–293, 294 295–296, 347, [7]544–550, 570(?)

(D) The Jaina Canon

*27 *31 *32 (*sāsana*), *35, ‖141, *146, †147, †150, ×152 (*śruta*), *160, *222, 224–225, *231–*234, 235, *274, †280, *284, *320–*321 (*śāsana*), *322–*323, 324, *333, *334, 348, *411, ‡413, *425, ‡426 (Jainism), *435–*436, *443, *474 *475, ‡512, *513–*518, 519 (*śruta*), *521, ×554, *556, *557–*558, $569, [8]623 (*śruta*), *706

(E) Celestial Beings

6 (Anubhūtisiddha-Sarasvatī), 8 (Annapūrṇā), 9 (Annapūrṇā),



10 (Ambikā) 22B₉–23B₉, *27, *31 (Kapardin), *32 (Siddhānta), *35 (Ambikā), 114 (Kurukullā), 115 (Viṣṇu), 118 (*Kṣetrapāla*), 119–120 (Bhairava), 121 (Gaṇapati), 122 (Gaṇapati), 137 (planets), 138 (Ghaṇṭākarṇa), 139 (Cakreśvarī), 140 (? Cakreśvarī), ‖141, *146, †147, *150, ×152, *160, 161 (Jvālāmālinī), *222,

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1-2 All are not named

3 This work praises *Tirthankaras* of Mahāvideha and chaste women too

4 All are not named

5 This work deals with eternal temples, too

$ This sign suggests that the hymn consists of 4 verses praising (i) all the *Tirthankaras* (past, present & future) of Bharata, (ii) all the *Tirthankaras*, (iii) their speech and (iv) celestial beings

‖ This sign suggests that the hymn in question comprises four verses as in the case of works having their numbers marked with an asterisk with this difference that the first verse, too, is applicable to any and every *Tirthankara*

6 This praises *śruta* & *guru*, too

7 The work deals with celestial beings, too

8 This work praises *Tirthankaras* and *guru*, too

231–*234 (Siddhāyikā) 236 (Jvālāmālinī), 237 (Jvālāmukhī), 242 (Tāpendra), 244 (Tripurā) 272 (planets) 274 (Vairotyā), [1]275 ‡280 (Ambikā) *284 (Ambikā), 297 (Padmāvatī) 298, 299 300 302 304, 305 306–309 310 311 312–313 320–321 *322 *323 324 328 329 (Garuḍa) *333 *334 344 (Gaṇapati etc.), *349 351 (Bālā Tripurā), 352 (Bālā), 353 (Bālā) 354, 404, *411, ‡413 (Śakra) 416 (Māṇibhadra), *425 ‡426 (Kūṣmāṇḍī) *435 436 439 (Lakṣmī) 443 (Śakra), 446 [3]446–454, 474 475 507 508 ‡512 *513–*518 521 531, 532 533 534 535 536 537 538–540, 541 542 [4]544–550, ×554 556 (Pratyaṅgirā), *557–558 568 ‡569 (Kūṣmāṇḍī) 575 577 (Mahādeva & Tārā) 675–681 682 683 *706.

(F) Miscellaneous

卐 卐

16 17 18–20 21 23B₁–23B₁ 24 26 33 34 (saints etc.), [5]54 60 61–73 (*saints*) 74–76 (*saints*), 77 (*saints*) 78 (*siddhi*), 80 (*kalyāṇakas*) 113 (articles of food) 116 117 (*kalyāṇaka*), 125–131 (*gurus*), 158 (Jinakuśala) 159 (*atiśayas*) 167–168 (*kalyāṇaka*) 169–170 (*kalyāṇaka*), 171 (birth-ceremony) 189 190 (*kalyāṇakas*) 192 (*atiśayas*), 219 (soul) ‡223 (*siddhas*) 230 (gāyatrī) 238 240 (*idols*) 241 (temples), 248 249 (*kalyāṇaka*), 250 (dīpāvalī) 261–262 276–277 (*kalyāṇaka*) 290 (holy places) 303 314 315 316 (soul), 317 (*paryuṣaṇāparvan*) 345 346 (idol) 409 (*mantra*), 417 (vow), 418–419 (saint) 422–423 (*parvan*) 424 430 432, 431 (Rāmacandra) 437 (Girnar) 438 (Girnar) 440 (*syllea*) 448 454 (apostles) 455 (fate), 477 (namaskāra mantra) 483 (Śatruñjaya) 484 (Śatruñjaya) 495 (Śatruñjaya) 509 (eternal temples), [6]510, (eternal temples 511 (eternal *tīrthas*) 528 (*samavasaraṇa*) 529 (*sāmā*), 551–552 (*kalyāṇakas*) 571 (philosophy) 572 (phil.), 573 (Sthūlabhadra), 574 (phil.), 578 579 (*atiśayas*) 611 (*kalyāṇakas*), 613 (saints) 618 (*kalyāṇaka*) 619 620 (*kalyāṇaka*) 621–623 (*kalyāṇaka*), [4]623 (*guru*), 632 (*tīrthas*) 635 (*paramātman*) 636 659 (saints), 660 (*prātihāryas*), 662 (Rājīmatī ?), 684 685–686 (*siddhas*) 701–704 (Samantabhadra) 705 (Aśokacandra), 712 (letter-diagrams) 716 (*caityavandana*), 710 717 (phil.)

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1 This work praises *Ṛṣabha* and celestial beings such as *yakṣas*, *kṣetra-devatā* and *bhavanadevatā*.

2 This work is a request to Pārśva, praises Śakra, Brahmaśānti etc.

3 This hymn praises Mahāvīra, five *parameṣṭhins*, *yakṣas*, *vidyādevīs*, *dikpālas*, goddess, right knowledge etc.

4 This work mentions colours of 24 *Tīrthaṅkaras* (Lord Ṛṣabha etc.), too.

5 This work praises 24 *Tīrthaṅkaras*, too.

6 This hymn praises *Tīrthaṅkaras* and *kṣetras*, too.

From this we can form the following groups :—

atiśayas : 159, 192, 579.

gurus 125–131, 623

holy places 290, 437, 438, 483, 484, 485.

idols 238–240, 346.

kalyāṇaka (one or more). 80, 116-117, 167–168, 169–170, 189–190,
276–277, 551–552, 611, 618, 619–620, 621–622

mantras (incantations) 54–60, 409.

parvans (holy days) 250, 317, 422–423

personages · 158, 434, 573, 662, 704, 705

philosophy 571, 572, 574, 717 (?)

saints 34, 61–73, 74–76, 77, 418-419, 613, 659.

samavasaraṇa 528, 529

soul 219, 315-316.

temples 241, 509, 511

Appendix IV

LIST OF DATED WORKS

N B — The word Saṁvat stands for 'Vikrama Saṁvat

Dates (Saṁvat)	Works	Serial Nos
	(Years 1001–1200)	
1025	Jinaśatakapañjikā	209 214
	(Years 1 01–1300)	
1203	Padmāvatyaṣṭakavṛtti	315
1.87	Jinasahasranāma	624-630
	(Years 1301 1400)	
1365	Abhidhānacandrikā	392
	Abhiprāyacandrikā	393
	(Years 1401–1500)	
1426	Abhinavavṛtti (Bhaktāmarastotravṛtti)	366
1451 (?)	Saptatiśatajinastotra	522
1481	Catuṣpadīsapratīkā	158
1494	Namaskārastavavṛtti	267–269
1497	Aṣṭādaśastavyavacūrṇi	22, 23
	(Years 1501–1600)	
1518	Yugādidevastavanabālāvabodha	427
1519	Ādināthacaritravṛtti	28
"	Nemināthacaritravṛtti	281
	Pārśvanāthacaritravṛtti	326
	Vīracaritrastotravṛtti	461 463
"	Śāntināthacaritravṛtti	489
1527	Bhāratīstotra	404
1530	Mahāvīradvātriṁśikā	410
	(Years 1601–1700)	
×1635	Kalyāṇamandirastotravyākhyāleśa	103
1652	Uddyotapañcaṁśatīvṛtti	35
	Kalyāṇamandirastotravṛtti	98
1667	Bhaktāmarastotravṛtti	648–654
1671	Sukhabodhā (Śobhanastutivṛtti)	516 517
1684	Vīracaritrastotravṛtti	465
	(Years 1701–1800)	
1704	Prabhātavyākhyānapaddhati	74

1-4 See p. ??, l. ?
This × mean not later than

Appendix V

LIST OF DATED MANUSCRIPTS

N B.— (1) Years mentioned here are of the Vikrama era unless there is a specific mention of Śaka era.

(2) Names of works whether in Sanskrit or in Prākrit are given in Sanskrit only

(3) Works of which Mss. bear the same date are arranged according to the order of the Nāgarī alphabet and not the Roman one

(4) Heterogeneous works of a composite Ms are given a priority, and they are indicated by a bracket

Year	Work	Serial No.
	(Years 1301-1400)	
	{ Arhatstotra	15
	Do (dif)	16
	Do (dif)	17
1378	Ācāryastuti (?)	26
	Pañcaparameṣṭhistava	294
	Pārsvanāthastava	330
	Samavasaraṇastavana }	528
	(Years 1401-1500)	
1490	Kriyākalāpa	615
	{ Ullasikramastotra	36
	Gurupāratantryastotra	125
	'Jaya tribhuvana' stotra	172
1492	Namaskāraphala	263
	Bhayaharastotra	390
	Vighnaharaṇastotra	449
	Sarvādhiṣṭhāyikasmaraṇastava }	544
1494	Ṛṣabhapañcāśikā	52
,,	Rsabhapañcāsikāvacurṇi	52
	(Years 1501-1600)	
1508	Aṣṭādaśastavī	23
,,	Astādasastavyavacūrṇi	23

1514	Jināgamastavana	225
„	Jināgamastavanavivṛti	225
1518	Bhaktāmarastotra	371
„	Bhaktāmarastotrāvacūri	371
1519	Jinaśataka	211
„	Jinaśatakapañjikā	211
1525	Bhaktāmarastotra	366
„	Bhaktāmarastotravṛtti	366
1527	Aṣṭādaśastavī	22
„	Aṣṭādaśastavyavacūrṇi	22
1532	Caturviṁśatijinabhavotkīrtanastavana	142
„	Caturviṁśatijinabhavotkīrtanastavanāvacūrṇi	142
[1]1587	Abhiprāyacandrikā	394
	Ullāsikramastotra	43
	Ullāsikramastotravivaraṇa	43
	Gurupāratantryastotra	128
	Gurupāratantryastotravṛtti	128
	[2]Jaya tribhuvana stotra	185
	[2]Jaya tribhuvana stotrāvacūrṇi	185
	Bhayaharastotra	394
	Vighnaharaṇastotravṛtti	454
	Sarvādhiṣṭhāyikasmaraṇastavavṛtti	550
1595	Yugādidevastavana	427
„	Yugādidevastavanabālāvabodha	427

(*Years 1601 1700*)

1608	Kalyāṇamandirastotra	96
„	Kalyāṇamandirastotravṛtti	96
1609	Vīracaritrastotra	464
„	Vīracaritrastotrāvacūri	464
1613	Śatruñjayastha Ṛṣabha-jinastavana	486
	Śatruñjayastha -Ṛṣabha-jinastavanabālāvabodha	486
1627	Kalyāṇamandirastotra	97
	Saubhāgyamañjarī	97
1628	Bhaktāmarastotra	372
„	Bhaktāmarastotrāvacūri	372

1 See Vol. XVII, pt. 4, p. 83.
2 Śaka 1678.

1629	Ekībhāvastotra	592
	Kalyāṇamandirastotra	84
	Bhaktāmarastotra	645
	Viṣāpahārastotra	666
	Śāntyaṣṭaka	506
	Śāntyaṣṭakavṛtti	506
	Siddhipriyāstotra	687
	Stambhana-Pārśva-stotra	567
	Svayambhūstotra	701
*1629	Jinasahasranāmastotra	629
1633	Yugādidevastotra	428
,,	Yugādidevastotrāvacūri	428
1635	Kalyāṇamandirastotra	103
,,	Kalyāṇamandirastotravyākyāleśa	103
1641	Jinaśataka	212
,,	Jinaśatakapañjikā	212
1648	Caturarthistuti	141
,,	Caturarthistutivivaraṇa	141
,,	Yamakastuti	425
,,	Yamakastutivṛtti	425
1649	Ṛṣimaṇḍalastotra	71
,,	Ṛṣimaṇḍalastotravivaraṇa	71
1655	Ṛṣimaṇḍalastotra	68
,,	Kathārṇavāṅkā	68
1657	'Devāḥ prabho' stavana	256
,,	'Devāḥ prabho' stavanāvacūri	256
1661	Sādhāraṇastavana	553
,,	Sādhāraṇastavanāvacūrṇi	553
1665	'Ṛṣabhanamra' stotra	47
1667	Bhaktāmarastotra	368
,,	Abhinavavṛtti	368
1670	'Ṛṣabhanamra' stotra	48
,,	'Ṛṣabhanamra' stotravṛtti	48
,,	Ṛṣimaṇḍalastotra	70
,,	Ṛṣimaṇḍalastotravivaraṇa	70
1671	'Jaya tribhuvana' stotra	186
,,	'Jaya tribhuvana' stotrāvacūrṇi	186
,,	Śobhanastuti	514

* This sign means "not earlier than"

1676	Bhaktāmarastotravṛtti	381
	Bhayaharastotravṛtti	402
	Saptatiśatajinastotravyākhyā	527
1681 (? 2)	Akalaṅkaṣṭaka	577
	Ekībhāvastotra	601
	Ekībhāvastotraṭippaṇa	601
	Kalyāṇamandirastotra	108
	Kalyāṇamandirastotraṭippaṇa	108
	Pārśvanāthastotra	343
	Pārśvanāthastotraṭippaṇa	343
	Bhaktāmarastotra	646
	Bhaktāmarastotraṭippaṇa	646
	Bhūpālacaturviṁśatikā	658
	Bhūpālacaturviṁśatikāṭippaṇa	658
	Viṣāpahārastotra	674
	Viṣāpahārastotraṭippaṇa	674
	Siddhipriyastotra	686
	Siddhipriyastotraṭippaṇa	686
1693	Ṛṣimaṇḍalastotra	64
1695	Bhaktāmarastotra	377
"	Sukhabodhikā	377
1699	Śobhanastuti	517
	Sukhabodhā (Śobhanastutivṛtti)	517

(Years 1701-1800)

1703	Vīracaritrastotra	459
1711	Bhaktāmarastotra	649
	Bhaktām astotravṛtti	649
1716	Kalyāṇamandirastotra	102
	Kalyāṇamandirastotravyākhyāleśa	102
1717	Tīrthamālāstavana	238
"	Svayambhūstotra	704
"	Svayambhūstotraṭīkā	704
1719	Yugādidevastotra	429
	Yugādidevastotrāvacūri	429
1720	Yugādidevastotrasahasranāma	661
1722	Vīracaritrastotra	466
"	Vīracaritrastotravṛtti	466
1726	Kalyāṇamandirastotra	86

1727	Siddhipriyastotra	690
,,	Siddhipriyastotrabhāṣāṭīkā	690
1730	Rs maṇḍalastotra	62
1730	Ṛṣimaṇḍalastotra	62
	Pañcaparameṣṭhistava	296
	Padyacatuṣka	314
	Prakīrṇakapadyādi	345
1739 (?)	Kalyānamandirastotra	100
,, (?)	Kalyāṇamandirastotravṛtti	100
1747	Bhaktāmarastotra	650
,,	Bhaktāmarastotravṛtti	650
1755	Bhayaharastotra	397
,,	Bhayaharastotravṛtti	397
1757	Kalyāṇamandiraśtotra	99
,,	Kalyāṇamandirastotravṛtti	99
,,	Pārsvajinastuti	345
,,	Śaṅkhesvara-Pārśvanātha-stuti	482
1758	Śobhanastuti	518
,,	Śobhanastutivṛtti	518
[1] 1766	Kalyānamandirastotra	98
[2] ,,	Kalyāṇamandirastotravṛtti	98
1768	Bhaktamarastotra	653
,,	Bhaktāmarastotravṛtti	653
1776	Ekībhāvastotra	600
,,	Ekībhāvastotraṭippana	600
1780	Ekībhāvastotra	596
	Visāpahārastotra	670
	Viṣāpaharastotravyākhyā	670
,,	Rṣabhakedāra	44
,, (?)	Ekībhāvastotra	597
,,	Ekībhāvastotraṭīkā	597
,,	Kalyāṇamandirastotra	106
,,	Kalyāṇamandirastotraṭīkā	106
1782	Bhaktāmarastotra	651
,,	Bhaktāmarastotravṛtti	651

1-2 Śaka 1631.

	Antarikṣa Pārśvanātha stuti[1]	7
	Kalikuṇḍa-Pārśva-stuti	79
	Goḍīgīta	132
	(dif)	133
	Goḍī Pārśvāṣṭaka	135
	Cintāmaṇi-Pārśvanātha-gīta[2]	162
	Dādā-Pārśvanāth-stuti	247
	Māṇikyasvāmistava	415
	Lodaṇa Pārśva-gīta	441
1786	Vīrastava	473
	Vīrāṣṭaka	476
	Śāntijinastavana	487
	Śāntināthastotra	492
	Satyapurīya-Vīra nindāstutigīta	520
	Suvidhijinastuti	560
	Sūryapurīya Sambhava jinastotra	561
	Sūryapurīya-Sambhava nāthāṣṭaka	562
	Serīśa-Pārśvāṣṭaka	563
	Sthūlabhadramunīśvaragīta	73
	Bhayaharastotra	396
1792	Bhayaharastotraṭīkā	396
	Saptatiśatajinastotra	525
	Saptatiśatajinastotraṭīkā	525
	Kalyāṇamandirastotrabhāṣā	612
	Pārśvanāthastotra	341
1795	Bhaktāmarastotra	644
	Vijñapti	664
	Stuti	692
1795	Laghustavana	663
1796	Ṛṣimaṇḍalastotra	75
	Prabhātavyākhyānapaddhati	75

(Years 1801-1900)

1804	Ṛṣimaṇḍalastotra	54
1807	Pārśvanāthastotra	342
	Pārśvanāthastotraṭīkā	342
1812	Vidhipañcaviṃśatikā	455
"	Vidhipañcaviṃśatikāṭabbā	455
1814	Munimālikā	418
1825	Padmāvatīstotra	305

1 Śaka 1877
2 Śaka 1879

1821	Bhaktāmarastotra	635
"	Bhaktāmara[illegible]	638
1821	Kalyāṇamandirastotra	85
"	Jinapañjarastotra	623
1829	Bhaktāmarastotra	379
"	Bhaktāmarastotra with Bālāvabodha	379
1836	Ṛṣimaṇḍalastotra	79
"	[illegible]	76
1840	Ajita[illegible]	1
	[illegible]andistuti	20
	"	21
	Ullāsikramastotra	38
	Kalyāṇamandirastotra	82
	Gurupāratantryastotra	126
	Caturviṃśatijinastuti	152
	'Jaya tribhuvana' stotra	163
	Jinastuti	222
	Jñānapañcamīstuti	231
	Dīpāvalīstuti	250
	'Navagrahagarbhita'-Pārśvanāthastavana	272
	Navapadastuti	273
	Nemijinastuti	280
	Nemināthastuti	281
	Paryuṣaṇāstuti	317
	Pārśvajinastuti	319
	"	321
		322
	Bhaktāmarastotra	359
	Bhayaharastotra	364[1]
	Bhāvārivāraṇastotra	405
	Mahāvīrastuti	413
	Maunaikādaśīstuti	422
	Viṃśativiharamāṇajinastuti	447
	Vighnaharaṇastotra	450
	Vīracaritrastotra	460
	Vīrastuti	475
	Śatruñjayastuti	485
	Śītalajinastuti	512
	Saptatiśatajinastotra	522
	Sarasvatīstotra	538
	Sarvādhiṣṭhāyikasmaraṇastava	546
	Sīmandharajinastuti	557

1 *Sthāpita*

1840	Kalyāṇamandirastotra	87
1843	Bṛhatsvayambhūstotra	638
	Ratnākarapañcaviṁśatikā	431
	Ratnākarapañcaviṁśatikāṭabbā	431
1846	Bhaktāmarastotra	654
„	Bhaktāmarastotravṛtti	654
1856	Ekībhāvastotra	602
	Ekībhāvastotrabhāṣāṭīkā	602
1857	Jinapañcakastotra	196
	Prathamastuti (? Pratimāstuti)	346
1861	Kalyāṇamandirastotrabhāṣā	113
	Kṣetrapālastotra	119
	Cintāmaṇi Pārśvanātha-stotra	163
	Jinadarśanastotra	193
	Jinasahasranāma	625
	Tīrthamālāstuti	241
	Padmāvatīpūjāstotra	301
	Pārśvanāthastotra	339
	Bhaktāmarastotra	640
	Śāntijinastotra	488
1865	Kalyāṇamandirastotravṛtti	101
1866	Pārśvanāthastotra	344
	Pārśvanāthastotravṛtti	344
1868	Abhidhānacandrikā	392
	Ullāsikramastotra	39
	Ullāsikramastotravivaraṇa	39
	Gurupāratantryastotra	130
	Gurupāratantryastotravṛtti	130
	Bhayaharastotra	392
	Vighnaharaṇastotravṛtti	452
	Sarvādhiṣṭāyikasmaraṇastava	547
	Sarvādhiṣṭāyikasmaraṇastavavṛtti	547
1873	Bhaktāmarastotraṭīkā	380
	Bhayaharastotravṛtti	401
	Śāntismaraṇārthāṇu	505
	Saptatiśatajinastotravyākhyā	526
1877	Vīracaritrastotra	465
„	Vīracaritrastotravṛtti	465
1880	Akalaṅkāṣṭaka	576
1883	Bhaktāmarastotra	378[1]
„	Sukhabodhikā	3 8

[1] Śak 1711.

1886	Ekībhāvastotra	599
	Ekībhāvastotrāvacūri	599
	Kalyānamandirastotra	109
	Kalyāṇamandirastotrāvacūri	109
	Bhaktāmarastotra	647
	Bhaktāmarastotrāvacūri	647
	Bhūpālacaturviṃśatikā	657
	Bhūpālacaturviṃśatikāvacūri	657
	Visāpahārastotra	673
	Viṣāpahārastotrāvacūri	673
1889	Annapūrnāstuti	8
	Annapūrnāstotra	9
	Ksetrapālacchanda	118
	Gaudi-Pārsvanātha-cchanda-motīdamastuti	136
	Cakreśvarīstotra	139
	'Cintāmani' Pārśvanātha-stotra	164
	'Jīrikāpallī' Pārśva-jinastuti	228
	Padmāvatīcchanda	299
	Padmāvatīstotra	306
	Padmāvatisahasranāmastotra	304
	Bhayaharastotra	385
	'Śaṅkheśvara'-Pārsva-jinacchanda	478
	'Śaṅkheśvara' Pārsvanātha-stavana	481
	Śāradāstotra	508
	Stavarājastotra	568
*1889	Ambikācchanda	10
	Gaṇapatipābādagaticchanda	121
	Jinastuti	220
	Jvālāmukhīstotra	237
	Tripurāstotra	244
	Pañcāngulīcchanda	297
	Paṭhitasiddhasārasvatastotra	298
	Bālā-Tripurā-cchanda	351
	Bālā-Tripurā-paddhatyādi	352
	Bālā-Tripurā-stotra	353
	Laksmīdevīstotra	439
	Laghustavastotranyāsa	440
	Sarasvatīcchanda	531
	,, (dif)	532
	Sarasvatīdevīstotra	533
	Sarasvatīdvādasamāsācchanda	534
	Sarasvatīstotra	540
	Sarasvatyaṣṭka	541
	,,	542

1894	Padmāvatyāṣṭaka	313
	Padmāvatyāṣṭakavṛtti	313
	(Years 1901–2000)	
1901	Caturviṃśatijinastavana	143
1919	Jaya tribhuvana stotra	187
,	Jaya tribhuvana stotrāvacūrni	187
1922	Caturviṃśatitīrthaṅkarastavana	156
	Caturviṃśatitīrthaṅkarastavanabālāvabodha	156
1932	Ullāsikramastotra	37
	Gurupāratantryastotra	127
	Bhayaharastotra	383
	Vighnaharaṇastotra	448
	Sarvādhiṣṭhāyikasmaraṇastava	545
1940	Kalyāṇamandirastotra	88
	Cintāmaṇi Pārśvanātha-stotra	166
	Jaya tribhuvana stotra	176
	Bhaktāmarastotra	364
	Bhayaharastotra	382
	Vṛddhanamaskāra	477

APPENDIX VI

(a) *CHRONOGRAMS & THEIR SIGNIFICATIONS*

N B — The word-numerals of this Appendix mostly refer to the years of composition and dates of Mss So in the heading the word 'chronogram' is used

Year	Chronogram	Serial No	Year	Chronogram	Serial No.
24	युगल-जलधि	152	1652	नयन-बाण-रस-चन्द्र	98, 100
25 (?)	शर-विशतिका	455	,,	नयन-शर-रसेन्दु	374
34	अम्बुधि-स्थाणतचेन्द्र (?)	192	1671	इन्दु-रसाब्धीन्दु	516
1322	नयन-कर-शिखीन्दु	40-42	1684	ज्ञाति-गुहानन-क्षिति	465
1365	शर-ऋतूदर्चिमृगाङ्क	393	1766	दर्शन-रस-त्यष्टि	98
1497	मुनि-निधि-मनु	23	1812	नेत्रैक-अष्टादशशत	455
1519	नवैक-तिथि	461	1824	चतुने(नें)त्र-स्वेन्द्र	648
1527	मुनि-विलोचन-बाण-मही	404	1866	द्रव्य द्रव्य माता सुगति	156
1631	चन्द्र-राम-रस-शशिन्	98	1865	परमेष्ठि-दर्शन-सिद्धि-विधु	101
			1922	परीसह अक शशी	156

(b) *SANSKRIT and GUJARATĪ WORDS & THEIR NUMERICAL SIGNIFICATIONS*

Word	Serial No	Value	Word	Serial No	Value
*अङ्क	156	9	बाण	98, 100, 404	5
अब्धि	516	7	*परीसह	156	22
इन्दु	40-42, 374, 516, 648	1	मनु	23	14
उदर्चि	393	3	मही	404	1
ऋतु	393	6	*माता	156	8
कर	40-42	2	*सुगति	156	1
क्षिति	465	1	मुनि	23, 404	7
गुहानन	465	6	मृगाङ्क	393	1
चन्द्र	98, 100	1	युगल	152	2
जलधि	152	4	विधु	101	1
ज्ञाति	465	84	विलोचन	404	2
तिथि	461	15	रस	98, 100, 374, 516	6
त्यष्टि	98	17 ?	राम	98	3
दर्शन	98, 101	6	शर	374, 393, 455	5
*द्रव्य	156	6	शशिन्	98, 156	1
नयन	40-42, 98, 100, 374	2	*शशी	156	1
निधि	23	9	शिखिन्	40-42	3
नेत्र	455, 648	2	सिद्धि	101	8
परमेष्ठिन्	101	5	स्व (?)	648	8

* This sign indicates that this is a Gujarātī word

APPENDIX VII

COSMOLOGICAL DATA

With special references to names of places where works were composed or copied

N B — (1) The Roman numeral indicates the number of the part of this Volume

(2) Of the two Arabic figures the first denotes the number of the page and the second that of the line

(3) The letter l stands for last

(4) The head-line is not counted

(a) Terrestrial

अ

आगरा I-98, 3; 98 11
अजमेर II 221 10
अजमेरा II 227 9
अयोध्या (पुरी) I-165 26
II-207 23
{ अंजन I 283 9
{ अंजन (गिरि) I 281 24
{ अंजनगिरि I 282 25; 283 4
{ अष्टापद (गिरि) I-42 15
{ अष्टापद I 214 33
अमरीस I- 21
अर्बुद (गिरि) (Mount Abu)
I 242 14
अहमदाबाद I-165 10
{ अर्बुद (गिरि) I 300 26 300 29
{ अर्बुदगिरि I 15 21
{ अर्बुदाचल I 13, 7 16 27
आनन्द (गिरि) I-174 24 298 1
आभिनीकोट I-86 18- 9
अहिमदाबाद I 94 17 18
आशापुर II-141 2
इन्द्राव I 283 2
इन्द्रागिरि I 281 26
इन्द्राणी I-281, 22
इन्द्र(प)पुर I-187 17

उज्जयी II 58 1
उज्जन्त I-299 12
{ उज्जयन्त (गि)री I 335 27
{ उज्जयन्तगिरिवर I 318 26
उज्जयन्त II-80 1; 81 5
उज्जयन्तगिरितीर्थ II-26 12 13
उदयपुर I-163, 9
उपरकोट II 52 6
{ एरावत II 192 1
{ ऐरावत I 35 20; 172 18; 209
{ 21 II 177 23
कर्णोर II-274 19
कश्मीर II 170 6
काश्मीर II 164 4
{ काशी II 297 16; 299 20
{ वाराणसी (शी) II-298, 2
काशी I-9 20; 9 24 98 5
किशनगढ I-185 5
कुरुजंगल II 191 26
कुरुक्षेत्र II 191 15
कुरुक्षेत्र II 191 19
कुणाल I-98 4 166 8
कुशस्थलपुर I-163, 26
कुण्डल I 307 17
कुरु I-98 5
कुराण II 57 13

(b) Celestial

APPENDIX VIII

PROPER NAMES

OF —

(a) Deities,
(b) Kings, Queens and Princes,
(c) Scribes,
(d) Schools and Sub schools,
(e) Castes Sub-castes, Lineages etc.,
(f) Jaina Monks and Nuns,
(g) Jaina Laity,
(h) Non Jaina Householders,
(i) Works and their Sections and
(j) Miscellanea

N B — (I) Names of authors and their works are as a rule excluded except when they occur in a different work.

(II) Names of one and the same person are bracketed when convenient.

(III) Names of years, months, days, metres etc. are not noted.

(IV) The letter 'l' stands for last

(V) The head-line is not counted while noting the number of any line

(a) Deities

अ

अग्नि I-213 20

अच्युत II 170, 15

अजिअ I-4 53; 54, 8
अजित I 1 18; 2, 17; 2, 19; 3, 9 3, 13; 3, 15; 4, 17; 4, 18; 4, 20; 4, 26; 56 4 57 5 57 l; 59 4 59, 10 163, 7; 165 20, 167 27; 172, 13; 174 10; 176, 16; 180, 8, 181, 6; 218, 6; 207 13 II 55 7; 62, 9; 203 15
अजितनाथ I 3, 10

अजिता II-118, 2

अजिय I-56, 12; 173 15; 167 19

1 This means 'see'

फ

श

ष

(b) Kings, Queens and Princes

(c) Scribes

अमरचन्द्रगणि I-83, 20
अमृतसुन्दर ऋषि (c Samvat 1695) II-23, 23, 23, 33-34
इन्द्रसागरगणि (c Samvat 1518) II-17, 9
ईसर ([1]दि) (c Samvat 1795) II-227, 9
उदयसौभाग्यगणि I-275, 18-19
उपाध्याय (दि) (c Samvat 1770) II-219, 19
कमलहर्ष (pupil of मानविजय मुनि) (c Samvat 1703) II-97, 13
कीर्त(र्ति)सागर (pupil of धीरसागर) (c Samvat 1739 ?) I-125, 3
कीर्तिकल्याण मुनि (pupil of ज्ञानवर्धनगणि) (c Samvat 1865) I 125, 30-31
कीर्त्तिसागरगणि (pupil of लब्धिसागरगणि) I-277, 7
कुयरजी ऋषि (pupil of पद्म ऋषि (c Samvat 1667) II-14, 5
कुशलराजगणि I-272, 18
कृपासौभाग्य (c Samvat 1719) II-70, 30
गुणसार (c Samvat 1722) II-106, 10
गोपाल (दि) (c Samvat 1682) II-204, 20
चतुरा (pupil of पुण्यविशाल) II-19, 18
जयनिधानगणि (pupil of राजचन्द्रगणि) (c Samvat 1655) I-88, 34
जिनविजयगणि (c Samvat 1843) II-74, 7
जीवणविजय (c Samvat 1846) II-261, 13
जीवसुन्दर मुनि II-52, 9
तिलककलशगणि (pupil of तिलकसोमगणि) (c Samvat 1525) II-10, 8
देवचन्द ठाकोर I-240, 6
देवचन्द्रगणि (c Samvat 1648) II-66, 10
देवजी (c Samvat 1649) I-94, 17
दोलतरामजी (c Samvat 1877) II-105, 14
धर्ममूर्त्तिसूरि II-12, 19
धाउङ्क (c Samvat 1519) I-232, 29
नराईणदास (दि) (c Samvat 1768) II-260, 10
पुण्यकमल (c Samvat 1755) II-38, 24
पुन्य(ण्य)सागर (pupil of गुणसागरगणि) (c Samvat 1757) I-123, 25
प्रेमचन्दजी II-58, 10
बीजलाल लुहाड्या (दि) (c Samvat 1880) II-203, 33
भवानीदा (c Samvat 1670) I-93, 2
माधचन्द्र (colleague of सिद्धिचन्द्रगणि) II-151, 12
माण्हन (pupil of राणा) (c Samvat 1671) I-206, 27

1 दिगम्बर

(2) The question of identity of monks of the same name, is not throughout tackled for the reason mentioned above

(3) If a monk happens to be an author and if his name is mentioned by himself in his own work, his name is not noted here

(4) Names of scribes are not here assigned a place.

(5) The words such as 'descendant', 'predecessor' and 'successor' do not denote invariably immediate ones

VIII

(1) Śvetāmbara

अक्षयचन्द्र II-307, 26 27
अजितदेवसूरि II-9, 22
अञ्जना (mother of हनुमत्) II-55, 15
अभयदेव (pupil of जिनेश्वरसूरि) II-89, 11, 89, 12, 193, 27
अभयदेवसूरि (guru of जिनवल्लभ) I-68, 11, 87, 8, II-46, 31, 49, 10
अभयदेवसूरि (pupil of जिनवल्लभ) I-68, 12
अभ(जि)य(त)देवसूरि (? guru of गुणाकर) II-13, 1
अभयसूरि (of Candra gaccha) II-9, 31, 12, 12, 13, 27
अमरविजयजिद्गणि (pupil of उदयतिलकजिद्गणि) I-125, 29
अयसुत्तय II-121, 11
असोगचन्द II-300, 14, 300, 16
आणन्दविजयगणि (pupil of वानरगणि) II-72, 20-21
आर्यरक्षित (son of सोमदेव and pupil of तोसलिपुत्र) I-94, 10, 95, 21
{ इन्द्रभु(भू)ति (apostle of महावीरस्वामिन्) I-166, 16, 241, 6
{ इन्द्रभु(भू)ती(ति) I-241, 4
उदयचन्द (contemporary of लालचन्द्र) II-101, 15
उदयतिलकजिद्गणि (pupil of जिनचन्द्रसूरि) I-125, 28
उद्योतनसूरि (descendant of देवसूरि) I-87, 2
कमलविजय (vidyāguru of कनककुशल) I-65, 5, 121, 32, 124, 28
कर्मसागर (of कोरंटवाल gaccha) II-123, 30
कल्याणरत्न (grand-pupil of राजरत्न) I-208, 29
कल्याणविजयगणि (guru of धर्मविजय) II-148, 1
कीर्तिरत्नगणि (guru of राजरत्नगणि) I-208, 280, 29
कीर्त्तिरत्न I-88, 7

(ii) Digambara

(e) Castes Sub-castes, Lineages etc.

(f) Jaina Monks and Nuns

N B.— (i) Monks of the same name are mentioned one below the other but this does not necessarily mean that they have flourished in this very order for arrangement according to their dates is beyond the scope of the present work.

---

1 Is this name an abridged one for [illegible]? If so, [illegible] is the wife of king [illegible]

1 The correct name seems to be पुणानन्द

(ii) Digambara

Non-Jaina

(g) Jaina Laity

1 Is he Jaina?

(h) Non-Jaina Householders

1 Is he a Jaina monk ?

(l) Works & their Sections

(l) Miscellanea

1 This is non-Jain work.
2 This is non-Jaina work

1-3 The correct word
खुश्=उत्तम & फहम्=बुद्धि

APPENDIX IX

List of Abbreviations along with their Explanations & Locations

N B — Identical words are bracketed

अ. = असार I-36 20
आ I-163 23
आ II-17 10
ओक. = ओकती I 184, 8
क = कुवि II-93 11; 93 16
क = कोलां II-73 35 73 36
{ कि = किरिकिरा I-13 12
{ कि. = किरिकाला I 13 12, 13 14
कि. = किरिकिरला I-3 15
कि. = किरिकिरि II-104, 30; 106, 11
किरि = किरिकिरिया I 261 31
के. = केहलां II-25 21
{ ग = गाथि I 234, 6. 275 18
{ ग. = गथि I-120 16 II-75, 14
घं = घण्टाक I-38 1 59 15, 100 21 205; 28, II 25 9· 76 20· 146
24, 149 3
च I 184 8
च = चेडा (?) I-93, 2
जा I 258, 14
चा I 316, 24
तं I-95· 32, 95 23, 98, 31; 100 22, 234, 6
तं = तंडित I-82, 23 83, 20; 94, 3, 94 4; 94 8, 94, 9 98, 29· 129 9; 170 10· 170 16; 200 30; 206, 27; 208, 28; 248 17; 248, 21 248, 22; 272, 18, 275 17; 277 6; 277 7 321, 28 335 27; II-10 7; 19, 18; 24, 23; 25, 26; 25 27; 38 24; 52, 9; 68, 25; 74 7; 97 12; 106, 10; 147 27; 150 11, 151, 14, 204 19; 255 12
तं = तम्बाल (?) I 120 16
द. = दुवा I 3, 16
द II 269 36
प = पवि (?) I 234 7

प. = प्रमुख I-173, 3
प्र = प्रवर्तक (?) I-98, 29
फा. = फाल्गुन I-248, 15
भ = भट्टारक I-131, 19
भा(? भ) I-101, 21
म. I-36, 26
महा II-60, 31
मार्ग = मार्गशीर्ष II-18, 17
मु = मुनि I-112 32, 125, 2, 208, 29, II-70, 30
लि = लिखित II-105, 13
लि = लिखित II-269, 36
व = वदि II-231 10
व्र (ब्र) = ब्रह्मचारी II-204, 20
वा = वाचक I-82, 22, 88 33, 129, 8, II-101, 14, 123, 30
वा = वाचनाचार्य (?) II-49, 13
वे = वैशाख II-70, 30, 231, 10
शु II-138, 17
शु = शुदि I-248, 15, II-70, 30
श्लो = श्लोक I-53, 2
सं = संवत् I-123, 26, II-10, 23, 10, 26, 269, 35
स = संवत् I-36, 26, 63, 17, 64, 25, 81, 34, 100, 21, 101, 20, 112, 32, 216, 23, 276, 30, 318, 27, II-14, 4, 70, 1, 70, 30, 102, 27, 105, 13, 151, 14
स = समाप्ता I-171, 23
स= संबोधनं I-171, 17
सा = साह II-186, 2
सा. II-68, 26
सु = सुदि II-14, 4, 17, 10, 18, 17
स्त्र (स) = संपूर्ण I-300, 16

APPENDIX X

Correspondence Table of Manuscripts

The letter P placed after some numbers, shows that the material is palm-leaf In all other cases the material is country or foreign paper The chara ters are Devanagari (with or without *prsthamātrās*) and they, too mostly *Jaina*

(Old) M No.	New Serial No.	(Old) Ms. No.	New Serial No.
Collection of 1869 70		302	368
12	370	312	484
13	97	326	559
103 (a)	246	404	142
103 (b)	196		
Collection of 1870 71		Collection of 1872 73	
48	81	92	64
Collection of 1871-72		93	67
186	431	[2]127 (18)	50
176 (a)	63	127 (21)	264
293 (c)	267	127 (22)	226
252 (a)	47	127 (23)	80
270	34	127 (26)	91
272 (b)	298	127 (27)	363
280	46	127 (28)	529
283	143	127 (31)	283
285	179	127 (35)	180
[1]293 (c)	267	127 (36)	388
298	400	127 (38)	707
300	379	148	53
301	376	149	111

1 For 293 ( ) see [illegible] (Vol. XVIII pt 3)
2 For 127 (1) see Vol. XVIII pt 1, No. 264.

(Old) Ms No	New Serial No	(Old) Ms No	New Serial No
300 (14)	200	1203	302
300 (15)	677	1214	407
300 (16)	697	[6]1220 (50)	172
300 (18)	500	1220 (52)	36
300 (20)	606	1220 (53)	390
[1]1199 ( )	361	1220 (54)	544
1199 ( )	177	1220 (55)	125
Collection of A. 1883-84		1220 (56)	449
[2]283 (c)	289	1220 (59)	263
Collection of 1884-86		[7]1241 (c)	505
477	598	1241 (d)	401
[3]525 (13)	585	1241 (f)	526
525 (14)	202	1241 (h)	380
525 (15)	675	1242	530
525 (16)	694	1250 (1)	29
525 (18)	487	1250 (2)	437
525 (20)	603	1250 (3)	438
528	312	1250 (4)	295
594	214	1250 (5)	151
595	210	1250 (6)	491
[4]610 (b)	416	1250 (7)	192
Collection of 1884-87		1250 (8)	291
1046	615	1250 (9)	564
1070 (a)	628	1250 (10)	458
1070 (b)	85	1250 (11)	30
1149	652	1250 (12)	282
1150	653	1250 (13)	414
1172	35	1250 (14)	285
[5]1199 (5 ?)	5	1250 (15)	31
		1250 (16)	290
		1250 (17)	274

1 For 1199 (1) see नयतत्त्व (Vol XVIII, pt 2)

2 For 283 (a) see अभिधान-चिन्तामणि.

3 For 525 (1) see धर्मोपदेशामृत (Vol XVIII, pt 2)

For 610 (a) see Vol XVIII, pt 3

For 1199 (1) see अजितजिनस्तुति (Vol XIX, sec III)

1220 (1) see Vol II, pt 3, No 1072

1241 (a) see Ve I, pt 3, No. 744.

(Old) Ms. No.	New Serial No.
76 (25)	P 403
76 (26)	P 159
6 (31)	P 14
[1]77 (10)	P 221
77 (11)	P 706
77 (27)	P 288
77 (29)	P 275
77 (30)	P 421
77 (31)	P 715
77 (39)	P 471
Collection of 1881-82	
188	225
Collection of 1882-83	
[2]413 (f)	173
422	104
437	459
Collection of A. 1882-83	
[3]232 (b)	40
232 (c)	395
232 (d)	548
232 (e)	129
232 (f)	451
238	428
259	154
268	207
278	237
305 (a)	350
305 (b)	349
305 (c)	442
305 (d)	484
305 (e)	412

(Old) Ms. No.	New Serial No.
303 (f)	235
309	366
316 (a)	356
316 (b)	83
316 (c)	2
316 (d)	229
316 (e)	237
316 (g)	239
333 (a)	456
333 (b)	543
333 (c)	480
333 (d)	635
333 (e)	114
333 (f)	148
333 (g)	457
333 (h)	483
334	470
349 (a)	535
349 (b)	507
349 (d)	354
349 (e)	149 (?)
349 (f)	292
349 (g)	242
349 (h)	566
[4]350 (c)	522
350 (d)	504
350 (e)	387
350 (f)	89
350 (k)	174
Collection of 1883-84	
284	517
[5]300 (13)	587

1 For 77 (1) see Vol. XVIII, pt. 1, No. 133
2 For 413 ( ) see प्रशस्ति (Vol. XX, pt 4)
3 For 232 ( ) see Vol. XVII, pt. 4, No. 1182
4 For 350 ( ) see Vol. XVII, pt. 2, No. 729.
5 For 300 (1) see Vol. XVIIII.

(Old) Ms No	New Serial No
300 (14)	200
300 (15)	677
300 (16)	697
300 (18)	500
300 (20)	606
[1]1199 ( )	361
1199 ( )	177
Collection of A. 1883-84	
[2]283 (c)	289
Collection of 1884-86	
477	598
[3]525 (13)	585
525 (14)	202
525 (15)	675
525 (16)	694
525 (18)	487
525 (20)	603
528	312
594	214
595	210
[4]610 (b)	416
Collection of 1884-87	
1046	615
1070 (a)	628
1070 (b)	85
1149	652
1150	653
1172	35
[5]1199 (5 ?)	5

(Old) Ms No	New Serial No.
1203	613
1214	685
[6]1220 ([illegible])	636
1220 ([illegible])	703
1220 (51)	536
1220 (54)	537
1220 (55)	496
1220 (55)	55
1220 (5[illegible])	641
[7]1241 (c)	688
1241 (d)	595
1241 (f)	90
1241 (h)	655
1242	668
1250 (1)	58
1250 (2)	309
1250 (3)	161
1250 (4)	197
1250 (5)	338
1250 (6)	316
1250 (7)	627
1250 (8)	245
1250 (9)	194
1250 (10)	252
1250 (11)	444
1250 (12)	138
1250 (13)	693
1250 (14)	278
1250 (15)	287
1250 (16)	434
1250 (17)	446

1 For 1199 (1) see नयतत्त्व (Vol XVIII, pt 2)
2 For 283 (a) see अभिधान-चिन्तामणि.
3 For 525 (1) see धर्मोपदेशामृत (Vol XVIII, pt 2)
4 For 610 (a) see Vol XVIII, pt 3
5 For 1199 (1) see अजितजिनस्तुति (Vol. XIX, sec. III)
6 For 1220 (1) see Vol. XVII, pt 3, No 1072
7 For 1241 (a) see Vol XVII, pt 3, No. 744

(Old) Ms. No.	New Serial No.
1250 (18)	160
1250 (19)	335
1250 (20)	411
1250 (21)	348
1250 (22)	32
1250 (23)	318
1250 (24)	150
1250 (25)	536
1250 (26)	334
1250 (27)	147
1250 (28)	420
1250 (30)	706
1250 (31)	569
1250 (32)	474
1265	72
1282 (a)	28
1282 (b)	489
1282 (c)	281
1282 (d)	326
1282 (e)	462
1282 (f)	261
1321	461
Collection of 1886–92	
1208	75
1209	70
1210	68
1211	78
1225	105
12..6	107
1247	188
1251	212
1252 (a)	12
1252 (b)	123
1252 (c)	565

(Old) Ms. No.	New Serial No.
1252 (d)	570
1252 (e)	167
1252 (f)	169
1252 (g)	248
1252 (h)	116
1252 (i)	278
1252 (j)	551
1252 (k)	189
1252 (l)	521
1271	268
1303	367
1304	375
1305	378
1369	256
1380	435
1393	575
1403	584
1440 (a)	647
1440 (b)	109
1440 (c)	599
1440 (d)	673
1440 (e)	657
[1] 1442 (13)	589
1442 (14)	·05
1442 (15)	6 9
1442 (16)	698
1442 (18)	502
1442 (20)	607
[2] 1443 (13)	591
1443 (14)	204
1443 (15)	681
1443 (16)	700

1 For 1442 (1) see [illegible] (Vol. XVIII, pt. 2).

2 For 1443 (1) see [illegible] (Vol. XVIII, pt. 2).

(Old) Ms No.	New Serial No
1443 (18)	501
1443 (20)	609
1461	650
[1]1468 (b)	583
1468 (c)	711
1468 (d)	618
1468 (e)	620
1468 (f)	621
1468 (g)	619
1468 (h)	622
1468 (i)	637
1468 (j)	617
1468 (k)	631
1468 (l)	662
1468 (m)	716
1468 (n)	611
1490 (b)	682
1495	690
Collection of 1887-91	
[2]992 ( )	92
992 ( )	669
992 ( )	93
992 ( )	686
992 ( )	593
992 ( )	417
992 ( )	555
992 ( )	337
992 ( )	702
992 ( )	582
992 ( )	639
1001 (12)	684
1001 (13)	579
1001 (15)	613
1001 (17)	685
1001 (20)	636
1001 (28)	703
[3]1003 (27)	536
1003 (29)	537
1003 (33)	496
1003 (40)	55
1003 (43)	641
1003 (44)	688
1003 (45)	595
1003 (46)	90
1003 (47)	655
1003 (48)	668
1003 (49)	58
1003 (50)	309
1003 (51)	161
1003 (54)	197
1003 (55)	338
1003 (56)	316
1003 (57)	627
1003 (58)	245
1003 (59)	194
1003 (63)	252
1003 (66)	444
1003 (67)	138
1003 (68)	693
1003 (70)	278
1003 (71)	287
1003 (72)	434
1003 (73)	446

1 For 1468 (a) see यशोधररास (Vol XIX, sec 2)

2 For 992 (   ) see उपासकाचार (Vol XVIII, pt 4)

3 For 1003 (1) see मल्लिनाथपूजा (Vol XIX sec 3).

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
1003 (74)	632	1225	654
1003 (75)	230	1269 (61)	293
[1]1056 (b)	638	1269 (66)	262
1067	704	[3]1270 (45)	391
1069 (b)	42	1270 (46)	524
1086	422	1270 (50)	365
1106 (a)	425	1270 (53)	265
1111	51	1238	469
1112	69	1410	514
1132	110	1411	518
1133	101	1412	516
1148	145	1480 (a)	158
1149	146	Collection of 1891–95	
1154 (a)	13	1044	576
1154 (b)	124	1053	600
1154 (c)	227	1054	602
1154 (d)	271	1084	199
11 4 (e)	168	[4]1080 ( )	644
1154 (f)	170	1080 ( )	341
1154 (g)	249	1080 ( )	664
1154 (h)	117	1080 ( )	692
1154 (i)	277	1080 ( )	612
1154 (j)	553	1080 ( )	653
1154 (k)	190	1099 (a)	157
1166 (a)	435	1099 (b)	308
[2]1174 (c)	182	1100	310
1174 (e)	233	1101	343
1174 (f)	18	[5]1106 (8)	319
1174 (g)	708	1106 (13)	183
1175	254	1106 (58)	33
1224	373	1106 (59)	384

1 For 1056 ( ) see Vol. XVIII, pt. 1, N 17

2 For No. 1174 ( ) see Vol. XVII, pt 3, N 730.

3 For 1270 (1) see Vol. XVII, pt. 3, No. 734.

4 For 1080 (1) see [illegible] (V l. XVIII, pt. 4).

5 For 1106 (1) see Vol. XVII, pt. 3, No. 736.

(Old) Ms No.	New Serial No	(Old) Ms. No	New Serial No
1106 (60)	546	1202	661
1106 (61)	126	[1]1229 (b)	43
1106 (62)	450	1229 (c)	394
1106 (65)	359	1229 (d)	550
1106 (66)	82	1229 (e)	128
1106 (67)	405	1229 (f)	454
1106 (68)	460	1229 (h)	185
1106 (72)	522	[2]1241 (b)	39
1106 (73)	272	1241 (c)	392
1106 (74)	20	1241 (d)	547
1106 (75)	231	1241 (e)	130
1106 (76)	273	1241 (f)	452
1106 (77)	1	1243	77
1106 (78)	512	1251	86
1106 (79)	322	1252	103
1106 (80)	280	1256	144
1106 (82)	152	1261	208
1106 (83)	222	1268	436
1106 (84)	557	[3]1280 (d)	511
1106 (85)	321	1292	406
1106 (86)	447	[4]1293 (b)	325
1106 (87)	284	1299	671
1106 (88)	475	1300	672
1106 (90)	485	[5]1360 (b)	246
1106 (91)	250	1360 (c)	633
1106 (92)	413	1360 (d)	580
1106 (93)	422	1372 (a)	238
1106 (94)	317	1392 (1)	15
1106 (95)	21	1392 (2)	16
1106 (96)	538		
1111	651		

1 For 1229 (a) see Vol XVII, pt 4, No 1178
2 For 1241 (a) see Vol. XVII, pt 4, No 1173
3 For 1280 (a) see Vol XVII, pt 4, No 1284.
4 For 1293 (a) see Vol XVII, pt 4, No 1452
5 For 1360 (a) see गीतवीतराग (Vol XVIII, pt III)

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
1392 (3)	17	609 (f)	490
1392 (7)	320	609 (g)	191
1392 (36)	26	609 (i)	217
1392 (53)	294	609 (j)	218
1392 (125)	528	618	23
1406 (a)	415	623	156
1406 (b)	561	[3]641 (c)	386
1406 (c)	560	641 (h)	175
1406 (d)	492	641 (m)	539
1406 (e)	487	646	52
1406 (f)	7	648 (a)	314
1406 (g)	135	648 (b)	62
1406 (h)	132	648 (c)	296
1406 (i)	247	648 (d)	345
1406 (j)	79	648 (e)	60
1406 (k)	133	649	57
1406 (l)	476	650	71
1406 (m)	162	651	76
1406 (n)	473	653 (?)	344
1406 (o)	520	665	99
1406 (p)	573	666	95
1406 (q)	441	683	153
1406 (r)	563	684	48
1406 (s)	562	[4]694 (b)	181
[1]1573 (27)	219	721	466
1638	427	724	253
Collection of 1892–95		[5]741 (b)	78
153 (7)	344	743 (a)	347
[2]608 (b)	115	743 (b)	445
609 (a)	479	747	305
609 (b)	156	753	336
609 (d)	134	778 (a)	374
609 (e)	45		

1 For 1573 (1) see Vol. XIX, sec. 8

2 For 608 ( ) see Vol. XVII, pt. 4, No. 1181.

3 For 641 ( ) see Vol. XVIII, pt. 1, No. 215.

4 For 694 (a) see Vol. XIX sec. 3.

5 For No. 741 ( ) see Vol. XVII, pt. 1, No. 18.

(Old) Ms. No.	New Serial No
778 (b)	100
779	369
780	399
785	408
789	329
794	468
797	418
806	429
826 (a)	509
826 (b)	259
826 (p)	232
826 (s)	358
[1]885 (c)	525
885 (d)	396
894	258
911 (a)	574
911 (c)	355
911 (d)	660
911 (e)	112
[2]925 ( )	630
925 ( )	198
925 ( )	683
925 ( )	495
925 ( )	519
925 ( )	659
925 ( )	331
925 ( )	616
925 ( )	634
925 ( )	279
925 ( )	610
925 ( )	286

(Old) Ms. No	New Serial No.
925 ( )	623
925 ( )	251
925 ( )	665
925 ( )	578
925 ( )	691
925 ( )	713
925 ( )	140
925 ( )	494
925 ( )	59
925 ( )	165
[3]954 (13)	590
954 (14)	206
954 (15)	680
954 (16)	699
954 (18)	503
954 (20)	608
986 (a)	570
986 (b)	260
986 (c)	243
986 (d)	332
986 (e)	33
Collection of 1895-98	
555	65
556	74
572	187
571	178
[4]574 (b)	262
[5]575 (2)	228
575 (3)	385
575 (7)	164
575 (8)	481
575 (9)	478
575 (10)	136

1 For 885 (a) see Vol XVII, pt 3, No 740
2 For 925 (a) see इष्टोपदेश (Vol XVIII, pt. 4)
3 For 954 (1) see धर्मोपदेशामृत (Vol XVIII, pt 3)
4 For 574 (a) see जीवद्रव्यप्रमाण (Vol XVIII, pt 2)
5 For No 575 (1) see Vol XVII, pt 3, No 737

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
575 (13)	304	575 (45)	352
575 (14)	306	575 (46)	220
575 (15)	299	578	510
575 (18 ?)	568	583	465
575 (19)	139	587	328
575 (20)	118	593	318
575 (22)	8	603	371
575 (23)	9	610	410
575 (23a)	508	612	419
575 (24)	237	617	430
575 (25)	6	[1]640 (c)	382
575 (26)	534	640 (d)	176
575 (27)	531	640 (f)	166
575 (28)	532	640 (g)	364
575 (29)	542	640 (h)	88
575 (30)	540	640 (i)	477
575 (31)	298	641	255
575 (32)	404	642	553
575 (33)	439	648	224
575 (34)	541	654 (a)	220
575 (35)	533	654 (b)	426
575 (36)	251	654 (c)	443
575 (37)	10	654 (d)	234
575 (38)	297	654 (e)	333
575 (39)	121	654 (f)	558
575 (40)	122	654 (g)	37
575 (42)	440	654 (h)	473
575 (43)	244	654 (i)	19
575 (44)	353	654 (j)	223

1 For 640 (a) see Vol. XVII, pt 2, No. [illegible]

(Old) Ms. No.	New Serial No
654 (k)	554
663	624
[1]673 (2)	119
673 (3)	193
673 (15)	488
673 (17)	581
673 (27)	640
673 (28)	339
673 (31)	625
673 (33)	301
673 (36)	113
673 (40)	163
673 (41)	241
[2]678 (c)	714
[3]684 (3)	709
684 (16)	120
684 (22)	307
690 (1)	84
690 (2)	666
690 (3)	592
690 (14)	701
690 (15)	687
690 (41)	506
690 (46)	567
690 (47)	645
690 (61)	629
Collection of 1895-1902	
766	397
778	69

(Old) Ms No.	New Serial No
786	213
805	486
[4]810 (13)	588
810 (14)	203
810 (15)	678
810 (16)	696
810 (18)	499
810 (20)	604
814 (a)	482
814 (b)	324
823	372
[5]851 (b)	41
851 (c)	393
851 (d)	549
851 (e)	131
851 (f)	453
Collection of 1898-99	
94 (a)	646
94 (b)	108
94 (c)	674
94 (d)	658
94 (e)	689
94 (f)	601
94 (h)	343
94 (j)	577

1 For 673 (1) see क्षेत्रपालपूजा (Vol XIX, sec 3)

2 For 678 (a) see बृहत्कलिकुण्डपूजा (Vol XIX, sec 3)

3 For 684 (1) see षोडशकरणपूजाजयमाला (Vol XIX, sec 3)

4 For 810 (1) see Vol XIX, sec 3

5 For 851 (a) see Vol XVII, pt 4, No. 1177.

(Old) Ms. No.	New Serial No.	(Old) Ms. No.	New Serial No.
Collection of 1899 1915		714 (a)	61
672 (b)[1]	37	731	515
672 (c)	383	7"9	377
672 (d)	545	787 (a)	141
672 (e)	127	787 (b)	425
672 (f)	448	788	22
675 (a)	4	Collection of 1902-1907	
675 (b)	2	235 (a)	571
707	98	235 (b)	712
708	102	235 (c)	572
		235 (d)	717

1 For No. 672 ( ) see Vol. XVII, pt. 4, No. 1163.

ADDENDA

Vol XVII, PART I

No. 44, page 44. *Reference* — Add · The first *śrutaskandha* along with its corresponding *Dīpikā*, is published in " D L J P F. Series " in A. D 1959 This edition contains two appendices (i) an alphabetical index of verses and *sūtras* of the first *śrutaskandha* and (ii) maxims from *Dīpikā*.

No. 364, page 323. Add *Reference* — *Aṅgavijjā* is published along with five appendices etc by " Prakrit Text Society " from Banaras in A D 1957 as No 1 of " Prakrit Text Society Series "

Vol XVII, PART II

No. 434, page 2. Add *Reference* — The text along with its *Bhāsa* and Jinadāsa Gaṇi's *Visesacuṇṇi*, is published by " Sanmati Jñānapīṭha" from Agra in four parts in A D 1957, 1957, 1958 and 1960 respectively.

For preparing this edition Mss numbered as 439, 440, 443 and 448 of Vol XVII have been utilized

The author of the text is said to be Visāha Gani Mahattara

Part I deals with *Pīṭhikā* containing v 1–496 of *Bhāsa* and the corresponding portion of *Visesacunni*, Part II with the text (uddesagas I–IX), *Bhāsa* (v 497–2605) and its *Visesacuṇṇi*, Part III with the text (uddesagas X–XV), *Bhāsa* (v 2606–5094) and its *Visesacunni*, Part IV with the text (uddesagas XVI–XX), *Bhāsa* (v 5095–6703) and its *Visesacunni* Parts I and IV are each furnished with six appendices Part IV contains (i) *Subodhā*, the commentary by Śrīcandra Sūri on *Nisīha* (XX), its *Bhāsa*, and especially its *Cunni*, (ii) a Hindī introduction (pp 1–87) by Prof Dalsukh Malavaniya and a photo of the last fol of the Ms. (Vol XVII, pt 2, No 440) and that of fol 646[b] of the *Cuṇṇi* (No 444) as well.

Vol. XVII, PART III

No. 841, page 225, line 23. Add in *Reference* : *Lalitavistarā* along with its corresponding text and extracts from the *Pañjikā* together with their Gujarātī explanation an elaborate Gujarātī exposition of *Lalitavistarā* and a lengthy introduction in Gujarātī (all the three) by Dr Bhagvandas M Mehta, is published by Mrs K B Mehta and The Jain Association of India" (Bombay) in A. D 1960 This edition contains an eight petalled diagram pertaining to *Śakrastava*.

An edition containing a portion of *Śakrastava* along with the corresponding portion of *Lalitavistarā* and a detailed elucidation of both of them in Gujarati by Panny[illegible] Bhānuvijaya Gaṇi, is published by Divya darśana sāhitya Samiti" (Ahmedabad) in A.D 1960 This elucidation is named as Parama Teja (Part I).

No. 1106 page 469, line 30. Add after [illegible] : There is a colophon by a scribe as under:—

... .. (॥ १ ॥)

... [illegible]-

[illegible] ॥ ...

... ...

[illegible](ऽ)पि च [illegible] ॥ २ ॥

... [illegible] ॥ ३ ॥

[illegible]

[illegible] ।

[illegible]-

[illegible](ऽ)[illegible] ॥ ४ ॥

[illegible]-

[illegible] ।

[illegible](ऽ)[illegible]

[illegible](ऽ)[illegible] ॥ ५ ॥

इतश्च—

[illegible](ना)[illegible](वो) [illegible]

[illegible] ।

1 Some of the letters are gone.

2 This colophon is reproduced in [illegible] published by R. K. Śvetāmbara Saṃsthā, Ratlam in A. D. 1928

क्षात्र' पवित्र प्रथितो(ऽ)त्र धात्र्यां
यशो(ऽ)स्ति तुग स्फुटभूरिपर्वा ॥ ६ ॥
तत्राभूता भूतलावाप्तकीर्ती
श्रद्धावन्तौ धार्मिकौ धर्मशुद्धौ ।
लोकाचाराऽबाधया(ऽऽ)त्तवृत्ती
धीमानेको धिज्जट' फेरुको(ऽ)न्य ॥ ७ ॥
अन्ये(ऽ)पि च रामसुता प्रसिद्धिभाजो बभूवुरुपशामिन ।
साहस-सधिक अट्टकनामानो मान्यजनमान्या ॥ ८ ॥
अपरौ च तीव्रतपसौ विशुद्धवृत्ते प्रसिद्धसत्यस्य ।
कुलचन्द्रस्याभवता पुत्रः जिनदेव-जसदेवौ ॥ ९ ॥
सर्वे(ऽ)पूर्वागमिकवचनाकर्णनाख्यानपाठ-
प्रौढोत्साहा' परिहृतमहारम्भमिथ्यात्वछाया ।
अर्हत्पूजासुविहितजनोपास्यविच्छिन्नवाञ्छा
याथातथ्यस्फुटपरिगताशेषजीवादितत्त्वा ॥ १० ॥
कनकमिव परीक्ष्यानेकधा धर्ममन्य
प्रकटमघटमानं चावगत्य स्वमत्या ।
जिनवचसि विशुद्धे युक्तियुक्ते च चेतो
विदधुरमलबोध ये विनश्यद्विरोध ॥ ११ ॥
... रि
विस्तारि पापमलवारि यश प्रसारि ।
नेत्रानुकारि भवदारुविदारि हारि
ज्ञानप्रदानमपराखिलदानसार ॥ १२ ॥
विमृश्य बुद्ध्या सिद्धान्तभक्त्या तैरिति पुस्तक ॥ १३ ॥
...
णि शुभे साध्ये च सत्सगमे
कस्याप्येव विलोकितस्य सुकृते पुस शिवप्राविणो
जायेतापरकार्यवर्जनवतो ज्ञानप्रदानोद्यम ॥ १४ ॥
.. एक वस्तुवि . ॥ १५ ॥
ते पाणिपकजतले भ्रमरीव लक्ष्मी-
रारोपिता त्रिभुवन गमिता च कीर्ति ।
उन्मूलिताश्च विपद पदवी च लब्धा
मोक्षस्य यैर्जिनमत प्रावलम्ब्य (' वृत्त) ॥ १६ ॥
.. पाणि रन पुस्तको नाम जनै ॥ १७ ॥
इति मगलमस्तु

Vol. XVII, PART III

No. 891, page 225, line 23. Add in *Reference*: *Lalitavistarā* along with its corresponding text and extracts from the *Pañjikā* together with their Gujarātī explanation, an elaborate Gujarātī exposition of *Lalitavistarā* and a lengthy introduction in Gujarātī (all the three) by Dr Bhagvandas M. Mehta, is published by Mrs. K. B Mehta and The Jain Association of India" (Bombay) in A D 1960 This edition contains an eight-petalled diagram pertaining to *Śakrastava*.

An edition containing a portion of *Śakrastava* along with the corresponding portion of *Lalitavistarā* and a detailed elucidation of both of them in Gujarātī by Pannyāsa Bhānuvijaya Gaṇi is published by 'Divya darśana sāhitya Samiti" (Ahmedabad) in A.D 1960 This elucidation is named as Parama Teja (Part I).

No. 1106 page 469, line 30. Add after जिनमुद्रायोगीति: There is a colophon by a scribe as under:—

... ... (॥ १ ॥)

... मदुमितहस्य कवयमोद-

गोमावतार च तावगचार ...

... ...

यस्यागुना(ऽ)पि स प्रमिषद्दरामहेषा ॥ २ ॥

... मतास्याप पद्मा च देवसूरि ॥ ३ ॥

विनुतीस यस्य धवेदयाता

स्तासापित विम्बवरवराभिः ।

इत्यादित सदुपासया स सूरि

र्जिनेन्द्रो(ऽ)पूर हवि कल्पदसा ॥ ४ ॥

सासाभरोह इव तस्य विदषहुष-

दुविदबहस्रमदवचितमानताया ।

शिष्यो(ऽ)स्ति सामकसपीविमलबहुमायप:

तत्सेन यस्य विदुषो(ऽ)पि जनो सुखी स्यात् ॥ ५ ॥

इतश्च—

इदम(मा)वा(वा) विनतावपास:

स्तविल्लातम्बासाक्षिततस: ।

1 Some of the letters are gone.

2 This colophon is reproduced in "श्रीशोभनस्तुतयः अनुप्रिनमा; श्रीमद्धिहरक सूरि: इनिमहीका इति" published by R. K. Śvetāmbara Saṃsthā, Ratlam in A. D. 1928.

क्षात्र पवित्र प्रथितो(ऽ)त्र धात्र्या
पशो(ऽ)स्ति तुग स्फुटभूरिपर्ज्ञो ॥ ६ ॥
तत्रामृता भूतलाधातकीर्ती
श्रद्धावन्तौ धार्मिकौ धर्मशुद्धौ ।
लोकाचाराऽत्राधया(ऽऽ)रन्वरती
धीमानेको धिज्जट फेरुको(ऽ)न्य ॥ ७ ॥
अन्ये(ऽ)पि च रामसुता प्रसिद्धिभाजो वभूवुरुपशामिन ।
साहस-सधिक अदुकनामानो मान्यजनमान्या ॥ ८ ॥
अपरो च तीव्रतपसौ विशुद्धवृत्ते प्रसिद्धसत्यस्य ।
कुलचन्द्रस्याभवता पुत्रः जिनदेव-जसदेवौ ॥ ९ ॥
सर्वे(ऽ)पूर्वागमिकवचनाकर्णनाख्यानपाठ-
प्रौढोत्साहा परिहृतमहारम्भमिथ्यात्वकृत्या ।
अर्हत्पूजासुविहितजनोपास्यानिच्छिन्नचाटा
याथातथ्यस्फुटपरिगताशेषजीवादितत्त्वा ॥ १० ॥
कनकमिव परीक्ष्यानेकधा धर्ममन्य
प्रकटमघटमानं चावगत्य स्वमत्या ।
जिनवचसि विशुद्धे युक्तियुक्ते च चेतो
विदधुरमलबोध ये विनश्यद्विरोध ॥ ११ ॥
... रि
विस्तारि पापमलवारि यश प्रसारि ।
नित्रानुकारि भवदारुविदारि हारि
ज्ञानप्रदानमपराखिलदानसार ॥ १२ ॥
विबुध्य बुद्ध्या सिद्धांतमतथा तैरिति पुस्तक ॥ १३ ॥
...
णि शुभे साध्ये च सत्सगमे
कस्याप्येव विलोकितस्य सुकृते पुस शिवप्राविणो
जायेतापरकार्यवर्जनवतो ज्ञानप्रदानोद्यम ॥ १४ ॥
. एक वस्तुवि . ॥ १५ ॥
तै पाणिपकजतले भ्रमरीव लक्ष्मी-
रारोपिता त्रिभुवन गमिता च कीर्ति ।
उन्मूलिताश्च विपद पदवी च लब्धा
मोक्षस्य यैर्जिनमत प्रावलेख्य ('वृत्त) ॥ १६ ॥
... पाणि . रन पुस्तको नाम जनै ॥ १७ ॥
इति मगलमस्तु

Vol. XVII, PART III

No. 841, page 225, line 23. Add in *Reference* : *Lalitavistarā* along with its corresponding text and extracts from the *Pañjikā* together with their Gujarati explanation, an elaborate Gujarati exposition of *Lalitavistarā* and a lengthy introduction in Gujarati (all the three) by Dr Bhagvandas M. Mehta, is published by Mrs K. B Mehta and "The Jain Association of India" (Bombay) in A. D 1960 This edition contains an eight-petalled diagram pertaining to *Śakrastava*.

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No. 1106 page 469 line 30. Add after [illegible] There is a colophon by a scribe as under:—

... .. (॥ १ ॥)
... [illegible]-
[illegible] च [illegible] ..
... .
[illegible](ऽ)पि च [illegible] ॥ २ ॥
.. [illegible] ॥ ३ ॥
[illegible]
[illegible] ।
[illegible]
जिनेश्वरो(ऽ)सूर [illegible] ॥ ४ ॥
[illegible]-
[illegible] ।
[illegible](ऽ)[illegible]
[illegible](ऽ)पि [illegible] ॥ ५ ॥
इतश्च—
[illegible](का)[illegible](को) [illegible]
[illegible] ।

1 Some of the letters are gone.

2 This colophon is reproduced in "[illegible] [illegible] [illegible]" published by R. K. Śvetāmbara Saṃsthā, Ratlam in A. D. 1928.

तत्र पवित्र थमितो(ऽ)त्र धाडणा
वंशो(ऽ)स्ति तुग स्फुटपुरिवर्त्यो ।' ६ ॥
तत्राभूता भुवनत्रयानवद्यौ
सद्गुणनौ धामियौ धर्मशुद्धौ ।
लोकाचाराऽवापणा(ऽऽ)रम्यरामौ
धीमानेको थिक्कट फेरुको(ऽ)न्य ॥ ७ ॥
अन्ये(ऽ)पि च रामगुना प्रसिद्धिभाजो बभूवुरवशामिन ।
साहस साधिक अट्टकनामानो नान्यजनमान्या ॥ ८ ॥
अपरो च तीव्रतपसौ विशुद्धगुमे प्रसिद्धसत्यश्च ।
फुल्लचन्द्रस्याभवता पुत्रौ जिनदेव-जसदेवौ ॥ ९ ॥
सर्वे(ऽ)पूर्वागमिवचनाकर्णनाख्यानपाठ-
प्रोद्दोस्माला परिहृतमहागमसिद्धान्तकाया ।
अर्हत्पूजाद्युपविहितजनोपास्यावैचित्र्यवाछा
पात्यातध्वस्फुटपरिगताशेषजीवाद्दितस्था ॥ १० ॥
कनकमिव परीक्ष्यानेकधा धर्ममन्य
प्रकटमघटमान न्यायगत्य स्वमत्या ।
जिनवचमि विशुद्धे युक्तियुक्ते च चेतो
विदधुरमलबोध ये जिनदयाद्विरोध ॥ ११ ॥
... .. . रि
विस्तारि पापमलवारि यश प्रसारि ।
मेघानुकारि भवदावविदारि हारि
ज्ञानप्रदानमपराखिलदानसार ॥ १२ ॥
विबुध्य बुद्ध्या सिद्धांतभक्त्या तैरिति पुस्तक ॥ १३ ॥
...
णि शुभे' माधवे च सत्सगमे
कस्याप्येव विलोकितस्य सुकृते पुस शिवप्राप्तिणो
जायेतापरकार्यवर्जनवतो ज्ञानप्रदानोद्यम ॥ १४ ॥
.. एक वस्तुषि . . ॥ १५ ॥
तै पाणिपकजतले भ्रमरीव लक्ष्मी-
रारोपिता त्रिभुवन गमिता च कीर्ति ।
उन्मूलिताश्च विपद पदवी च लब्धा
मोक्षस्य यैर्जिनमत प्राबलस्य (' दत्त) ॥ १६ ॥
' . पाणि रत पुस्तको नाम जनै ॥ १७ ॥
इति मगलमस्तु

Vol. XVII, PART III

No. 841, page 225, line 23. Add in *Reference* : *Lalitavistarā* along with its corresponding text and extracts from the *Pañjikā* together with their Gujarāti explanation an elaborate Gujarāti exposition of *Lalitavistarā* and a lengthy introduction in Gujarāti (all the three) by Dr Bhagvandas M. Mehta is published by Mrs. K. B Mehta and The Jain Association of India" (Bombay) in A. D 1960 This edition contains an eight-petalled diagram pertaining to *Śakrastava*.

An edition containing a portion of *Śakrastava* along with the corresponding portion of *Lalitavistarā* and a detailed elucidation of both of them in Gujarāti by Pannyāsa Bhānuvijaya Gaṇi, is published by "Divya darśana sāhitya Samiti" (Ahmedabad) in A.D 1960 This elucidation is named as Parama Teja (Part I).

No. 1106 page 469 line 30. Add after त्रिसम्बुमणमेरिति : There is a colophon by a scribe as under—

.. (॥ १ ॥)
.. जगुविषहस्य क्षतममोह-
पीमावतार च मावगचार ..
.. ..
पस्वागुना(ऽ)पि स श्रमिमहरासबेषः ॥ २ ॥
.. प्रसाभ्याय सःश च देवसूरि ॥ ३ ॥
विन्ध्याभित पस्य धवेरयाते
मासापित श्रियवरंशताभिः ।
इत्यापितं सदपासता स सूरि
जिनेश्वरो(ऽ)भूद् हवि बमवास ॥ ४ ॥
मासताशेष तम तस्य विवक्षण-
हरिषमस्यस्वमभावितआम्यताया ।
शिष्यो(ऽ)स्ति सावद्वतया।जिमयाहुचाक्य
सवर्येन यस्य विदुषो(ऽ)पि अमो मुनी एयस्य ॥ ५ ॥
इतश्च—
इदम(मा)चा(रा) लिसात्पकाम
रचिविहारिताभ्यासादिमत्रास ।

1 Some of the letters are gone.

2 This colophon is reproduced 1 श्रीविहीपासमवसरणा मधुबिम्बाना ; श्रीजम्बुद्वीप पूर्णिः इरिभद्रीया वृत्ति " published by R. K. Śvetāmbara Saṁsthā, Ratlam in A. D. 1928.

Page 287, line 7 Add in "reference" This hymn with a (? *svopajña*) commentary and Hindi translation is published as *Mantrarājaguṇakalpa-mahodadhi* by Jayadalal Sharma from Bikaner in A D 1920. This hymn together with its *svopajña* (?) commentary, Gujarātī translation of the text and its Gujarātī elucidation, is assigned a place in *Namaskārasvādhyāya* (Part I, pp 399–424).

Page 301, line 10. Add after "fruits" flowers

Page 337, line 26. Add N. B — For other details see No. 565.

Page 356, line 15. Add Reference — On the basis of this very and only Ms this hymn and its commentary are given along with a Gujarātī translation of the text in *Namaskārasvādhyāya* (Part I, pp 385–395) On p 395 this commentary is designated as "svopajña". Two diagrams (viz [1]*śṛṅkhalā-bandha* and [2]*aṣṭa-dala-kamala*) pertaining to this hymn are given on p. 514

Vol XIX, PART II

Page 2, line 27. Add after तीर्थं XIX 1 239

Page 47, line 22. He has composed *bālāvabodha* of *Jugādeva-thavaṇa* (see No 127).

Page 69, line 21. Add after 9 These magic squares are given by me on p 151 of my article entitled "A Note on Jaina hymns and Magic Squares" and published in "The Indian Historical Quarterly" (Vol X, No. 1) in A D 1934 A magic square of the 4th order is furnished by the work numbered as 522.

Page 73 line 8. Add after 1920 The Hindi translation by Vijaychand Mohanlal Shah is published in "नित्यस्मरणपाठमाला" in V. S 1982.

Page 75, line 31. Add before "Subject" Author of the commentary — Not mentioned

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1 A chain

2 An eight-petalled lotus

Vol XVII, PART IV

Page 22, line 1 Add (7) जय तिहुयण स्तोत्र with अवचूर्णि (Vol XIX, pt 1 No 185) foll 41ᵇ 48ᵇ

Vol XIX PART I

Page 25 line 2. Add : The author seems to have flourished prior to Bhadragupta Sūri *guru* of Vajrasvāmin (who died in V S 114)

Page 25 line 18. Add This hymn is extracted in *Vidhimaggapavā* (pp 31-33) and there it is named as "वर्धमानविद्यास्तव" This very hymn consisting of 36 verses is given along with variants and Gujarāti translation in *Namaskārasvādhyāya* (Part I pp 204-211) published by Jaina Sāhitya Vikāsa Maṇḍala in A. D 1961 Here it is said that this hymn deals with the following five topics :—

(i) Essence of *Namaskārasūtra* (Navakāra)

(ii) of four shelters etc

(iii) *Pañca-namaskāra-cakra*

(iv) Technical terms of meditation

(v) A lore associated with archery

The diagram of *pañca-namaskāra-cakra* faces p 212

The 13th verse of this hymn (the verse beginning with 'सोवणवन) is quoted by Kalikālasarvajña Hemacandra Sūri in his *Śabdānuśāsana* (p 5). This hymn is here named as स्वरव्यञ्जनसिद्धस्तुति

In the commentary (p 333) on महावीरस्तोत्र this hymn is designated as सुरस्तम्भनस्तव

Page 188, line 25. Add in reference : Verses 2 3 4-10 and 12 occur as v 112-113 151 157 & 158 respectively in *Vicārasāra*. My Gujarāti translation of this hymn along with the text and its Sanskrit rendering is published in ' Jaina Dharma Prakāśa " (Vol 77 No 8)

Page 284, line 5. Add in " reference Published in *Namaskārasvādhyāya* (Part I pp 180-184). Herein this hymn consists of 32 verses and it is furnished with variants and Gujarāti translation.

Page 227, line 10. Add N B.— For another Ms. of this work see No 113 of Vol. XIX, pt 1.

Page, 231, line 1'. Add Author— Not mentioned

Page 353, line 15. Add Annapūrnāstuti 8

Page 353, line 17. Add Ganesachanda=Ganeśacchanda, q. v.

Page 376, line 12. Add Padmāvatī is praised in hymns numbered as 299, 300-302, 304, 305, 306-309, 310-311, 312-313, 322-323 and 324 whereas the goddess of speech in Nos 6 (सरस्वती), 222 (वाणिदेवी), 334 (वाणिदेवी), 354 (बालभारती), 411 (वाग्देवी), 435-436 (भारती) and 474 (गीर्देवता)

Page 391, Column I, line 22. Add चम्पानयर I-298, 2

Page 391, Column I, line 40. Add थम्भणइपुर I-203, 3.

Page 393, Column II, line 8. Add after सूर्पुर I-131, 18

Page 393, Column II, line 12. Add सेत्तुज II-68, 4.

Page 393, Column II, line '1'. Add स्वर्गङ्गा II-152, 1

Page 395, line 25. Add after 'I-' 40, 5.

Page 396, line 8. Add after '27,' 92, 12

Page 396, line 13. Add after '11,' 163, 27.

Page 397, line 16. Add after '17' 159, 18

Page 399, line 30. Add after '6' 335, 26.

Page 399, line 31. Add after '20' 334, 15, 335, 9

Page 400, line 31. Add after '15' . s बम्भ & ब्रह्मन्.

Page 401, line 5. Add ब्रह्मा I-11, 3.

Page 401, line 21 Add महाकालिका I-173, 1

Page 402, line 22 Add before '123' 68, 12

Page 402, line 24. Add रोहिणी (the wife of चन्द्र) II-200, 10

Page 402, line 38. Add after 'I' 168, 17, 170, 5, 176, 25, 180, 32, 186, 3, 228, 23, 253, 3, 254, 2, 254, 19

Page 110 line 17 Add the title : [illegible] (?)

Page 110, line 17 Add the title : Virajinathotra (?)

Page 113 line 31 Add after edn). : and in *Stotrasamgraha* (Pt. 1 p 497). There it is said that in the com on this hymn—the com dated as V S 1724 there is a variant viz '[illegible]" for '[illegible]"

Page 127 line 19 Add : *Reference* — Published in *Samayasundarakṛtikusumañjali* (p 110).

Page 134, lines 20-31 & p. 135 lines 1 17 Add : No. 504 is already described as No 1321 of Vol XVII pt 4 But details noted in Ends and Reference are here supplemented

Page 135, lines 18-35 & page 136 lines 1-6. This portion ought to have been assigned a place in Vol XVII, pt 4 as No 1321 (a)

Page 154, line 17 Add after order : Another specimen is furnished by [illegible] composed by Haribhadra and published along with a Gujarati translation in [illegible]" (pp 261-262)

Page 180 line 17 Add after etc : as in No 152 of Vol XIX pt 1

Page 180 line 19 Add after [illegible] : as in No 152 of Vol XIX pt. 1

Page 186, line 6. Add after 1932 : Herein I have given the Sanskrit rendering of the text.

Page 186 line 9. Add after 1932 : On going through this commentary I find that this com is nothing else but the *avacuri* edited by me and it is full of misprints.

Page 213, line 38. Add after translation. : The text along with two Hindi versified translations (one by Bhudharadas and the other by Giridhar Sharma) as well as a Hindi translation following the prose-order and a Hindi substance by Pannalal Shastri is published by [illegible] in A. D 1954

Page 215 line 23. Add Size — 11⅛ in by 5 in.

ERRATA

Vol XVII, Part III

Page	Line	Incorrect	Correct
428	14	उल्लासिकस्तोत्र	उल्लासिक्रमस्तोत्र
,,	14	अजितशान्तिस्तोत्र	लघु-अजितशान्तिस्तव
		Vol. XVII, Part IV	
21	21	तजयउ°	' त जयउ '°
,,	23	सिग्घमवहराउत्ति	' सिग्घमवहरउ 'इत्ति
22	29	सिग्घमवहराउत्ति	,,
,,	1	48b	41b
29	1	उल्लासिक्कम°	उल्लासिक्कम°
48	16	Kṣetradevatā	Śrutadevatā
		Vol. XIX, Part I	
63	1	Not modern	Saṁvat 1665
205	17	No 1178	(Vol XVII, pt 4, No 1178).
299	29	Pārśva	Nemi
355	14	ताहि	तत्तीहिं (?)
,,	14	°ज्जुओ	°ज्जुओ ?
,,	14	छेइ	येइ ?
,,	15	किरूव मतचीअ '	किरूव ? मतचीअ
,,	19	अट्ठविह हयह	अट्ठविह हयह ?
,,	19	काहरो आहसत्ता	का ? हरो आह सत्ता
,,	21	अत्थी(?च्छी)ण	अत्थीण

1 This correction should be made on pp 22 and 29, too.

Page 403, line 15. Add : { विमल I 5 18; 214 11; 279 30;
II 140 30 विमलमती II-242, 23

Page 403 line 31. Add before 169 163 18

Page 404, line 26. Add after 14 : (? सत्येन्द्र)

Page 404 line 26. Add after 28 : non-Jaina

Page 404 line 39 Add सवे(से)न्नर पार्श्वनाथ I 12, 20

Page 405, line 19. Add after सर्वाङ्गपूति I 5 19

Page 405, line 24. Add after चरक I-5 18

Page 406 line 16. Add : चरण I-173 19; 175 16

Page 406, line 25. Add at the end : II 37 3 (सन्धसत्ताकप्रवृत्ति) 37 6

Page 407 line 5. Add : जिनदत्त I 55 10.

Page 407 line 8. Add हरिपाल I 87 3

Page 407 line 10. Add : मति I 35 12.

Page 407, line 21 Add : भरत (brother of राम) II-77

Page 408 line 12. Add : खंदिला I 165 28

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,,	24	साधुसोम०	साधुसोम०
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150	32	(मि)	(मे)
151	13	याद्वश	यादृश
,,	15	०पुरवरे	०पुरवरे
159	18	०राजमवत	०राज मवत
160	10	०सद्द(द)शी	सद्द(द)शी
,,	32–33	Additional (1–3)	0
161	22	Ms	A Ms
,,	22	305	384
167	4	०व चसा	०व(च)चसा
,,	22	सस्तुति	सस्तुति
179	10	(com)	com.
180	15	applicable every Tirthaṅkara	praising 24 *Tirthaṅkaras*, *śāśvata jinas'* the Jaina canon and Srutadevī
192	6	No.	No. 12
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225	25	pārśva°	Pārsva°
231	20	Author.	Subject
242	27	स्तवन	जिनस्तवन
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,,	26	विजात विज्ञाव	विजातविज्ञाव
	29	वज्ञाव ? किइमी ?	वज्ञाव केइमी(मि)
,,	31	इवइ	इव(व)इ
,,	32	कि ? इवइ इइवर	कि इव(व)इ इइवर ?
356	4	नवेसि	न वेसि(स)

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54	31	1	pt 1
69	15	Appabbharathśa	Apabbhraṁśa
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80	20	वपमा०	वृपमा०
83	28	बोहयाइ	बोहयाइँ
97	5	फिचमि	फिसेमि
102	31	स्तुष्	
103	30	compendiom	compendium
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353	14		4	5
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390	29	I	[illegible]	[illegible]
"	31	I	[illegible]	[illegible]
	34	I	[illegible]	[illegible]
"	35	I	[illegible]	[illegible]
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393	16	I	°[illegible]	°[illegible]
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